

# Dreweatts 1759

## The Timothy Clowes Collection: Selected Portrait Miniatures

DREWEATTS

EST. 1759

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Dreweatts  
Donnington Priory  
Newbury  
Berkshire  
RG14 2JE  
United Kingdom

Ended 16. Dez 2021 12:06 GMT

### Lot Description

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- 1 After Paul van Somer King James I (1566 - 1625), wearing red doublet with lace trim cuffs, white lace ruff and blue sash Oil on copper, oval 11.2cm (4¼ in.) high In a gilt metal frame with pierced spiral cresting After the original painting circa 1618 by Paul van S ...[more]
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- 2 English School (late 16th/early 17th century) A lady, dressed for court, wearing white dress lined with gold and embellished with pearls, white lace-trimmed ruff, her hair upswept and adorned with pearls Oil on vellum, oval 4.5cm (1¾ in.) high In a wood turned frame with gilt ...[more]
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- 3 Isaac Oliver (French c.1565-1617) A lady, wearing double strand pearl necklace, and drop pearl earrings Watercolour on vellum, laid onto a playing card, oval 5.4cm (2 in.) high In a turned wood frame with gilded border Provenance: Miss Mary Lawson-Tancred Sale, Sotheby's, Lo ...[more]
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- 4 John Hoskins (British c.1590 - 1665) A lady, wearing embroidered dress with gold trim, white ruff and gem stone earrings, her hair worn long Watercolour and bodycolour on vellum, oval Signed with monogram (centre left) 3.9cm (1½ in.) high In a gold frame, the enamel rever ...[more]
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- 5 English School (early 17th century style) A gentleman, wearing black tunic and white ruff, his powdered wig worn short Oil on vellum, oval 2.1cm (0¾ in.) high In a gilt metal mount with bracelet attachments
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- 6 Attributed to A\*\*\* Hertocks (British fl.1626 - 1672) A lady, wearing black dress, white collar with black ribbon fastenings, her hair upswept under a black hood Oil on copper, oval 5.2cm (2 in.) high In a gilt metal frame
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- 7 Circle of Samuel Cooper (British 1609-1672) Andrew Bethune, 1st of Blebo (1598 - 1653), wearing black and gold striped jacket, white lace lawn collar Oil on vellum, oval 3.8cm (1¼ in.) high In a gilt metal mount, later engraved Andrew Bethune Blebo to the reverse ...[more]
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- 8 English School (c.1670) A pair of portrait miniatures, he wearing red robe with fur trim, black waistcoat and white lawn collar; she wearing a blue embroidered dress with white underslip, red mantel, pearl necklace and single drop pearl earring Watercolour and bodycolour on vellum, oval ...[more]
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- 9 English School (circa 1650) A gentleman, wearing gilt studded armour, chemise and long natural coloured wig Oil on copper, oval 6.3cm (2½ in.) high In a rectangular papier-mâché frame Provenance: Sale, Bonhams, Fine Portrait Miniatures, 23 May 2005, lot 9
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- 10 English School (17th century) A Royalist officer in armour, wearing blue sash and white cravat, his brown wig curled and worn long Enamel, oval 5.2cm (2 in.) high In a white metal frame with pierced spiral cresting
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- 11 English School (17th century) A gentleman, wearing brown jacket with pink cloak, lace collar, his natural wig worn long and curled Oil on vellum, oval 7cm (2¾ in.) high In a gilt metal frame with pierced spiral cresting

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- 12 English School (circa 1670) A gentleman, wearing black jacket and tunic, with white lawn collar, his natural wig worn long Oil on card, oval 8cm (3 in.) high In a turned wood frame
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- 13 Nicholas Dixon (British fl. c.1660-1708) A gentleman, wearing armour, lace jabot, his wig curled and worn long Watercolour and bodycolour on vellum with playing card backing, oval 6.8cm (2½ in.) high In a gold frame, pierced spiral cresting and rope twist decoration, the rever ...[more]
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- 14 English School (early 18th century) A gentleman, wearing red coat, lace jabot, and long curled natural wig Oil on card, oval 6.9cm (2½ in.) high In a gilt metal mount with pierced spiral cresting
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- 15 Attributed to Penelope Cleyn (British 16/17th century) A gentleman, traditionally identified as Sir Edward Harley, wearing armour and white lawn collar Watercolour and bodycolour on vellum, oval Signed C and dated 1641 (mid left) 7.5cm (2¾ in.) high In a gilt metal fram ...[more]
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- 16 John Hoskins (British c.1590 - 1665) A gentleman, wearing armour and white lawn collar Watercolour and bodycolour on vellum, oval Signed with monogram (lower left) 5.1cm (2 in.) high In a gilt metal frame with pierced spiral cresting Condition Report: ...[more]
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- 17 Samuel Cooper (British 1609 - 1672) A lady, wearing white dress, blue mantle, her hair styled in ringlets Watercolour and bodycolour on vellum, oval Signed with initials (centre right) 6.5cm (2½ in.) high In a gilt metal frame
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- 18 Continental School (17th century) A gentleman in monochrome, wearing black shirt and white lawn collar, his hair curled Oil on vellum, oval Indistinctly inscribed Etae Sue 54 , and dated 167? (lower right) 6cm (2¼ in.) high In a metal mount
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- 19 English School (late 17th century) A lady, wearing silk dress with white under-slip, single strand pearl necklace, pearl drop earrings, her hair curled Plumbago on vellum, oval 6.5cm (2½ in.) high In a wood turned frame
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- 20 Circle of James Ferguson (Scottish 1710-1776) A gentleman, believed to be called Mr Harrison Pencil on paper laid to board 12cm (4½ in.) high In a gilt wood frame
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- 21 Nicholas Dixon (British fl. 1660 - 1708) A lady, traditionally identified as Nell Gwynn, wearing white dress with pearl detail and frilled underslip, her hair styled in ringlets Watercolour and bodycolour on vellum, oval 6cm (2¼ in.) high In a turned wood frame with gilded bor ...[more]
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- 22 English School (17th century) A young lady, wearing red dress with white and gold trim, single strand pearl necklace, her hair curled and partially upswept with a red ribbon Oil on vellum, oval 4.2cm (1½ in.) high In a gilt metal frame
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- 23 David des Granges (British c. 1611-1675) A gentleman, wearing white shirt and black robe, his natural hair worn to his shoulders Oil on card, oval Signed with initials (lower right) 6.7cm (2½ in.) high In a gilt metal frame with pierced spiral cresting Condi ...[more]
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- 24 David des Granges (British c.1611-1675) A lady, wearing blue dress, white underslip and shawl, single strand pearl necklace, double drop pearl earrings, her hair styled in ringlets Oil on card, oval Signed with initials (lower right) 6.7cm (2½ in.) high In a gilt-metal frame with p ...[more]
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- 25 Follower of David des Granges A gentleman, in side profile, wearing brown tunic and white shirt, his hair curled and worn long Oil on card, oval 4.5cm (1¾ in.) high In gilt metal frame with pierced spiral cresting
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- 26 English School (17th century) A gentleman, wearing yellow tunic, white lawn collar, his hair worn to his neck Oil on metal, oval 5.4cm (2 in.) high In a gilt metal mount
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- 27 English School (17th century) A gentleman, wearing brown tunic and white lace lawn collar, his wig worn long Oil on vellum, oval 4.5cm (1¼ in.) high In a metal mount with pierced spiral cresting
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- 28 English School (late 17th century) A gentleman, wearing black doublet with lawn collar, his natural hair curled and worn long Oil on card, oval 6cm (2¼ in.) high In a metal mount with pierced spiral cresting Condition Report: Please note this work is on ...[more]
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- 29 Attributed to George Perfect Harding (British c.1780-1853) A gentleman, wearing ceremonial armour, white sash and lawn collar, his natural hair worn long Oil on card, oval 7.7cm (3 in.) high In a gilt metal frame with pierced spiral cresting
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- 30 Dutch School (late 17th /early 18th century) A lady, wearing 17th century dress, with single strand pearl necklace and pearl drop earring Oil on metal, rectangular 5 x 3.6cm (1¾ x 1¼ in.) In a gilt metal mount
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- 31 Manner of Jean-Baptiste Van Mour An Ottoman priest, wearing black and gold tunic, white cloak, white hat with crescent moon surmount Oil on copper, oval 12.4cm (4¾ in.) high In a white metal frame
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- 32 Christian Richter (Swedish 1678 - 1732) A lady, wearing orange dress with white frilled underslip, blue mantle, her hair curled and upswept Watercolour and bodycolour on vellum, oval 3.7cm (1¼ in.) high Gold and gilt metal frame Provenance: Sale, Sotheby's, London, ...[more]
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- 33 Christian Richter (Swedish 1678 - 1732) A gentleman, wearing armour, white stock, ermine trim and red velvet mantle Watercolour on card, oval 6.7cm (2½ in.) high In a silver gilt and enamel frame
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- 34 Peter Cross (British fl. late 17th century) A lady, wearing blue dress, white underslip, her hair curled and upswept Watercolour and bodycolour on vellum, oval Signed with monogram (lower left) 8cm (3 in.) high In a silver-gilt frame with pierced spiral cresting
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- 35 English School (17th century) A lady, wearing blue dress with white underslip, her hair upswept Oil on copper, oval 8cm (3in.) high In a gilt metal mount
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- 36 English School (c.1700) A gentleman, wearing blue coat, white stock and chemise, his natural wig worn long Oil on vellum, oval 8cm (3 in.) high In a partially cased mount (front missing)
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- 37 English School (early 18th century) A gentleman, wearing grey coat, white stock and chemise, his powdered wig worn long Oil on vellum, oval 3.5cm (1¼ in.) high In a gilt foiled garnet surround, bracelet clasp mount
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- 38 After Peter Lely James II of England, wearing lace jabot, his natural wig curled and worn long Enamel, oval Inscribed J 2 R below a crown (verso) 2.3cm (0¾ in.) high In a gilt metal mount Believed to be after the original painting, c.1650-75, painted by Sir Pe ...[more]
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- 39 Circle of Christian Friedrich Zincke (German 1683-1767) A gentleman, wearing blue coat, white stock and chemise, his white wig curled and worn long Enamel, oval 5.4cm (2 in.) high In a gilt metal frame, the reverse with blue enamel Provenance: By repute, the Charles ...[more]
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- 40 Circle of Charles Boit (Swedish 1663-1727) A gentleman, wearing blue coat, white stock and shirt, his powdered wig curled and worn long Enamel, oval 3.8cm (1¼ in.) high In a gilt metal mount with pearl border
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- 41 French School (18th century) A gentleman, wearing purple coat with gold buttons, white waistcoat and cravat, his grey wig worn curled and long Enamel, oval 6.7cm (2½ in.) high In a gilt metal reeded frame
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- 42 Continental School (18th century) A gentleman, wearing armour, full length powdered wig Watercolour and white heightening on vellum, oval 3cm (1 in.) high In a silver gilt mount, the reverse with bracelet attachment and engraved P S E V S, 24 X, 1704
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- 43 German School (17th/18th century) A gentleman, wearing armour, white stock, his powdered wig curled Oil on vellum, oval 3cm (1 in.) high In a gilt metal frame, reverse engraved with armorial
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- 44 French School (probably 18th century) A gentleman, wearing blue coat, white waistcoat, white stock and frilled chemise, his powdered wig curled and worn long Oil on metal, oval 6.7cm (2½ in.) high In a metal frame with pieced spiral cresting
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- 45 French School (early 18th century) A gentleman, wearing blue coat, white waistcoat, shirt and black stock, his powdered wig worn long Oil on metal, oval 6.4cm (2½ in.) high In a wood turned frame
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- 46 Continental School (18th century) A gentleman, wearing blue coat, red mantle, yellow waistcoat, white stock and chemise, his powdered wig worn short, in a classical background Oil on card, shaped rectangular 5 x 7.5cm (1¾ x 2¾ in.) In a gilt metal mount
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- 47 Continental School (early 18th century) A gentleman, wearing beige coat, white waistcoat, stock and chemise, his wig powdered and worn long Enamel, oval 3cm (1 in.) high In gilt metal frame, reverse chased with scrolling foliate
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- 48 French School (18th century) A gentleman, wearing blue coat, red mantle and white shirt, his powdered wig worn short Oil on paper, oval 6cm (2¼ in.) high In a gilt metal mount
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- 49 Italian School (18th century) A young man, wearing blue and gold detail jacket, white frilled shirt, and black bow tie, his powdered wig worn short Watercolour and bodycolour on paper, oval 7cm (2¾ in.) high In a gilt metal frame
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- 50 French School (18th century) A musical group, depicting two women and a man with a violin Watercolour on paper, oval 5.5cm (2 in.) high In a gilt metal frame, the reverse with blue glass Condition Report: The colours are a little down, and there is some u ...[more]
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- 51 After Charles Dupuis Princess Maria Clementina Sobieska, wearing blue and gold dress with ermine trim and cloak, pearl detailing, her powdered hair upswept and adorned with black feather Watercolour on card, oval 8cm (3 in.) high In a metal mount with pierced spiral cresting ...[more]
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- 52 Jacques Bisson (French d.1737) A gentleman, wearing pink edged grey coat with red cloak over his shoulder, his powdered wig curled and worn long Bodycolour on paper, oval Signed and dated 1723 (verso) 8.5cm (3¼ in.) high In a wood turned frame Provenance: ...[more]
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- 53 French School (early 18th century) A lady, in James I Stuart style, wearing blue dress with gold trim, white underslip, red mantle, her hair powdered and upswept Oil on copper, oval 8.7cm (3¼ in.) high In a metal frame with pierced spiral cresting
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- 54 Y English School (18th century) A young woman, wearing blue dress with lace trim and floral corsage pinned to her breast, red shawl, her fair hair upswept and embellished with flowers Watercolour on ivory, oval Indistinctly initialled F(?)W (lower right) 4.8cm (1¾ in.) ...[more]
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- 55 Catharina da Costa (British 1679 - 1756) Portrait of a child holding a basket of chicks Watercolour and bodycolour on card, oval 4.8cm (5¼ in.) high Parcel gilt wood frame Provenance: Sale, Bonhams, Fine Portrait Miniatures , 23 May 2007, lot 37 The prese ...[more]
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- 56 William Robins (British active 1713-1715) A Lady, wearing low cut dress trimmed with lace, cloak draped around her left shoulder, her hair worn long and curled Plumbago on vellum, oval Signed and dated 1715 (mid-right) 9cm (3½ in.) high In a turned pearwood frame ...[more]
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- 57 Follower of James Ferguson A lady, holding a flower, wearing a dress with white underslip, upswept hair, in a maritime landscape Monochrome wash on card, oval 8cm (3 in.) high In a turned wood frame
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- 58 English School (early 18th century) A lady, wearing orange dress, with white underslip and blue ermine trimmed mantle, her upswept hair adorned with a pink rose Oil on vellum, oval 3cm (1 in.) high In gilt metal mount
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- 59 English School (18th century) A gentleman, wearing red coat, white stock and chemise, his wig powdered and worn long Oil on metal, oval 5.5cm (2 in.) high In a metal mount
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- 60 English School (early 18th century) A gentleman, wearing blue coat, white stock and chemise, his powdered wig curled and worn long Oil on vellum, oval 2.3cm (0¾ in.) high In a gilt metal frame with pierced spiral cresting
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- 61 English School (18th century) A gentleman, wearing armour, blue sash, white stock and chemise, full curled wig Oil on copper, oval 9cm (3½ in.) high In a metal mount Condition Report: Light surface scratching and dirt throughout. There are a number of sma ...[more]
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- 62 English School (18th century) A gentleman, wearing green coat embellished with gold embroidery, white stock and frilled chemise, his powdered wig curled and worn long Oil on vellum, oval 5.7cm (2 in.) high In a metal frame
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- 63 English School (early 18th century) A gentleman, wearing blue coat, white stock and chemise, his powdered wig curled and worn long Oil on card, oval 4.3cm (1½ in.) high In a turned wood frame
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- 64 English School (early 18th century) A gentleman, wearing brown coat, white stock and lace chemise, his wig curled and worn long Oil on vellum, oval 4.5cm (1¾ in.) high In a gilt metal mount
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- 65 English School (18th century) Double-sided portrait miniature of a lady and a gentleman; she wearing red dress with white underslip, her brown hair upswept; he wearing brown coat, blue waistcoat, white stock and chemise, his powdered wig curled and worn long Oil on metal, oval 5.2c ...[more]
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- 66 English School (18th century) A gentleman, wearing blue coat, white shirt and cravat, his powdered wig curled and worn long Oil, possibly on card, oval 5.2cm (2 in.) high In a gilt metal mount with pierced spiral cresting
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- 67 Y Bernard Lens III (British 1682-1740) A lady, wearing royal blue satin open gown with celadon green lining fastened with gem-set gold and pearl strand closure, ruffled linen shift, gold embroidered gauze mantle, her dark curling hair falling over her left shoulder Watercolour on ivory ...[more]
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- 68 Y Andrew Benjamin Lens (British c.1713 - c.1780) A gentleman, wearing pale coat, blue standing collar with gold trim and matching waistcoat, white stock and frilled chemise Watercolour on ivory, oval Signed with monogram (lower right) 4.2cm (1½ in.) high In a gilt metal frame, th ...[more]
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- 69 Y Peter Paul Lens (British 1714-1750) A gentleman, wearing embroidered brown coat, gold figured white waistcoat, white stock, powdered wig Watercolour on ivory, oval Signed with monogram (lower left) 4cm (1½ in.) high In a gilt metal mount Provenance: Sale, Bo ...[more]
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- 70 Attributed to Edward Lens (British fl. 1725-1749) A lady, wearing blue dress with white frilled underslip, her hair powdered and upswept Oil on card, oval Signed with monogram (lower left) 8cm (3 in.) high In a gilt metal mount with pierced spiral cresting
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- 71 Y English School (18th century) A lady, wearing blue dress and white underslip, her blond hair loosely curled and upswept Watercolour on ivory, oval 4.2cm (1½ in.) high In a gilt metal frame
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- 72 English School (18th century) A lady, traditionally identified as Duchess of Roxburghe, possibly Mary Wray, wearing red dress with white underslip Oil on copper, oval 11.5cm (4½ in.) high In a gilt metal mount
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- 73 English School (18th century) A gentleman, wearing blue coat, red waistcoat, white stock and frilled chemise, his wig worn short Oil on copper, oval 3cm (1 in.) high In a gilt metal mount, with red leather case
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- 74 English School (c.1740) Portrait of a gentleman, wearing a breast plate underneath a blue coat with gold fastenings, his powdered wig worn long Oil on copper, oval 7.3cm (2¾ in.) high In a gilt metal mount with pierced spiral cresting
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- 75 Richard Corbould (British 1757-1831) John Adye, wearing blue coat, white stock and chemise, his powdered wig curled and worn long Enamel, oval Inscribed, signed and dated, Jn Adye, 1745, Corbould pinx 1786 (verso) 9cm (3½ in.) high In a gilded wood frame, the reverse of the e ...[more]
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- 76 English School (18th century) A gentleman, wearing brown coat, white stock and frilled chemise, his wig worn short Enamel, oval 4.2cm (1½ in.) high In a gilt metal frame Condition Report: Several very light soot spots throughout which would have been pres ...[more]
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- 77 Attributed to Gervase Spencer (British c. 1715-1763) A gentleman, wearing blue coat, white waistcoat with gold trim, white stock and cravat, powdered wig Enamel, oval With initials and dated 1747 (lower right) 4.2cm (1½ in.) high In a gilt metal mount
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- 78 Nathaniel Hone (British 1718-1784) A gentleman, wearing armour, his brown wig worn en queue Enamel, oval Signed with initials in ligature and dated 1750 (lower right) 2.5cm (1in.) high In gilt metal mount Condition Report: Light surface dirt, a ...[more]
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- 79 Nathaniel Hone (British 1718-1784) A gentleman, wearing crimson coat, white stock and chemise, powdered wig Enamel, oval Signed with initials in ligature and dated 1757 (lower right) 3.2cm (1¼ in.) high In gilt metal mount, the reverse with vacant glazed cartouche ...[more]
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- 80 English School (18th century) A gentleman, wearing blue coat, white shirt and chemise, his wig powdered and worn long Oil and bodycolour on vellum, oval 4cm (1½ in.) high In a gilt metal frame
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- 81 Y English School (18th century) A cleric, wearing clerical robes, his hair powdered Watercolour on ivory, oval 5.2cm (2 in.) high In a gilt metal mount, the reverse embossed with Hercules in a landscape with scroll and foliate border
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- 82 Y English School (18th century) A gentleman, wearing red coat, red waistcoat, white stock and cravat, his powdered wig worn short Watercolour on ivory, oval 3.4cm (1¼ in.) high In gilt metal bracelet clasp mount Condition Report: Light surface scratches ...[more]
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- 83 Continental School (18th century) A young girl, wearing yellow dress and white underslip, her blonde hair worn long Oil on metal, oval 4cm (1½ in.) high In a gilt metal mount Condition Report: Light spots of surface dirt throughout. Several small flakes o ...[more]
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- 84 Y Continental School (18th century) A lady in side profile, wearing blue dress, white underslip, her hair powdered and upswept Watercolour on ivory, oval Signed with initial V (lower right) 5.3cm (2 in.) high In a gilt metal frame with bright engraved border
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- 85 Y French School (18th century) A gentleman, wearing blue coat, orange and red waistcoat, white stock and frilled chemise, his hair powdered and worn en queue Watercolour on ivory, oval 4.2cm (1½ in.) high In a gilt metal frame, the obverse with band of plaited hair, the rever ...[more]
- 
- 86 Y Continental School (18th century) A gentleman, wearing blue coat, white stock and frilled chemise, his powdered wig worn en queue Watercolour on ivory, oval 2.1cm (0¾ in.) high In a gilt metal mount It has been suggested that the gentleman is wearing the sash and meda ...[more]
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- 87 Y Continental School (18th century) A gentleman, wearing scarlet coat, frilled chemise and white stock, his white wig worn en queue Watercolour on ivory, oval 4.5cm (1¾ in.) high In a gilt metal frame chased with floral motifs, the reverse with oval compartment glazed to reve ...[more]
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- 88 Y J. Lacon (British fl.1740-1760) A lady, wearing décolleté white dress trimmed with blue ribbons, lace underslip Watercolour on ivory, oval Signed and dated 1751 (mid-left) 4.6cm (1¾ in.) high In a gilt metal reeded frame Provenance: Sale, Bonhams, P ...[more]
- 
- 89 Gervase Spencer (British 1715-1763) A lady, wearing white dress with pearl detail at her décolletage, blue jacket with ermine trim, lace choker and pearl drop earring, her hair upswept Enamel, oval Signed with initials and dated 1752 (lower left) 5cm (1¾ in.) high I ...[more]
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- 90 Y Attributed to Gervase Spencer (British 1715-1763) A gentleman, wearing lilac coat, yellow waistcoat, white stock and cravat, his natural hair powdered and worn en queue and tied with a black ribbon Watercolour on ivory, oval Signed with initials G.S (lower right), possibl ...[more]
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- 91 Y Circle of John Smart (British 1742 - 1811) A gentleman, wearing green coat, white waistcoat, stock and frilled chemise, powdered hair Watercolour on ivory, oval 4.7cm (1¾ in.) high In gold and enamel frame with plaited hair border, plush reverse Condition Rep ...[more]
- 
- 92 Y English School (18/19th century) A gentleman, wearing blue coat with silver buttons, white waistcoat, stock and frilled chemise, his powdered wig worn en queue and tied with a black ribbon Watercolour on ivory, oval 5cm (1¾ in.) high In a gold frame, the obverse with plaite ...[more]
- 
- 93 Y English School (18th century) A lady, wearing lace trimmed dress, floral embroidered shawl, holding a single strand of pearls and wearing four strand pearl choker, her upswept hair tied with a ribbon and embellished with peal decorations Monochrome watercolour on ivory, oval 4cm (1½ i ...[more]
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- 94 English School (18th century) A lady, wearing white dress with lace trim, blue bows and pearl detailing Enamel, oval 4.8cm (1¾ in.) high In a white metal frame with pierced spiral cresting
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- 95 Y Samuel Cotes (British 1734-1818) A young woman, wearing purple satin dress with white lace trim, lace choker, her hair upswept Watercolour on ivory, oval Signed with initials and dated 1757 (lower right) 3cm (1 in.) high Within a foil backed garnet border and a b ...[more]
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- 96 Y Penelope Carwardine (British 1730-1800) A gentleman, wearing blue-edged lilac coat, white waistcoat and frilled chemise, his natural hair worn en queue Watercolour on ivory, oval 4cm (1½ in.) high In a rectangular Papier-mâché frame Provenance: Sale, Bonhams, Lo ...[more]
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- 97 Y James Jennings (British fl. 1763 - 1793) A gentleman, wearing blue coat with gold facings, white waistcoat with gold trim, white stock Watercolour on ivory, oval Signed with initials and dated 1766 (lower left) 3.2cm (1¼ in.) high In a Papier-mâché frame
- 
- 98 Y English School (18th century) John Lyon Esq, M.D of Liverpool, wearing grey coat with standing collar, white stock Watercolour on ivory, oval 4.8cm (1¾ in.) high In gilt metal frame with green glass border, the reverse edge engraved John Lyon Esq, M.D of Liverpool th ...[more]
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- 99 Y English School (18th century) A gentleman, wearing blue coat with silver trim and buttons, white waistcoat, stock and chemise Watercolour on ivory, oval 4cm (1½ in.) high In a split pearl bordered frame
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- 100 Y English School (In the 18th century style) A gentleman, wearing black coat, white waistcoat, stock and frilled chemise Watercolour on ivory, oval 3.5cm (1¼ in.) high In a gilt metal frame with garnet border
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- 101 Y Henry Edridge (British 1769 - 1821) A gentleman, traditionally identified as a member of the Vanhomrigh family, wearing black coat and waistcoat, white shirt, his powdered wig worn en queue Watercolour on ivory, oval 5.9cm (2¼ in.) high In a gold fausse montre frame, glazed ...[more]

- 102 Y Richard Crosse (British 1742 - 1810) A gentleman, wearing blue coat, yellow waistcoat, white stock, cravat and frilled chemise, his hair powdered Watercolour on ivory, oval 5.9cm (2¼ in.) high In a gold frame, glazed reverse, the opalescent glass reserve decorated with lock ...[more]
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- 103 English School (18th century) A gentleman, wearing brown coat, yellow and white striped waistcoat, white stock and frilled chemise, his powdered hair worn en queue Enamel, oval 4.2cm (1½ in.) high In a gilt metal frame
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- 104 English School (18th century) A gentleman, possibly a merchant or businessman of Caribbean origin, wearing blue coat with gold buttons, white waistcoat, stock and frilled chemise Oil, possibly on metal, oval 5.3cm (2 in.) high In a gilt metal frame, the reverse with bright eng ...[more]
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- 105 Y I.H (British fl. 1775 - 1799) A gentleman, wearing brown jacket and white shirt, his hair powdered and worn en queue Watercolour on ivory, oval Signed with initials and dated 1779 (lower right) 5cm (1¾ in.) high In a gilt-metal mount For more information r ...[more]
- 
- 106 Y English School (18th century) A gentleman, wearing brown coat, white waistcoat, stock and chemise, powdered hair worn en queue Watercolour on ivory, oval 4.5cm (1¾ in.) high In a gilt metal mount with bracelet clasp mount Condition Report: There is som ...[more]
- 
- 107 Y Samuel Cotes (British 1734 - 1818) A gentleman, wearing black coat and waistcoat, white stock, his powdered hair worn en queue Watercolour on ivory, oval Signed with initials and dated 1775 (lower right) 4.5cm (1¾ in.) high In a gilt metal mount
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- 108 Y Circle of Samuel Collins (British c. 1735 - 1768) A gentleman, wearing green coat with gold trim, white stock and frilled chemise Watercolour on ivory, oval 3.5cm (1¼ in.) high In a gilt metal mount Condition Report: Very fine but concentrated cra ...[more]
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- 109 Y English School (18th century) A gentleman, wearing burnt umber coat, white waistcoat with gold buttons, frilled chemise and white cravat, his powdered hair worn en queue Watercolour on ivory, oval 4.5cm (1¾ in.) high In a gilt metal frame Condition Report: ...[more]
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- 110 Y English School (18th century) A gentleman, wearing brown coat, white waistcoat, stock and chemise Watercolour on ivory, oval 3.2cm (1¼ in.) high In a gilt metal mount
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- 111 Y English School (18th century) A gentleman wearing purple coat Watercolour on ivory, oval Signed with conjoined initials WP (lower left) 5cm (1¾ in.) high In a gilt metal oval frame engraved with monogram verso
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- 112 Y Attributed to Samuel Collins (British 1735-1768) A gentleman wearing mauve coat, green waistcoat, white stock and frilled chemise, his wig powdered and worn en queue Watercolour on ivory, oval Signed with initials SC and dated 1777 (lower right) 3.9cm (1½ in.) high I ...[more]
- 
- 113 Y British School (18th century) A gentleman, wearing blue coat, red waistcoat, black stock and white chemise, his hair tied back Watercolour on ivory, oval Later signed with initials CD and dated 1750 (lower left) 3.5cm (1¼ in.) high In a gilt metal mount wit ...[more]
- 
- 114 Y English School (18th century) An officer, c.1780, wearing blue coat with red facings, silver buttons and aiguillette, white stock and chemise, his hair worn en queue Watercolour on ivory, oval Signed with initials S.R (mid-right) 3.7cm (1¼ in.) high In a gilt meta ...[more]
- 
- 115 Y English School (18th century) An infantry officer, c.1780, wearing red coat with yellow facings and silver buttons, silver epaulette, white waistcoat, stock and frilled chemise, his powdered hair worn en queue Watercolour on ivory, navette 3.6cm (1¼ in.) high In a gold and ...[more]
- 
- 116 Y English School (18th century) An officer of the Royal Horse Guards, c.1780, wearing blue coat with red facings, gold buttons, red epaulette with gold fringe, white waistcoat and stock, his powdered wig worn en queue and tied with a black ribbon Watercolour on ivory, oval 6cm (2¼ ...[more]

- 117 Y English School (18th century) An officer, c.1760, wearing red coat with blue facings, silver aiguillette, blue waistcoat with silver trim Watercolour on ivory, oval Signed with initials SP (lower right) 3.3cm (1¼ in.) high In an octagonal frame with foiled flat-c ...[more]
- 
- 118 Y English School (18th century) An officer of Dragoons, wearing red coat with yellow facings, two silver epaulettes, white stock and frilled chemise, his powdered hair worn en queue and tied with a black ribbon Watercolour on ivory, oval 4cm (1½ in.) high In a gilt metal moun ...[more]
- 
- 119 Y Charles Forrest (British fl. 1765-80) A lady wearing, low-cut pale pink dress with white lace trim, her hair upswept Watercolour on ivory, oval Signed and dated 1776 (lower left) 4.6cm (1¾ in.) high In a gilt metal frame engraved with scrolls and foliate ...[more]
- 
- 120 Y English School (18th century) Mary Alsager, wearing grey dress and white shawl, her hair powdered and upswept Watercolour on ivory, oval 2.3cm (0¾ in.) high In a gilt frame, engraved Mary Alsager, died 10th Dec 1822 Condition Report: Some light dis ...[more]
- 
- 121 Y Attributed to Charles Shirreff (Scottish c.1750-1829) A gentleman, wearing blue coat, yellow waistcoat and frilled chemise Watercolour on ivory, oval 6.5cm (2½ in.) high In a gilt metal frame, the reverse with blue glass with brooch mount
- 
- 122 Y Philip Jean (British 1755 - 1802) A gentleman, wearing blue coat, white waistcoat, stock and frilled chemise, his hair powdered and worn en queue Watercolour on ivory, oval 6.5cm (2½ in.) high In a gilt-metal mount, lacquered wood frame Condition Report: ...[more]
- 
- 123 Y John Comerford (British 1770 - 1832) A gentleman, wearing blue coat, yellow waistcoat, white stock and frilled chemise Watercolour on ivory, oval 7.5cm (2¾ in.) high In a gold frame, the reverse with blue glass border and glazed cartouche revealing a lock of hair styled into a whe ...[more]
- 
- 124 Y English School (18th century) A gentleman, wearing blue coat with gold buttons, white detailed standing collar, frilled chemise, his powdered hair worn en queue and tied with a black ribbon Watercolour on ivory, oval 6.3cm (2¼ in.) high In a gilt metal frame ...[more]
- 
- 125 Y English School (18th century) A gentleman, wearing green coat with gold trim, white frilled chemise, his powdered hair worn en queue Watercolour on ivory, oval 6cm (2¼ in.) high In a brass frame Condition Report: The miniature has been laid to card. So ...[more]
- 
- 126 Y John Downman (British 1750 - 1824) George Branston Roberts, wearing blue coat with gold lining, white stock and chemise, his powdered hair worn en queue and tied with a black ribbon Watercolour on ivory, oval 5.3cm (2 in.) high In a gilt metal frame, the reverse glazed to r ...[more]
- 
- 127 Y English School (18th century) A gentleman, wearing blue coat, white stock and frilled chemise, his powdered hair worn en queue Watercolour on ivory, oval 6.5cm (2½ in.) high In a gilt metal frame, the reserve with blue glass
- 
- 128 Henry Spicer (British 1743 - 1804) A gentleman, wearing blue coat with gold buttons and black collar, white waistcoat and cravat, his hair powdered Enamel, oval 7.5cm (2¾ in.) high In a gilt metal mount Provenance: Sale, Christie's, London, Important Gold Boxes, ...[more]
- 
- 129 Y Solomon Polack (British 1757-1839) A gentleman, wearing blue coat, white waistcoat, lace cravat and tied stock, his powdered hair worn en queue and tied with a black ribbon Watercolour on ivory, oval Signed (lower right) 4.2cm (1½ in.) high In a gilt metal frame ...[more]
- 
- 130 John Dowman (British 1750-1824) A gentleman, wearing brown coat, white stock and chemise, powdered wig worn short Oil on copper, oval 21cm (8¼ in.) high In a gilt wood and gesso mount frame Provenance: Sale, London, Sotheby's, Old Master and Early British Paintin ...[more]
- 
- 131 Continental School (early19th century) Mrs Hughes, wearing blue dress with pearl trim, lace décolletage, her powdered hair upswept and tied with a blue ribbon Watercolour on card, oval 6cm (2¼ in.) high In a fitted oval case with green velvet lining

- 132 Continental School (18th century) A young boy, wearing yellow jacket, pink waistcoat and white wide collared shirt Enamel, oval Signed with initials WB and dated 83 (lower right) 4.3cm (1½ in.) high In a gilt metal mount with rope-twist border, the reverse wit ...[more]
- 
- 133 Y English School (18th century) A young boy, wearing scarlet coat and wide, frilled white collar, dark curled hair Watercolour on ivory, oval 3.4cm (1¼ in.) high In a gilt metal bracelet mount
- 
- 134 Y Nathaniel Freese (British 1761/2-1831) A double-sided portrait of a boy, wearing blue coat with gold buttons, and white frilled edge shirt; and a girl in a blue dress with white slip, black necklace tucked in at corsage, dark curled hair Watercolour on ivory, oval 5.8cm (2¼ in.) ...[more]
- 
- 135 Y Attributed to Richard Cosway (British 1742-1821) Monochrome portrait of a boy with a dog Watercolour on ivory, oval 5cm (1¾ in.) high In a gilt metal mount
- 
- 136 Richard Cosway (British 1742-1812) Clive Thomas Esq, wearing blue coat, red waistcoat, white stock and frilled chemise Watercolour and pencil on paper, oval 9.5cm (3½ in.) high In a wood turned frame Provenance: Admiral Lord Cuthbert Collingwood Lady Louisa Man ...[more]
- 
- 137 Y Charles Hayter (British 1761 - 1835) A gentleman, wearing brown coat with white buttons, white waistcoat, stock and chemise Watercolour on ivory, oval Signed, inscribed with address 42 Margaret Street, London and dated 1805 (verso) 8.4cm (3¼ in.) high In a ...[more]
- 
- 138 Y Samuel Shelley (British 1750-1808) A gentleman, wearing blue coat, white waistcoat, stock and chemise, his hair powdered Watercolour on ivory, oval Inscribed Sam Shelley, No.6 George Street, Hanover Sq (to card verso) 6.3cm (2¼ in.) high In a gilt metal frame wit ...[more]
- 
- 139 Y English School (late 18th century) A gentleman, wearing blue coat, white, red, and blue striped waistcoat, white stock and chemise, his powdered wig worn en queue Watercolour on ivory, oval 6.8cm (2½ in.) high In a gilt metal mount with glazed border revealing white plaited ...[more]
- 
- 140 Y Alexander Gallaway (Scottish fl.1794-1812) An elderly gentleman, wearing black coat, white stock and cravat Watercolour on ivory, oval Inscribed Æ la 92 , and signed AG Feci (lower right) 8cm (3 in.) high In a gilt metal frame the reverse engraved Aged 95 ...[more]
- 
- 141 Y English School (18th century) A gentleman, wearing brown coat, white waistcoat and cravat, his hair worn en queue Watercolour on ivory, oval 4.5cm (1¾ in.) high In a convex gilt metal mount Condition Report: Light surface scratches and surface dirt thr ...[more]
- 
- 142 Y Edward Nash (British 1778 - 1821) A lady, wearing white dress and fichu, her powdered hair upswept Watercolour on ivory, oval Inscribed, signed and dated Painted by E. Nash Feb 99 (to backing card verso) 6.5cm (2½ in.) high In a turned wood frame, later fitted w ...[more]
- 
- 143 Y After Joshua Reynolds Edward Gibbon, wearing red coat and waistcoat with fur trim, white stock and frilled chemise Watercolour on ivory, oval Inscribed and indistinctly dated Portrait de Gibbon au Baron du Thielmann a Dresse en Saxe 17?8 (to card verso) 8.5cm (3¼ in.) ...[more]
- 
- 144 Attributed to J W Higham (British fl. 1821-35), After Thomas Lawrence George IV as Prince Regent, wearing black coat, red waistcoat and black stock Enamel, oval Signed with initials J.W.H and dated 1829 (verso) 4cm (1½ in.) high In a gilt metal mount, the reve ...[more]
- 
- 145 Continental School (19th century) A young Queen, wearing red dress trimmed with ermine fur, single strand pearl necklace and crown atop her hair which has been upswept and curled into ringlets Enamel, tondo Diameter: 3.8cm (1¼ in.) In a gilt metal mount engraved with an armori ...[more]

- 146 Y Attributed to Nathaniel Plimer (British 1757-1822) A man and a young lady among clouds, he wearing red robe, she wearing a white dress Watercolour on ivory, oval 8.5cm (3¼ in.) high In a Papier-mâché frame Provenance: Sale, Bonhams, Knightsbridge, Fine Po ...[more]
- 
- 147 Y Continental School (c.1800) A young gentleman in 17th century dress, wearing yellow doublet ripped to reveal white shirt, lace lawn collar, his short hair under a black wide-brimmed hat adorned with white feather and yellow ribbon Watercolour on ivory, oval 4.6cm (1¾ in.) high ...[more]
- 
- 148 Y French School (19th century) A gentleman, wearing brown coat, white waistcoat, stock and frilled chemise, his hair powdered Watercolour on ivory, oval 5.7cm (2 in.) In a gilt metal frame with velvet backing verso
- 
- 149 Y French School (18th century) A lady, wearing white dress and powdered wig Watercolour on ivory, oval 4cm (1½ in.) high In a pierced gilt metal frame, the reverse with vacant oval glazed cartouche and brooch mount
- 
- 150 William Soper (British fl.1882 - 1903) A lady, wearing blue dress, white fichu, her brown hair worn long under a lace trimmed mop cap Enamel, oval Signed (lower right) 3.6cm (1¼ in.) high In a gilt metal frame, glazed, with blue enamel border
- 
- 151 Y English School (18th century) A lady, wearing purple dress and white fichu, her hair powdered and curled under a white bonnet dressed with pink ribbon Watercolour on ivory, oval 5cm (1¾ in.) high In a gilt metal mount, the reverse engraved H. G 19th Jan 1789
- 
- 152 Y Attributed to Richard Crosse (British 1742-1810) A lady, wearing white dress with blue waistband, her hair styles with a blue ribbon Watercolour on ivory, oval 5.9cm (2¼ in.) high In a gilt-metal mount, the reverse glazed to reveal a lock of hair
- 
- 153 Y English School (late 18th century style) A lady, wearing blue dress, white fichu, her powdered hair worn à la conseiller with white ribbon Watercolour on ivory, oval 3.5cm (1¼ in.) high In gilt metal bracelet clasp mount Condition Report: Some light w ...[more]
- 
- 154 Y English School (18th century) Monochrome portrait miniature of a woman holding theatrical device of a mask, wearing white dress with matching bandeau in her powdered hair Watercolour on ivory, oval 9cm (3½ x 3½ in.) high In a Papier-mâché frame
- 
- 155 Y Attributed to Andrew Plimer (British 1763 - 1837) A gentleman, wearing blue coat with black standing collar, red trimmed white waistcoat, white stock Watercolour on ivory, oval Signed with initials A.P and dated 1792 (lower right) 6.6cm (2½ in.) high In a ...[more]
- 
- 156 Y Andrew Plimer (British 1763-1837) A lady, wearing white dress and fichu, a spray of flowers attached at her décolletage Watercolour on ivory, oval Signed with initials and dated 1786 (lower left) 5cm (1¾ in.) high In a gilt frame with applied beaded border, a vac ...[more]
- 
- 157 Y Nathaniel Plimer (British c.1777 - 1822) Jane Lascelles,(d.1839), Lady Wraxall (from March 1789), wearing white dress, frilled fichu, her wig powdered and worn in the à la conseiller style Watercolour on ivory, oval Signed with initials and indistinctly dated 178[?] (lowe ...[more]
- 
- 158 Y William Naish (British c.1767 - 1800) Portrait of a gentleman, traditionally identified as Joseph Badeley (1772-1838), wearing brown coat, white stock and chemise, his hair powdered Watercolour on ivory, oval 7.8cm (3 in.) high In a gold frame, glazed reverse Provena ...[more]
- 
- 159 Y Attributed to John Donaldson (British 1737 - 1801) A gentleman, wearing blue coat, white stock and frilled chemise Watercolour on ivory, oval 4cm (1½ in.) high In a metal mount
- 
- 160 Y James Scouler (British 1741-1812) A gentleman, wearing blue coat, black folding collar, white waistcoat, stock and chemise Watercolour on ivory, oval 6.2cm (2¼ in.) high In gold frame, reverse with plaited hair border surrounding oval cartouche, glazed to reveal hair, pearl ...[more]
-

- 161 Y English School (circa1800) A gentleman, wearing blue coat, white stock and cravat Watercolour on ivory, oval 4.2cm (1½ in.) high In reeded gilt metal frame
- 
- 162 Y Attributed to William Wood (British 1769-1810) A gentleman, wearing blue coat, white waistcoat, white stock and chemise Watercolour on ivory, oval 6.5cm (2½ in.) high In gold frame, the reverse glazed to reveal trade card
- 
- 163 Y English School (19th century) A gentleman, wearing blue coat with red folding collar, red trimmed white waistcoat, white stock and frilled chemise Watercolour on ivory 8.4cm (3¼ in.) high In a gold frame, reverse with blue glass border surrounding oval cartouche glazed to ...[more]
- 
- 164 Y English School (c.1800) A double-sided portrait miniature; the obverse with a lady, wearing white dress, her powdered hair with blue ribbon; the reverse depicting Venus and Cupid in a landscape Watercolour on ivory, oval Reverse inscribed Hope Springs Eternal In The Human Bre ...[more]
- 
- 165 Y Attributed to Philip Jean (British 1755-1802) A lady, wearing lace fichu, her hair curled and worn long Watercolour on ivory, oval 4.8cm (1¾ in.) high In a gilt metal mount, the reverse with glazed cartouche revealing gilt monogram CL atop woven hair
- 
- 166 Y Follower of Richard Cosway A lady, wearing white dress and fichu, her powdered hair worn à la conseiller Watercolour on ivory, oval 6.6cm (2½ in.) high In a gilt metal frame, with engraved borders and vacant glazed cartouche verso
- 
- 167 Y British School (19th century) A gentleman, wearing blue coat, yellow waistcoat and white chemise, his hair powdered and worn en queue Watercolour on ivory, oval 6.5cm (2½ in.) high In a gold frame, the reverse with blue glass border and central glazed cartouche revealing pl ...[more]
- 
- 168 Y Richard Cosway (British 1742 - 1821) Portrait of Thomas Postlethwaite, D.D. (1731-1798), in judge's robes Watercolour on ivory, oval 7.4cm (2¾ in.) high In a gold frame, glazed reverse with plaited hair border and hair lock of blue glass with simulated pearl detailing, case ...[more]
- 
- 169 Y English School (19th century) A gentleman, wearing brown double-breasted coat with gold buttons, white waistcoat, stock and cravat, his hair powdered Watercolour on ivory, oval 7.2cm (2¾ in.) high In a gold frame, the reverse glazed to reveal pearl monogram WP set ato ...[more]
- 
- 170 Y English School (19th century) A gentleman, wearing blue coat with gold buttons, red waistcoat, and white cravat, his natural wig worn en queue Watercolour on ivory, oval 8cm (3in.) high In a rectangular papier-mâché frame
- 
- 171 Y Attributed to Andrew Plimer (British 1763-1837) A lady, wearing white dress and fichu, her hair powdered Watercolour on ivory, oval 7cm (2¾ in.) high In a gilt metal mount, the reverse glazed to reveal a lock of hair on a white glass background Condition Repor ...[more]
- 
- 172 Y Attributed to Thomas Richmond (British 1771 - 1837) A lady, in side profile, wearing white dress and matching bandeau in her curled and powdered hair (unfinished) Watercolour on ivory, rectangular 6.5 x 4.5cm (2½ x 1¾ in.) In a gilt wood frame with card mount
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- 173 Y Henry Jacob Burch Junior (British b.1763 - d. after 1814) A young lady, wearing white dress Watercolour on ivory, oval 7.6cm (2in.) high In a rectangular papier-mâché frame with trade label verso
- 
- 174 Y English School (late 18th century) An officer of the Royal Artillery c.1795, wearing blue coat with red standing collar, gold buttons and epaulettes, black stock Watercolour on ivory, oval 7.2cm (2¾ in.) high In a gilt metal frame, the reverse with vacant glazed cartouche ...[more]
- 
- 175 English School (19th century) An officer c.1815, wearing red coat with black facings and standing collar, silver epaulette, white chemise Oil on card, oval 6.5cm (2½ in.) high In a gilt metal frame, the reverse with blue glass border around a white glass cartouche containing a ...[more]

- 
- 176 Y George Chinnery (British 1774 - 1852) A gentleman, wearing blue coat, white waistcoat, stock and frilled chemise Watercolour on ivory, oval 7.4cm (2¾ in.) high In a gilt metal frame Condition Report: Some very fine and light craquelure to the black pig ...[more]
- 
- 177 Y Anglo-Irish School (19th century) A gentleman, wearing blue coat with silver buttons, white waistcoat, stock and frilled chemise Watercolour on ivory, oval 7.5cm (2¾ in.) high In a gilt metal frame, the reverse with glazed oval cartouche revealing woven hair
- 
- 178 Y W. Thick(e) (British fl.1787-1848) A lady, wearing white dress and pearl drop earrings, her dark hair curled, seated on a blue chair Watercolour on ivory, oval 8.3cm (3¼ in.) high In a gilt metal frame
- 
- 179 Y Charles Jagger (British 1770 - 1827) A young gentleman, wearing blue coat with gold buttons, checked waistcoat and knotted cravat Watercolour on ivory, oval 6.7cm (2½ in.) high In a gilt metal frame with beaded border Provenance: Sale, Christie's, London, Impo ...[more]
- 
- 180 Y Walter Stephens Lethbridge (British 1771-1831) A gentleman, wearing black coat, matching waistcoat, frilled white chemise and tied stock Watercolour on ivory, rectangular Signed and inscribed W.S.Lethbridge, Pinxit, 321 Strand London (verso) 8.7 x 7cm (3¼ x 2¾ in.) ...[more]
- 
- 181 Y English School (19th century) A gentleman, wearing blue coat with gold buttons, black standing collar, white waistcoat, stock, and chemise Watercolour on ivory, rectangular 7 x 5.3cm (2¾ x 2 in.) In a gilt metal frame
- 
- 182 Y English School (19th century) A gentleman, wearing blue coat with gold buttons, yellow waistcoat, white stock and frilled chemise Watercolour on ivory, oval 7.5cm (2¾ in.) high In a gilt metal frame, the reverse with blue glass
- 
- 183 Y Irish School (19th century) A gentleman, wearing blue coat, grey waistcoat, white stock and cravat Watercolour on ivory 6.6cm (2½ in.) high In a gilt metal rope-twist frame
- 
- 184 Y English School (19th century) A gentleman, wearing black coat with silver buttons, white stock and cravat, his dark hair worn short Watercolour on ivory, oval 6.1cm (2¼ in.) In gilt metal frame, the reverse with oval compartment glazed to reveal woven hair
- 
- 185 Y English School (19th century) A gentleman, wearing dark blue coat with silver buttons, white waistcoat, stock and frilled chemise Watercolour on ivory, oval 6.5cm (2½ in.) high In a gold frame, the reverse glazed to reveal two pearl-work initials 'J J' on a blue fabri ...[more]
- 
- 186 Y Attributed to Andrew Robertson (British 1777-1845) A gentleman, wearing brown coat, white waistcoat, stock and chemise Watercolour on ivory, oval Signed with initials AR in ligature and numbered 6 (mid-right) 6.6cm (2½ in.) high In a gilt metal frame, the r ...[more]
- 
- 187 Y English School (19th century) Cupid Bound, a lady, seated in a landscape with Cupid upon her knee, she binds Cupid's arms with blue ribbon from her mauve lace trimmed robes, she also wears straw hat with blue ribbon and lace decoration Watercolour on ivory, oval 14.5cm (5½ in.) ...[more]
- 
- 188 Y English School (c.1800) A child, wearing white dress with lace trim and matching hat Watercolour on ivory, oval 3.5cm (1¼ in.) high In metal mount
- 
- 189 English School (19th century) A lady, wearing white striped dress, gold trim, frilled collar, her hair upswept, in a wooded landscape Watercolour with white heightening on paper, oval 9.8cm (3¾ in.) high In a gilt metal mount, the reverse glazed to reveal brown plaited hair
- 
- 190 Thomas Peat (British fl.1791-1831) A young girl, holding a book in a landscape, wearing white dress with lilac sash, her hair worn long Enamel, oval Signed (lower right) 6cm (2¼ in.) high In a gilt metal frame with blue glass reverse Condition Report: ...[more]

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French School (mid-18th century) Three Chinoiserie oval panels Enamel on copper Each reverse backed with card and inscribed in French Each 11.5 x 15.5cm (4½ x 6 in.) In contemporary frames (3)

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