

Started 10. Dez 2020 17:00 CET (16:00 GMT)

Lot	Description
700	Paul Klee 1879 Münchenbuchsee - Muralto-Locarno 1940 Hoffmannesque scene Lithograph in colours on firm wove. 1921. C. 31.5 x 23 cm (sheet c. 35.5 x 26 cm). A copy from an edition of 100 on this paper. Signed, dated, and with works number in the lower centre. Sheet 6 from the 14 sheet portfolio "B ...[more]
701	László Moholy-Nagy 1895 Bácsborsód - Chicago 1946 Eisenbahnbild Gouache, Tusche und Collage auf Transparentpapier. (Um 1919/20). Ca. 32 x 25 cm. Signiert oben rechts. Wir danken Frau Hattula Moholy-Nagy, Michigan, für die freundlichen Hinweise bei der Katalogisierung dieses Werkes. VAT: Margin Schem ...[more]
702	Kurt Schwitters 1887 Hannover - Ambleside 1948 Mz 465 evening beauty Merz image. Collage in various types of paper on card. (19)22. C. 12.2 x 9.2 cm (in total c. 18 x 13.5 cm). Signed, dated, and titled lower right, inscribed "Mz 465 A" lower left. Orchard/Schulz 1010. VAT: Margin Scheme D ...[more]
703	Friedrich Vordemberge-Gildewart 1899 Osnabrück - Ulm 1962 Mechanical interlude Gouache, pencil and collage on wove. (C. 1924). C. 35 x 30 cm. Inscribed "Oben" in the centre of the top edge. With a watercolour and Indian ink drawing on the reverse inscribed "Gotische Fialen in Holz. Nat. Grösse". ...[more]
704	Wassily Kandinsky 1866 Moskau - Neuilly-sur-Seine 1944 Communiqué Watercolour and Indian ink on paper laid down entirely on cardboard mat. (19)36. C. 48.5 x 30.5 cm (mat c. 60.5 x 43 cm). Monogrammed and dated lower left, titled, dated and inscribed "No. 563" on the reverse of the mat. Hauskatal ...[more]
705	László Moholy-Nagy 1895 Bácsborsód - Chicago 1946 Vertical or horizontal Gouache, watercolour and Indian ink on cardboard. (19)45. C. 38 x 51 cm. Signed and dated lower right and upper right. We are thankful to Hattula Moholy-Nagy, Michigan, for the information she has kindly provided for cat ...[more]
706	Robert Mangold 1937 North Tonawanda A Book of Silk Screen Prints. Multiple panel paintings Portfolio with 9 silkscreen prints in colours on an accordion fold cardboard brochure by Fabriano Cotton. (1976). C. 30 x 69 cm (brochure). A numbered copy from an edition of 3 aside from the edition of 300 ...[more]
707	Ulrich Erben 1940 Düsseldorf Untitled Oil on canvas. 1971. C. 110 x 100 cm. Signed and dated on the overturn edge on the reverse. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 32, o. Abb. Galerie Gmurzynska-Bargera, Köln; Privatsammlung, Baden-Württemberg, 1972 bei Vorgenannter ...[more]
708	Gabriela Nasfeter 1950 Gdynia Untitled Acrylic on canvas. (Around 1990). C. 140 x 140 cm. Monogrammed lower left. VAT: Margin Scheme Privatsammlung, Baden-Württemberg, im Erbgang an die heutigen Besitzer.
709	Ulrich Horndash 1951 Nürnberg Belle alliance Panels of silk fabric sewn together and mounted on canvas. (1987). C. 80 x 171 cm. With stamped signature, date and title on the reverse of the canvas. VAT: Margin Scheme Galerie Tanit, München; Privatsammlung, Baden-Württemberg, 1987 bei Vorgenannter ...[more]
710	Herbert Volz 1944 Moltketal Untitled Oil on canvas. 1978. C. 141.5 x 141.5 cm. Monogrammed and dated lower right. Signed, dated, and stamped twice with the artist's stamp on the reverse on the stretcher. VAT: Margin Scheme Privatsammlung, Baden-Württemberg, im Erbgang an die heutigen Besit ...[more]

-
- 711 Richard Lin 1933 - Taichung - 2011 The estuary from the drive Oil on canvas and collage. 1971. C. 101 x 152.5 cm. Signed, dated, titled and inscribed with directional arrow, technique and measurements on the overturn edge on the reverse. Additionally signed and dated on the reverse of the canvas. ...[more]
-
- 712 Yaacov Agam 1928 Rischon LeZion Untitled Steel sculpture on a white painted wooden plinth.(1968). C. 46 x 40 x 54 cm. Indistinctly signed and inscribed on the underside of the plinth. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 12, mit s/w Abb. Galerie Denise René Hans Mayer, ...[more]
-
- 713 Nicola Carrino 1932 Taranto – Rom 2018 Relievo 2/72 Relief made from four polished steel plates welded together. (19)72. C. 128 x 128 cm. Signed and dated on the reverse. With a stamped photo expertise from Galerie Primo Piano, Rome, signed by the artist, produced on occasion of Art 473, Bas ...[more]
-
- 714 Dan Christensen 1942 Cozad - East Hampton 2007 Sweet loom VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 28, mit farb. Abb. S. 29. Galerie Ricke, Köln; Privatsammlung, Baden-Württemberg, 1970 bei Vorgenannter erworben, im Erbgang an die heutigen Besitzer.
-
- 715 Lothar Quinte 1923 Neisse - Wintzenbach 2000 9/II/66 Acrylic on canvas. (19)66. C. 39 x 50 cm. Signed, dated and inscribed "9/II" on the reverse. In a strip frame. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 78, mit s/w Abb. Privatsammlung, Baden-Württemberg, 1967 erworben, i ...[more]
-
- 716 Lothar Quinte 1923 Neisse - Wintzenbach 2000 4/II/67 Acrylic on canvas. (19)67. C. 50 x 39 cm. Signed, dated and inscribed "4/II" on the reverse. In a strip frame. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 78, mit s/w Abb. Privatsammlung, Baden-Württemberg, 1967 erworben, i ...[more]
-
- 717 Markus Prachensky 1932 Innsbruck - Wien 2011 ROT-TIEFBLAU-ARSENAL-II Acrylic on canvas. 1972. C. 160 x 120 cm. Signed, dated, and with directional arrow on the reverse of the canvas as well as signed, dated and titled on the reverse on the stretcher. VAT: Margin Scheme Ausstellung Ulmer Mu ...[more]
-
- 718 Markus Prachensky 1932 Innsbruck - Wien 2011 ROT-TIEFBLAU-ARSENAL-V Acrylic on canvas. 1972. C. 160 x 120 cm. Signed, dated, and with directional arrow on the reverse of the canvas as well as signed, dated and titled on the reverse on the stretcher. VAT: Margin Scheme Ausstellung Ulmer Mus ...[more]
-
- 719 Rupprecht Geiger 1908 - München - 2009 413/65 Oil on canvas. (1965). C. 95 x 100 cm. Signed on the reverse of the canvas and titled on the reverse on the stretcher. Geiger 390. VAT: Margin Scheme Rupprecht Geiger. Gemälde. Kunst- und Museumsverein Wuppertal, 1965, Kat.-Nr. 67; Rupprecht Ge ...[more]
-
- 720 Fritz Klemm 1902 Mannheim - Karlsruhe 1990 Mirror Synthetic binder on hardboard. (1970). C. 105 x 75 cm. Signed lower right. Signed, titled, inscribed "37" and with hanging instructions on a label on the reverse of the hardboard. VAT: Margin Scheme Fritz Klemm. Retrospektive, Ulmer Museum, ...[more]
-
- 721 Herbert Zangs 1924 - Krefeld - 2003 Untitled Acrylic on cardboard laid down on panel. (19)53. C. 94 x 56 cm. Signed and dated lower right. This work was enquired about with Emmy de Martelaere, Paris. No expertise was available at the time this catalogue was printed. Nicht bei Martelaere. Das ...[more]
-
- 722 Herbert Zangs 1924 - Krefeld - 2003 Untitled Emulsion paint and paper collage on panel. (19)54. C. 140 x 116 cm. Signed upper left and additionally signed and dated lower left. This work was enquired about with Emmy de Martelaere, Paris. No expertise was available at the time this catalogue w ...[more]
-
- 723 Günther Uecker 1930 Wendorf Cloud field Nails and white paint on canvas on panel. (19)67. C. 43 x 43 x 7.5 cm. Signed, dated and with various titles on the reverse: "Die Wolke", "Nebel", "Feld", "Das Tier und der Engel", "Wolkenfeld schwebend". This work is recorded in the Uecker Archiv as "GU ...[more]
-

- 724 Heinz Dieter Pietsch 1944 Glogau „WALL SECTION 3/IV/77“ Aquarell auf vom Künstler handgeschöpftem Papier.(19)77. Ca. 84 x 59 cm. Signiert und datiert unten rechts. Verso auf der Rahmenrückwand signiert, datiert und betitelt.VAT: Margin Scheme Privatsammlung, Baden-Württemberg, im Erbgang an die h ...[more]
-
- 725 Heinz Dieter Pietsch 1944 Glogau „THREE ENTRANCES VI-VII, 1978“ 6-teiliges Werk. Aquarell auf vom Künstler handgeschöpftem Papier, auf weiß gefasster Hartfaserplatte montiert. (19)78. Gesamtmaße ca. 267 x 413 cm. Verso auf den Platten signiert, datiert, betitelt und mit der jeweiligen „Panel“-Nummer ...[more]
-
- 726 Werner Knaupp 1936 Nürnberg Vulkan A 17/69 Biro pen on grounded canvas laid down on panel. (19)69. C. 76 x 100 cm. Signed, dated, titled and inscribed with handling instructions on the reverse on the backing board. In the original artist's strip frame. Neidel A 17/1969. VAT: Margin Scheme ...[more]
-
- 727 Edgar Hofschien 1941 Tapiiau/Ostpreußen - 2016 Untitled (Image no. 9) Charcoal, rust, artificial resin, acrylic and lacquer paint on lorry tarpaulin. (19)72. C. 200 x 180 cm. Signed, dated and with directional arrow on the reverse of the tarpaulin. VAT: Margin Scheme Ausstellung Ulmer Museum ...[more]
-
- 728 Fritz Ruoff 1906 - Nürtingen - 1986 BK 1962/I Casein, oil and sand on cardboard laid down on hardboard. 1962. C. 42.5 x 35 cm (frame c. 61 x 47.5 cm). Signed, dated and titled on the reverse on the plate. In original artist's frame. VAT: Margin Scheme Privatsammlung, Baden-Württemberg, 197 ...[more]
-
- 729 Dieter Roth 1930 Hannover - Basel 1998 Chocolate race Chocolate on card. (19)69. C. 103 x 153 cm. Signed and dated lower right. In a box frame. We are thankful to Dieter Roth Foundation, Hamburg, for the information he has kindly provided for cataloguing this lot. Wir danken der Dieter Roth ...[more]
-
- 730 Mimmo Rotella 1918 Catanzaro - Mailand 2006 Quasi un dramma – Almost a drama Décollage on canvas. 1961. C. 65 x 62 cm. Signed lower right and additionally signed, dated and titled on the reverse. This work is recorded in the archive of the Fondazione Mimmo Rotella, Milan, as number “2620 DC 9 ...[more]
-
- 731 Jiri Hilmar 1937 Hradec Králové/Tschechien Black X Paper sculpture in a glazed box frame. 1969. Total dimensions c. 92 x 92 cm. Signed, dated, titled and inscribed on a label affixed to the backing board of the frame. Not removed from the frame for cataloguing. VAT: Margin Scheme Ausstellu ...[more]
-
- 732 Victor Vasarely 1906 Pécs/Ungarn - Paris 1997 KABIRA Oil on panel. 1953. C. 42.5 x 39.5 cm. Signed lower centre. Signed, dated, titled and inscribed with work number “126” on the reverse of the panel. VAT: Margin Scheme Mit Kunst leben. Ausstellung aus württembergischem Privatbesitz. II. Z ...[more]
-
- 733 Carlos Cuenca-Ramirez 1937 Stuttgart Untitled (Rhythmetik V/65) Relief, painted white. 1973. C. 17 x 17 cm (in total c. 32 x 32 x 5.5 cm). Signed and dated lower right on the mat. Signed, dated, inscribed “V/65 Original” and with a dedication on the backing board of the frame. Firmly mounted in t ...[more]
-
- 734 Hermann Waibel 1925 Ravensburg Light instrument Kinetic light sculpture. Polyester and acrylic. (19)82. Ca. 100 x 100 cm. Signed and dated on the reverse. With typewritten title and inscription on a label affixed to the reverse. VAT: Margin Scheme Sebastianskapelle, Galerie Cuenca, Ulm; Pr ...[more]
-
- 735 Victor Vasarely 1906 Pécs/Ungarn - Paris 1997 Ibadan from: Naissance Silkscreen in black on cardboard. (1952). C. 40.5 x 38 cm (sheet c. 48.5 x 48.5 cm). A numbered copy from an edition of 100. Signed lower right. This edition published in 1968. VAT: Margin Scheme Privatsammlung, Baden-Wür ...[more]
-
- 736 Victor Vasarely 1906 Pécs/Ungarn - Paris 1997 2 sheets from: Portfolio with 8 original silkscreen prints Silkscreen on cardboard. (1967). C. 57 x 57 cm (sheet c. 67 x 67 cm). A numbered copy from an edition of 290. Signed lower centre. Published by Edition Domberger, Filderstadt with drystamp low ...[more]

- 737 Almir Da Silva Mavignier 1925 Rio de Janeiro - Hamburg 2018 Diagonal yellow zones Oil on canvas. (19)67. C. 30 x 30 cm. Signed and dated "22.II.67", with directional arrow and inscribed "oben/haut" on the reverse. In original artist's frame (c. 36 x 36 cm). VAT: Margin Scheme German Art To ...[more]
-
- 738 Günter Fruhtrunk 1923 - München - 1982 Diagonal breakage Acrylic and casein on hardboard. (1964). C. 27 x 23.5 cm (in total c. 34.5 x 33 cm). Monogrammed, with directional arrow and inscribed in French "haut" on the reverse. Gomringer 164; Reiter 407. VAT: Margin Scheme Fruhtrunk. Bilder 1 ...[more]
-
- 739 Günter Fruhtrunk 1923 - München - 1982 Skansion red-violet Acrylic and casein on hardboard. 1965. C. 42.5 x 35.5 cm (in total c. 45 x 37.5 cm). Monogrammed, dated, titled, inscribed "PARIS", with directional arrow and inscribed in French "haut" on the reverse. Gomringer 198; Reiter 460. Bei Gomr ...[more]
-
- 740 Günter Fruhtrunk 1923 - München - 1982 Three areas Acrylic on hardboard. 1966. C. 30 x 45 cm (in total c. 32 x 47.5 cm). Monogrammed, dated, with directional arrow and inscribed "haut" on the reverse. Nicht bei Gomringer; Reiter 498. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 40 ...[more]
-
- 741 Hans Geipel 1927 Meiningen/Thüringen - Gerlingen 2007 Kinetic object 69/298/54 Stainless steel discs and rods, white painted wooden plinth and electrical motor. (1969). In total c. 96 x 30 x 28 cm (plinth c. 25 x 25 x 10 cm). VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 42, mit s/ ...[more]
-
- 742 Hans Geipel 1927 Meiningen/Thüringen - Gerlingen 2007 Kinetic object 68/206/23 S 30/1 16 stainless steel discs, wood and electrical motor. (1968). C. 60 x 60 x 12 cm. Titled on the backing board on the reverse. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 42, o. Abb, dort mit ande ...[more]
-
- 743 Victor Vasarely 1906 Pécs/Ungarn - Paris 1997 Untitled (Serial screen print image) Silkscreen on aluminium. (1966). C. 65 x 110 cm (sheet c. 67 x 112 cm). A numbered copy from an edition of 160. Signed lower right. Published by Edition Domberger, Filderstadt. VAT: Margin Scheme Galerie Den ...[more]
-
- 744 Erich Hauser 1930 Rietheim - Rottweil 2004 Untitled (Brusberg series) Steel. (19)66. C. 76 x 14 cm. A numbered copy from an edition of 10. Inscribed with the artist's name and dated on the base. Published by Galerie Brusberg, Hannover. Bott S. 120. VAT: Margin Scheme Ausstellung Ulmer Muse ...[more]
-
- 745 Alf Lechner 1925 München - Dollnstein 2017 111-68 Steel pipe, spray painted white, on a plinth. (19)68. C. 101 x 30 x 30 cm. Monogrammed twice on the plinth as well as titled and dated to one side. Honisch 17. VAT: Margin Scheme Alf Lechner, Galerie Heseler, München 1968; Ausstellung Ulmer ...[more]
-
- 746 Erich Hauser 1930 Rietheim - Rottweil 2004 Surface wall (F.W. 25/68) Stainless steel. (19)68. C. 81 x 81 x 26.5 cm. With incised signature, date and titled on the lower edge. Bott S. 173. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 46, mit s/w Abb. S. 47. Galerie Müller, Stut ...[more]
-
- 747 Franz Bernhard 1934 Neuhäuser - Jockgrim 2013 One legged I Bongossi wood and Corten steel. (1969). C. 50 x 140 x 50 cm. Rothe 59. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, mit s/w Abb. S. 18; Franz Bernhard. Skulpturen und Zeichnungen, Württembergischer Kunstverein, Stuttgart 1985 ...[more]
-
- 748 Jochen Warth 1952 Öhringen Untitled Iron and wood (2-part). (Around 1990). C. 165 x 47 x 32 cm and c. 76 x 75 x 33 cm. VAT: Margin Scheme Ulmer Kunst 1985, Verband bildender Künstler Württemberg e.V., Ulm. Verband bildender Künstler Württemberg e.V., Ulm; Privatsammlung, Baden-Württemb ...[more]
-
- 749 Otto Boll 1952 Issum/Geldern Untitled Black lacquered metal. (1985). Length c. 370 cm, diameter up to max. 1 cm. VAT: Margin Scheme Galerie Heinz Herzer, München; Privatsammlung, Baden-Württemberg, 1985 bei Vorgenannter erworben, im Ergang an die heutigen Besitzer.

- 750 Gottfried Honegger 1917 - Zürich - 2016 Tableau relief Z. 595 Acrylic on cast polyester. 1969. C. 103 x 78 cm. Signed, dated, titled and inscribed with the location on the back of the cast polyester panel. In the original artist's strip frame. VAT: Margin Scheme Ausstellung Ulmer Museum, 1 ...[more]
-
- 751 Gottfried Honegger 1917 - Zürich - 2016 Tableau relief P. 143 Oil on paper and wood laid down on canvas. 1966. C. 75 x 75 cm. Signed, dated, titled, and with location on the reverse of the canvas. With a typewritten label numbered "40 P BI 143. 1966" affixed to the reverse of the canvas. VAT: ...[more]
-
- 752 Gotthard Graubner 1930 Erlbach - Neuss 2013 Light cushion image Painted foam cushion on polyester fabric covered with perlon. (19)67. C. 150 x 130 cm. Signed, dated, and with directional arrow on the reverse on the polyester fabric. VAT: Margin Scheme Mit Kunst leben. Ausstellung aus württ ...[more]
-
- 753 Gotthard Graubner 1930 Erlbach - Neuss 2013 Sagging cushion Painted foam cushion on polyester fabric covered with perlon. (1969). C. 183 x 106 cm. VAT: Margin Scheme Jetzt - Künste in Deutschland heute, Kunsthalle Köln, 1970, Kat.-Nr. 71, mit s/w Abb. S. 57; Mit Kunst leben. Ausstellung au ...[more]
-
- 754 Jorge Stever 1940 Templin – Caracas 2019 Untitled (With black margin) Acrylic on canvas laid down on panel. (19)72. C. 150 x 90 cm. Signed and dated on the reverse. VAT: Margin Scheme Galerie de Gestl, Hamburg, verso mit dem Stempel; Privatsammlung, Baden-Württemberg, im Erbgang an die heutige ...[more]
-
- 755 Alfonso Hüppi 1935 Freiburg/Breisgau Untitled (Box) Casein pigment on wooden relief. (19)74. C. 133 x 133 cm. Signed and dated on the right edge of the wood. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 52, mit s/w Abb. Galerie Krebs, Bern; Privatsammlung, Baden-Württemberg, 1 ...[more]
-
- 756 Dennis Oppenheim 1938 Electric City/Washington - New York 2011 Basket fragment from: Dreams and Nightmares Gouache, coloured pencil and graphite on cardboard. 1983. C. 98 x 103 cm. Signed and dated on the right edge, titled on the lower edge. VAT: Margin Scheme Galerie Littmann, Basel; Pri ...[more]
-
- 757 Marcel Broodthaers 1924 Brüssel - Köln 1976 2 sheets: Jeter du café/citron/fer (...) sur le Marché de Cologne 2-part work. Indian ink and collage on thin card (painted on both sides). 1983. C. 98 x 103 cm. Numbered "1." and "2." upper right and upper left. VAT: Margin Scheme Ausstellung UI ...[more]
-
- 758 Carlo Alfano 1932 - Neapel - 1990 8 sheets: Frammenti (...) – Dell'archivio delle nominezioni Biro pen, felt-tip pen and pencil on millimetre squared paper. Partial collage with tracing paper, tape reels or mirrors. (19)70-73. C. 30 x 41 cm. Signed, dated and titled "Frammenti di un autoritratto ...[more]
-
- 759 Hanne Darboven 1941 München - Hamburg 2009 Construction deduction Indian ink on thin, sturdy squared paper. C. 43 x 61 cm. VAT: Margin Scheme Privatsammlung, Baden-Württemberg, im Erbgang an die heutigen Besitzer.
-
- 760 Louis Cane 1943 Beaulieu-sur-Mer Chercheuse d'or (No. 78-112) Oil and lacquer on canvas. 1978. C. 230 x 300 cm. Signed, dated three times "Avril 1978" (2) and titled in the back of the canvas and with address notes on the reverse on the stretcher. In strip frame. VAT: Margin Scheme Galerie ...[more]
-
- 761 Emil Schumacher 1912 Hagen/Westfalen - San José/Ibiza 1999 G-24/1959 Mixed media with gouache on paper and canvas. (19)59. C. 58 x 37.5 cm. Signed and dated lower right. This work is recorded in the Emil-Schumacher-Archiv, Hagen, as number "0/2.697". We are thankful to Dr. Ulrich Schumacher, ...[more]
-
- 762 Sonderborg (Kurt Rudolf Hoffmann) 1923 Sonderborg - Hamburg 2008 Untitled Indian ink on slightly textured wove by Canson & Montgolfier. (19)71. C. 110 x 75 cm. Signed and dated lower right. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 86, mit s/w Abb. Privatsammlung, Baden ...[more]
-

- 763 Sonderborg (Kurt Rudolf Hoffmann) 1923 Sonderborg - Hamburg 2008 TRAM BALE Indian ink on slightly textured wove by Canson & Montgolfier. (19)71. C. 110 x 75 cm. Signed and dated lower right, titled lower left. VAT: Margin Scheme Ausstellung Ulmer Museum, 1974, S. 86, mit s/w Abb. P ...[more]
-
- 764 Arnulf Rainer 1929 Baden bei Wien Hölderlin Oil crayon in colours over lithograph on smooth wove. (Around 1967). C. 36 x 53 cm. Signed lower right, inscribed "Litho übermalt" lower left. The lithograph was first published in 1967 as sheet 4 of the portfolio "Wahnhall", self-published by the artis ...[more]
-
- 765 Piero Dorazio 1927 Rom - Perugia 2005 Un mio nome Oil on canvas. (19)57. C. 40 x 30.5 cm. Signed and dated lower right. Signed, dated, and titled on the reverse of the canvas. This work is recorded in the Archivio Piero Dorazio, Milan. A written photo expertise is currently forthcoming. Das ...[more]
-
- 766 Nicola De Maria 1954 Foglianise Untitled Mixed media (gouache, charcoal and acrylic) and collage on wrapping paper. 1980. C. 98 x 74.5 cm. Indistinctly inscribed on the lower edge. Signed and dated on the reverse. VAT: Margin Scheme Galerie Tanit, München; Privatsammlung, Baden-Württemberg ...[more]
-
- 767 Nicola De Maria 1954 Foglianise Untitled Mixed media on rough canvas. 1982. C. 65 x 65 cm. Monogrammed, dated, indistinctly inscribed and with directional arrows on the reverse on the stretcher. VAT: Margin Scheme Galerie Annemarie Verna, Zürich; Privatsammlung, Baden-Württemberg, 1983 bei ...[more]
-
- 768 Norbert Prangenberg 1949 Rommerskirchen-Nettesheim - Krefeld 2012 Untitled Acrylic on two sheets of tracing paper mounted one on top of the other. (Around 1983). C. 198 x 170 cm (frame dimensions). In artist's frame. VAT: Margin Scheme Privatsammlung, Baden-Württemberg, im Erbgang an die h ...[more]
-
- 769 Norbert Prangenberg 1949 Rommerskirchen-Nettesheim - Krefeld 2012 Untitled (Image 1986/87) Watercolour and chalk pastel on canvas. (19)87. C. 110.5 x 145.5 cm. Signed and dated on the reverse on the additional stretched backing canvas. VAT: Margin Scheme Galerie Karsten Greve, Köln; Privat ...[more]
-
- 770 Mario Merz 1925 Mailand - Turin 2003 Untitled Oil and lacquer with clay and snail shells on cardboard in a zinc plated tin box. (Around 1983). C. 75 x 105.5 x 8 cm. This work is recorded in the Archivio Fondazione Merz, Turin, as number "2271/1983/CT". A written expertise will be produced aft ...[more]
-
- 771 Paco Knöllner 1950 Obermarchtal Untitled Oil pastel, pencil and lacquer pigment on wove. (19)82. C. 170 x 198 cm. Signed twice and dated on the reverse. VAT: Margin Scheme Privatsammlung, Baden-Württemberg, 1982 direkt beim Künstler erworben, im Erbgang an die heutigen Besitzer.
-
- 772 Markus Dulk 1949 Arbon Untitled Acrylic and oil on canvas. (19)85. C. 180 x 150 cm. Monogrammed and dated lower right. VAT: Margin Scheme Galerie Anton Meier, Genf; Privatsammlung, Baden-Württemberg, 1986 bei Vorgenannter erworben, im Erbgang an die heutigen Besitzer.
-