

Started 03. Sep 2020 19:00 MESZ (18:00 BST)

| Lot | Description  |
|-----|--|
| 1   | A Bronze Figure of a Kneeling Monk Burma 19th century Cast in a kneeling position on a raised base, the base with a small plaque to the front with an inscription, wearing long robes with his hands in Dhyana Mudra, with long earlobes and serene expression on his face. Height: 13 in. / 33 cm. Provena ...[more]  |
| 2   | A Rare Bronze Figure of the Emaciated Buddha Thailand, Ratanakosin, 19th Century Cast seated in dhyanasana on a shaped plinth with his hands folded in his lap in dhyana mudra, his face in a serene expression of meditation with deep set eyes beneath arched brows, his emaciated body revealing ribs an ...[more]  |
| 3   | A Gilt Bronze Figure of Chakrasamvara and Vajrayogini. Nepal, Dated NS 983 (1863) Seated on a double-lotus base over a stepped openwork lion throne, with Chakrasamvara holding a vajra in his right hand and a bell in his left, gazing benevolently down to Vajrayogini, seated with her arms around his n ...[more] |
| 4   | A Rare Bronze Figure of the Emaciated Buddha. Thailand, Ratanakosin, 19th Century Cast seated in front of a three, in dhyanasana on a shaped plinth on top of a rock. His hands folded in his lap in dhyana mudra and his face in a serene expression of meditation with deep set eyes beneath arched brows, ...[more] |
| 5   | A Gilt Bronze Figure of Dharmatala. Tibet, circa 17th century Seated in 'Royal Ease' on a pillow base, holding a fly whisk and bumpa, clad in long flowing robes, the face with heavy-lidded eyes, the hair pulled into a topknot, wearing a backpack, with a tiger on his right Height: 4.5 in. / 11.4 cm ...[more]   |
| 6   | A Chinese Gilt-Lacquered Bronze Figure of Weituo China, Ming Dynasty, 17th Century The standing guardian is finely modelled standing on a rock, wearing long robes over his armour. His face with a serene expression and his hands folded in anjalimudra. Height: 39 cm.  |
| 7   | A Gilt Lacquered Bronze Figure of Guanyin with Child China, Late Ming dynasty, 17th Century The bodhisattva Avalokitesvara is shown seated in padmasana on a blossoming lotus base, crowned with an ornate headdress, the face with serene expression with the hands gently raised in front of the chest hol ...[more] |
| 8   | A Shan Bronze Figure of Buddha Shakyamuni Burma, 18th century Seated in vajrasana on a double lotus pedestal, his right hand in bhumisparshamudra, the left resting on his lap, wearing samghati, his face with serene expression, arched eyebrows above downcast eyes, elongated earlobes and curled hairdr ...[more] |
| 9   | A Rare Bronze Figure of an Emaciated Buddha Thailand, Ratanakosin, 19th Century Cast seated in dhyanasana on a shaped plinth with his hands folded in his lap in dhyana mudra, his face in a serene expression of meditation with deep set eyes beneath arched brows, his emaciated body revealing ribs and ...[more]  |
| 10  | A Brass Figure of Nandi India, Himachal Pradesh, circa 16th century Cast reclining on a rectangular platform with one foreleg lifted and wearing beaded jewelry and a cowbell. H. 8 cm. Note: Nandi is the sacred bull calf, gatekeeper, and vahana of the Hindu god Shiva. Sculptures of Nandi are a comm ...[more]   |
| 11  | A Bronze Figure of Ganesha South India, 16th/17th century. Cast seated with four arms holding attributes. With remnants of gilding. H. 6.5 cm. Note: Ganesha, also known as Ganesa or Ganapati, is one of the most important gods in Hindu mythology and he is also worshipped in Jainism and Buddhism. ...[more]      |

- 
- 12 A Parcel Gilt-Lacquered Bronze Figure of Phra Malai Thailand, Ratanakosin period, early 19th century Phra Malai visiting Hell, cast standing on a lotus base, wearing samghati and facing various emaciated figures and animals, the central figure surrounded by severed heads, the front of the base with ...[more]
- 
- 13 A Thai Bronze Standing Figure of Buddha. Thailand, 19th century Cast standing on a lotus base wearing long flowing robes, the face with open eyes and serene expression. Height: 45 cm.
- 
- 14 An Indian Brass Shrine South India, 17th/18th century Ensembled shrine consisting of two female figures, each standing on top of a peacock, connected to a lotus shaped handle from which a small miniature brass Shaivaite altar is suspended by chains and conceived in the form of an open encloser and r ...[more]
- 
- 15 A very large gilt-bronze seated figure of Buddha Thailand, Rattanakosin period, 18th/19th century Finely cast seated in dhyanasana on a lotus base, his right hand lowered in bhumisparshamudra and his left hand in varadamudra, his face in a serene expression of meditation, with arched brows and pendu ...[more]
- 
- 16 A Silver Seated Buddha, 19th century Cambodia, 19th century Cast seated in sattvasana on a shaped plinth, with his right hand in bhumisparsha mudra, his face in a serene expression of meditation, with arched brows and pendulous earlobes, his hair curled, with high tiered ushnisha. Height: 10 In / ...[more]
- 
- 17 A Thai Partial Gilt Silver Buddha Thailand, 17th century or later. Buddha Sakyamuni standing in samabhanga, both hands in abhayamudra, wearing long robes and standing on a lotus base, the face with serene expression, arched eyebrows and elongated earlobes wearing a gilt conical-shaped headdress. He ...[more]
- 
- 18 A Solid Silver Figure of the Bodhisattva Lokeshvara Mongolia, 19th century. Cast standing on a lotus base, in his left hand the stalk of a lotus flower Height: 18cm.
- 
- 19 A Bronze Figure of White Tara. Tibet, 15th Century Seated in dhyanasana on a double-lotus base, her left hand raised in vitarka mudra and her right lowered in varada mudra, each holding the stem of a lotus, wearing a flowing dhoti and beaded jewelry, her face with a third eye, the base sealed and i ...[more]
- 
- 20 A Rare Gilt Bronze Figure of Avalokiteshvara Western Himalaya, 14th century. Cast seated in vajraasana on rectangular base, wearing a necklace drapery over his right shoulder, his waist with a belt and lower dress which can be seen on his left ankle, the face with half closed almond shaped eyes and ...[more]
- 
- 21 A gilt bronze head of Mahakala. A gilt bronze head of Mahakala. Tibet, 19th century. H. 6.8 cm
- 
- 22 A bronze figure of the Goddess Durga South India, 15-16th century a bronze figure of a six-armed Durga in three parts, seated in lalitasana on a tiered base, with a prabhavali behind her, holding a trident in her upper right hand and a sword in her lower right, a damaru in her upper left hand and a ...[more]
- 
- 23 A Gilt Bronze Seated Buddha Thailand Thailand, 19th century modelled seated in dhyanasana, wearing elaborately decorated winged robes and headdress surmounted by a tall usnisa, the face with eyes downcast and a serene expression, seated on a tiered triangular base with a rug draped over the front. ...[more]
- 
- 24 A Bronze Figure of Shadakshari Lokeshvara A Bronze Figure of Shadakshari Lokeshvara Tibet, 16th century The figure depicts the Bodhisattva of Infinite Compassion in his four-armed form, seated in the lotus position on a lotus throne, his main pair of hands in anjalimudra, the gesture of adoration, h ...[more]
- 
- 25 A Bronze Group of Uma-Maheshvara South India, Vijayanagara period, 16th century. Shiva seated in lalitasana, with Parvati seated on his left leg. H: 10 cm Note: The gods Shiva and Prvat appear in South Asian sculpture in several iconographic forms and incarnations. In this form, Shiva appears ...[more]

- 
- 26 A Bronze Group of Lord Vishnu and Laxmi South India, Vijayanagara period, 16th century. Seated in Lalitasana on double lotus base wearing a bejeweled crown, with the goddess Laxmi seated on his left leg. H: 9 cm Note: Vishnu is one of the most important gods in the Hindu pantheon and, along with ...[more]
- 
- 27 A Bronze and Silver Alloy Figure of Buddha Burma, 18th/19th century The meditating Buddha has been mounted to an old brass bell at a later date. Height: 6 In. / 15 cm. Provenance: Property from the Collection of Jameson J. Wood.
- 
- 28 A Life-size Sandstone Head of Shiva India, Uttar Pradesh, 10th century The face with full cheeks and downcast eyes, the hair pulled into a chignon secured by an elaborate tiara with skulls. Height: 36 cm.
- 
- 29 A Chinese Carved Stone Head of Buddha China, Qing Dynasty, late 19th century carved with serene expression, tightly curled hair and pendulous earlobes. Height: 14 In. / 35.5 cm Property from the Collection of Jameson J. Wood.
- 
- 30 A Chinese Carved Stone Head of Buddha China, Qing Dynasty, late 19th century carved with serene expression, tightly curled hair and pendulous earlobes. Height: 16 In. / 40.5 cm. Property from the Collection of Jameson J. Wood.
- 
- 31 A Gilt Bronze Tsa-Tsa of Avalokiteshvara Nepal, 19th century cast with one serene head of the Buddha above a ferocious incarnation, above three further rows of three heads each with a gently smiling serene expression, the figure with eight main arms holding various attributes, the front pair clasped ...[more]
- 
- 32 A Very Large Gilt Wood Figure of Buddha China, early 20th century Carved in the shape of a reclining Buddha wearing long flowing robes, the head supported on his right arm, the face with serene expression. Measurement: 14 x 40 x 9 In. / 35.5 x 101.5 x 22.8 cm Provenance: Property from the Collection of Jameson J. Wood. ...[more]
- 
- 33 A Massive Gilt and Lacquered Wood Buddha Vietnam, 18th/19th century Finely carved seated in sattvasana, wearing long robes and adorned with jewelry, the face carved with serene expression below the hair which is dressed in curls surrounding the rounded ushisha, the right hand raised in Karana, which ...[more]
- 
- 34 A Gilt Wood Seated Buddha Burma, first half 19th century Carved seated in sattvasana on a raised base with the right hand in bhūmispārśha mudra, his face with serene expression of meditation, arched eyebrows and pendulous earlobes, wearing a high tiered ushisha. Height: 22 in / 55.8 cm Provenance: Property from the Collection of Jameson J. Wood. ...[more]
- 
- 35 A Giltwood Carved Figure of Buddha Muchalinda. Burma, ca. 1800 Finely carved with the Buddha seated on the coiled Naga, wearing a tightly fitted dhoti, the Naga rising to form a hood above him. Height: 6.5 in / 16.5 cm. Provenance: Property from the Collection of Jameson J. Wood.
- 
- 36 A Lacquered Wood Carving of a Deer Tibet, 17th century A carved and lacquered male deer, seated with its hindlegs gently folded beneath its body, its head turned with expression of awareness. Height: 22 cm Footnote: The symbol of the deer represents one of the four momentous occasions in the life ...[more]
- 
- 37 A Massive Chinese Jade Boulder China, 20th century Carved in the form of a rocky mountain with the 'Goddess of Mercy', Guanyin in the center, holding a Ruyi scepter in her right hand, surrounded by Pine, Bamboo and Lingzhi, and a pavilion carved in the top. Height: 46 inch / 116.8 cm. Weight: Appro ...[more]
- 
- 38 A Very Large Bowenite Statue of Buddha China, 20th century A fine carved statue of Buddha in a seated position holding a pot in his hands, dressed in long flowing robes left open at the chest to expose a jeweled necklace, the serene face with closed eyes, sitting in front of a mandorla. Measurement ...[more]
- 
- 39 A Massive Chinese Celadon Jade Carving China, 20th century A finely carved celadon Jade statue with laughing Buddha. Buddha is centered in the boulder. The upper figure is Luohan, a hermit from the 6th century BC who predicted that Prince Siddhartha of Kapilavastu would become a supreme religious leader ...[more]

- 
- 40 A White Jade Figure of Guanyin and Shancai China, 19th century Carved standing wearing long flowing robes, holding a lotus flower. Beside her on a small cloud is the young boy Shancai, with hands clasped together looking up at Guanyin. H = 11 In. / 28 cm Footnote: Legend has it that Shancai (als ...[more]
- 
- 41 A Very Large Celadon and Russet Jade Boulder China, Qianlong period (1736-1795) Finely carved as a rocky mountainous landscape with a flat base, the front deeply carved and pierced with a scene depicting three sages standing above a grotto, flanked by pine trees, below a young servant carrying a tra ...[more]
- 
- 42 A Bronze Figure of a Young Boy Pegu, Myanmar, 20th century Finely cast bronze figure of a young boy playing with a ball. H. 7 In. / 17.7 cm Provenance: Property from the Collection of Jameson J. Wood.
- 
- 43 A Bronze Figure of a Farmer Pegu, Myanmar, 20th century Finely cast bronze figure of a farmer H. 5,5 In. / 14 cm Provenance: Property from the Collection of Jameson J. Wood.
- 
- 44 A Bronze Figure of a Young Man Pegu, Myanmar, 20th century. Finely cast figure of a seated man in the process of chopping a coconut. H. 5 In. / 12.7 cm Provenance: Property from the Collection of Jameson J. Wood.
- 
- 45 A Brass Lingam Cover India, Maharashtra, 18th century. Cast in the form of Siddhartha Gautama's head, with straight nose and bulging eyes, the tied in a bun, secured with a headband. Height: 5.5 In / 14 cm Note: Siddhartha Gautama (also known as the Buddha "the awakened one") is revered as the f ...[more]
- 
- 46 A Brass Lingam Cover India, Maharashtra, 18th century. Cast in the form of Siddhartha Gautama's head, with straight nose and bulging eyes, the tied in a bun, secured with a headband. Height 6.5 in H. 16.5 cm Note: Siddhartha Gautama (also known as the Buddha "the awakened one") is revered as the ...[more]
- 
- 47 An Exceptionally Carved Woolly Mammoth Tusk Mammuthus primigenius Pleistocene Woolly mammoths are perhaps the quintessential Ice Age mammal. Using their tusks to sift the snow looking for vegetation to eat, and ever alert for the crunching snow of a predator or man, they inhabited the frozen wastela ...[more]
- 
- 48 A Finely Carved Section of Mammoth Tusk A mid-section of tusk, finely carved with a standing figure of Guanyin, wearing long flowing robes, the neck embellished with bejewelled jewellery, the slightly downturned head crowned with a floral diadem framing naturalistically carved facial features provid ...[more]
- 
- 49 A Finely Carved Section of Mammoth Tusk A mid-section of tusk, finely carved with a standing figure of one of the eight immortals, wearing a long cloak and carrying a shell in his left hand and holding a walking stick in his right to which three fish are attached, his long hair tied in a bun on top ...[more]
- 
- 50 Exceptional Carved Fossil Woolly Mammoth Tusk Mammuthus primigenius Pleistocene Woolly mammoths are perhaps the quintessential Ice Age mammal. Using their tusks to sift the snow looking for vegetation to eat, and ever alert for the crunching snow of a predator or man, they inhabited the frozen wast ...[more]
- 
- 51 A Finely Carved Figure of Budai China, circa 1900 finely carved standing figure of the Laughing Buddha, wearing long flowing robes and carrying a large sack over his shoulder, the face with a wide cheerful expression. Height: 5.5 In. / 13.9 cm. Note: Budai, also known as the Laughing buddha, is a ...[more]
- 
- 52 A Pair of Yellow-Ground Famille Rose Double Gourd Vases China, 20th century Two porcelain vases decorated in polychrome with scrolling lotus on a yellow ground. H. 12.3 In / 31 cm Provenance: Property from the Collection of Jameson J. Wood.
- 
- 53 A Pair of Yellow Ground Dragon Vases China, 20th century Two porcelain vases decorated in polychrome with scrolling lotus and blue dragons on a yellow ground, the neck of each vase applied with a red dragon. H. 14.5 In. / 36.8 cm Provenance: Property from the Collection of Jameson J. Wood.

- 
- 54 A Large Giltwood Lacquered Figure of Amida Nyorai Japan, Late 17th/early 18th century Represented standing with his hands in abhaya and varada mudra on a lotus pedestal, supported on an elaborate galleried and stepped base with finials in the form of seated shishi, carved in relief with panels encl ...[more]
- 
- 55 A Japanese Gilt Lacquered figure of Otafuku Japan, Meiji period, 19th century. A Lacquered sake bottle in the form of Otafuku, with large cheeks and a joyful smile, wearing an elaborately decorated kimono and carrying a large double gourd flask over her shoulder. Height: 8 in / 20.3 cm Footnote: ...[more]
- 
- 56 A Bronze Figure of Gama Sennin Japan, Meiji Period. Finely cast seated wearing long flowing robes opened at the chest, his face with amused expression looking down to his knee where a large three-legged toad is climbing up his leg. Measurement: 7 x 8 x 5 In. / 17.7 x 20.3 x 12.7 cm FOOTNOTE: Ga ...[more]
- 
- 57 A Large Tokyo School Bronze of a Lady Japan, Meiji period, circa 1910 Finely cast in a reclining position wearing long flowing robes open at the chest and partially revealing her breasts, her head faced slightly downward with a serene expression on her face. Marked to the base. Measurement: 12 x ...[more]
- 
- 58 A Bronze Incense Burner of Lao Tzu on a Horse China, Late 19th century. The sage is seated on a horse dressed in a long robe and removable from the horse. Height: 36 cm
- 
- 59 A Tall Japanese Bronze Vase Molded with Carp Japan, Meiji Period, 19th/20th century. A Meiji period bronze vase with everted shallow neck. The tapering cylinder body featuring a number of carp in relief. Height: 17 in. / 43 cm. Provenance: Property from the Collection of Jameson J. Wood.
- 
- 60 A Tall Japanese Bottle Vase Molded with a Dancing Frog Japan, Meiji period, 19th/20th century. Long slender vase with elongated neck, molded with a frog walking on its hind legs and carrying a lotus flower as an umbrella. Height: 15 In. / 38 cm Provenance: Property from the Collection of Jameson ...[more]
- 
- 61 A Japanese Woodblock Printed Book Japan, 19th century Consisting of 96 pages with various scenes of fighting samurai. Measurement: 17,5 x 11,5 cm
- 
- 62 A Cast Iron Tetsubin Japan, ca 1900. An iron water kettle (tetsubin) of cylindrical shape with moveable handle, decorated in low relief with various flowers. Height with handle 23 cm. Diameter: 14 cm.
- 
- 63 A Mishina School Katana SIGNED TANBA NO KAMI YOSHIMICHI, Date circa 1660. With an elegant custom-made magnolia wood Scabbard and handle. Length of the blade 86 cm. Total Length 98.5 cm. Provenance: Ex. Coll. Prof. Dr. A.M.E. Draak
- 
- 64 A Signed 17th Century Japanese Katana With a fine brown-black flecked lacquer saya, the tsuka wrapped with ray-skin. The Tsuba is decorated with a honeycomb pattern with nanako ground. Length of the blade: 91 cm. Total Length 103 cm.
- 
- 65 A Mounted Katana signed Bishu Osafune Kiyomitsu saku. Japan, Muromachi Period, 16th century The blade of shinogi-zukuri form, yaki-dashi-ha of nie, itame-hada, the ubu-nakago with one mekugi-ana; koshirae: the saya of roiro-nuri; tsuba of shakudo, of kiku form with inlaid copper and shibuichi dew dr ...[more]
- 
- 66 An Iron Tsuba An Iron Tsuba Japan, Edo period, 17th century. Decorated with wound wire pattern, surrounded by a lobbed ring. Diameter 7,9 cm. Provenance: Ex. Coll. Prof. Dr. A.M.E. Draak
- 
- 67 A Mounted Tanto Japan, Edo period. Total length: 29 cm.
-

- 68 A Mounted Koto Tanto Japan, 16th century. Of hira-zukuri form, notare-ba of nie with some ashi and itame-ha, the ubu-nakago with one mekugi-ana, unsigned; the saya of black lacquer with irises, the stems and foliage carved in relief and the blooms in rubbed gold and red makie; the tsuka with kakitsu ...[more]
- 
- 69 A Nara School Kozuka Japan, Edo Period, 19th century Crest: Prince Koriyama of Yamato Decorated with incised swastikas in squares, squares with nanako ground and a diamond quatrefoil, the crest of the Koriyama clan of Yamato province. Length: 9,8 cm Note: for a near identical example, see the Nat ...[more]
- 
- 70 A Hamano School Kozuka Japan, Edo Period, 19th century Depicting a landscape scene in relief with a farmer near a small river. Length: 9,8 cm
- 
- 71 A Hamano School Kozuka Japan, Edo Period, 19th century The dragon king stealing the famous pearl during a storm. From the legend of Princess Tamatori. Length: 9,5 cm Note: The Legend of Princess Tamatori (Tamatorihime), or Ama, developed around the historical figure Fujiwara no Kamatari (614-649 ...[more]
- 
- 72 A Hamano School Kozuka Japan, Edo Period, 19th century Depicting a Demon doing battle with a Samurai. Length: 9,9 cm.
- 
- 73 A Hamano School Kozuka Japan, Edo Period, 19th century Depicting Princess Tamatori trying to escape for dragon after having taken back the treasured pearl. Length: 9,7 cm. Note: The Legend of Princess Tamatori (Tamatorihime), or Ama, developed around the historical figure Fujiwara no Kamatari (61 ...[more]
- 
- 74 A Hamano School Kozuka Japan, Edo Period, 19th century Depicting a Kingfisher sitting on some reeds and eating a small fish. Length: 9,7 cm.
- 
- 75 A Japanese Yumi (Longbow) Japan, 19th century. Of typical form, lacquered in roiro-nuri with bands of gold and red-lacquered bamboo for strength, the grip of bound leather, signed to one end. Length: 218 cm.
- 
- 76 Two Japanese ARROWHEADS (YANONE) Japan, Edo Period. The first is a yanagiba type arrowhead, pierced with cherry blossoms and signed on the shoulder, the second a Togari-Ya point arrowhead, each made of folded tempered steel. Length 19 and 16 cm Note: The larger, more ornamental style Yanone were ...[more]
- 
- 77 Two Japanese ARROWHEADS (YANONE) Two Japanese ARROWHEADS (YANONE) Japan, Edo Period, 18th century One Karimata type and one Togari-Ya point arrowhead. Length 18,5 and 13 cm Note: Karimata type arrowheads were used not only for battle but also for hunting large game. They are sometimes referred t ...[more]
- 
- 78 Two Japanese ARROWHEADS (YANONE) Japan, Edo Period. Two Togari-Ya point arrowheads. Signed. Length: 20,5 and 15,5 cm Note: Togari-Ya or pointed arrowheads look like a small Yari (spear) and were used only for war and are armor piercing arrows.
- 
- 79 Two Japanese ARROWHEADS (YANONE) Two Japanese ARROWHEADS (YANONE) Japan, Edo Period. Possibly 16th/17th century. The first is a Karimata type arrowhead, the second a Togari-Ya point arrowhead. Length: 23,5 and 16,5 cm Note: Karimata type arrowheads were used not only for battle but also for hu ...[more]
- 
- 80 Two Japanese ARROWHEADS (YANONE) Japan, Momoyama period (1573-1615) and later The first is a yanagiba type arrowhead and is pieced in the center, and signed on the shoulder, the second a Togari-Ya point arrowhead, each made of folded tempered steel. Length: 17,5 and 15 cm Note: The Yanagiba styl ...[more]
- 
- 81 A Japanese Naginata Japan, Edo Period The blade of typical form chiselled on each side with a short and long hi both lacquered red, mounted on its black lacquered haft with copper mounts. Length: 224 cm.
- 
- 82 A rare bronze double vajra or dorje Nepal, 16th century Measurement: 12 cm x 12 cm x 5cm
-

- 83 A copper-overlaid brass lota Tanjore, South India, 18th/19th century The bulbous body decorated with standing deities under cusped arches above a band with scrolling vines. H. 13 cm
- 
- 84 A tinned-copper Mughal wine bowl India, Deccan, 18th century Of rounded form with everted rim and standing on a high footring, decorated in relief with a band containing a repeat design of partial cartouches with floral motifs above a band with inscription in nasta'liq. Diam. 24.5 cm H.9 cm
- 
- 85 A very large tinned-copper water vessel India, 19th century Of rounded form with short neck and straight rim, decorated in relief with bands of floral motives and crescent moons, the base decorated with lotus petals. Diam. 44 cm H. 46 cm
- 
- 86 A bronze butter lamp Tibet, 18th century Flat based vessel with flared mouth and supported by a tiered standard above a lotus base. H. 13,5 cm Diam. 11,5 cm
- 
- 87 A Tibetan silver butter lamp Tibet, 17-18th century. H. 8,5 cm
- 
- 88 A silver butter lamp Nepal, 19th century Silver embossed on wood. Decorated with flower motifs. H. 6,5 cm Diam. 10 cm
- 
- 89 A silver repoussé vase India, circa 1880 The vase on raised circular foot and rounded body rising to a tall flaring mouth, the repoussé decoration consisting of floriated scrolls and presentation cartouche to the rim. H. 30 cm Diam. 16cm
- 
- 90 A silver prayer wheel Tibet, ca 1900 With two bands decorated with silver filigree and cabochon red coral bead and separated by a jade ring, the cover of similar decoration and a bud finial, the side with chain and attached toggle, with a cylindrical handle. L. 21.5 cm
- 
- 91 A large curved dagger, with silver sheath Saudi Arabia, 19th century A typical Arabian 'Wahabite Jambiya' (curved dagger or shortsword), with slightly curved, double-edged blade. With a middle ridge partly engraved with curvilinear patterns. The hilt is decorated with high-quality silver: decorated ...[more]
- 
- 92 An Anglo Indian jewellery box Hoshiarpur, Northern India, 19th century A rectangular Shisham wood box with hinged lid, decorated to the entire surface with inlaid ivory and ebony. The lid with central oval panel with three central rosettes and scrolling geometric vines. To the side further scrolling ...[more]
- 
- 93 A large Indian bronze temple bowl Urli (Uruli) Kerala, India, first half 19th century. Of typical round form with scroll handles. Diam. 68 cm  
Note: Urli are a traditional cookware extensively used in the South Indian state of Kerala and a few neighboring places. It is also pronounced as Uruli and ...[more]
- 
- 94 A Tibetan Thangka depicting Hayagriva Tibet, 18th/19th Century Framed by an elaborate Brocade. 80 cm x 60 cm
- 
- 95 A Tibetan Thangka depicting Heruka Tibet, 18th/19th Century 62 cm x 47 cm
- 
- 96 A Tibetan thangka of a Green Tara Tibet, 18th/19th Century A Tibetan thangka of a Green Tara, sitting on a lotus, surrounded by seven smaller images of Green Tara, and Tsongkhapa at the top, all in a green landscape 71.5 cm x 49 cm
- 
- 97 A Tibetan mandala thangka Tibet, 19th century Framed by an elaborate Brocade. 72 cm x 51 cm
- 
- 98 A Tibetan avadana thangka of Buddha Shakyamuni Tibet, 19th century Buddha Shakyamuni seated in dhyanasana on a lotus base with his hands held in bhumisparśa mudra, amidst a grassy landscape filled with various compartmentalized narratives from his previous incarnations. Framed by an elaborate Brocad ...[more]
-

- 99 An equestrian portrait of a princess North India 18th/19th century Opaque and transparent pigments heightened with gold on paper, depicting a princess on horseback accompanied by her attendants. 20 cm x 30,5 cm
- 
- 100 A princess seated on a terrace Mughal India, 18th century Opaque and transparent pigments on paper, kneeled against a large bolster, a box of sweets and wine bottles on the floor next to her, mounted, framed and glazed. 28 cm x 20 cm
- 
- 101 A princess feeding a peacock Mughal India, 18th century Opaque and transparent pigments on paper, crouched on a cushion in a palace courtyard feed a peacock by hand, above her another peacock in midflight. 21 cm x 14 cm
- 
- 102 A Nobleman listening to an ascetic Mughal India, ca. 1700 Watercolour, opaque pigments and gold on paper. depicting a elderly Depicting Nobleman wearing white robes and a turban with red sash across the waist, holding a staff in the left hand. To the front an ascetic holy man wearing a long green ro ...[more]
- 
- 103 A nobleman and a lady playing Pachisi Northern India, 19th century Watercolour, opaque pigments and gold on paper Depicting a court scene with a nobleman and a lady playing Pachisi. 33 cm x 26 cm. Note: For a similar painting, see Christie's SALE 14871, Mumbai 18 December 2016, Lot 11
- 
- 104 A prince and princess seated on a terrace A prince and princess seated on a terrace North India, 18-19th century Depicting a Prince seated on terrace with his princess who is offering him a drink of wine, illustrated in Urdu language. 23 cm x 11 cm
- 
- 105 A King and his beloved Rajasthan, Amber, 18th/19th century Watercolour and opaque pigments on paper Depicting a King offering a flower to his beloved who is accompanied by her attendants. illustrated in local language of Rajasthan. 21 cm x 11.5 cm
- 
- 106 A king traveling with his subjects Rajasthan, Jaipur, 18-19th century watercolour and opaque pigments on paper, Depicting a king along with his subjects trying to reach Ganga river. Illustrated in local language. 24 cm x 14 cm
- 
- 107 A Rajput miniature painting Rajasthan probably Kota, possibly 18th century Watercolour, opaque and gold on paper. Depicting a landscape scene, with a king seated on a chawki (low wooden seat ) along with his queens in open air. He appears to be in discussion with other kings, some standing and some ...[more]
- 
- 108 Painting of Emperor Shah Jahan North India, 18-19th century watercolour ,opaque pigments and gold on paper. Depicting Emperor Shah Jahan surrounded by members of the court. 15 cm x 10 cm
-