

Started 05. Dez 2020 16:00 CET (15:00 GMT)

Lot	Description
1	Vessel, Meissen Roll-shaped, tapering downwards on a golden base ring, painted all around with chinoiserie scenes, relief-like colored flowers at the top and bottom. Porcelain, polychrome painting, without a brand
2	Kumme, Meissen 1720/30 Kumme, Chinoiserie Szenen, Meissen um 1720/30, die Bemalung aus dem Umkreis von Johann Gregorius Höroldt (1696-1775), auf beiden Seiten feine Chinoiserie Szenen in Goldspitzen Kartusche mit Böttgerluster Feldern und Federblättern, blaue Schwertermarke in Auf Glasur, Goldziffer ...[more]
3	Rare bowl with "Chinoiserie" scenes, Meissen 1723/25 Bowl, Meissen 1723/25, finely painted polychrome painting with Chinoiserie scenes in gold cartouches, round bulbous form with slightly drawn lip rim, on the wall gold framed reserves with various depictions of Chinese, Böttger porcelain, without ...[more]
4	Coffee service with "Chinoiserie" scenes by Johann Gregorius Höroldt (1696-1775), Meissen Coffee Service, Meissen, consisting of 1 coffeepot, 1 bowl, 1 sugar box, 4 bowls with saucer, 2 cups with saucers, 2 teacups. All parts with wide gold lace borders, wall divided in four by gilded Kanneluren, ...[more]
5	Small Saucer, Meissen 1730/35 Small saucer, Meissen 1730/35, painted by Johann Gregorius Höroldt (1696-1775) with chinoiserie scene "standing Chinese hands a fruit to his counterpart", underglaze blue crossed swords, gold no. "29", impressed Dreher's mark "****" for Christian Meynert, diameter 12 ...[more]
6	Small saucer, Meissen 1720/25 Small saucer, Meissen 1720/25, without mark, on the inside of the stand ring "/", diameter 13.5 cm, gold decoration on the bottom rubbed
8	Teapot, Meissen 1720/25 Teapot with mounted chain, Meissen 1720/25, without mark gold letter "K", spherical form, laterally curled J-handle, with internal cover on chain, painted with Chinoiserie scenes and large gold borders, painting after Johann Gregorius Höroldt, height 9 cm
9	Rice bowl, Meissen 1725/30 Rice bowl with lid, Meissen 1725/30, baluster-shaped, on raised base, both parts finely painted with chinoiserie scenes, bows with gold tip cartridges, underglaze blue crossed swords mark, gold digit "32" on both parts, height 10 cm, diameter 11 cm
10	Small, two-handled tureen with lid, Meissen 1725 Small soup bowl with lid, Meissen 1725, round shape with two handles, tapering down with base ring, lid with gold trim and gold knob, both parts painted with chinoiserie scenes, without mark, gold digit "5" on both parts, height 8 cm, diameter 8 ...[more]
11	Coffee pot, Meissen 1724 Coffee pot, Meissen 1724, Böttger porcelain, pear-shaped coffee pot on a double-crowned, gilded base ring with S-shaped Volutes handle, domed lid with chain and gilded disc knob, slightly above the edge of the pot protruding gold rim, sharpener to the front slightly rising ...[more]
12	Jug, "Chinoiserie" scenes, Meissen 1724 Hot water jug with lid, Meissen 1724, Böttger porcelain, painted with colored chinoiserie scenes by Sabrina Auffenwerth around 1728, cover with contemporary vermeil mount by Elias Adam (master hallmark "EA") Augsburg, unusually large pear-shaped jug with ...[more]

- 13 Handled beaker with saucer, Meissen 1730/35 Handled beaker with saucer, Meissen 1730/35, conically rising form painted with chinoiserie scenes, underglaze blue crossed swords mark, blind No. 6 (only on the bottom of the cup), saucer diameter 13 cm, beaker diameter 7.5 cm, beaker height 8 cm
-
- 14 Beaker with saucer, Meissen 1723, Beaker with saucer, Meissen 1723, both parts with wide gold-pointed borders, sides with gold tip cartridges, underlaid with Böttger chandelier, reserves brightly painted with chinoiserie scenes, white Böttger porcelain, gold digit "21" on the glaze (at the botto ...[more]
-
- 15 Bowl with saucer, Meissen 1720/30 Bowl with saucer, Meissen 1720/30, outer surfaces with turquoise colored background, gold edges and gold cartridges, the reserves are colorfully painted with Chinoiserie scenes, crossed swords mark in on-glaze, (tea bowl), underglaze crossed swords mark (saucer), ...[more]
-
- 16 Rare bowl without soucer, Meissen 1725
-
- 17 Bowl with saucer, Meissen 1723/24 Bowl with saucer, Meissen 1723/24, both parts with broad gold pointed borders and cartridges, underlaid with Böttgerlüster, lined with purple and iron red tendrils, reserves painted colorfully with Chinoiserie scenes, white Böttger porcelain, without mark, "/" ...[more]
-
- 18 Bowl with saucer, Meissen 1720/25 Bowl with saucer, Meissen 1720/25, both parts with broad gold pointed borders and cartridges, underlaid with Böttger chandelier, lined with purple and iron red tendrils, reserves painted colorfully with Chinoiserie scenes, white Böttger porcelain, without mark, ...[more]
-
- 19 Bowl with saucer, Meissen 1730/35 Bowl with saucer, Meissen 1730, both parts with wide gold pointed borders and cartridges, underlaid with Böttger chandelier, lined with purple and iron-red tendrils, reserves painted colorfully with Chinoiserie scenes, white Böttger porcelain, without mark, gold ...[more]
-
- 20 Bowl with saucer, Meissen 1723/25 Bowl with saucer, Meissen 1723/25, both parts with broad gold pointed borders, checkered pages with gold tip cartridges, underlaid with Böttger chandelier, lined with purple and iron red tendrils, reserves painted brightly with Chinoiserie scenes, white Böttger p ...[more]
-
- 21 Bowl with Saucer, Meissen 1728/30 Bowl with Saucer, Meissen 1728/30, both parts in purple background and gold rim, as well as Golbordüren on the inner edge of the tea cup and on the inside of the saucer, tea bowl with down-tapering shape with gilded base rings, quadrangular gold-lined cartridges, ...[more]
-
- 22 Bowl with Saucer, Meissen 1725 Bowl with Saucer, Meissen 1725, Böttger porcelain, curled rising form with widened lip rim and rich gold lace borders, wall finely painted with Chinoiserie scenes, without mark, gold digit "40", "/" on the base ring of the tea cup and "X" on the lower ring, height b ...[more]
-
- 23 Bowl with saucer, Meissen 1725 Bowl with saucer, Meissen 1725, both parts with broad gold pointed borders, checkered pages with gold tip cartridges, underlaid with Böttger chandelier, lined with purple and iron-red tendrils, reserves brightly painted with Chinoiserie scenes, white Böttger porcelain ...[more]
-
- 24 Bowl with Saucer, Meissen 1730/35 Bowl with Saucer, Meissen 1730/35, both parts with wide gold lace borders, wall painted with Chinoiserie scenes, underlaid with Böttger chandelier, underglaze blue crossed swords mark, gold numeral "4", "****" on the inside of the ring of the bowl, "*" on the lower r ...[more]
-
- 25 Bowl with Saucer, Meissen 1720/25 Bowl with Saucer, Meissen 1720/25, both parts with wide gold lace borders, showpieces with gold tip cartridges, underlaid with Böttger chandelier, lined with purple and iron red tendrils, reserves painted colorfully with chinoiserie scenes, without mark, gold digit ...[more]
-

- 26 Bowl without Saucer, Meissen 1739 Bowl without Saucer, Meissen 1739, rounded round shape tapering down on gilded base ring, in the lower part white relieved leaves with gold decoration, the upper edge is painted with fine Chinoiserie scenes, the inside of the bowl is decorated with gold lace bord ...[more]
-
- 27 Bowl with Saucer, Meissen 1723/25 Bowl with Saucer, Meissen 1723/25, white Böttger porcelain, both part with gold lace borders, bottom and bowl wall circumferentially colorfully painted with Chinoiserie scenes double, iron-red ring lines, blue Caduceusmarke and underglaze blue Schwertermarke (tea b ...[more]
-
- 28 Bowl with Saucer, Meissen 1723/25 Bowl with Saucer, Meissen 1723/25, white Böttger porcelain, both part with gold lace borders, bottom and bowl wall circumferentially colorfully painted with Chinoiserie scenes, double, iron-red ring lines, without mark, gold digit "50", height bowl 4.2 cm, diamet ...[more]
-
- 29 Saddled horse with yellow saddle, Meissen 1720 Saddled horse with yellow saddle, Meissen 1720, finely painted, very indistinctly recognizable crossed swords mark, height 11.5 cm
-
- 30 Saddled horse with brown saddle, Meissen 172 Saddled horse with brown saddle, Meissen 1720, finely painted, crossed swords mark, height 11.5 cm
-
- 31 Small figure "Harlequin with bagpipes", Meissen 1720 Small figure "Harlequin with bagpipes", Meissen 1720, height 12.5 cm, crossed swords mark
-
- 32 Tea tin with chinoiserie scenes, Meissen 1725/30 Tea tin with chinoiserie scenes, Meissen 1725/30, Baluster-shaped, hexagonal body with overlapping, cylindrical lid, in six gold-framed wall fields, depictions of chinoiserie, polychrome painting with rich gold decoration, height 11 cm, Provenenc ...[more]
-
- 33 Teapot, Meissen 1723/24 Teapot, Meissen 1723/24, baluster-shaped body painted with Chinoiserie scenes and gold borders, spout on the spout with gold and mascaron, underglaze blue crossed swords mark and K.P.M. Mark and semicircle engraved on the ground, height 12 cm, exceptionally good conditio ...[more]
-
- 34 Coffee pot, Meissen 1725 Coffee pot, Meissen 1725, pear-shaped, S-shaped handle and short, V-shaped spout, protruding, high vaulted lid with flat, pointed knob, all around with gold lace borders and gold rim, both sides with gold cartridges, underlaid with Böttger chandelier, colorfully painted c ...[more]
-
- 35 Rare teapot, Meissen 1723/24 Rare teapot, Meissen 1723/24, baluster-shaped with ear handle, checkered pages with gold tip cartridges, underlaid with Böttger chandelier, iron-red lined, reserves and lids painted colorfully with Chinoiserie scenes, pommel and spout in gold, underglaze blue crossed ...[more]
-
- 36 Coffee pot, Meissen 1735/40 Coffee pot, Meissen 1735/40, white Böttger porcelain, pear-shaped with J-shaped handle and goldgefaster spout, carcase and high lid, relief painted with pink (on glaze), gold decoration with agate engraving, Prunus flowers, no mark, scribe mark "N" on unglazed floor, ...[more]
-
- 37 Beaker with saucer, Meissen 1725/30 Beaker with saucer, Meissen 1725/30, painted with chinoiserie Scenes without mark "X" on the saucer of the bowl, detail from the engraving "femmes Chinoises" in the book by Joan Niehoff, the Legation of the East-Indian Company Amsterdam 1666, S 288, height b ...[more]
-
- 38 Bowl with saucer, Meissen 1720/25 Bowl with saucer, Meissen 1720/25, both part with gold lace borders, bottom and bowl wall circumferentially colorfully painted with Chinoiserie scenes double, iron red ring lines, white Böttger porcelain, without mark, golden dot on both parts, "/" on the inside ...[more]
-
- 39 Coffee pot, Meissen 1725/30 Coffee pot, Meissen 1725/30, pear-shaped, on a round, constricted base ring, S-shaped handle and short, V-shaped spout, slightly protruding mouth rim, protruding, domed lid with pine knob, all around with gold lace borders and gold rim, both sides with gold cartridges , ...[more]

-
- 40 Bowl with Saucer, Meissen 1723/25 Bowl with Saucer, Meissen 1723/25, both part with gold lace borders, bottom and bowl wall circumferentially colorfully painted with Chinoiserie scenes, double, iron-red ring lines, white Böttger porcelain, blue Caduceusmarke and underglaze blue Schwertermarke, (t ...[more]
-
- 41 Beaker, Meissen 1730 Beaker, Meissen 1730, cylindrical, tapering down on gilded base ring, all around colorfully painted with chinoiserie scenes and gold lace borders, painting by Johann Gregorius Höroldt, without mark, height 11.9 cm
-
- 42 Bowl with saucer, Meissen 1723/25 Bowl with saucer, Meissen 1723/25, both part with gold lace borders, bottom and bowl wall circumferentially colorfully painted with Chinoiserie scenes, double, iron-red ring lines, white Böttger porcelain, without merk, gold digit "98", "/" on the inside of the bas ...[more]
-
- 43 Bowl with saucer, Meissen 1720/25 Bowl with saucer, Meissen 1720/25, both part with gold lace borders, bottom and bowl wall circumferentially colorfully painted with Chinoiserie scenes double, iron red ring lines, white Böttger porcelain, without mark, golden dot on both parts, "/" on the inside of ...[more]
-
- 44 Bowl with Saucer, Meissen 1725 Bowl with Saucer, Meissen 1725, both part with gold lace borders, botto and bowl wallcircumferentially colorfully painted with Chinoiserie scenes, on double, iron-red ring lines white Böttger porcelain, underglaze blue crossed swords mark, gold digit "81", "/" on the ...[more]
-
- 45 Bowl without Saucer, Meissen 1720/25 Bowl without Saucer, Meissen 1720/25, Böttger porcelain, round boxy shape with lip rimmed, painted with chinoiserie scenes, decor house painter, workshop Johann Aufferwerth, Augsburg (1730/50), height 4,2 cm, diameter ca. 7 cm
-
- 46 Tankard, Meissen Very nice tankard with gold outfit, chinoiserie in the reserves and on the lid, flower painting on the back and on the handle. Inside the lid of an owl on a branch. Unglazed floor, no brand
-
- 47 Kumme Meissen um 1725 Kumme, Meissen um 1725, walzenförmig sich nach unten verjüngend, auf erhöhtem Standring Innenseite Gold Fond, bemalt mit Chinoiserie Szenen und breiter Goldspitzenbordure, Böttgerporzellan, polychrome Aufglasurfarben, ohne Marke, Goldziffer 61 Durchmesser 17 cm, Höhe 8,5 cm, ...[more]
-
- 48 Große Figur "Schäferin" Meisen Darstellung einer an einen Baumstumpf gelehnten Schäferin. Ihren rechten Fuß auf einem kleinen Podest abstützend. In ihrer rechten Hand hält sie einen großen Hirtenstab und in ihrem linken Arm sitzt ein kleines Lamm. Die Figur ist super schön staffiert und sehr aufwend ...[more]
-
- 49 African with elephant skin, Meissen around 1745 African in a short apron made of colored feathers. The head is also crowned by a high feather hoop. In the left an arrow, over the right arm carrying a heavy elephant skin. Polychrome painting, swords mark, height 16 cm
-
- 50 Meissen figure "Cancer zodiac sign"
-
- 51 Mocha service "Blue Flower" Meissen Mocha service "Blue Flower" Meissen consisting of 6 cups with saucers, mocha jug, milk jug and sugar bowl.
-
- 52 French Bulldog Meissen French bulldog ; Meissen, colored porcelain, sword mark, model: E. Hösel, height 7 cm
-
- 53 Flower pots on Présentoir Meissen 1730 2 flower pots with lids richly painted, on Présentoire. Meissen 1730
-
- 54 Tankard, Meissen 1 tankard with silver lid, Meissen porcelain painted with wooden flowers and insects. Designed by Johann Gottfried Klinger (1701-1781)
-

- 55 Spring figure Meissen 1750 Large figure Meissen 1750, standing on a base, painted in color, porcelain, swords brand, Provenance: German private collection
-
- 57 Tabatiere Meissen 1730 1 Tabatiere Meissen 1730, green background, polychrome painting, "Kauffahrtei" motives in the lid, designed by Joachim Kändler
-
- 58 Shepherd group Meissen A couple of shepherds sitting on an oval Rocailles base under a tree, painted in color and painted in gold
-
- 59 5 rare Augustus Rex vases Dresden 19th century 5 Augustus Rex vases consisting of 2 vases (six-sided baluster shape, 1 large vase with a lid and 2 smaller vases with a lid. Painted with floral decor and birds on the wall. AR (Augustus Rex sign). Porcelain from the Meissen manufacturer with the bran ...[more]
-
- 60 Cachpot Meissen 1730 Cachpot (flower pot) with lion handle Meissen 1730, Kaikimon painting. Kaikimon is the name given to certain Japanese porcelain and their European imitations, which are based on this. The Kaikimon style is characterized by sketchy lines, watercolor-like paint application and as ...[more]
-
- 61 Kerzenstock Meissen 1765 Candle stick Meissen 1765, flowers and plastic blossoms on oval rocaille base, painted in color
-
- 62 Screech Copenhagen 1780 Rectangular shape, modeled with all-round relief-shaped cannelurs, heightened in purple and gold, painted with flower bouquets, with an oval feather bowl and lid, with a separate inkwell and sandbox with lids and a night light. Underglaze blue wave mark. 15.5x23cm
-
- 63 Potpourri vase Meissen around 1750 Baluster-shaped vase with plastic rocaille handles. At the show times, reserves frame flowers and birds, sculptured and polychrome flower bouquets, swords
-
- 64 Lady with Spinning Wheel Meissen around 1750 Lady with spinning wheel, Meissen around 1750. Leaning back on a rococo chair with a book in hand, sitting at a table with a spinning wheel on it. On a gold-raised seed base with flowers and leaves. Underglaze blue sword mark 16.5 x 16 cm
-
- 65 Greek goddess Meissen 1760 Rare large Meissen figurine "Greek Goddess" Meissen standing on oval base in 1760, porcelain, polychrome painting, colored painting, no brand
-
- 66 1 group of Meissen 1750 apple pickers Apple plow Meissen, a gardener couple under an apple tree, and a gardener child on the tree. Porcelain, color and gold graded. Height: 27 cm
-
- 67 Tall cup and saucer, Meissen 1740 Tall cup and saucer with table pattern painting. Porcelain, polychrome painting, Meissen 1740
-
- 68 "Herzförmige Dose", Meissen 1740 Umlaufend feine florale Purpur-Camaieu Malerei, geschweifeter herzförmiger Korpus, leicht gewölbter Deckel, Asthenkel mit plastisch aufgelegten Blüten, naturalistisch bemalt, kapuzinerbraun staffierter Rand, Höhe: 9 cm, Breite: 10.5 cm , blaue Schwertermarke. ...[more]
-
- 69 Night lamp Meissen 1750 Evening candlestick on four rocaille feet with rocaille handle Painted with flowers, gold-colored, underglaze blue sword mark Meissen around 1750 L = 21 cm
-
- 70 Kakiemon Coffee Pot Meissen 1730 Coffee pot bulbous shape with volute handle in Kakiemon decor, white lid knob, polychrome painting, blue sword mark, Meissen 1730, height 17 cm
-
- 71 Coupling with lower shell Meissen 1740

- 72 Coupling with lower shell Meissen 1740 Coupe with lower shell, Asian painting, front pages with purple flower painting and gold ornaments, porcelain, polychrome painting, blue sword mark and "R" in the stand ring of the coupe. Meissen 1740
-
- 73 Figure "Winter" Meissen 1750 Porcelain figurine "Winter", Meissen 1750, small figure "Allegory of Winter" standing on a base, colored, height 13 cm
-
- 74 Harlequin with bagpipes Meissen 1745 Harlequin with a hat and a bagpipe under his arm, sitting on a round, irregular pedestal with exfoliated leaves and flowers. Porcelain, brightly painted, on the reverse of the base, no brand, height 13 cm
-
- 75 Lying sheep Meissen 1750 Sheep lying on an oval base with black fur spots. Painting of the base with green flowers, Meissen 1750
-
- 76 Kaendler Figure group "Die Apfelpflücker" Meissen around 1755 On a seedbone pedestal galantes couple with a filled apple basket, on the back a resting boy. A boy sitting in the tree hands down the ripe fruit. Sword mark, Hight 28.5 cm. Lit.L. u.Y Adams, Meissen portrait figures, Leicester 1987 Plat ...[more]
-
- 77 Decorative cup with watteau scenes Conically rising form with a suitable edge. On a sea-green background, on both sides in golden reserves landscape depictions with figure staffage (Watteau). Golden inner border. Sword mark, H =
-
- 78 Cavalier with dog Meissen 1750 Cavalier sitting on an oval base decorated with roses, holding a dog and a bunch of flowers in his hand, painted in gold and gold. Unglazed floor, without mark, Meissen 1750
-
- 79 Boy with pigeons Meissen 1750 Writing a letter on an oval pedestal, 2 white doves in his arms. At his feet a harp and the portrait of a woman with laurel wreath. Polychrome painting, frbig and gold painted. Underglaze swords mark, Meissen 1750
-
- 80 2 figures gardener with waterpots Meissen 1750 Gardener and gardener standing on a round pedestal decorated with flowers. Polychrome painting. Unbranded, good condition. From private collection.
-
- 81 Dancing Tyrolean Meissen 1750 Tirolerin dancing on rocaillenreliefiertem pedestal. Holding the apron with both hands. Polychrome painting, gold decoration. Design Johann Joachim Kaendler. Meissen around 1750
-
- 82 Flute player Meissen 1750 On a pedestal with attached flowers in a long pink dress with purple flowers sitting lady playing flute. Unglazed floor, no brand, height 12.5 cm, porcelain painted in color. Meissen 1750
-
- 83 "Tyrolean Musician", Meissen 1750 Model by Johann Joachim Kaendler This young girl seated on a rocky basen playing the hurdy-gurdy is one of Kaendlers most successful models. The term Tiroler was stood during the 18 th century als for travelling traders selling. The ow social standing of the Tyro ...[more]
-
- 84 Original plate flowers Meissen 1745 Slightly curved, oval shape with 2 handles, In the recessed mirror flower painting, Polychrome painting, gold decoration, swords mark
-
- 85 A figure of a farmer`s wife, Meissen 1750 A figure of a farmer`s wife modelied by Jojann Joachim Kaendler, crossed swords mark, Meissen 1750
-
- 86 Winegrower with vine tree, Meissen 1750 Winegrower leaning on a round seed-lit pedestal leaning against a vine, with a hedge (vine knife) in his hand to cut the grapes. Polychrome painting, without swords mark Meissen 1750
-
- 87 Winemaker with rake, Meissen 1750 Wine grower standing on rocaillreliefiertem and decorated with flowers pedestal in hand a rake. Polychrome painting, without swords mark Meissen 1750.
-

- 88 Winemaker with shovel, Meissen 1750 Winegrower on a round seed-lit base decorated with earth standing in his hand a shovel for working the soil. Polychrome painting, without swords mark Meissen 1750.
-
- 89 Wine grower working on a wine stem Wine grower on round seed-lit pedestal. A hip in the hand for cutting the grapes from the vine without a swords mark, Meissen 1750
-
- 90 Winemaker with pickaxe Winemaker with pickaxe to work on the vines in a vineyard. Polychrome painting, without swords mark, Meissen 1750
-
- 91 Small figure river god Meissen 1750 On oval rocaille pedestal on an amphora leaning river god. Framed by reeds. Holding a rudder in the right hand. Polychrome painting with gold staffage, sword mark, hight 7.5 cm
-
- 92 Figure lady with anchor + dove Lady with a dove and an anchor in one hand, leaning against a tree trunk on an oval seed-lit pedestal. Sword brand, Polychrome painting gold graduation, hight 7,2 cm, private collection
-
- 93 Groupe de comédie de la Commedia dell' Arte, Meissen She is sitting,he stood slightly bent next to her. Oval irregular pedestal with blown leaves. Columbine holds a maskin his hand and reaches for the beard of Pantalón, polycrome painting, gold letter" M" on unglazed floor, press mark 31
-
- 94 Harlequin with bagpipe, after a design by Johann Joachim Kaendler before 1736, revised version by Johann Friedrich Eberlein in 1740 Since the bagpipe player - the male counterpart to the Tyrolean with aerial ladder - is one of the most beloved figures in Meissen, he is represented in many important ...[more]
-
- 95 25-piece Meissen coffee and tea service White Böttger porcelain, all parts are decorated with floral relief from Akantus flowers. 1 coffee pot, 6 coffee cups with saucers, 1 teapot with 12 teacups, 1 cream jug with lid, 1 sugar bowl, 3 bowls
-
- 96 Coffee Service Meissen A coffee service by Meissen Decor "3 Flowers", relief form consisting of 6 coffee cups with saucers, 6 plates, 1 cake plate, coffee pot sugar bowl and milk can. Immaculate condition
-
- 97 Coffee pot Meissen around 1730 Coffee pot, Meissen around 1730, pear-shaped, S-shaped curved handle and short V-shaped gold-plated snout, lid, jug neck and the lower part of the jug including stand ring with gold decoration. Body painted with chinoiserie scenes. Underglaze blue sword mark, "/" on t ...[more]
-
- 99 Coffee pot Meissen around 1725/30 Meissen coffee pot, broken glass around 1720; Decor around 1725/30, small pear-shaped can with a bulging gilded richly decorated with colored chinoiserie scenes. Very good condition. Pot shows no damage and restorations. Blue sword mark on the glaze. Gold number 39 ...[more]
-
- 100 Écuelle with lower shell, Meissen 1720/22 Écuelle with lower shell, Meissen fragments 1720/22, decor around 1725, terrine baluster-shaped, tapering downwards and standing on a raised base ring. Openwork handles on the sides. Arched lid with gold lace borders. Face and lid painted with chinoiserie. ...[more]
-
- 101 Meissen teapot Teapot with mounted chain, Meissen without brand, "TK" iron galline, spherical shape, chinoiserie with agate engraving on the body of the vessel and gold decoration. Height 13 cm
-
- 102 2 plates Meissen 20th century 2 plates Meissen 20th century "Indian green simple", porcelain, blue sword mark,
-
- 103 Rare vase with vines, Meissen 1720 Rare vase with vines, Meissen 1720, pear-shaped tapering down, standing on flared rim, rounded shoulders with barrel-shaped mouth and slightly overlapping lip rim, both sides rich with brushed vines, between two masks and birds, without mark, height 19.2 cm, goo ...[more]
-

- 104 Very rare cup vase, Meissen 1710/15 Very rare cup vase, Meissen 1710/15, Böttger porcelain from the early days of the Arcanum, decorated with grapevines, mascaron, lambrequin and lancet leaves, without mark, height 19.5 cm
-
- 105 Bowl with Saucer, Meissen 1720/25 Bowl with Saucer, Meissen 1720/25, both parts with wide gold-pointed borders, showpieces with gold tip cartridges, underlaid with Böttger chandelier, lined with purple and iron-red tendrils, walls painted colorfully with chinoiserie scenes, without mark, golden dot ...[more]
-
- 106 Splendor plate, Meissen 1730/35 Splendor plate, Meissen 1730/35, round troughed, with rising broad flag, circumscribing with four gold cartridges, underlaid with Böttger chandelier, reserves painted colorfully with Chinoiserie scenes, bottom encircling with four gold-pointed terraces, underlaid wit ...[more]
-
- 107 Splendor plate Meissen, 1730/35 Splendor plate Meissen, 1730/35, round troughed, with rising broad flag, all around with four gold cartridges, underlaid with Böttger chandelier, reserves painted colorfully with Chinoiserie scenes, bottom surrounding with four gold-pointed terraces, underlaid with B ...[more]
-
- 108 Small jug, Meissen 20th century Small jug Meissen 20th century, decoration: imitation of the "Höroid style", painting in onglaze, underglaze blue sword mark with dot between the blades The condition of the jug is perfect. It has no defects and has not been restored. height: 19 cm
-
- 109 Pair of Figural Girandols, Meissen ca. 1750 With fire-gilded bronze mount. Base framed by strongly curved leaf volutes with the figure of a lady with a musical instrument and a harlequin with bagpipes. Rising branches and flowers on the back. Height approx. 26 cm
-
- 110 A rare Meissen four-lobed tea bowl with saucer circa 1730-1735 Each decorated in gilding with arched panels edged in foliate scrollwork, enclosing "indische Blumen" on the saucer around a central panel aligned to the vertical axis, depicting a chinoiserie figure in the manner of J.E. Stadler. The t ...[more]
-
- 111 A Meissen chinoiserie beaker and silver-gilt trembleuse stand ca. 1735 The beaker painted in the manner of J.G. Höroid with a continuous scene of Orientals on a terrace. The first grouping of figures with two men by a table, one holding an infant and a servant at their feet with a basket, the other ...[more]
-
- 112 A pair of cups with saucer, Meissen around 1725 Both cups show a flawless painting. The figures in the cartouches of the cups are relatively large compared to other cups of this type. The motifs of the lower cups are executed in a wide area; they fill the entire inner surface of the cartouches. Th ...[more]
-
- 113 2 small bowls with saucer Meissen around 1735 Both cups are each decorated with a wide gold lace border and finely colored with chinoiserie. Wall with gold raised fluting. Both parts are in good condition, no damages or restorations are present. The decoration of the tea bowl is perfectly preserved ...[more]
-
- 114 Small cup with lower bowl, Meissen around 1720/30 without mark The small headdress, dated around 1720/30, is decorated on both sides with a chinoise cartouche picture and a flower motif. The mirror of the lower bowl is decorated with a room-filling ornamental cartouche showing a bird dealer. The ...[more]
-
- 115 Small cup with lower bowl, Meissen around 1720/30 without mark The same master craftsmen decorated this pommel as the pommel from lot 119, with a chinese cartouche image and a floral motif on both sides. The mirror of the lower bowl is decorated with a room-filling ornamental cartouche showing a ...[more]
-
- 116 Cup with lower bowl Meissen around 1725/30 without mark Both parts with wide gold lace borders, show sides with gold lace cartouches, walls painted with chinoiserie scenes. Cup and lower bowl do not belong together originally, which can be seen from the differently designed gold decoration. In addi ...[more]
-

- 117 Small cup with lower bowl, Meissen around 1720/30 without mark Both parts with wide gold lace borders, show sides with gold lace cartouches, walls painted with chinoiserie scenes. Cup and lower bowl do not belong together originally, which can be seen from the differently designed gold decoration ...[more]
-
- 118 Monthly cap "May" with lower bowl shards around 1722/25, decor month sheet made in Meissen around 1725/28 Both parts with wide gold lace borders, sides with month head "Mai" Meissen, shards around 1722/25, decoration month leaf made in Meissen around 1725/28, we find here a head painted with a cale ...[more]
-
- 119 Coupling with painting by Johann Ehrenfried Stadler, Meissen around 1730/35 On the walls and in the mirror scenic representations of festively dressed so-called fan Chinese. Painting by Johann Ehrenfried Stadler in underglaze blue, overdecorated in purple, iron red, moss green, little black and yel ...[more]
-
- 120 Two-handled chocolate beaker with saucer, Meissen 1738/40, Double-handled cup with lower bowl (chocolate cup), Meissen 1738/40, conically rising form, on the wall colorful painted chinoiserie. Both cup and saucer are very well preserved. There are no restorations available. Minimal abrasion of the ...[more]
-
- 121 Sugar bowl Meissen 1723/24 K.P.M. brand The oval sugar bowl, godronized in the base, stands on a narrow foot ring and is closed by a flat vaulted lid with a projecting rim. Both long sides are decorated with one cartouche each, the free spaces in between are decorated with Asian flowers. Inside the ...[more]
-
- 122 Coffee cup with saucer between 1817-1824 Meissen Biedermeier cup Meissen with a golden background. The lower cup and the wall of the upper cup have a delicately etched ornamental band. Upper cup with excellently painted floral still life (rose, snowball, pansy, etc.) Highly curved handle shape. The ...[more]
-
- 123 Decorative cup with saucer, 2nd half 20 th century Decorative cup with saucer, "swan service" decor with gold decoration in relief. Sword mark, height 5 cm,
-
- 124 Chinoiserie tea caddy, Meissen Heexoginal and pear-shaped tapering downwards. Flat shoulders with raised muzzle neck with pointed cap and pine cone knob. All around painted with chinoiserie, edges decorated with gold, porcelain, without mark, gold number 92 at the bottom of the box.
-
- 125 Tea tin with battle scenes scenes, Meissen Rectangular, with flat shoulders. Raised muzzle neck with fitted lid with pine cone knob. Both sides with gold tip cartouches, reserves, sides and lid surface painted with battle scene in purple and floral motifs. Without stamp, gold number 23 on the botto ...[more]
-
- 126 Tea caddy Purpur Meissen Rectangular, with rounded shoulders. Raised muzzle neck with fitted lid with pine cone knob. Both sides gold lace cartouches with riders, reserves, sides and lid surface painted with battle scene in purple and floral motifs. Without stamp, gold number 23 on the bottom and i ...[more]
-
- 127 Small pot, Meissen Pear-shaped with curved handles with rocailler relief and a short V-shaped spout, gilded as a mascaroon. Flat gilded lid with pommel. Painted on both sides with Watteau scenes in purple background. Underglazed blue sword mark, gold letter "H". Perfect condition, gold rubbed off on ...[more]
-
- 128 Splendid coffee pot with fine chinoiseries probably Johann Gregorius Höroldt, most around 1730 Meissen, c. 1730, pear-shaped body with fine figural scenes on both sides, framed by gold, iron red and violet leaf and ribbon cartouches with chandelier fields. In the open spaces rich peony and insect p ...[more]
-
- 129 10-piece tea and coffee set Meissen around 1740/45 All parts of this 10-piece gorgeous service are painted with extremely successful battalion scenes, accompanied by fine gold lace borders and scattered flowers. 6 cups with saucers, a coffee pot, a teapot, a milk pot and a sugar bowl make up what w ...[more]
-

- 130 9-piece tea set Meissen Zw. 1735/40 This tea service, which was made around 1735/40, is a rarely well-preserved ensemble of late baroque table culture, which is especially important because of its iconographic diversity. The service was created primarily for the consumption of tea and consists of f ...[more]
-
- 131 Liquorice water seller, Meissen 2nd half 20th century From the cycle "Cris de Paris" a seller standing on a round rocaille base, holding a cup and a bottle in his hands, porcelain colorfully decorated, polychrome painted, sword mark, designed by Peter Reinicke, model no. "73182". Good condition, bo ...[more]
-
- 132 Small putto as Bachus On a base decorated with rocailles a small, carousing putto sitting, colorfully decorated with vines. Porcelain white glazed, letters K.H.C. on unglazed bottom of the plinth. Perfect condition.
-
- 133 2 porcelain figures Meissen 20th century Representation of clown with saxophone (8.5 cm) and hunter with hunting horn and dog (9.5 cm). Porcelain colorfully decorated, both figures underglazed blue sword mark. Peter Strang (* July 7, 1936 in Dresden) is a German sculptor. As a modeller, he had a s ...[more]
-
- 134 Augarten "Mocha pot with 2 cups A mocha pot bulbous shape, lid with fruit. 2 cups, white porcelain, glazed.
-
- 135 Mokka Service "Melone" Augarten Mocha service "Melon", white consisting of mocha pot, milk jug, sugar bowl and 6 cups with saucers
-
- 136 Soup key with a rose knob Oval soup bowl with rose knob and side handles. Lid decorated with flowers on the side. White glazed porcelain.
-
- 137 Standing Fawn Porcelain Manufactory Allach White glazed porcelain, model no. 84 after a design by Prof. Theodor Kärner, height 29 cm
-
- 138 Plate with painting copy Augarten Splendid plate with refiled rim gilded blue lining. Mirror-filling representation of Cupido and Euphrosyne. Perfect condition diameter 26 cm
-
- 139 Salt shaker porcelain manufactory Dresden Pear-shaped, with a raised muzzle and overlapping lid with a pin knob and small holes. Colored and gold decorated with flowers. Underglazed blue bottom mark "Dresden", gold mark 02 and turner's mark ? "51"
-
- 140 Vienna porcelain cup and saucer Porcelain, protruding lip with golden inner rim, outside fine and wide golden rim, old painted ivy vines on white ribbon, lemon yellow background, raised ear handle, height 8.5 cm, diameter 14.6 cm, Imperial Manufactory Vienna, pressed-in bandage label, ca. 1826, whi ...[more]
-
- 141 Ceramic Pheasant A pheasant standing on a base, colorfully decorated, ceramic, probably Italy, bottom mark A.740/B
-
- 142 A pair of flower plates Porcelain, walls with curved gold edges and colorfully painted scattered flowers and flowering branches. Imperial Manufactory Vienna, pressed-in binding shield, ca 1850-1854, white-turning lathe no. 20,22, diameter 21,5 cm
-
- 143 Porcelain box Porcelain box with relief depicting several people drinking wine, colored decoration, blue bottom mark "N" (attributed to Napoli)
-
- 144 Figurative Inkwell, Porcelain, Bohemia, around 1880 White porcelain, polychrome painting on -and underglaze Bohemia, around 1880. Architectural corpus with joking scene on natural base Dimensions: 15 x 16 x 14 cm (h x w x d) Good restored condition.
-
- 145 Old Vienna Wall Plate Colored wall plate, representation of a settlement at the sea, unique specimen, diameter 36 cm
-
- 146 Mocha service "Maria Theresia" Augarten 1 mocha service consisting of 12 cups and saucers, 1 sugar bowl 1 mocha pot and a milk jug with lid Perfect condition. Viennese private property.

- 147 Tea-Service Decor "Maria Theresia", Augarten Consisting of 10 tea cups with saucers, 1 sugar bowl and a creamer. Perfect condition.
-
- 148 Dining Service " Maria Theresa", Augarten Consisting of 9 dinner plates, 9 soup plates, 9 soup cups with bases, 9 dessert plates, 6 compote keys and 6 porcelain candleholders. Perfect condition. Private property
-
- 149 Coffee cup with saucer, Augarten probably end of 18th century Augarten coffee cup, Biedermeier mesh decor, with floral decoration, underglazed blue mark. Perfect condition.
-
- 150 Coffee pot Meissen 18th century Pear-shaped, S-shaped handle and short, V-shaped spout, protruding, highly vaulted lid with round knob, gold lace border and gold rim all around, both sides with gold cartouches, underlaid with Böttger chandelier, colorfully painted chinoiserie scenes and gold lace b ...[more]
-