



A10 by Artmark

The Collector's Museum. Fine Art and Collectibles Sale

Started 24. Nov 2020 17:30 CET (16:30 GMT)

5 C.A. Rosetti Street
Bucharest
010281
Romania

Lot	Description
1	Constantin Piliu, Graces Graces 35 x 39 cm signed and dated upper right, with pen and ink, "C. Piliu, (19)93" Constantin Piliu
2	Constantin Piliu, Discussions Discussions 33 x 42 cm signed bottom right, with black, "C. Piliu" Constantin Piliu
3	Constantin Piliu, Nude Nude 29 x 20 cm signed upper right, with ink, "C.P" Constantin Piliu
4	tefan Călia, The Night The Night 30 x 27 cm signed bottom right, with pencil, "tefan Călia"; entitled bottom left, with pencil, "Noaptea 1" tefan Călia
5	Corneliu Baba, The Collector (Portrait of Zambaccian) The Collector (Portrait of Zambaccian) 26,5 x 20 cm signed, dated and entitled bottom right, with black, "Baba, (19)50, Colectionarul" Corneliu Baba
6	Ion Grigorescu, People People 50 x 74 cm signed and dated bottom centred, with pen and ink, "Ion Grigorescu, 1974" Ion Grigorescu
7	Sorin Ilfoveanu, Flautist Flautist 60,5 x 44,5 cm signed and dated upper right, with brown, "Ilfoveanu, (19)83" Sorin Ilfoveanu
8	Sorin Ilfoveanu, Fowler Study Fowler Study 47,5 x 35 cm signed and dated upper right, with brown, "Ilfoveanu, 1987" Sorin Ilfoveanu
9	Titina Clugru Cpitnescu, The Portrait of the Writer Alexandru Sahia The Portrait of the Writer Alexandru Sahia 30 x 21 cm Titina Clugru Cpitnescu
10	Lili Pancu, The Wail The Wail 50 x 33 cm signed and noted bottom right, with pencil, "L. Pancu, an V" Lili Pancu
11	Gheorghe Petracu, At the Beach (Mariana, Lucreia and Pichi Petracu) At the Beach (Mariana, Lucreia and Pichi Petracu) 23 x 17,5 cm signed bottom right, with black, "G. Petracu" Gheorghe Petracu
12	Nicolae Grigorescu, The Portrait of Barbu tefnescu-Delavrancea The Portrait of Barbu tefnescu-Delavrancea 20,5 x 15 cm Nicolae Grigorescu
13	Sami Briss, Woman with Bird Woman with Bird 65 x 49 cm signed bottom right, with pencil, "BRISS"; noted bottom left, with pencil, "EA" Sami Briss
14	Sami Briss, Man with guitar Man with guitar 76 x 54 cm signed bottom right, with pencil, "BRISS"; noted bottom left, with pencil, "HC" Sami Briss
15	Magdalena Rdulescu, Project for the poster of the personal exhibition from 1957 Project for the poster of the personal exhibition from 1957 66 x 45,5 cm Magdalena Rdulescu

- 16 Niculina Delavrancea Dona, Young Woman Posing (Monica Lovinescu and the Cocker Babi) Young Woman Posing (Monica Lovinescu and the Cocker Babi) 21,5 x 16 cm signed, entitled and dated bottom centred, with pencil, "Delavrancea Dona, 1932, Monica Lovinescu i cockerul Babi" ("Delavrancea Dona, 1932, ...[more]
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- 17 Nuni Dona, Three Cats Three Cats 26 x 20 cm signed and entitled bottom right, with blue, "Nuni Dona, Trei pisici" ("Nuni Dona, Three cats") Nuni Dona
-
- 18 Constantin Piliu, Rooster Rooster 22,5 x 15 cm signed bottom right, with pencil, "Piliu, C." Constantin Piliu
-
- 19 Florin Niculiu, Surreal Composition Surreal Composition 7 x 24,5 cm signed bottom left, with black, under the framework, "F. Niculiu" Florin Niculiu
-
- 20 Magdalena Rdulescu, The Cavalcade The Cavalcade 26 x 34 cm signed bottom left, with brown, "Magdalena Radulescu" Magdalena Rdulescu
-
- 21 Pavel Ilie, Fantastic World Fantastic World 35 x 50 cm signed, dated and dedicated bottom right, with blue, "pentru un prieten i sper totdeauna, Pavel Ilie, 16.VII.(19)68" ("for a friend and I hope forever, Paul Elijah, 16.VII. (19) 68") Pavel Ilie
-
- 22 Doru Bucur, Man to the Moon Man to the Moon 37,5 x 50 cm dated on the reverse, with red, "iulie 1962" Doru Bucur
-
- 23 Spiru Chintil, At the Beach At the Beach 65 x 81 cm signed and dated bottom right, with red, "S. Chintil, (19)75" Spiru Chintil
-
- 24 Horia Damian, Rooftops Rooftops 62,5 x 72 cm signed and dated bottom right, with red, "HD, (19)42" Horia Damian
-
- 25 Paul Gherasim, Logos Logos 58 x 41 cm signed and dated bottom left, with red, "PG, (19)68" Paul Gherasim
-
- 26 Horia Bernea, Hill Hill 35,5 x 70 cm dated bottom left, with black, "8.12.(19)65"; signed on the reverse, with black, "H. Bernea" Horia Bernea
-
- 27 Ion Pacea, Still Life with Mining Tools Still Life with Mining Tools 70 x 100 cm signed bottom left, with black, "pacea" Ion Pacea
-
- 28 Theodor Pallady, Still Life with Porcelain Cup Still Life with Porcelain Cup 33 x 21 cm signed bottom left, with pencil, "TP" Theodor Pallady
-
- 29 Cecilia Cuescu Storck, Balchik Landscape Balchik Landscape 46,5 x 70 cm Cecilia Cuescu Storck
-
- 30 Aurel Beu, Paris Street Paris Street 54 x 35 cm signed and localised bottom right, with red, "A. Beu, Paris" Aurel Beu
-
- 31 Petre Velicu, Nude Nude 22 x 27 cm signed bottom right, with black, "P. Velicu" Petre Velicu
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- 32 Paula Ribariu, Muse Muse 23 x 25 cm signed and dated bottom centred, with pencil, in monogram, "PR, (19)76" Paula Ribariu
-
- 33 Augustin Costinescu, Harlequin with Guitar Harlequin with Guitar 81 x 74 cm signed and dated bottom left, with ochre, "A. Costinescu, 1986" Augustin Costinescu
-
- 34 Mihai Sârbulescu, Barn Barn 80 x 64 cm signed and dated bottom right, by layer scratching, "M. Sârbulescu, 8.(20)18" Mihai Sârbulescu
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- 35 Spiru Chintil, Still Life with Coffee, Pipe and Fruits Still Life with Coffee, Pipe and Fruits 50 x 71 cm signed bottom right, with white, "S. Chintil" Spiru Chintil
-
- 36 Niculina Delavrancea Dona, Tulip Pot Tulip Pot 58 x 48 cm signed and dated bottom right, with black, "N. Delavrancea Dona, 1932" Niculina Delavrancea Dona
-
- 37 tefan Pelmu, The Ark The Ark 62 x 37 cm signed and dated bottom right, with red, "SP, 2019" tefan Pelmu
-
- 38 Florin Niculiu, Summer Landscape Summer Landscape 41 x 50,5 cm signed bottom right, with white, "F. Niculiu" Florin Niculiu
-
- 39 Toma Roat, Possible Galaxies 18 Possible Galaxies 18 70 x 40,5 cm signed and dated bottom right, with black, "Roat, (19)74" Toma Roat
-
- 40 Niculina Delavrancea Dona, At the Beach At the Beach 22 x 42,5 cm signed bottom right, with black, "N. Delavrancea Dona" Niculina Delavrancea Dona
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- 41 Wanda Sachelarie-Vladimirescu, Self-portrait Self-portrait 91 x 60 cm signed bottom left, with grey, "WSVL" Wanda Sachelarie-Vladimirescu
-
- 42 Niculina Delavrancea Dona, The Blue Dress The Blue Dress 38 x 46 cm Niculina Delavrancea Dona
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- 43 Nuni Dona, Histria Histria 50 x 59,5 cm signed, dated and localised bottom right, with black, "Nuni Dona, Histria, 1945" Nuni Dona
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- 44 Wanda Sachelarie-Vladimirescu, Autumn Autumn 80 x 180 cm signed bottom left, with red, "WSLV" Wanda Sachelarie-Vladimirescu
-
- 45 Petre Velicu, Mutual Tenderness Mutual Tenderness 23,5 x 24 cm signed and dated upper left, with black, "P. Velicu, (19)90" Petre Velicu
-
- 46 Ion Pacea, Still Life with Mandolin Still Life with Mandolin 82 x 101,5 cm signed bottom left, with red, "Pacea" Ion Pacea
-
- 47 Spiru Chintil, Still Life with Fruits and Bonsai Still Life with Fruits and Bonsai 55 x 73,5 cm signed bottom right, with black, "Spiru Chintil" Spiru Chintil
-
- 48 Vinceniu Grigorescu, Flower Pot Flower Pot 64 x 48,5 cm signed bottom left, with ochre, in monogram, "VG" Vinceniu Grigorescu
-
- 49 Puia Hortensia Maschievici Miu, Solitude Solitude 14 x 11,5 cm signed bottom right, with pencil, "Puia Maschievici"; numbered and entitled bottom left, with pencil, "Solitudine, 23/100" ("Solitude, 23/100") Puia Hortensia Maschievici Miu
-
- 50 Wanda Sachelarie-Vladimirescu, Wisdom Wisdom 99 x 69 cm signed bottom left, with white, "WSVL" Wanda Sachelarie-Vladimirescu
-
- 51 Marian Zidaru, Wing Wing 27 x 91 cm signed and dated bottom centred, with black, "ZM, 2019" Marian Zidaru
-
- 52 Nuni Dona, Flowers Flowers 50 x 40 cm signed bottom left, with black, "Nuni Dona" Nuni Dona
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- 53 Wanda Sachelarie-Vladimirescu, Dance Dance 50,5 x 70 cm signed bottom left, with black, "WSVL" Wanda Sachelarie-Vladimirescu
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- 54 Dimitrie Grigora, The Legend of Master Manole The Legend of Master Manole 28,5 x 40 cm signed and dated bottom centred, with black, "DG, (19)76" Dimitrie Grigora
-
- 55 Wanda Sachelarie-Vladimirescu, The Three Graces The Three Graces 108 x 73,5 cm signed bottom left, with black, "WSVL" Wanda Sachelarie-Vladimirescu
-
- 56 Ion Pacea, Bird-People Bird-People 67 x 47 cm signed, dated and dedicated bottom right, with black, "Pacea, (19)67, pentru Spiru" ("Pacea, (19)67, for Spiru") Ion Pacea
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- 57 Ion Pacea, Bird-Man Bird-Man 116 x 89 cm signed bottom right, with pencil, "pacea" Ion Pacea
-
- 58 Eustaiu Stoenescu, The portrait of Ambassador Ioan Aurel Vasiliu The portrait of Ambassador Ioan Aurel Vasiliu 101 x 70,5 cm signed bottom right, with white, "E. Stoenescu" Eustaiu Stoenescu
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- 59 Ana Ruxandra Ilfoveanu, The Musician and the Sea Lion The Musician and the Sea Lion 70 x 85 cm signed and dated upper right, with black, "A. Ruxandra, (19)92"; signed and entitled on the reverse, with black, "Ruxandra Ilfoveanu, Muzicantul i leul de mare" ("Ruxandra Ilfoveanu, The Musician and t ...[more]
-
- 60 Wanda Sachelarie-Vladimirescu, Pyramid Portrait (Costin Ioanid) Pyramid Portrait (Costin Ioanid) 99 x 70 cm signed bottom left, with blue, "WSVL" Wanda Sachelarie-Vladimirescu
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- 61 Ion Irimescu, The Descent from the Cross The Descent from the Cross 37,5 x 25 x 9 cm signed bottom left, "Irimescu Ion" Ion Irimescu
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- 62 Victor Roman, Clown Clown 15,5 x 10 x 6 cm Victor Roman
-
- 63 Victor Roman, Hollow Hollow 3 x 12 x 10 cm signed and dated on the reverse, "Roman, (19)74" Victor Roman
-
- 64 Florica Ioan, Youth Youth 63 x 75 cm signed bottom right, "Florica Ioan" Florica Ioan
-
- 65 Romul Ladea, Motherhood Motherhood 34 x 30 x 3 cm signed bottom right, "Ladea" Romul Ladea
-
- 66 Ion Jalea, Motherhood Motherhood 32 x 32 x 3 cm signed bottom right, "I. Jalea" Ion Jalea
-
- 67 Vinceniu Grigorescu, Nude Study Nude Study 21 x 36 cm signed and dated bottom right, with black, "VG, (19)60" Vinceniu Grigorescu
-
- 68 Mihai Olos, Sequences Sequences 13.5 x 10 cm (each) Mihai Olos
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- 69 Gheorghe Iliescu Clineti, Muse Muse 29,5 x 41 cm signed and dated bottom left, with black, in monogram, "GIC, (19)89" Gheorghe Iliescu Clineti
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- 70 Henri H. Catargi, Boats in the Port Boats in the Port 30 x 42 cm signed and dated bottom left, with charcoal, "H.H. Catargi, (19)33" Henri H. Catargi
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- 71 Viorel Hui (Hercovici), The Road Home The Road Home 30,5 x 41 cm signed bottom right, with black, "Viorel Hui" Viorel Hui (Hercovici)
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- 72 Nuni Dona, Mica Tonitza Mica Tonitza 17 x 20 cm signed, entitled and noted upper left, with black, "Nuni Dona, Mica Tonitza, Fata cea mic a lui N. Tonitza" ("Nuni Dona, Mica Tonitza, N. Tonitza's little girl") Nuni Dona
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- 73 Vasile Dobrian, Dawn (Youth) Dawn (Youth) 26 x 18 cm signed bottom right, with pencil, "V. Dobrian"; numbered bottom left, with pencil, "11/24" Vasile Dobrian
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- 74 Viorel Hui (Hercovici), Portrait of a Woman Portrait of a Woman 17 x 11 cm signed and dated bottom right, with pen and ink, "Viorel, 1938" Viorel Hui (Hercovici)
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- 75 Eustaiu Stoenescu, Self-portrait on Easel Self-portrait on Easel 26 x 20 cm noted on the reverse, with pencil: "Mon cher ministre et ami, Il y a deja longue temps que je voulais vous ecrire pour vous rappeler notre conversation d'avant votre depart comme ambassadeur de Vatican. Vous vous rappele ...[more]
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- 76 Atelier Zidaru, The New Jerusalem The New Jerusalem 35 x 18 x 3 cm noted at the base, with black, "Noul Ierusalim" ("The New Jerusalem") Atelier Zidaru
-
- 77 Emil Mereanu, Michael the Brave Michael the Brave 120 x 80 x 30 cm Emil Mereanu
-
- 78 Florica Ioan, Equestrian Equestrian 54 x 35 x 18 cm signed at the base, "Ioan Florica" Florica Ioan
-
- 79 Florica Ioan, Muse with Lyre Muse with Lyre 27 x 35 x 4 cm Florica Ioan
-
- 80 Emil Mereanu, Motherhood Motherhood 53,5 x 22 x 18 cm signed at the base, "Mereanu" Emil Mereanu
-
- 81 Emil Mereanu, Contemplation Contemplation 35 x 18 x 15 cm signed at the base, "Mereanu" Emil Mereanu
-
- 82 Afane Teodoreanu, Man with Hat Man with Hat 43 x 34 cm signed, dated and localised bottom right, with black, "Afane Teodoreanu, 1938, Bucuresti" ("Afane Teodoreanu, 1938, Bucharest") Afane Teodoreanu
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- 83 Petru Lucaci, Still Life with Fruits Still Life with Fruits 66 x 66 cm signed on the reverse, with black, "Petru Lucaci" Petru Lucaci
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- 84 Constantin Pacea, Still Life Still Life 114 x 100 cm signed and dated bottom centred, with red, "Constantin, 1983" Constantin Pacea
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- 85 Ion Pacea, Still Life with Mandolin Still Life with Mandolin 72,5 x 50 cm signed bottom left, with black, "Pacea" Ion Pacea
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- 86 tefan Pelmu, Labyrinth Labyrinth 141 x 300 cm signed and dated left side, with red, "SP, 2012"; signed, dated and entitled on the reverse, with black, "tefan Pelmu, Labirint, 2012" ("tefan Pelmu, Labyrinth, 2012") tefan Pelmu
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- 87 Wanda Sachelarie-Vladimirescu, The Model (The Tahitian) The Model (The Tahitian) 65 x 92 cm signed bottom left, with black, "WSVL" Wanda Sachelarie-Vladimirescu
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- 88 Pavel Boboia, Abstract Landscape Abstract Landscape 47 x 57,5 cm signed, dated and entitled on the reverse, with blue, "Pavel Boboia, 1975, Peisaj" ("Pavel Boboia, 1975, Landscape") Pavel Boboia
-
- 89 Nuni Dona, Peacocks in Front of the Temple Peacocks in Front of the Temple 50 x 59 cm signed, dated and localised bottom right, with black, "Nuni Dona, 1938, Asia Central" ("Nuni Dona, 1938, Central Asia") Nuni Dona
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- 90 Catul Bogdan, Portrait of a Young Woman Portrait of a Young Woman 62,5 x 47,5 cm signed and dated bottom right, with brown, "CB, (1)933" Catul Bogdan
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- 91 Nuni Dona, Football Game Football Game 70 × 100 cm signed, dated and entitled bottom left, with black, "Nuni Dona, 1950, Meci de fotbal" ("Nuni Dona, 1950, Football Game") Nuni Dona
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- 92 Constana Crian, Games Games 81 × 100 cm signed and dated bottom right, with red, "C. Crian, (19)95" Constana Crian
-
- 93 Wanda Sachelarie-Vladimirescu, The Burial The Burial 70 × 84 cm signed bottom left, with red, "W. Sachel" Wanda Sachelarie-Vladimirescu
-
- 94 Marilena Murariu, The Road to the Stars The Road to the Stars 67 × 52 cm signed, dated and entitled on the reverse, with black, "Marilena Murariu, Drumul spre stele, iunie 2008" ("Marilena Murariu, The Road to the Stars, June 2008") Marilena Murariu
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- 95 Paula Ribariu, Still Life with icon Still Life with icon 75,5 × 50,5 cm signed and dated bottom right, with black, in monogram, "PR, 2013" Paula Ribariu
-
- 96 Vasile Murean Murivale, Venice Venice 34,5 × 31 cm signed and dated bottom left, with black, "Murivale, (1)994" Vasile Murean Murivale
-
- 97 Nuni Dona, Spring Flowers Spring Flowers 35,5 × 26,5 cm signed upper left, with brown, "Nuni Dona" Nuni Dona
-
- 98 Constana Crian, Spring Spring 52,5 × 61 cm signed bottom left, with red, "C. Crian" Constana Crian
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- 99 Atelier european, Wooden coffer, late 19th century, painted by tefan Pelmu Wooden coffer, late 19th century, painted by tefan Pelmu 62 × 52 × 43 cm signed and dated at the base, with red, "SP, 2019" Atelier european
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- 100 Wanda Sachelarie-Vladimirescu, The Door of the Labyrinth The Door of the Labyrinth 151 × 55 × 6 cm Wanda Sachelarie-Vladimirescu
-
- 101 "Jacobus Stainer" violin, "Absam prope Oenipontum 17" model, Germany, approx. 1900, belonged to the painter Eustaiu Stoenescu, in a box painted by tefan Pelmu "Jacobus Stainer" violin, "Absam prope Oenipontum 17" model, Germany, approx. 1900, belonged to the painter Eustaiu Stoenescu, in a box ...[more]
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- 102 Sheet music stand and chair with lyre-shaped backrest, early 20th century, belonged to the painter Eustaiu Stoenescu Sheet music stand and chair with lyre-shaped backrest, early 20th century, belonged to the painter Eustaiu Stoenescu h=120 cm (stand); h=95 cm (chair)
-
- 103 Neo-Renaissance inspired chair, with embossed cordoba leather, late 19th century, belonged to the painter Eustaiu Stoenescu Neo-Renaissance inspired chair, with embossed cordoba leather, late 19th century, belonged to the painter Eustaiu Stoenescu 92 × 56 × 54 cm Atelier european
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- 104 Portable surgery kit, "Charrière" brand, Paris, 19th century, which Dr. Raul Dona used in the First Balkan War and World War II Portable surgery kit, "Charrière" brand, Paris, 19th century, which Dr. Raul Dona used in the First Balkan War and World War II 17 × 39 × 7 cm
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- 105 Technical drawing kit, Richter & Co., Berlin, late 20th century, belonged to the painter Nuni Dona Technical drawing kit, Richter & Co., Berlin, late 20th century, belonged to the painter Nuni Dona 18 × 33 × 5 cm
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- 106 "Bereaved Virgin Mary", painted frame, Transylvanian workshop (cheii Braovului), late 19th century "Bereaved Virgin Mary", painted frame, Transylvanian workshop (cheii Braovului), late 19th century 46 × 35,5 cm
-
- 107 "Saint George Killing the Dragon", painted frame, attributed to painter Ana Deji, Fgra, late 19th century - early 20th century "Saint George Killing the Dragon", painted frame, attributed to painter Ana Deji, Fgra, late 19th century - early 20th century 76 × 66,5 cm
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- 108 "Saint Nicholas", painted frame, Transylvanian workshop (cheii Braovului), early 19th century "Saint Nicholas", painted frame, Transylvanian workshop (cheii Braovului), early 19th century 44 x 38,5 cm
-
- 109 Folkloric triptych Folkloric triptych 19 x 20 x 2.5 cm (closed); 33 x 20 x 2.5 cm (open) signed on the reverse, with yellow, "Victoria Nolla Svulescu" Victoria Nolla Svulescu
-
- 110 Legend II Legend II 33,5 x 33,5 cm signed and dated bottom centred, with black, "C. Groza, (19)78" Carmen Groza
-
- 111 Equestrian Equestrian 30 x 24 cm signed bottom centred, "NG" Nicolae Groza
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- 112 Decorative ceramic bowl, Kutu type, decorated with a goat, author Constantin Colibaba, early 20th century Decorative ceramic bowl, Kutu type, decorated with a goat, author Constantin Colibaba, early 20th century d=24 cm
-
- 113 Pair of wedding jugs, decorated with bull and plant elements, signed Constantin Colibaba, interwar period Pair of wedding jugs, decorated with bull and plant elements, signed Constantin Colibaba, interwar period h=34 cm (each)
-
- 114 Units of measurement, bronze, Transylvanian workshop, early 20th century Units of measurement, bronze, Transylvanian workshop, early 20th century d=8 cm
-
- 115 Campaign teapot, brass, early 20th century Campaign teapot, brass, early 20th century h=37 cm, d=13 cm
-
- 116 Macedonian silver-plated copper vessel for water, late 19th century Macedonian silver-plated copper vessel for water, late 19th century h=38 cm, d=9 cm
-
- 117 Two Macedonian tinned copper jugs for tea, late 19th century Two Macedonian tinned copper jugs for tea, late 19th century h=38 cm, h=33 cm
-
- 118 Three mining lamps by Cambrian W.R. Clanny - Sir H. Davy and Friemann & Wolf, late 19th century - early 20th century Three mining lamps by Cambrian W.R. Clanny - Sir H. Davy and Friemann & Wolf, late 19th century - early 20th century h1=26 cm; h2=25 cm; h3=23 cm
-
- 119 Samovar decorated with plant motifs Samovar decorated with plant motifs h=24 cm (teapot); h=20.5 cm (heating base)
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- 120 Centrally decorated carafe with monogrammed medallion and griffin-shaped handle Centrally decorated carafe with monogrammed medallion and griffin-shaped handle h=36 cm Atelier francez
-
- 121 Photo illustrating Ion Luca Caragiale, M. Wandermann workshop, Bucharest, approx. 1900, part of George Franga collection Photo illustrating Ion Luca Caragiale, M. Wandermann workshop, Bucharest, approx. 1900, part of George Franga collection 24 x 17 cm
-
- 122 Postcard "Frate Barbule, mi-e tare dor..." ("My brother Barbu, I really miss you ...") sent by Ion Luca Caragiale to Barbu tefnescu Delavrancea, 1906, and postcard "Iubite amice, În foarte curând ne vom vedea" ("Dear friend, Very soon we will meet") sent by Barbu tefnescu Delavrancea to Ion Luca ...[more]
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- 123 Nichita Stnescu, photograph, Ion Cucu workshop, 20th century Nichita Stnescu, photograph, Ion Cucu workshop, 20th century 40 x 30 cm
-
- 124 Vasile Grigore and Ion Irimescu, in the sculptor's workshop, photograph, Ion Cucu workshop, January 1989 Vasile Grigore and Ion Irimescu, in the sculptor's workshop, photograph, Ion Cucu workshop, January 1989 40 x 30 cm
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- 125 The last photograph of the painter Nicolae Grigorescu, 1906 The last photograph of the painter Nicolae Grigorescu, 1906 14 x 12 cm
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- 126 The famous collector Dr. Iosif Dona, in the house-museum, next to the little collection he saved from the donation constrained by the communists, photograph, approx. 1950 The famous collector Dr. Iosif Dona, in the house-museum, next to the little collection he saved from the donation constrained b ...[more]
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- 127 Iosif Iser, May 22, 1948, with the graphic artist's dedication to the great collector Misu Weinberg, photograph Iosif Iser, May 22, 1948, with the graphic artist's dedication to the great collector Misu Weinberg, photograph 25 x 20 cm
-
- 128 The famous collector George Bellu (Georges de Bellio), one of the first supporters of the Impressionists and the patron of Claude Monet, Ch. Julien workshop, photograph, Paris, approx. 1880 The famous collector George Bellu (Georges de Bellio), one of the first supporters of the Impressionists and ...[more]
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- 129 The Temple of the Romanian National Freemasonry, postcard The Temple of the Romanian National Freemasonry, postcard 15 x 10,5 cm
-
- 130 Barbu tefnescu Delavrancea, photograph, approx. 1880 Barbu tefnescu Delavrancea, photograph, approx. 1880 7 x 5 cm
-
- 131 "Cartea a doua despre Constantin Brâncui" ("The second book about Constantin Brâncui"), by Vasile Georgescu Paleolog, Craiova, 1944 "Cartea a doua despre Constantin Brâncui" ("The second book about Constantin Brâncui"), by Vasile Georgescu Paleolog, Craiova, 1944 21,5 x 14,5 cm
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- 132 "Scrieri" ("Writings"), by Tudor Arghezi, four volumes, Bucharest, 1962, with the dedication and handwritten signature of the author to the great photographer and filmmaker Dan Eremia Grigorescu "Scrieri" ("Writings"), by Tudor Arghezi, four volumes, Bucharest, 1962, with the dedication and handwri ...[more]
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- 133 "Galeria de pictur a Majestii Sale Regele Carol II" ("Painting Gallery of His Majesty King Carol II") album, by Alexandru Busuioceanu, French, Paris, 1939 "Galeria de pictur a Majestii Sale Regele Carol II" ("Painting Gallery of His Majesty King Carol II") album, by Alexandru Busuioceanu, Fre ...[more]
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- 134 The complete Cminul Artei (The Home of Art) series, consisting of five albums: "Luchian", "Tonitza", "Pallady", by Ionel Jianu, "Iser", by Eugen Crciun, and "irato", by Petre Comarnescu, Bucharest, 1944-1947 The complete Cminul Artei (The Home of Art) series, consisting of five albums: "Luchian ...[more]
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- 135 The complete series of monographs from the Elena Simu series, consisting of nine old interwar art albums: "G. Petracu", by George Oprescu, Bucharest, 1940; "Constantin Lecca", by Barbu Theodorescu, Bucharest, 1938; "G. Demetrescu Mirea", by George Dragomirescu and Ion Frunzetti, Bucharest, 1945; "G ...[more]
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- 136 The complete series of monographs "Art Pages": "Gheorghe Ptracu", "Grigorescu" and "Theodor Pallady", by Krikor H. Zambaccian, Bucharest, 1943-1944 The complete series of monographs "Art Pages": "Gheorghe Ptracu", "Grigorescu" and "Theodor Pallady", by Krikor H. Zambaccian, Bucharest, 1943-1944 ...[more]
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- 137 The complete series of the Guguianu monograph edition "Colecia Galeria artitilor români - Jean Alexandru Steriadi, Gheorghe Petracu, tefan Popescu, Francisc irato, Camil Ressu i Cornel Medrea" ("Collection of the Gallery of Romanian Artists - ..."), six volumes, Bucharest, 1942-1944, with six ...[more]
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- 138 "Pictorul N.I. Grigorescu - vieaa i opera lui" ("The painter N.I. Grigorescu - his life and work"), by A. Vlahu, Bucharest, 1910, with 20 photogravure plates, 232 autotypes (on copper) and 17 facsimiles (on zinc), numbered 613 "Pictorul N.I. Grigorescu - vieaa i opera lui" ("The painter N.I. ...[more]

- 139 "Pallady" album, by Ionel Jianu, Bucharest, 1944, with the dedications of Ionel Jianu and Theodor Pallady to Dyspre Paleolog, luxury edition, extremely rare piece "Pallady" album, by Ionel Jianu, Bucharest, 1944, with the dedications of Ionel Jianu and Theodor Pallady to Dyspre Paleolog, luxury edi ...[more]
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- 140 "tefan Popescu" album, Bucharest, 1947, with an original woodcut and the author's dedication to Alexandru Bunescu "tefan Popescu" album, Bucharest, 1947, with an original woodcut and the author's dedication to Alexandru Bunescu 34,5 x 25 cm
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- 141 "Sadismul adevrului" ("The Sadism of Truth"), by Saa Pan, Bucharest, 1936, with a collage by Victor Brauner made after photographs by Man Ray "Sadismul adevrului" ("The Sadism of Truth"), by Saa Pan, Bucharest, 1936, with a collage by Victor Brauner made after photographs by Man Ray 21 x 14 ...[more]
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- 142 "Viaa romanat a lui Dumnezeu" ("The Romanticized Life of God"), by Saa Pan, Bucharest, 1932, with a drawing by Jean David "Viaa romanat a lui Dumnezeu" ("The Romanticized Life of God"), by Saa Pan, Bucharest, 1932, with a drawing by Jean David 23 x 16 cm
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- 143 "Paradisul statistic" ("Statistical Paradise"), by Ion Clugru, Bucharest, 1926, with drawings by Max Herman Maxy and the author's dedication "Paradisul statistic" ("Statistical Paradise"), by Ion Clugru, Bucharest, 1926, with drawings by Max Herman Maxy and the author's dedication 20 x 16 cm
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- 144 "Bust", by Dan Faur, Bucharest, 1930, with a portrait and cover by Jules (S.) Perahim, rare, collectible piece "Bust", by Dan Faur, Bucharest, 1930, with a portrait and cover by Jules (S.) Perahim, rare, collectible piece 23,5 x 15,5 cm
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- 145 "Femeia de aer" ("The woman of air"), by Constantin Nisipeanu, Bucharest, 1943, with two drawings and the author's dedication to Victor George Dumitrescu "Femeia de aer" ("The woman of air"), by Constantin Nisipeanu, Bucharest, 1943, with two drawings and the author's dedication to Victor George Du ...[more]
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- 146 Lot consisting of "Priveliti" ("Scenes"), by Benjamin Fundoianu, Bucharest, 1930, with a portrait made by Constantin Brâncuși and ex-libris manuscript Geo Dumitrescu and the magazine "Unu - Priveliti" ("One - Scenes"), year III, number 25, 1930, with drawings by Victor Brauner and Constantin Brânc ...[more]
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- 147 "Cuvântul talisman" ("The talisman word"), by Saa Pan, Bucharest, 1933, with a drawing by Marcel Iancu "Cuvântul talisman" ("The talisman word"), by Saa Pan, Bucharest, 1933, with a drawing by Marcel Iancu 23,5 x 15 cm
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- 148 "Animalele i oamenii lor, oamenii i animalele lor" ("Animals and their people, people and their animals"), by Paul Eluard, translated by Saa Pan, Bucharest, 1938, with ex-libris manuscript Geo Dumitrescu, part of Vladimir Streinu collection "Animalele i oamenii lor, oamenii i animalele lor" (...[more])
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- 149 "Efluvii" ("Efluvia"), by V. Cristian, Bucharest, with a drawing by Marcel Iancu and the author's dedication to the painter Merica Râmnicăeanu "Efluvii" ("Efluvia"), by V. Cristian, Bucharest, with a drawing by Marcel Iancu and the author's dedication to the painter Merica Râmnicăeanu 20 x 16 cm
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- 150 13 plates with original illustrations by Constana Crian, made for "Ursuleul galben" ("The Yellow Teddy-Bear"), by Tudor Arghezi, 1956 13 plates with original illustrations by Constana Crian, made for "Ursuleul galben" ("The Yellow Teddy-Bear"), by Tudor Arghezi, 1956 29 x 20,5 cm
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- 151 "Instantanee" ("Snapshots") catalogue, by Vasile Dobrian, Bucharest, 1938, with 10 engravings and the author's dedication to Geo Bogza "Instantanee" ("Snapshots") catalogue, by Vasile Dobrian, Bucharest, 1938, with 10 engravings and the author's dedication to Geo Bogza 34,5 x 26 cm
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- 152 "Citorie cu funicularul" ("Journey by funicular"), by Saa Pan, Bucharest, 1934, with a portrait by Max Hermann Maxy "Citorie cu funicularul" ("Journey by funicular"), by Saa Pan, Bucharest, 1934, with a portrait by Max Hermann Maxy 22,5 x 16 cm
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- 153 "Unu" ("One") magazine, year III, number 51 (non-commercial issue, dedicated to Moldov's wedding), 1935, bibliophile rarity, collector's item "Unu" ("One") magazine, year III, number 51 (non-commercial issue, dedicated to Moldov's wedding), 1935, bibliophile rarity, collector's item 32 x 23 cm
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- 154 Letter sent by George Enescu to the composer and music critic Romeo Alexandrescu, Paris, June 5, 1929 Letter sent by George Enescu to the composer and music critic Romeo Alexandrescu, Paris, June 5, 1929 14 x 11 cm
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- 155 "Tabloul meu - Nud de femeie btrân" ("My Painting - Nude of an Old Woman") manuscript, by Cecilia Cuescu Stork, June 5, 1968 (one sheet) "Tabloul meu - Nud de femeie btrân" ("My Painting - Nude of an Old Woman") manuscript, by Cecilia Cuescu Stork, June 5, 1968 (one sheet) 31 x 21 cm
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- 156 Poem-poster "8-11-19", by Virgil Gheorghiu, Bucharest, 1930, very rare, collectible piece Poem-poster "8-11-19", by Virgil Gheorghiu, Bucharest, 1930, very rare, collectible piece 48 x 32,5 cm
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- 157 "Contimporanul" magazine, year I, number 1, June 3, 1922, small format "Contimporanul" magazine, year I, number 1, June 3, 1922, small format 24 x 16 cm
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- 158 "Poemul invectiv" ("The Poem Invective"), by Geo Bogza, Bucharest, 1933 "Poemul invectiv" ("The Poem Invective"), by Geo Bogza, Bucharest, 1933 24 x 16 cm
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- 159 "Urmuz" colligatum, by Urmuz (edited by Saa Pan), Bucharest, 1930, and "Urmuz - l'anarchico", Torino, 1977 "Urmuz" colligatum, by Urmuz (edited by Saa Pan), Bucharest, 1930, and "Urmuz - l'anarchico", Torino, 1977 22,5 x 16,5 cm
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- 160 "Le grand ecart", by Jean Cocteau, French, Paris, 1923, with 22 drawings made by the author "Le grand ecart", by Jean Cocteau, French, Paris, 1923, with 22 drawings made by the author 23,5 x 17,5 cm
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- 161 "Astzi la 33 de ani" ("Today at 33"), by Victor Valeriu Martinescu, Bucharest, with three drawings and the author's dedication "Astzi la 33 de ani" ("Today at 33"), by Victor Valeriu Martinescu, Bucharest, with three drawings and the author's dedication 35 x 25 cm
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- 162 "Bucuretii în 1869" ("Bucharest in 1869"), by Count Amedeo Preziosi, 1934 (15 plates) "Bucuretii în 1869" ("Bucharest in 1869"), by Count Amedeo Preziosi, 1934 (15 plates) 25 x 30 cm
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- 163 "Bucuretii Pitoresc" ("Picturesque Bucharest") catalogue, by George D. Florescu, Bucharest, 1938, with 20 engravings by Alexandru Poitevin-Scheletti "Bucuretii Pitoresc" ("Picturesque Bucharest") catalogue, by George D. Florescu, Bucharest, 1938, with 20 engravings by Alexandru Poitevin-Scheletti ...[more]
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- 164 "Istoria Bucuretilor" ("Bucharest History"), by Gheorghe Ionescu-Gion, richly illustrated luxury edition, Bucharest, 1899 "Istoria Bucuretilor" ("Bucharest History"), by Gheorghe Ionescu-Gion, richly illustrated luxury edition, Bucharest, 1899 31 x 24 cm
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- 165 "Bucuretii vechi - documente iconografice" ("Old Bucharest - iconographic documents"), by Adrian Corbu, Bucharest, 1936, with the original case "Bucuretii vechi - documente iconografice" ("Old Bucharest - iconographic documents"), by Adrian Corbu, Bucharest, 1936, with the original case 27 x 21 ...[more]
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- 166 "iganii din România" ("Gypsies from Romania"), by Ion Chelcea, Bucharest, 1944 "iganii din România" ("Gypsies from Romania"), by Ion Chelcea, Bucharest, 1944 25 x 18 cm
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- 167 "Bucarest" ("Bucharest"), by Paul Morand, French, Paris, 1935 "Bucarest" ("Bucharest"), by Paul Morand, French, Paris, 1935 19 x 12 cm
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- 168 "Patimile Domnului" ("The Passions of the Lord") album, by Dimitrie Hornung, Bucharest, 1942, with seven coloured woodcuts "Patimile Domnului" ("The Passions of the Lord") album, by Dimitrie Hornung, Bucharest, 1942, with seven coloured woodcuts 31,5 x 24 cm signed under the framework bottom left ...[more]
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- 169 "Uniformele Armatei Române 1830-1930" ("The uniforms of the Romanian Army 1830-1930") album, edited by the National Military Museum, Bucharest, 1930, 126 colour illustrations after period lithographs "Uniformele Armatei Române 1830-1930" ("The uniforms of the Romanian Army 1830-1930") album, edited ...[more]
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- 170 "Stema României" ("Coat of arms of Romania"), by lt.col. Petre Vasiliu-Nsturel, Bucharest, 1892 "Stema României" ("Coat of arms of Romania"), by lt.col. Petre Vasiliu-Nsturel, Bucharest, 1892 22 x 15 cm
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- 171 "Armata Român" ("Romanian Army") album, dedicated to King Carol I, with 27 chromolithographs after Tadeusz Ajdukiewicz, 1903, bibliophile edition "Armata Român" ("Romanian Army") album, dedicated to King Carol I, with 27 chromolithographs after Tadeusz Ajdukiewicz, 1903, bibliophile edition 54 x ...[more]
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- 172 "Prinos Marelui Rege Carol I" ("Tribute to the Great King Carol I"), printed by order of General Victor Dombrowski, mayor of Bucharest, on the occasion of the centenary of the birth of M.S. King Carol I, Bucharest, 1939 "Prinos Marelui Rege Carol I" ("Tribute to the Great King Carol I"), printed by ...[more]
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- 173 "Familiile Boiereti Române" ("Romanian Boyar Families"), by Octav George Lecca, Bucharest, 1899, with the author's dedication to Nicolae Filodor "Familiile Boiereti Române" ("Romanian Boyar Families"), by Octav George Lecca, Bucharest, 1899, with the author's dedication to Nicolae Filodor 25,5 x ...[more]
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- 174 "The history of the court dress in the Romanian Countries", by Corina Nicolescu, Bucharest, 1970 "The history of the court dress in the Romanian Countries", by Corina Nicolescu, Bucharest, 1970 25 x 20 cm
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- 175 "Argintria laic i religioas în rile Române (sec. XVI-XIX)" ["Secular and religious silverware in the Romanian Countries (XVI-XIX centuries)], by Corina Nicolescu, Bucharest, 1968 "Argintria laic i religioas în rile Române (sec. XVI-XIX)" ["Secular and religious silverware in the Romani ...[more]
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- 176 "Istoria potelor române" ("History of Romanian Posts"), by Constantin N. Minescu, Bucharest, 1916, with ex-libris Ilie Constantinescu "Istoria potelor române" ("History of Romanian Posts"), by Constantin N. Minescu, Bucharest, 1916, with ex-libris Ilie Constantinescu 28 x 20 cm
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- 177 The complete series of the architectural magazine "Simetria", numbers I-VIII, Bucharest, 1939-1947 The complete series of the architectural magazine "Simetria", numbers I-VIII, Bucharest, 1939-1947 25.5 x 19.5 cm (each)
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- 178 The complete "Arcades" collection, French, Bucharest, 1947-1949, with a woodcut by Vasile Dobrian, part of Moise Weinberg collection The complete "Arcades" collection, French, Bucharest, 1947-1949, with a woodcut by Vasile Dobrian, part of Moise Weinberg collection 34.5 x 25 cm (each)
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- 179 "Imagini i cri din Frana" ("Images and books from France"), by Benjamin Fundoianu, Bucharest, 1921, with drawings by Andre Rouveyre "Imagini i cri din Frana" ("Images and books from France"), by Benjamin Fundoianu, Bucharest, 1921, with drawings by Andre Rouveyre 19 x 12,5 cm
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- 180 "Revista Ilustrat - Proclamarea M.S. Regelui Carol al II-lea" ("Illustrated Magazine - Proclamation of M.S. King Carol II"), Bucharest, 1930 "Revista Ilustrat - Proclamarea M.S. Regelui Carol al II-lea" ("Illustrated Magazine - Proclamation of M.S. King Carol II"), Bucharest, 1930 46,5 x 37 cm
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- 181 "Monumentul de la Adamclisi - Tropaeum Traiani" ("Adamclisi Monument - Tropaeum Traiani"), by Grigore Tocilescu, Vienna, 1895 "Monumentul de la Adamclisi - Tropaeum Traiani" ("Adamclisi Monument - Tropaeum Traiani"), by Grigore Tocilescu, Vienna, 1895 37,5 x 29,5 cm

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- 182 "Dobrogea în pragul veacului al XX-lea" ("Dobrogea on the threshold of the 20th century", by Captain M.D. Ionescu, Bucharest, 1904, with the author's handwritten signature "Dobrogea în pragul veacului al XX-lea" ("Dobrogea on the threshold of the 20th century", by Captain M.D. Ionescu, Bucharest, 1 ...[more]
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- 183 Lot consisting of "Reforma electoral" ("Electoral Reform"), by Vasile Toncescu, Bucharest, 1932, with case, two voter certificates named Dona Raul, 1920, and a voter certificate named Niculina Delavrancea, 1930, with the handwritten signature of Niculina Delavrancea Lot consisting of "Reforma elec ...[more]
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- 184 "Apele minerale i staiunile climaterice din România" ("Mineral waters and climatic resorts in Romania"), by Al. aabner-Tuduri, Bucharest, 1900 "Apele minerale i staiunile climaterice din România" ("Mineral waters and climatic resorts in Romania"), by Al. aabner-Tuduri, Bucharest, 1900 23 x 1 ...[more]
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- 185 The plan of the Mrgineni-Pârlii estate from Prahova, made by hand by the engineer D. Ionescu, June 25, 1872, with case The plan of the Mrgineni-Pârlii estate from Prahova, made by hand by the engineer D. Ionescu, June 25, 1872, with case case: l=68 cm; map: 68 x 53 cm
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