

# Elmwood's

## Jewellery

**ELMWOOD'S**  
Auctioneers & Valuers - Notting Hill, London

Over two hundred lots of fine antique, vintage and contemporary jewellery spanning three centuries of style.

Ground Floor Studio  
The Red House  
Munro Mews (off Portobello Rd)  
London  
W10 5XS  
United Kingdom

Started 26. Jul 2018 14:00 BST

Lot	Description
1	A PAIR OF TURBO SHELL AND RUBY CLIP EARRINGS, SEAMAN SCHEPPS in 14ct yellow gold, each designed with an iridescent turbo shell within a gold mount jewelled with cabochon rubies. Signed Seaman Schepps, stamped 14K, 2.7cm, 16.40g.
2	A PAIR OF ANTIQUE DIAMOND DROP EARRINGS in high carat yellow gold, each set with a rose cut diamond within a star motif, surrounded by a graduated drop shaped border, suspended below scrolling motifs. Apparently unmarked, 5.7cm, 4.60g.
3	AN ANTIQUE TURQUOISE AND PEARL FIVE STONE RING, 1901 in 18ct yellow gold set with a single row of five alternating turquoise cabochons and pearls. Full British hallmarks, size M / 6, 2.85g.
4	AN ANTIQUE TURQUOISE AND PEARL DRESS RING in high carat yellow gold set with a trio of turquoise cabochons surrounded by a border of seed pearls forming a marquise motif, the inside of the band inscribed 'With love from Eve'. Stamped 'V' twice, size K / 5, 3.75g.
5	A VINTAGE JEWELLED SCOTTIE DOG BROOCH, CIRCA 1960 in yellow gold designed as a Scottish terrier, depicted standing, in profile, jewelled with a round cut ruby eye. Signed G & T J, 3.1cm, 7.0g.
6	AN ANTIQUE TURQUOISE AND PEARL RING in high carat yellow gold, set with a central pearl of 4.6mm, within a jewelled turquoise bead surround. Apparently unmarked, size O / 7, 2.25g.
7	A FANCY LINK GOLD BRACELET, CIRCA 1970 in high carat yellow gold comprising links of various naturalistic textured gold motifs with geometric borders, Marked indistinctly, length 19cm, 64.25g.
8	AN ANTIQUE ART NOUVEAU SAPPHIRE AND PEARL PENDANT in 14ct yellow gold set with a central cushion cut blue sapphire suspended from a double bar motif, within a stylised surround with textured surface, suspending a pearl. Stamped 585, 4.7cm, 2.50g.
9	A NATURAL FRESHWATER PEARL AND DIAMOND RING in white gold or platinum, set with a central pearl of 9.3mm in a twisted shank, set at either end with a baguette cut diamond, totalling 0.38 carats. Apparently unmarked, size M / 6, 6.20g.
10	AN ANTIQUE PEARL AND SAPPHIRE PENDANT / BROOCH in silver, the main body set with a central pearl of 7.2mm, surrounded by concentric borders of blue sapphires and pearls, within a scrolling, twisted wire surround, suspending a further pearl and sapphire drop, on a similarly jewelled bail. French assa ...[more]
11	AN ANTIQUE 0.50 CARAT SOLITAIRE DIAMOND RING in 18ct yellow gold, the thick band with ribbed borders, set with a central old mine cut diamond of 0.50 carats. French assay marks, size O / 7, 10.45g.
12	A PAIR OF PEARL AND DIAMOND EARRINGS in 18ct yellow gold each set with a central pearl surrounded by three round cut diamonds against a textured sunburst motif. French assay marks, 2.1cm, 18.6g.

- 13 A VINTAGE FANCY LINK GOLD BRACELET, CIRCA 1980 in 14ct yellow gold comprising alternating rows of bevelled and faceted links. Stamped 585, length 18.5cm, 42.8g.
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- 14 A PAIR OF ANTIQUE CORAL DROP EARRINGS in 18ct yellow gold each set with a large coral cabochon of 17mm in diameter suspended below a further 9.8mm coral cabochon. Stamped 18, 3.8cm, 14.9g.
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- 15 AN ANTIQUE CORAL AND DIAMOND CLUSTER RING in high carat yellow gold and silver set with a central piece of cabochon coral of 13.5mm in diameter surrounded by a border of rose cut diamonds. Apparently unmarked, size N / 6.5, 6.45g.
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- 16 AN ANTIQUE CORAL AND PEARL MOURNING BROOCH, 19TH CENTURY in high carat yellow gold, the navette face set with an oval coral cabochon flanked by two pearls, surrounded by concentric borders of twisted wirework decoration. Apparently unmarked, 3.8cm, 10.0g.
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- 17 AN PAIR OF ANTIQUE INTERCHANGEABLE CORAL / TURQUOISE AND DIAMOND CLUSTER EARRINGS in high carat yellow gold, each designed as a diamond halo suspended below a further diamond motif, with interchangeable centres of coral, turquoise, amethyst and onyx. Apparently unmarked, 2.8cm.
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- 18 AN ANTIQUE VICTORIAN CORAL AND DIAMOND RING, 1898 in 18ct yellow gold, set with three graduated oval coral cabochons punctuated with pairs of rose cut diamonds. Full British hallmarks, stamped 18, size O / 7, 3.9g.
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- 19 AN ANTIQUE GEORGIAN AMETHYST AND ONYX MOURNING RING, EARLY 19TH CENTURY in high carat yellow gold, set with a central elongated oval cabochon amethyst surrounded by a border of single cut black onyx stones, to a split shank with reeded decoration, the reverse of the face of the ring inscribed 'John' ...[more]
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- 19A AN AMETHYST AND PEARL DRESS RING set with a central cushion cut amethyst of 8.37 carats within a border of twelve pearls, the band with neoclassical column shoulders. Ring size Q / 8.25.
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- 20 AN ANTIQUE PEARL AND BLACK ENAMEL MOURNING RING in 15ct yellow gold, set with three graduated pearls to the domed surface, within a surround of black enamel decoration, the reverse of the ring with an inset glass locket panel. Full British hallmarks, L / 6, 2.40g.
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- 21 AN ANTIQUE TURQUOISE AND PEARL BRACELET in yellow gold comprising sixteen curb links each set alternately with oval turquoise cabochons and pearls. Marked indistinctly, length 19cm, 13.1g.
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- 22 A CARVED CHRYSOPRASE BROOCH in high carat yellow gold set with a large chrysoprase cabochon carved in detail to depict birds among foliage. Marked indistinctly, 4.4cm, 14.55g.
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- 23 AN PAIR OF CARVED JADE EARRINGS in white gold and silver, each set with an elongated carved piece of jade below white gold and silver fittings. Apparently unmarked, 4.9cm, 3.65g.
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- 24 AN ETHIOPIAN OPAL, RUBY AND EMERALD COCKTAIL RING in 18ct yellow gold set with a large, central pear shaped cabochon opal of 20.8mm in length, surrounded by concentric borders of round cut rubies and marquise cut emeralds. Stamped 750, size O / 7, 11.75g.
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- 25 A JADEITE JADE, AMETHYST AND DIAMOND RING in yellow gold set with a large oval jade cabochon of 20.51 carats surrounded by concentric ribbed borders, jewelled with round cut diamonds and amethysts, to a bifurcate band. Stamped 585, size J / 5, 12.65g. The gemmological characteristics of this jadeite ...[more]
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- 26 AN ANTIQUE EMERALD AND DIAMOND BROOCH in yellow and white gold, set with an oval cabochon emerald of 8.85 carats, within a jewelled diamond mount, totalling approximately 1.60 carats. Apparently unmarked, 2.8cm, 7.55g.
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- 27 A TOURMALINE DRESS RING in yellow and white gold, the oval green tourmaline collet set between ribbed shoulders within a two strand rope twist band. Apparently unmarked, size P / 7.5, 8.95g.
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- 28 A FANCY LINK BRACELET, SANNIT & STEIN 1970 in yellow gold by Sannit & Stein designed as a row of textured cube links. Full British hallmarks, length 19cm, 35.1g.
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- 29 A PAIR OF ANTIQUE EMERALD AND DIAMOND EARRINGS, SPANISH CIRCA 1780 in silver, the articulated bodies with pierced decoration, jewelled with step cut emeralds and rose cut diamonds. Unmarked, 11.2cm, 67.5g.
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- 30 A PAIR OF ANTIQUE GARNET EARRINGS, CATALAN CIRCA 1790 in high carat yellow gold, each formed of three articulated parts, jewelled with variously shaped garnets to the textured surface mounts. Unmarked, 11.3cm, 39.45g.
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- 31 AN ANTIQUE ART DECO ONYX, RUBY AND DIAMOND BROOCH in 18ct white gold designed as a graduated black onyx hoop with decorative bands jewelled with single cut diamonds and cabochon rubies. Stamped 18ct, 4.0cm, 22.2g.
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- 31A A 3.01 CARAT SOLITAIRE DIAMOND ENGAGEMENT RING in platinum set with a central round brilliant cut diamond of 3.01 carats. Stamped 950, size L / 5.5, 4.28g. Accompanied by GIA report 2195243360 stating F colour, VS1 clarity.
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- 32 A PAIR OF ANTIQUE ART DECO JADE, SAPPHIRE AND DIAMOND EARRINGS in white gold or platinum, set with a carved circular piece of jade suspended below a jewelled sapphire and diamond mount. Apparently unmarked, 4.1cm, 4.6g.
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- 33 AN ANTIQUE ART DECO SAPPHIRE, RUBY AND DIAMOND RING in high carat yellow gold set with a step cut blue sapphire flanked by two oval cut rubies, within a navette shaped diamond border. French assay marks, size M / 6.5, 3.6g.
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- 34 A PAIR OF ANTIQUE DIAMOND AND ENAMEL EARRINGS in high carat yellow gold each designed as a scallop shell motif with alternating black enamel and diamond decoration, set at the centre with a rose cut diamond of 4.2mm. Unmarked, 2.6cm, 9.3g.
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- 35 A LAPIS LAZULI, DIAMOND AND EMERALD CAT BROOCH in 18ct yellow gold, the flat carved lapis lazuli body with gold mounts, the paws and whiskers jewelled with diamonds, with black enamel nose and emerald cabochon eyes. French assay marks, 3.6cm, 11.4g.
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- 36 A CARNELIAN AND DIAMOND DRESS RING in 14ct yellow gold set with a polished bevelled carnelian cabochon, bordered by two rows of single cut diamonds. Stamped 585, size I / 4, 4.95g.
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- 37 A FANCY LINK BRACELET CIRCA 1970 in 18ct yellow gold the bevelled body formed of openwork gold scale patterns. French assay marks, length 18.5cm, 55.6g.
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- 38 A PAIR OF DIAMOND EARRINGS in white gold or platinum, each set with three rows of round cut diamonds totalling 2.55 carats. Apparently unmarked, 2.1cm, 6.20g.
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- 39 AN ANTIQUE CEYLON NO HEAT BLUE SAPPHIRE AND DIAMOND PENDANT in white gold or platinum, set with a central round cut blue sapphire surrounded by scrolling motifs jewelled with round cut diamonds, below a further jewelled sapphire and diamond link. Apparently unmarked, 12.35g. Accompanied by a gemmolo ...[more]
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- 40 AN ANTIQUE NATURAL SALTWATER PEARL AND DIAMOND CLUSTER RING in yellow and white gold, set with a pearl of 9.2mm encircled by a border of single cut diamonds. Apparently unmarked, size N / 7, 4.3g. Accompanied by a gemmological report stating that the pearl is natural and of saltwater origin.
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- 41 AN ANTIQUE DIAMOND FLORAL SPRAY PENDANT in yellow gold and platinum designed as a floral spray, jewelled all over with old round cut diamonds. Unmarked, 5.1cm, 7.25g.
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- 41A A 2.31 CARAT SOLITAIRE DIAMOND ENGAGEMENT RING in platinum set with a round cut diamond of 2.31 carats. Size T / 9.5, 3.95g.
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- 42 A 12.7MM NATURAL SALTWATER PEARL AND DIAMOND RING in white gold or platinum set with a central pearl of 12.7mm in diameter and weighing 11.01 carats, within a jewelled round cut diamond set mount totalling 0.65 carats. Apparently unmarked, size L / 6, 5.95g. Accompanied by SSEF report No. 80368 stat ...[more]
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- 43 A SAPPHIRE AND DIAMOND TWENTY-4 RING BY PATEK PHILIPPE in 18ct white gold, designed with off-set links, jewelled at the edges with sapphire and diamonds, signed PPCo, Swiss assay marks. Ring size N / 6.7, 22.15g.
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- 44 AN ANTIQUE NATURAL SALTWATER & FRESHWATER PEARL, SAPPHIRE & DIAMOND BRACELET in 14ct gold, comprising two rows, each of five natural freshwater pearls between stylised links, the oval clasp set with a natural saltwater pearl within a jewelled sapphire and diamond surround, in a fitted leathe ...[more]
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- 45 AN ANTIQUE SAPPHIRE, PEARL, RUBY AND DIAMOND BUTTERFLY BROOCH in high carat gold and silver, in the form of a butterfly, its body formed of a cushion cut blue sapphire and two pearls, its wings jewelled with step cut and rose cut diamonds and blue sapphires. Apparently unmarked, 3.4cm, 11.35g.
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- 46 A JEWELLED RUBY AND DIAMOND BIRD BROOCH in yellow gold modeled as a bird in flight, jewelled all over with round cut diamonds, with a ruby eye. 3.0cm.
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- 47 A RUBY AND DIAMOND PELICAN BROOCH, MAURICE GUYOT in 18ct yellow gold, in the form of a pelican, cast in detail with ruby eyes and a round cut diamond by the foot. Signed M Guyot, stamped 18ct, 5.1cm, 17.0g.
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- 48 AN ANTIQUE DIAMOND AND ENAMEL COCKEREL BROOCH, 19TH CENTURY in yellow gold and silver, designed as a rooster, its body jewelled with diamonds and decorated in enamel. Apparently unmarked, 3.4cm, 4.6g.
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- 49 AN ANTIQUE ENAMELLED SILVER BUTTERFLY BROOCH, MARIUS HAMMER, NORWAY CIRCA 1910 in silver, depicting a butterfly, its body and wings decorated in various shades of blue enamel. Signed M, stamped 930S, 3.8cm, 7.05g.
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- 50 AN ANTIQUE DIAMOND AND PEARL DONKEY BROOCH in 18ct yellow gold modeled as a donkey standing on a base jewelled with rose cut diamonds, its side similarly jewelled and carrying a sack of pearls on its back. Stamped 18K, 3.1cm, 9.65g.
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- 51 A DUCK PENDANT / CHARM in yellow gold designed as a duck in detailed relief. Apparently unmarked, 1.8cm, 1.15g.
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- 52 A CHINESE CORAL BEAD NECKLACE comprising a single row of thirty two graduated carved coral beads with Chinese symbols and patterns. Length 540mm, 101g.
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- 53 AN CORAL PENDANT in 18ct yellow gold, set with a central polished coral bead of 12mm surrounded by a gold bead border, with ten coral stems emanating from the centre forming a sunburst motif. French assay marks, 5.8cm, 23.00g.
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- 54 AN ANTIQUE ARTS & CRAFTS ENAMEL BROOCH AND EARRINGS SUITE, BERNARD INSTONE CIRCA 1930 in silver, the brooch of quatrefoil form, each motif decorated with foliate scroll motifs in pastel shades of enamel, the clip earrings each similarly designed. Signed B.I, stamped Silver.
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- 55 A 10.84 CARAT CEYLON NO HEAT YELLOW SAPPHIRE CHINESE DRAGON RING in yellow gold designed as two dragons, their bodies coiled around one another, with emerald eyes, holding a cushion cut yellow sapphire of 10.84 carats between them. Apparently unmarked, size N / 6.5, 17.2g. Accompanied by a gemmologi ...[more]
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- 56 A PINK TOPAZ AND DIAMOND RING in platinum set with a central oval cut pink topaz of 6.25 carats surrounded by round and rose cut diamonds, with diamond set shoulders, totalling 0.65 carats. Full British Hallmarks, stamped 950, size Q / 8, 6.90g.
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- 56A AN ANTIQUE DIAMOND CLUSTER RING in platinum set with a central old cut diamond of approximately 1.0 carats surrounded by a border of twelve old round cut diamonds. French assay marks, size P / 7.75, 5.35g.
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- 57 A CEYLON NO HEAT LOOSE YELLOW SAPPHIRE oval cut, weighing 12.45 carats.
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- 58 A CHINESE CARVED LILAC JADE AND DIAMOND PENDANT in white gold, the large carved piece of lilac jade depicting bats, suspended from a jewelled, diamond set bail. Apparently unmarked, 7.1cm, 47.0g.
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- 59 AN ANTIQUE JAPANESE OJIME BEAD NECKLACE comprising a single row of thirty carved ivory ojime beads each designed with several mice climbing over one another, length 510mm, 1203g.
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- 60 A FINE ANTIQUE ROSE CUT DIAMOND NECKLACE in high carat yellow gold and silver, the central motif set with a floral cluster with a central rose cut diamond of 6.8mm within foliate scrolling patterns, suspending a diamond cluster drop with a central stone of 5.5mm, flanked on either side by further je ...[more]
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- 61 AN ANTIQUE DIAMOND CLUSTER DRESS RING in high carat yellow gold and silver set with a central rose cut diamond of 6.7mm in a rub-over mount, surrounded by a border of fourteen rose cut diamonds with two further rose cut diamonds in the shoulders of the scroll decorated band. Unmarked, size O / 7, 6. ...[more]
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- 62 AN ANTIQUE DIAMOND CLUSTER DRESS RING in high carat yellow gold and silver set with a central rose cut diamond of 5mm encircled by eight further rose cut diamonds, with borders of smaller rose cut diamonds in between and around, forming a floral motif. The inside of the band inscribed 'Pussy Willo'. ...[more]
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- 63 A DIAMOND CLUSTER RING, 19TH CENTURY in high carat yellow gold and silver, set with a central rose cut diamond of 5.9mm diameter encircled by eight further rose cut diamonds within a border of smaller diamonds, with floral shoulders to the mount. Unmarked, size M1/2 / 6.5, 6.0g.
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- 64 A PAIR OF ANTIQUE ROSE CUT DIAMOND EARRINGS in high carat yellow gold and silver designed as a diamond cluster set with a central rose cut stone of 4.8mm, suspending three further pear shaped motifs jewelled with rose cut diamonds. Unmarked, 3.1cm, 8.0g.
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- 65 AN ANTIQUE ROSE CUT DIAMOND BRACELET in high carat yellow gold and silver with three central diamond cluster links set with principal rose cut stones measuring 5mm each, to a scrolling link bracelet jewelled with diamonds. Unmarked, length 19cm, 17.3g.
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- 66 AN ANTIQUE DIAMOND FLOWER BROOCH / PENDANT in high carat yellow gold and silver, modelled as a flower with an old cut diamond set at its centre, its stem jewelled with diamonds and wrapped around itself. French assay marks, 3.5cm, 11.60g.
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- 67 A PAIR OF ANTIQUE TORTOISESHELL PIQUE EARRINGS decorated in high carat yellow gold, each designed as a small, graduated hoop of carved tortoiseshell decorated with gold pique flowers, suspended within a large, similarly decorated tortoiseshell hoop. Apparently unmarked, 3.4cm, 2.55g.
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- 68 AN ANTIQUE CARVED IVORY CHERUB BROOCH, LATE 19TH CENTURY carved in detail to depict the head of a cherub with wings. 6.1cm, 36.6g.
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- 69 AN DIAMOND AND RUBY FIVE STONE RING in yellow gold set with five alternating, graduated round cut diamonds and rubies. Ring size N / 6.75.
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- 69A AN DIAMOND DRESS RING in platinum or white gold set with a central round cut diamond of 1.58 carats flanked in either shoulder by two graduated step cut diamonds. Apparently unmarked, size P / 7.75, 4.20g.
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- 70 AN ANTIQUE DIAMOND CLUSTER RING in 18ct yellow gold the marquise motif set with a central old mine cut diamond flanked by two rose cut diamonds, within a further border of old cut diamonds totalling 0.50 carats, between reeded shoulders. Stamped 18ct, size M / 6.5, 3.15g.
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- 70A A DIAMOND CLUSTER RING, PROBABLY FRENCH set with a central triangular rose cut diamond within a border of eight further rose cut diamonds, signed LT. Ring size O / 7.25.
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- 71 A DIAMOND AND RUBY DRESS RING in 18ct white gold, the navette shaped face jewelled with concentric rows of round cut rubies and diamonds. Stamped 18K, size N / 7, 4.55g.
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- 72 A RUBY LINE BRACELET in 18ct white gold comprising a single row of oval cut rubies totalling 7.35 carats. Stamped 750, length 18cm, 10.8g.
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- 73 AN ANTIQUE RUBY AND DIAMOND DRESS RING in 18ct yellow gold set with a central oval cut ruby of 0.60 carats surrounded by old cut diamonds in a marquise motif totalling 0.45 carats. Stamped 18CT, size P / 7.5, 5.7g.
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- 74 AN ANTIQUE DIAMOND AND EMERALD FIVE STONE RING in 18ct yellow gold set with a row of five graduated alternating old mine cut diamonds and step cut emeralds, the central diamond of 0.75 carats flanked by two smaller stones, the three totalling 1.0 carats. Stamped 18, size L / 6, 2.65g.
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- 75 A BURMA RUBY, COLOMBIAN EMERALD AND NATURAL SALTWATER PEARL NECKLACE in white gold or platinum comprising a single row of tumbled pieces of emerald and ruby, punctuated with natural pearls, with a jewelled clasp set with calibre cut rubies and round cut diamonds. Apparently unmarked, length 56cm, 38 ...[more]
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- 76 A LABRADORITE, CARNELIAN AND DIAMOND DRESS RING in high carat yellow gold, set with a central oval labradorite cabochon, flanked by two carnelian cabochons, accented by four round cut diamonds to a textured finish mount. French assay marks, size M / 6, 12.10g.
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- 77 A RUBY AND DIAMOND DRESS RING in white gold or platinum, set with a central oval cut ruby of 2.51 carats set between two tapered baguette cut diamonds. Marked indistinctly, probably 'Plat', size N / 7, 5.35g.
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- 78 A PINK AND GREY SAPPHIRE DRESS RING in 18ct yellow gold set with two round cabochon sapphires, one pink and one grey, within a scrolling bombe mount. French assay marks, size M / 6, 11.15g.
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- 79 A PAIR OF ROPETWIST HOOP EARRINGS, CARTIER in 18ct yellow and white gold, designed as interwoven yellow and white gold strands forming a rope twist design. Signed Cartier, stamped 18K, 2.9cm, 13.1g.
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- 80 A PAIR OF TRINITY DE CARTIER DIAMOND HOOP EARRINGS, CARTIER in 18ct yellow, white and rose gold, each designed as three adjacent hoops of varicoloured gold, the central white band jewelled with round cut diamonds, totalling 0.50 carats. Signed Cartier and numbered, stamped 750, 1.8cm, 8.20g.
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- 81 A TRINITY DE CARTIER DIAMOND RING, CARTIER in 18ct yellow gold designed as three interlocking eternity bands set with round cut diamonds totalling 1.70 carats. Signed Cartier Paris, numbered, stamped 750, French assay marks, size K / 5.5, 8.20g.
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- 82 A HAPPY DIAMONDS DRESS RING, CHOPARD in 18ct yellow gold, the square face set with a round cut diamond suspended between two glass panels, to a ribbed band. Signed Chopard and numbered, stamped 750, size O / 7, 21.5g.
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- 83 AN ANTIQUE DIAMOND SNAKE RING, 1918 in 18ct yellow gold designed as the body of a snake coiled around itself, its head jewelled with five graduated old round cut diamonds. Full British hallmarks, size R / 8.5, 7.1g.
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- 84 A DIAMOND HALF ETERNITY RING, VAN CLEEF & ARPELS CIRCA 1980 in 18ct yellow gold set with five rows of graduated round cut diamonds totalling 2.0 carats. Signed Van Cleef & Arpels, numbered, stamped 750, French assay marks, size L / 6, 8.1g.
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- 85 A DIAMOND DRESS RING in 18ct yellow gold in the manner of Chaumet, the incomplete band terminated at either end with a rectangular buckle motif jewelled in round cut diamonds totalling 1.40 carats. Stamped 750, size S / 9, 11.8g.
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- 85A AN ANTIQUE ART DECO DIAMOND AND SAPPHIRE RING in white gold or platinum set with a central old mine cut diamond of approximately 1.20 carats within a hexagonal border of calibre cut blue sapphires with further round cut diamonds in the shoulders. Unmarked, size P / 7.75, 3.80g.
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- 86 A FANCY LINK GOLD LONGCHAIN NECKLACE in yellow gold. Marked indistinctly, length 137cm, 34.9g.
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- 87 AN ANTIQUE AMETHYST AND PEARL PENDANT in yellow gold, set with a central oval cut amethyst of 10.25 carats surrounded by a border of seed pearls. Full British hallmarks (partly obscured, Chester), 4.0cm, 5.20g.
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- 88 AN ANTIQUE ARTS & CRAFTS MOONSTONE AND GARNET BROOCH, ATTRIBUTED TO DORRIE NOSSITER in silver set with round and oval garnet and moonstone cabochons within a scrolling, foliate style mount. Apparently unmarked, 4.6cm, 16.25g.
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- 89 A VINTAGE AMETHYST DRESS RING, 1972 in yellow gold set with an oval cabochon amethyst of 8.70 carats. Full British hallmarks, size O / 7.5, 5.35g.
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- 90 AN AMETHYST, DIAMOND AND CITRINE COCKTAIL RING in high carat gold and silver, set with a large cabochon amethyst of 13.9 carats surrounded by a border of round cut diamonds within a further border of round cut citrines. Unmarked, size M / 6.25, 11.9g.
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- 91 AN ANTIQUE ART DECO AMETHYST, SAPPHIRE AND DIAMOND RING, SPANISH in high carat yellow gold set with a central oval cut amethyst of 5.1 carats surrounded by a border of alternating blue sapphires and diamonds, within further concentric borders of rose cut diamonds. Unmarked, size M / 6.5, 12.05g
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- 92 A PAIR OF ANTIQUE ARTICULATED EARRINGS in yellow gold, each designed as a central faceted teardrop bead suspended within a graduated border. Stamped 9C, 3.6cm, 2.50g.
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- 93 A PAIR OF DIAMOND CLIP EARRINGS in high carat yellow gold each designed as a scrolling motif set with four round cut diamonds totalling 1.20 carats. Apparently unmarked, 2.5cm, 6.1g.
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- 94 AN ANTIQUE AMETHYST RIVIERA NECKLACE in silver, comprising a single row of twenty-two oval cut amethysts in closed back settings. Apparently unmarked, length 39cm, 27.3g.
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- 95 A PAIR OF AMETHYST AND PERIDOT DROP EARRINGS in gold and silver, each designed as a flower motif of a step cut peridot surrounded by pear cut amethysts, suspending further amethyst and peridot. Unmarked, 6.5cm, 6.6g.
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- 96 AN ANTIQUE AMETHYST AND DEMANTOID GARNET PENDANT in yellow gold set with a round cut amethyst surrounded by leaf motifs jewelled with two round cut demantoid garnets. Apparently unmarked, 3.6cm.
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- 97 AN ANTIQUE JEWELLED 'DEAREST' RING in 18ct yellow gold set with a row of seed pearls alongside a faceted row of stones containing diamond, emerald, amethyst, ruby, emerald, sapphire and tourmaline, spelling 'dearest'. Full British hallmarks (Chester), size N / 7, 3.15g.
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- 98 AN ANTIQUE GEORGIAN ENAMEL MOURNING RING, 1799 in high carat yellow gold the band decorated with black enamel highlighted in gold lettering 'AGNES SOLEY OBT 23 FEB 1800 AE 65'. Full British hallmarks, size P / 7.75, 4.4g.
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- 99 AN ANTIQUE GARNET, PEARL AND ENAMEL PENDANT set with a central oval cut garnet with a border of six pearls set between blue enamel foliage patterns, suspending another pear cut garnet with blue enamel decoration, 5.5cm
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- 100 A PAIR OF EMERALD AND DIAMOND CLIP EARRINGS, PIERRE STERLÉ in 18ct white gold each set with a pear cut emerald of approximately 2.0 carats (total 4.0 carats) suspended below two rows of old cut diamonds, beside a third, below a jewelled diamond mount totalling approximately 7.0 carats. Signed Sterle ...[more]
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- 101 AN AQUAMARINE AND DIAMOND CLUSTER RING in 18ct white gold set with a large, heart shaped modified brilliant cut aquamarine of 6.90 carats within a border of round cut diamonds totalling 1.10 carats. Stamped 750, size M / 6.5, 9.50g.
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- 101A A YELLOW DIAMOND AND WHITE DIAMOND RING in white gold or platinum set with a central round cut yellow diamond of 1.12 carats within a border of round cut diamonds totalling 0.75 carats. Unmarked, size N / 6.75, 4.52g.
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- 102 A 4.44 CARAT BURMA NO HEAT RUBY AND DIAMOND RING in yellow gold set with an oval cut ruby of 4.44 carats surrounded by eight round cut diamonds totalling 2.90 carats. Apparently unmarked, size N / 7, 7.5g. Accompanied by a gemmological report stating that the ruby is of Burmese (Myanmar) origin with ...[more]
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- 103 A DIAMOND COCKTAIL RING in platinum set with a central round cut diamond of 3.52 carats within a jewelled scrolling mount set with further round cut diamonds totalling approximately 1.75 carats. Stamped PT950, size S / 9, 14.7g.
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- 104 A BURMA NO HEAT BLUE SAPPHIRE AND DIAMOND CLUSTER RING in platinum, set with a central oval cut blue sapphire of 7.46 carats surrounded by a border of round cut diamonds. Stamped PLAT, size N / 6.5, 11.25g.
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- 105 A DIAMOND CLUSTER DRESS RING in platinum set with a central old round cut diamond of 1.60 carats surrounded by ten further old round cut diamonds totalling 1.15 carats. Stamped PL, size M / 6, 4.1g.
- 
- 106 A RUBY, DIAMOND AND PEARL BRACELET, VAN CLEEF & ARPELS designed as three strands of pearls punctuated with trios of oval cut rubies and stylised diamond set motifs, rubies approximately 7.50 carats, diamonds approximately 1.30 carats. Signed VCA and numbered, stamped 750, French assay marks, len ...[more]
- 
- 107 A BURMA NO HEAT RUBY AND DIAMOND DRESS RING in platinum set with three graduated oval cut rubies totalling 2.20 carats surrounded by a border of round cut diamonds, with diamond set shoulders, totalling 1.30 carats. Stamped PT950, size M / 6.5, 6.65g. Accompanied by a gemmological report stating tha ...[more]
- 
- 108 A VINTAGE RUBY AND SAPPHIRE DRESS RING, LALAOUNIS in 18ct yellow gold with a cobbled textured surface, set with round cabochon rubies and sapphires. Signed Lalaounis, stamped 750, size O / 7, 7.0g.
- 
- 109 A PAIR OF ANTIQUE ART DECO RUBY AND DIAMOND EARRINGS in 18ct yellow gold and platinum each designed as an elongated oval hoop jewelled with an inner row of calibre cut rubies, surrounded by a further row of round cut diamonds, suspended from a graduated diamond motif. Stamped 750, French assay marks ...[more]
- 
- 110 A PINK TOURMALINE PENDANT, 1972 in 18ct yellow gold set with a large, polished pink tourmaline slab within an openwork flower and stem motif mount. Full British hallmarks, 5.5cm, 21.4g.
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- 110A AN DIAMOND CLUSTER RING set with an oval rose cut diamond surrounded by smaller rose cut diamonds in a marquise motif. Ring size L / 5.75
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- 111 A PAIR OF ROSE CUT DIAMOND STUD EARRINGS in yellow gold and silver, each set with a rose cut diamond in a rub-over mount. Marked indistinctly, 0.8cm, 2.30g.
- 
- 112 A RUBY AND DIAMOND CLUSTER RING in high carat yellow gold, set with a central oval cut ruby of 3.25 carats, encircled by a border of round cut diamonds. Apparently unmarked, P / 7.5, 6.15g.
- 
- 113 A PAIR OF ANTIQUE GARNET DROP EARRINGS, 19TH CENTURY in high carat yellow gold, each designed as a round cut garnet in a filigree mount suspending a similarly mounted pear cut garnet. Apparently unmarked, 3.7cm, 7.6g.
- 
- 114 A 9.30 CARAT DIAMOND CHOKER NECKLACE in 18ct white gold designed as a single row of round cut diamonds punctuated with round and marquise cut diamond clusters totalling 9.30 carats. Stamped 750, length 41cm, 11.8g.
- 
- 115 AN ANTIQUE CHINESE DRAGON BANGLE in high carat yellow gold featuring pierced, high relief dragon decoration. Chinese character marks, inner diameter 5.8cm, 25.5g.
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- 116 A MANICURE / NAIL KIT PENDANT / FOB, RAMSDEN & ROED 1964 in yellow gold, the reticulated gold body with hinged folding out tools including nail file, scissors and knife. Full British hallmarks, 4.6cm, 33.5g.
- 
- 117 A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS in yellow gold and silver, each set with an oval greyish-blue sapphire cabochon surrounded by a lobed, floral style border jewelled with rose cut diamonds. Apparently unmarked, 2.1cm, 8.65g.
- 
- 118 AN ANTIQUE HARDSTONE SEAL RING, 1927 in yellow gold set with an oval piece blue and red hardstone. Full British hallmarks (Chester), size O / 7, 1.70g.
- 
- 119 A PAIR OF AGATE AND DIAMOND DROP EARRINGS each set with a large, faceted teardrop shaped piece of agate surrounded by a border of rose cut diamonds, below a jewelled foliate motif. Length 6.0cm, 13.3g.
- 
- 120 AN ANTIQUE DIAMOND FIVE STONE RING, 19TH CENTURY in 18ct yellow gold set with five graduated old mine cut diamonds totalling 1.50 carats. Stamped 18, size O / 7, 3.9g.
- 
- 120A A SOLITAIRE DIAMOND ENGAGEMENT RING in 18ct yellow gold set with a round cut diamond of 1.79 carats in a tapering band. Full British hallmarks, size L / 5.5, 2.61g.
- 
- 121 AN ANTIQUE IMPERIAL TOPAZ AND DIAMOND RING in high carat yellow gold and silver set with a central emerald cut imperial topaz within a foliate border jewelled with rose cut diamonds. Marked indistinctly to the back of the band, size N / 6.5, 4.5g.
- 
- 122 A PAIR OF ANTIQUE CITRINE AND DIAMOND CLUSTER EARRINGS in high carat yellow gold each set with an oval cabochon citrine surrounded by a border of round cut diamonds suspended below a further round cut diamond, totalling 1.40 carats. Apparently unmarked, 2.2cm, 4.6g.
- 
- 123 AN ANTIQUE CAMEO AND DIAMOND PENDANT in white gold or platinum, set with an oval cameo, carved in detail to depict the bust of a gentleman, surrounded by a border of transitional cut diamonds and suspended from a jewelled bail, diamonds totalling 1.20 carats. Apparently unmarked, 4.5cm, 13.0g.
- 
- 124 AN ANTIQUE CARVED CORAL DOG STICK PIN the twisted gold wire body set at the end with a large, carved piece of coral depicting the head of a hound, with jewelled red cabochon eyes. Apparently unmarked, 6.8cm, 6.1g.
- 
- 125 AN ANTIQUE CARVED CAMEO AND PEARL MOURNING BROOCH / PENDANT in high carat yellow gold set with an oval cameo carved in detail to depict a Grecian lady, surrounded by a border of pearls, flanked above and below by cast foliate scroll and shell decoration, with glass locket back. French assay marks, 5 ...[more]

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- 126 A PAIR OF ANTIQUE GOLD CHANDELIER EARRINGS in high carat yellow gold suspending a circular gold bead below further tapering gold acorn and scroll motifs. Apparently unmarked, 6.9cm, 7.20g.
- 
- 127 A MOONSTONE AND DIAMOND BROOCH in gold and silver set with a central cabochon moonstone of 2.10 carats surrounded by a border of rose cut diamonds within a floral surround further jewelled with rose cut diamonds. Apparently unmarked, 2.9cm, 11.15g.
- 
- 128 AN ANTIQUE DIAMOND RING, EARLY 19TH CENTURY in high carat yellow gold and silver set with two oval rose cut diamonds to the centre, surrounded by a rectangular border of rose cut diamonds, on a split shank with engraved decoration. Apparently unmarked, size R / 8.5, 4.2g.
- 
- 129 A PAIR OF RUBY, EMERALD AND PEARL EARRINGS, INDIAN set in high carat yellow gold with round cut emeralds and rubies arranged in floral patterns, suspending a border of pearls and red beads below. Apparently unmarked, 4.5cm, 20.3g.
- 
- 130 A PAIR OF ANTIQUE RUBY AND GARNET EARRINGS, 19TH CENTURY in high carat gold each with a spherical motif at the base jewelled with rubies, below a tapering twisted wirework top, suspended from a jewelled garnet set hook. Apparently unmarked, 5.4cm, 16.2g.
- 
- 131 A RUBY, SAPPHIRE AND DIAMOND COCKTAIL RING, DENOIR CIRCA 1980 in 18ct yellow gold with a central panel of calibre cut rubies, invisible set in a bombe motif, flanked by four rows of princess cut blue sapphires within further borders of step cut diamonds, on a reeded band. Signed DENOIR, stamped 750, ...[more]
- 
- 132 AN ANTIQUE RUBY AND DIAMOND DRESS RING in high carat yellow gold set with a round cut ruby of 0.40 carats flanked in either shoulder with two old round cut diamonds, within a scroll decorated mount. Apparently unmarked, size M / 6, 3.70g.
- 
- 133 AN ANTIQUE CARNELIAN RING in 18ct white gold set with a large oval carnelian cabochon of 9.55 carats within an engraved laurel leaf border. Stamped 18K, size I / 4.5, 9.9g.
- 
- 134 A PAIR OF ANTIQUE CORAL EARRINGS in yellow gold each set with an oval coral cabochon totalling approximately 2.70 carats. Apparently unmarked, 2.3cm, 1.65g.
- 
- 135 A DIAMOND COCKTAIL RING, BIRKS in 18ct yellow and white gold, the large bombe design jewelled with round cut diamonds totalling 4.25 carats between textured diamond shaped motifs. Signed Birks, stamped 18K, size Q / 8, 25.3g.
- 
- 136 A FANCY LINK NECKLACE in 14ct yellow gold, the gold wirework and sphere links surmounted by fleur-de-lys motifs. Stamped 585, length 38cm, 42.6g.
- 
- 137 A VINTAGE GOLD AND PERSPEX NECKLACE, LAPPONIA in 14ct yellow gold designed as a naturalistic gold motif suspended from a perspex link chain with gold mounts. Swedish assay marks, stamped 585, length 40cm, 46g.
- 
- 138 A PAIR OF DIAMOND HALF HOOP EARRINGS in 18ct yellow gold, each designed as a half hoop set with a row of seven single cut diamonds. French assay marks, 1.3cm, 3.40g.
- 
- 139 A BROOCH AND EARRINGS SUITE, PALOMA PICASSO, TIFFANY & CO, 1987 in 18ct yellow gold each designed as a zigzag motif. Signed Paloma Picasso, Tiffany & Co, Stamped 750, 13.80g.
- 
- 140 A PAIR OF PINK TOPAZ DROP EARRINGS in high carat yellow gold, each set with an oval cut pink topaz of 1.68 and 1.65 carats. Apparently unmarked, 3.2cm, 3.35g.
-

- 141 A DIAMOND CRUCIFIX / CROSS PENDANT in 18ct yellow gold, in the form of a crucifix with textured border, set with a central round cut diamond of 0.40cts. Stamped 18K, 3.7cm, 12.95g.
- 
- 142 A PAIR OF BURMA NO HEAT BLUE SAPPHIRE AND DIAMOND EARRINGS in 18ct yellow gold each set with a pear shaped cabochon blue sapphire below an old cut diamond, diamonds totalling approximately 1.25 carats. Stamped 18K, 1.8cm, 8.10g. Accompanied by a gemmological report stating that the sapphires are of ...[more]
- 
- 143 AN ANTIQUE TURQUOISE, PEARL AND DIAMOND SNAKE NECKLACE / BRACELET, 19TH CENTURY in high carat gold designed as a serpent, its body coiling round on itself either once or twice to form a necklace or bracelet, with clasp fitting into either the mouth of the side of the head. The articulated body jewel ...[more]
- 
- 144 AN ANTIQUE PEARL AND DIAMOND TIARA, LATE 19TH CENTURY in gold and silver, the body formed of graduated flower motifs jewelled with round cut diamonds, punctuated with scrolling diamond set motifs, above a row of seed pearls and surmounted by thirteen further pearls up to 7.8mm in diameter. The jewel ...[more]
- 
- 145 A RUBY, SAPPHIRE AND PEARL PENDANT in high carat yellow gold, designed as a cross, the hammered gold surface set with a cabochon ruby at the centre and four cabochon sapphires in either arm, accented by four pearls. Apparently unmarked, 4.8cm, 14.5g.
- 
- 146 A THREE STRAND TAHITIAN GOLDEN PEARL, EMERALD AND DIAMOND NECKLACE in high carat yellow gold, comprising three strands of ninety golden, natural colour Tahitian pearls, on a knot style clasp jewelled with round cut emeralds and diamonds. Apparently unmarked, length 41cm.
- 
- 147 A SOUTH SEA PEARL AND DIAMOND NECKLACE in yellow gold comprising a single row of large, grey pearls, the largest 16.9mm in diameter, with jewelled diamond spacers. Marked indistinctly, length 44.5cm, 115g.
- 
- 148 AN ANTIQUE NATURAL SALTWATER PEARL AND DIAMOND NECKLACE in white gold or platinum, comprising a single row of ninety-nine graduated pearls from 3mm to 7.4mm, on a jewelled, diamond set clasp. Apparently unmarked, length 40.5cm. Accompanied by a gemmological report stating that the pearls are natural ...[more]
- 
- 149 A PAIR OF PINK & BLACK TAHITIAN PEARL AND DIAMOND EARRINGS in yellow gold each set with a large, natural coloured Tahitian pearl of 15.5mm (pink) and 15.2mm (black), above a round cut diamond, suspending a jewelled diamond set sphere totalling approximately 6.0 carats. Apparently unmarked, 3.8cm, 29 ...[more]
- 
- 150 A 7.1 CARAT DIAMOND ETERNITY RING in white gold or platinum set with a central row of step cut diamonds bordered on either side by a row of smaller, round cut diamonds totalling 7.10 carats. Apparently unmarked, size K / 5.5, 12.7g.
- 
- 151 A DIAMOND RING, CARTIER in 18ct white gold designed as two rows of interlocking demilune wedges alternately jewelled with round cut diamonds totalling approximately 1.90 carats. Signed Cartier and numbered, stamped 750, size P / 7.75, 22.7g.
- 
- 152 A BURMA NO HEAT SAPPHIRE AND DIAMOND RING in 18ct white gold set with a central oval cut blue sapphire of 5.49 carats surrounded by round cut diamonds totalling approximately 1.45 carats. Stamped 750, size N / 7, 8.95g. Accompanied by two gemmological reports stating that the sapphire is of Burmese ...[more]
- 
- 153 AN ANTIQUE AQUAMARINE, PEARL AND DIAMOND PENDANT AND CHAIN CIRCA 1920 in high carat yellow gold and platinum, set with a central oval, cushion cut aquamarine suspended within a ribbon and bow motif jewelled with diamonds and pearls, suspending a further pearl below. Apparently unmarked, 3.9cm, 4.25g ...[more]
- 
- 154 A PAIR OF TURQUOISE AND DIAMOND EARRINGS CIRCA 1980 in 18ct white gold each set with a central diamond shaped turquoise cabochon surrounded by further carved, polished turquoise pieces between diamond set borders. Italian assay marks, stamped 750, French control marks, 2.3cm, 26.4g.
-

- 155 AN ANTIQUE JADEITE JADE AND IVORY DRESS RING, BOUCHERON set with a central carved piece of jade flanked by ropetwist accents, and carved ivory sides. Signed Boucheron, French assay marks, size O / 7, 10.65g.
- 
- 156 AN ANTIQUE ART DECO DIAMOND AND SAPPHIRE CLUSTER RING in platinum, set with a central old mine cut diamond of 0.85 carats, surrounded by a border of calibre cut blue sapphires. Stamped 950, size O / 7, 2.3g.
- 
- 157 A DIAMOND DRESS RING in white gold or platinum designed as a split band each half set with a central round cut diamond between jewelled shoulders, totalling 0.70 carats. Apparently unmarked, size N / 6.5, 4.4g.
- 
- 158 A PAIR OF ANTIQUE AQUAMARINE AND DIAMOND EARRINGS, LATE 19TH CENTURY in silver and gold each designed as a pendant form set with two pear cut aquamarines totalling 6.70 carats surrounded by floral motifs jewelled with old cut and rose cut diamonds totalling 1.70 carats. Apparently unmarked, 5cm, 14. ...[more]
- 
- 159 AN EMERALD AND DIAMOND THREE STONE RING set with a central cut cornered step cut emerald of 1.82 carats flanked on either side by a round brilliant cut diamond. Ring size N / 7.
- 
- 160 A PAIR OF JADEITE JADE AND DIAMOND EARRINGS in white gold or platinum each set with a large, polished briolette cabochon piece of jade suspended below a jewelled diamond mount totalling approximately 2.10 carats. Apparently unmarked, 5.3cm, 13.20g.
- 
- 161 A PAIR OF OPAL AND DIAMOND EARRINGS in yellow gold and silver each designed with a fan motif of five pear shaped cabochon opals above a geometric diamond mount accented with a further oval cabochon opal, suspending a pear shaped opal and diamond cluster drop. Apparently unmarked, 5.0cm, 6.0g.
- 
- 162 A DIAMOND DRESS RING, BOUCHERON designed as a central diamond jewelled square motif, surrounded by a border of eight further similar motifs, with diamond set shoulders, totalling 1.85 carats. Signed Boucheron and numbered, stamped 750, French assay marks, size N / 6.5, 7.25g.
- 
- 163 AN ANTIQUE TURQUOISE AND CORAL RING, RUDOLPH FELDMANN C1930 in 14ct yellow gold, set with a central turquoise cabochon within wirework motifs, flanked by a coral cabochon. Stamped 585.
- 
- 164 A PAIR OF ANTIQUE DIAMOND DROP EARRINGS each set with a principal transitional cut diamond within a diamond jewelled wreath border, suspended below a diamond floral motif. Apparently unmarked, 3.0cm, 4.1g.
- 
- 165 AN ANTIQUE OPAL AND DIAMOND BROOCH / PENDANT in 18ct yellow gold and platinum set with an octagonal cabochon opal surrounded by a diamond border, within a further ribbon style diamond border. French control marks, 3.4cm, 9.50g.
- 
- 166 A 0.50 CARAT SOLITAIRE DIAMOND HALO ENGAGEMENT RING in platinum set with a round brilliant cut diamond of 0.50 carats surrounded by a halo of round cut diamonds, with further diamonds in the shoulders. Stamped PT950, size K / 5.5, 3.45g.
- 
- 167 AN AQUAMARINE AND DIAMOND PENDANT in yellow and white gold, set with a central oval cut aquamarine of 2.70 carats, accented above by three graduated round cut diamonds totalling approximately 0.45 carats. Apparently unmarked, 3.1cm, 2.55g.
- 
- 168 AN ANTIQUE NATURAL CORAL BEAD AND TURQUOISE NECKLACE designed as a single row of sixty-seven graduated polished coral beads up to 16.8mm in diameter, with a jewelled turquoise bead set clasp, length 70cm, 131g. Accompanied by a gemmological report stating that the coral is natural and shows no indic ...[more]
- 
- 169 A PAIR OF ANTIQUE CITRINE EARRINGS in high carat yellow gold designed as a drop of two graduated modified emerald cut citrines one suspended below the other. Apparently unmarked, 2.8cm, 5.5g.
-

- 170 AN ANTIQUE PERIDOT AND RUBY PENDANT in 15ct yellow gold set with a central oval cut peridot surrounded by gold wirework spirals, within a border of eight round cut rubies, suspending a further pear cut peridot. Stamped 15C, 4.1cm, 3.25g.
- 
- 171 A PAIR OF ANTIQUE CORAL DROP EARRINGS in yellow gold each set with a polished briolette piece of coral suspended below a circular coral cabochon within a gold border. Apparently unmarked, 3.7cm, 5.15g.
- 
- 172 AN ART NOUVEAU IMPERIAL TOPAZ AND DEMANTOID GARNET PENDANT in high carat yellow gold set with a central oval cut topaz of 4.43 carats surrounded by three round cut garnets within a floral vine motif, suspending a further pear cut topaz of 3.09cts. Apparently unmarked, 5.4cm, 5.2g.
- 
- 173 A PAIR OF ANTIQUE CARNELIAN DROP EARRINGS in white gold, each set with a polished, tapering piece of carnelian. Stamped 9ct, 4.5cm, 4.90g.
- 
- 174 A PAIR OF CITRINE AND DIAMOND EARRINGS in white gold or platinum, set with a checkerboard design of oval cut citrines and round cut diamonds. Apparently unmarked, 2.0cm, 7.20g.
- 
- 175 AN ANTIQUE CARVED CORAL BEAD NECKLACE in 18ct yellow gold comprising a single row of forty graduated coral beads, each carved in detail with various patterns, the largest 16.5mm in diameter. Clasp stamped 750, length 42cm, 63g.
- 
- 176 A BLUE-GREEN TOURMALINE AND DIAMOND RING in 18ct white gold set with a central emerald cut greenish-blue tourmaline of 3.90 carats within a border of round cut diamonds totalling 1.0 carats. Stamped 750, size T / 9.75, 18.05g.
- 
- 177 A DIAMOND AND SAPPHIRE DRESS RING in platinum or white gold set with a central old mine cut diamond of 1.35 carats encircled by a border of calibre cut blue sapphires. Apparently unmarked, size N / 6.5, 4.15g.
- 
- 178 AN ANTIQUE TURQUOISE, PEARL AND DIAMOND STICK / TIE PIN in high carat yellow gold set with an oval turquoise cabochon within a cluster of alternating pearls and single cut diamonds. In a fitted leather box. Apparently unmarked, 6.5cm, 2.2g.
- 
- 179 A PAIR OF GRADUATED DIAMOND FLOWER BROOCHES in white gold or platinum, each designed as a spray of flowers and leaves on a trio of stems, set with round and baguette cut diamonds. French assay marks, 6.7cm and 5.9cm, 33.90g.
- 
- 180 AN ANTIQUE SAPPHIRE AND DIAMOND BAR BROOCH in high carat gold set with a central sapphire and diamond cluster, within a band of alternating blue sapphires and diamonds terminated at each end with a triangular cluster motif. Apparently unmarked, 6.4cm, 7.1g.
- 
- 181 AN PAIR OF ANTIQUE PASTE 'EMERALD AND DIAMOND' EARRINGS, 18TH CENTURY in gold and silver, set with a central pear cut green paste below a white and green paste drop, encircled by a border of graduated single cut pastes all suspended below a jewelled hook. Apparently unmarked, 6.4cm, 15.7g.
- 
- 182 AN ANTIQUE EMERALD AND DIAMOND DRESS RING in high carat yellow gold designed as a lattice motif of old cut diamonds with borders of step cut emeralds in between. Apparently unmarked, size L / 5.75, 4.15g.
- 
- 183 A BLUE SAPPHIRE AND DIAMOND HALF ETERNITY RING in 18ct white gold set with a central row of step cut blue sapphires totalling approximately 1.60 carats, bordered on either side by a row of graduated round cut diamonds totalling approximately 0.75 carats. Apparently unmarked, size S / 9, 11.65g.
- 
- 184 A DIAMOND AND SAPPHIRE BROOCH in white gold or platinum, designed as an oval ribbon motif jewelled with baguette cut sapphires and transitional cut diamonds, accented by a tied bow set with calibre cut sapphires and further round diamonds. Apparently unmarked, 4.4cm, 6.90g.
-

- 185 A LIMOGES ENAMEL DRESS RING in 18ct yellow gold set with a central Limoges enamel roundel depicting a lady in profile, within a navette shaped mount with pierced decoration. Roundel signed Limoges, French assay marks, size K / 5, 2.65g.
- 
- 186 AN ANTIQUE TURQUOISE AND PEARL DRESS RING in yellow gold set with a central pearl surrounded by four turquoise cabochons. Ring size P / 7.5.
- 
- 187 AN ANTIQUE DIAMOND AND BLUE SAPPHIRE FIVE STONE RING in high carat yellow gold set with a central old mine cut diamond, flanked on either side by further blue sapphires and diamonds. Apparently unmarked, size S / 9, 4.1g.
- 
- 188 AN ANTIQUE TURQUOISE AND DIAMOND MOURNING BROOCH in 15ct yellow gold, of circular form, set with a central berry motif jewelled with turquoise beads and a rose cut diamond at the centre, the surround with wirework decoration, with a twisted wire border, the reverse with glass covered panel for woven ...[more]
- 
- 189 A PAIR OF AQUAMARINE AND DIAMOND DROP EARRINGS in 18ct white gold, each set with an oval cut aquamarine of 1.84 and 1.77 carats, below a round cut diamond. Italian assay marks, 2.5cm, 4.55g.
- 
- 190 A PAIR OF DIAMOND CLUSTER EARRINGS in platinum, each set with a central old mine cut diamond surrounded by a border of further diamonds totalling approximately 3.50 carats.
- 
- 191 A SOUTH SEA PEARL CRUCIFIX / CROSS NECKLACE comprising a single row of large pearls punctuated with seed pearls, with one grey pearl suspending a crucifix formed of white and grey pearls. Length 45.5cm, 83g.
- 
- 192 AN ANTIQUE ROSE CUT DIAMOND CLUSTER RING in high carat yellow gold and silver set with a central rose cut diamond of 5.5mm within a border of ten further rose cut diamonds. Unmarked, size S / 9, 8.9g.
- 
- 193 AN ANTIQUE DUTCH DIAMOND CLUSTER RING in high carat yellow gold and silver set with a central rose cut diamond surrounded by a border of ten further diamonds. Unmarked, size M / 6.25, 7.30g.
- 
- 194 AN ANTIQUE ART DECO DIAMOND AND EMERALD RING in white gold or platinum set with a central emerald cut diamond of 0.60 carats surrounded by a border of calibre cut emeralds. Apparently unmarked, size N / 6.75, 2.85g.
- 
- 195 A LONG PEARL NECKLACE in 14ct white gold comprising a single row of two hundred and eighty eight graduated pearls up to 7.3mm in diameter, on a pearl-set clasp. Stamped K14, length 162cm, 41.2g.
- 
- 196 AN ANTIQUE BANDED AGATE NECKLACE, 19TH CENTURY designed as a single row of fifteen oval banded agate cabochons of approximately 18mm, with spherical spacers. Apparently unmarked, length 40cm, 84.1g.
- 
- 197 A DIAMOND CLUSTER RING in high carat gold and silver, set with a large, flat cut diamond of 11.3mm surrounded by a border of round cut diamonds. Unmarked, size O / 7, 5.50g.
- 
- 198 AN ANTIQUE SAPPHIRE AND DIAMOND CLUSTER RING in high carat yellow gold set with a central blue sapphire of 1.10 carats surrounded by a border of old round cut diamonds totalling 0.90 carats. Apparently unmarked, size N / 7, 3.6g.
- 
- 199 A PEARL NECKLACE in yellow gold comprising a single row of fifty eight pearls of approximately 7mm in diameter, with a gold clasp. Apparently unmarked, length 45cm, 25.4g.
- 
- 200 A THREE ROW PEARL AND DIAMOND NECKLACE in 18ct yellow gold comprising three rows of one hundred and eighty eight pearls of 5.5mm in diameter on a jewelled clasp set with a cluster of round cut diamonds in a floral arrangement totalling 2.15 carats. Full British hallmarks, length 36.5cm.

- 201 A PEARL, DIAMOND AND ENAMEL MALTESE CROSS BROOCH, CHILD AND CHILD 19TH CENTURY in silver, designed as a Maltese cross, set at the centre with a pearl encircled by a ring of rose cut diamonds, with the four arms of the Maltese cross emanating from it, decorated in blue enamel, each arm with a pearl a ...[more]
- 
- 202 A BLUE SAPPHIRE AND DIAMOND THREE STONE RING in 18ct yellow gold set with a central oval blue sapphire in a rub-over mount, flanked on either side by a round cut diamond. Signed Costas (in Greek), stamped 750, size S / 9, 11.35g.
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- 203 A PAIR OF AMETHYST CLIP EARRINGS, CIRCA 1970 each set with a large oval cabochon amethyst of 15.10 and 15.32 carats within a rounded rectangular mount, 2.4cm, stamped 18K.
- 
- 204 A LONG BLACK PEARL NECKLACE comprising a single row of one hundred and five black pearls of approximately 7.6mm. Length 87cm.
- 
- 205 AN ANTIQUE PEARL AND DIAMOND NECKLACE in yellow gold comprising a single row of one hundred and twenty-seven graduated pearls up to 6.3mm in diameter on a jewelled pearl and diamond clasp. Apparently unmarked, length 67cm.
- 
- 206 AN ANTIQUE PEARL NECKLACE in 14ct white gold comprising a single row of one hundred and nine pearls with a pierced ball clasp featuring wirework decoration. Stamped 585, length 43.0cm.
- 
- 207 AN ANTIQUE PEARL AND DIAMOND NECKLACE in white gold or platinum comprising a single row of ninety eight graduated pearls up to 4.8mm in diameter with a jewelled clasp set with old and rose cut diamonds. Apparently unmarked, length 34cm.
- 
- 208 AN ANTIQUE NATURAL SALTWATER PEARL NECKLACE comprising a single row of one hundred and thirty three graduated pearls up to 4mm in diameter, on a silver and marcasite clasp. Length 43cm.
- 
- 209 AN ANTIQUE PEARL NECKLACE comprising a single row of seventy-nine graduated pearls with a jewelled clasp, length 450mm.
- 
- 210 AN ANTIQUE ENAMELLED MOSES BASKET CHARM / PENDANT in silver, designed as a moses basket the front enamelled with an Egyptian scene depicting a camel being ridden with palm trees and pyramids in the background, the lid opening to reveal a cast baby moses inside. Stamped 800 and marked indistinctly, 2 ...[more]
- 
- 211 A JEWELLED MUGHAL STYLE DRESS RING in 18ct yellow gold set with green and red gemstones within scrolling motifs. Stamped 750, size M / 6.5, 3.6g.
- 
- 212 A TWO STRAND PEARL NECKLACE in white gold comprising two rows of one hundred and two pearls, on a jewelled gold clasp. Full British hallmarks, length 40cm.
- 
- 213 AN ANTIQUE DIAMOND BROOCH, 19TH CENTURY in gold and silver, designed as various scrolling foliate motifs jewelled with rose cut diamonds throughout, suspending three leaf drops. Apparently unmarked, 4.8cm, 18.4g.
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- 214 A COLLECTION OF THIRTY-FOUR MEDALLION PENDANTS, LALAOUNIS C1978-PRESENT in 18ct yellow gold and silver each decorated with various Greek motifs, 154g.
- 
- 215 AN ANTIQUE SEED PEARL BANGLE, LATE 19TH CENTURY in yellow gold, the three pearl set flower motifs set between pearl bars set to an open wirework band. Apparently unmarked, inner diameter 5.8cm, weight 15.0g.
- 
- 216 AN ANTIQUE SNAKE CHOKER NECKLACE, POSSIBLY SOUTH EAST ASIAN in silver, designed as the body of a serpent, stained red, with heads at either end featuring red enamel decoration. Unmarked, 39.5cm, 26.1g.
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- 217 A GOLD CHOKER NECKLACE in yellow gold designed as a single extending link snake style chain of flattened oval form. Length 31-47cm, 33.5g.
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- 218 A FANCY TWISTED GOLD NECKLACE in 18ct yellow gold designed as a gold snake chain tied in a knot around itself. Italian assay marks, stamped 750, length 47cm, 19.5g.
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- 219 AN ANTIQUE TWO ROW PEARL, DIAMOND AND SAPPHIRE NECKLACE in white gold or platinum, comprising two rows of one hundred and eighteen graduated pearls up to 7.8mm in diameter, on a jewelled art deco clasp set with alternating rows of sapphires and diamonds. Apparently unmarked, length 39cm.
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- 220 AN ANTIQUE CARVED BONE FLOWER BROOCH, LATE 19TH CENTURY carved in detail to depict a rose flower. 6.0cm, 46.7g.
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- 221 AN ANTIQUE DIAMOND, SAPPHIRE AND RUBY DOG BANGLE in high carat yellow gold set with a jewelled dogs head, set with rose cut diamonds and with yellow sapphire eyes and a ruby tongue, extended towards a larger, transitional cut diamond of approximately 0.45 carats. Apparently unmarked, diameter 5. ...[more]
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- 222 A DIAMOND DRESS RING in 18ct white gold the large face designed with various scrolling motifs jewelled all over with round cut diamonds. Stamped 750, size O / 7, 8.35g.
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- 223 A PAIR OF RUBELLITE TOURMALINE AND DIAMOND CLUSTER STUD EARRINGS in platinum each set with a round cut rubellite tourmaline weighing 2.16 and 2.59 carats, surrounded by round cut diamonds totalling 2.0 carats. Stamped PLAT, 1.7cm, 7.60g.
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- 224 A VINTAGE BAKELITE BANGLE the hinged body formed of five varicoloured bands of bakelite. Inner diameter 6.1cm.
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- 225 AN ANTIQUE DIAMOND DRESS RING in 14ct white gold set with a central trio of graduated old cut diamonds flanked by scrolling motifs further jewelled with diamonds. Stamped 585, size O / 7, 3.5g.
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- 226 AN ANTIQUE SNAKE NECKLACE, 19TH CENTURY in silver and gold, designed as the body of a serpent, coiled around on itself, with scale-like detail to the surface, decorated with applied yellow gold stars, 46.1g.
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- 227 A COLOURED DIAMOND AND EMERALD DOUBLE SNAKE RING in 18ct yellow gold designed as two serpents, their bodies coiled around one another, their bodies jewelled alternately in black and champagne diamonds totalling 2.50 carats, with emerald eyes. French control marks, size N / 7, 7.95g.
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- 228 A BLACK AND WHITE DIAMOND 'JOLLY ROGER' RING in white gold or platinum, the rectangular face jewelled with round cut black diamonds, decorated with a skull and crossed swords highlighted in white diamonds. Marked indistinctly, possibly '1990', size J / 5, 14.8g.
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- 229 AN ANTIQUE OPAL AND DIAMOND DRESS RING in high carat yellow gold set with a central oval cabochon opal flanked by two further cabochon opals, punctuated with pairs of old mine cut diamonds. Apparently unmarked, size P / 7.75, 4.8g.
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- 230 A VINTAGE TORC NECKLACE, GUCCI CIRCA 1977 in yellow gold, the plain metal band fastening with hook ends terminated in blue hardstone spheres. Signed Gucci, full British hallmarks, length 35cm, 11.25g.
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- 231 AN ANTIQUE SNAKE BRACELET / BANGLE in silver, designed as the body of a serpent coiled around itself, 14.2g.
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- 232 AN ANTIQUE PEARL AND DIAMOND BAR BROOCH in white gold or platinum, designed as a bar of single cut diamonds punctuated with three pearls of 6.9, 6.2 and 6.2mm. Marked indistinctly, probably French marks, 8.8cm, 6.20g.
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- 233 AN ANTIQUE PEARL NECKLACE comprising a single strand of ninety six graduated pearls with a jewelled clasp, length 540mm.
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- 234 AN ANTIQUE PEARL NECKLACE comprising a single strand of one hundred and thirty two graduated pearls up to 5.6mm in diameter, length 460mm.
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- 235 A VINTAGE QUARTZ NECKLACE AND EARRINGS SUITE, N E FROM, DENMARK in sterling silver, the necklace a single row of concave circular links set with rose quartz cabochons, the clip earrings each similarly styled. Signed N E FROM, stamped 925S.
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- 236 A FANCY PINK, YELLOW AND WHITE DIAMOND DRESS RING in platinum and 18ct white gold, set with a central marquise cut yellow diamond surrounded by round cut white diamonds, flanked by two marquise cut pink diamonds, similarly bordered with white diamonds, in a twisted shank with jewelled shoulders. Sta ...[more]
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- 237 A PEARL, PINK SAPPHIRE, DEMANTOID GARNET AND DIAMOND FLOWER RING in 18ct white gold, in the style of Chanel, set with a central pearl of 12.2mm surrounded by jewelled, pink sapphire petals with demantoid garnet leads, in an interwoven stem band jewelled with round cut diamonds. Stamped 750, size N / ...[more]
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- 238 AN ANTIQUE DIAMOND DRESS RING in white gold or platinum, set with a central transitional cut stone of approximately 0.40 carats, flanked on either side of the tapering band with eight further graduated single cut diamonds. Apparently unmarked, size O / 7, 4.0g.
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- 239 AN ANTIQUE FRENCH BLUE SAPPHIRE AND DIAMOND DRESS RING in high carat yellow gold set with two blue sapphires and an old cut diamond, encircled by a border of rose cut diamonds within a bifurcated band. Apparently unmarked, size N / 6.5, 3.15g.
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- 240 A 2.40 CARAT DIAMOND LINE BRACELET in 18ct white gold comprising a single row of round cut diamonds totalling 2.40 carats. Stamped 750, length 18.5cm, 7.40g.
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- 241 A PAIR OF PERIDOT EARRINGS in gold and silver, each set with an arrangement of nine step cut peridots in a diamond motif. Unmarked, 4.5cm, 3.05g.
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- 242 A VINTAGE GENTLEMAN'S GENÈVE DYNAMIC WRIST WATCH OMEGA CIRCA 1970 in stainless steel with 43mm case, the blue and silver dial with white batons. Signed Omega and numbered.
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- 243 A YELLOW AND WHITE DIAMOND DRESS RING in 18ct yellow gold, set with a central round cut yellow diamond of 0.82 carats surrounded by scroll motifs jewelled with white diamonds. Stamped 750, size N / 6.75, 7.55g.
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- 244 A PAIR OF ANTIQUE DIAMOND EARRINGS in high carat gold and silver, the elongated body with scrolling foliate motifs jewelled with rose cut diamonds. Apparently unmarked, 7.5cm, 19.15g.
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- 245 A CEYLON NO HEAT COLOURLESS SAPPHIRE RING in 18ct yellow and white gold set with an oval cut colourless, white sapphire of 7.08 carats, claw set to a tapering band. French assay marks, size M / 6, 5.05g. Accompanied by a gemmological report stating that the sapphire is of Ceylon (Sri Lanka) origin w ...[more]
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- 246 AN ANTIQUE PEARL AND DIAMOND CLUSTER RING in yellow gold set with a central pearl of 7.25mm surrounded by a border of single cut diamonds with a further old round cut diamond in each shoulder. Apparently unmarked, size J / 4.75, 3.2g.
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- 247 AN ENGRAVED FLORAL BANGLE in silver and gold the plain full band decorated with bright cut engraved floral patterns, highlighted with applied gold motifs. Full British hallmarks, inner diameter 6.2cm, 47.7g.
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- 248 AN ANTIQUE ARTS & CRAFTS SAILING SHIP BROOCH, BERNARD INSTONE CIRCA 1930 in silver, designed as a sailing boat depicted at sea. Signed B.I, stamped silver, 6.0cm, 8.05g.
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- 249 AN ANTIQUE JET BEAD NECKLACE comprising five rows of graduated polished and carved jet beads with smaller jet spacers, length 36-42cm, 153g.
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- 250 A JEWELLED ART DECO BROOCH in high carat yellow gold, set with a central oval cut green gemstone surrounded by pierced foliate scrollwork decoration. Apparently unmarked, 6.4cm, 9.80g.
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- 251 A JEWELLED PHOTOGRAPH FRAME, JAY STRONGWATER designed as an arch with folding double door front featuring enamelled vine and berry decoration winding up the doors, opening to reveal glass covered picture aperture for with a blue enamel surround, 16.5cm, signed Jay Strongwater.
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- 252 A CORAL BEAD NECKLACE comprising a single strand of eighty four polished coral beads, length 460mm, 22.3g.
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- 253 A CORAL BEAD AND TWIG NECKLACE comprising a single row of graduated polished round coral beads and coral twigs, the largest coral bead of 10.2mm in diameter, length 390mm, 21.85g.
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- 254 AN ANTIQUE PINCHBECK CHAIN COLLAR NECKLACE comprising a single row of fancy links, length 370mm.
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- 255 AN ANTIQUE PASTE TIARA set with various round cut paste stones in foliate scroll motifs.
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- 256 AN ANTIQUE DIAMOND DRESS RING in white gold or platinum set with a central old mine cut diamond of 1.30 carats within a scrolling border, encircled by twenty four old round cut diamonds, the shoulders of the band further jewelled with round cut diamonds. Unmarked, size N / 7, 5.70g.
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- 999 Antique riviera necklace
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