

Started 08. Dez 2020 18:00 MEZ (17:00 GMT)

Lot	Description
100	Xanti (Alexander) Schawinsky Explosion Oil and tempera on canvas 61.2 x 43.3 cm Verso ſigned, dated, and titled 'Schawinsky "explosion" 1926' in black. - Occaſional inconſpicuous retouches. With a photo-certificate by Xanti Schawinsky, Oggebbio, dated 27 March 1975 Provenance Aſtiſt's ſtudio, N ...[more]
101	McCracken Untitled (From: Berkeley Series) Enamel on wood 109 x 25.5 x 6.3 cm. - Traces of ſtudio and minor traces of age. Provenance Ace Gallery, Vancouver; Nicholas Wilder Gallery, Los Angeles (1975); Bonhams, New York, 12.04.2016, Lot 3
102	Hans Hartung P1973-B16 Acrylic on card 74.5 x 104.3 cm. Framed under glaſſ. Signed and dated 'Hartung 73'. - Minor traces of age. The preſent work is regiſtered in the Foundation Hartung Bergman, Antibes, and will be included in the forthcoming catalogue raisonné of the Foundation Hartung Bergma ...[more]
103	Hans Hartung P20-1976-H7 Acrylic on card 52.5 x 75 cm. Framed. Signed and dated 'Hartung 76'. - Minor traces of age. The preſent work is regiſtered in the Foundation Hartung Bergman, Antibes, and will be included in the forthcoming catalogue raisonné of the Foundation Hartung Bergman, Antibes. ...[more]
104	Otto Ritschl Der Betrunkene Oil on canvas 76 x 98 cm Framed in ſtudio frame. Signed and dated 'Ritschl 24' in black lower right and verſo ſigned, titled, and inſcribed 'Der Betrunkene. Ritschl Wsb. 24' in blue. Velte 1924/9; Mirus 1924/9 Provenance Collection Hermann Glock, Wiesbaden; Galerie D ...[more]
105	Serge Poliakoff Composition abstraite Oil on canvas 92 x 73 cm Framed. Signed 'SERGE POLIAKOFF' in white lower left. - Superficially minimally ſoiled. Otherwiſe in perfect condition. A. Poliakoff 48-43 With a photo-certificate by Axlexis Poliakoff, Paris, dated 13.7.1997 Provenance Max Welti, ...[more]
106	Serge Poliakoff Composition abstraite Oil on canvas 81 x 65 cm Framed. Signed 'SERGE POLIAKOFF' in black lower left. Signed and dated 'SERGE POLIAKOFF 1967' verſo on canvas. - Partially with minor craquelure. Minute colour loſſ left of centre. Otherwiſe in very fine condition with vibrant colours ...[more]
107	Serge Poliakoff Composition abstraite Gouache on browniſh ribbed paper 65 x 50 cm. Depiction 62.5 x 46.5 cm Framed under glaſſ. Signed 'SERGE POLIAKOFF' in pencil lower right. - Minor marginal deefects, mounted on firmer paper ſupport. A. Poliakoff vol. I, 54-164 The work is regiſtered with the ...[more]
108	Le Corbuſier (Charles-Édouard Jeanneret) Unité Series of 20 etchings, thereof 17 colour aquatint etchings, on wove paper with watermark "BFK RIVES" Each 41.8 x 31.6 cm (each approx. 57 x 45.5 cm) Individually framed under glaſſ. 16 ſheets ſigned, all numbered. Proof 96/130. - The complete ſeries ...[more]
109	André Lanskoy Composition (Ohne Titel) Oil on canvas 100.5 x 73 cm Framed. Signed 'LANSKOY' in violet lower right. - Occaſional fine early-stage craquelure, otherwiſe in fine condition. The inclusion in the catalogue raisonné of the aſtiſt has been requeſted, The work will be preſented to the Co ...[more]
110	André Lanskoy Composition (Ohne Titel) Oil on canvas 65 x 46 cm Framed. Signed 'LANSKOY' in yellow lower left. - In fine condition. With a photo-certificate by André Lanskoy. The inclusion in the catalogue raisonné of the aſtiſt has been requeſted, The work will be preſented to the Comité André ...[more]

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- 111 Joannis Avramidis Mittlere Zweifigurengruppe Bronze with grey-green patina Height approx. 161 cm. Punched signature "AVRAMIDIS" and numbered on plinth. Cast 2/3. - Minor traces of age. Provenance Private collection, North Rhine-Westphalia Exhibitions Berlin 2016 (Lempertz), Brussels (Lempertz), ...[more]
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- 112 Peter Roehr Untitled (FO-123) Paper on card 63 x 59 cm. Framed under glass. Signed, dated and inscribed '141-2-65 Peter Roehr', with estate stamp and designated "FO-123" verso. - Minor traces of age. This work is registered in the archive of Peter Roehr, Museum für Moderne Kunst, Frankfurt/M. P ...[more]
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- 113 Peter Roehr Untitled (OB-28) Golden letters out of cardboard on card 62.3 x 57 cm. Framed under glass. Signed 'Peter Roehr', with estate stamp and designated "OB-28" verso. Label verso, thereon typewritten information on the work. - Minor traces of age. This work is registered in the archive of ...[more]
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- 114 Roy Lichtenstein The Valve Oil on canvas 50.8 x 40.6 cm. Framed. Signed 'Lichtenstein'. Provenance Roy H. Pearce collection, La Jolla/California; Rachel Davis Fine Arts, Cleveland, 21.03.2015, Lot 188; private collection, USA; Christie's New York, 16.11.2016, Lot 733; private collection, North G ...[more]
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- 115 Gentilini Piazza San Marco Mixed media (oil/sand/cement) on rough canvas 81 x 100 cm Framed. Signed and dated 'Gentilini 57' in light grey lower left. - Verso titled "Piazza San Marco" on old paper label on stretcher and inscribed "per Parigi" as well as with Italian customs stamp. - Narrow verti ...[more]
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- 116 Leonor Fini Les Adelphe Oil on canvas 129.5 x 96.5 cm Signed and dated 'Leonor Fini' in greenish blue lower right. Overstreet/Zuckerman vol. II, 0749 Confirmed by Richard Overstreet and Arlette Souhami, Galerie Minsky, Paris. With a photo-certificate by Richard Overstreet, Paris, dated 20 Octo ...[more]
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- 117 Andy Warhol Madonna and Self-Portrait with Skeleton's Arm (After Munch) Colour silkscreen on Lenox Museum Board 81.5 x 101.6 cm. Framed under glass. Stamp "Andy Warhol Art Authentication Board, Inc. Authentic" verso and with archive number. The artist's copyright stamp "© ANDY WARHOL 1983" verso. ...[more]
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- 118 Alfred Kubin Aschermittwoch Watercolour and pen and ink drawing on laid paper (reverse side of a cadastral map) 39.5 x 31.6 cm Framed under glass. Signed 'Kubin' in India ink lower right, titled 'Aschermittwoch' lower left. - Marginal browning and with few foxmarks. Hoberg Mappe V/II/2, and Raab ...[more]
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- 119 Alfred Kubin Radfahr-Klub Stahlrad Pen and ink drawing on laid paper with watermark "GR. ULLERSDORF" 25.5 x 35 cm Signed 'AKubin' (joined) in ink lower right, titled 'Radfahr Klub Stahlrad.' in pencil lower left. - In fine condition. Minimal marginal rubbing. Raabe 159 and 194 (hatched etching a ...[more]
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- 120 Fernando Botero Dr. Wibke von Bonin and guest (Harald Szeemann) Pencil on paper 50 x 65.2 cm. Framed under glass. Signed, dated and titled "'Dr. Wibke von Bonin and guest" Botero 71'. - Minor traces of age. Provenance Private collection, North Rhine-Westphalia The drawing originates after a pho ...[more]
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- 121 Bernhard Heiliger Zwei Figuren in Beziehung I (small version) Bronze with golden-brown patina Height 51 cm. Signed 'B. HEILIGER' (scratched) on the plinth. One of 2 bronze cast. - Minor traces of age. Marc Wellmann (ed.), Bernhard Heiliger 1915-1995, monograph and catalogue raisonné, Cologne 200 ...[more]
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- 122 Otto Dix Elbufer in Dresden Oil on canvas, mounted on firm card (30.9 x 50 cm) 30.9 x 49.8 cm Framed. Signed 'DIX' in grey lower right. - In fine condition. Occasional minimal retouches. Not recorded by Löffler We would like to thank Rainer Pfefferkorn, Otto-Dix-Stiftung, Vaduz for kind informa ...[more]
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- 123 Gerhard Richter Blech Oil on canvas 20 x 27.4 cm. Signed and dated 'Richter, 1988' verso on canvas and with work number '681-14'. One of 30 (+10) unique works. Edition Bonner Kunstverein (annual bonus). - Minor traces of age. Dietmar Elger, Gerhard Richter, Catalogue Raisonné, Vol.4, 1988-1994, O ...[more]
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- 124 Gerhard Richter Grau Oil on glass from a frameless clip-on picture frame 40 x 50 cm. Signed, dated and numbered verso on the clip-on picture frame. Numbered 43/60 (+20). Edition Museumsverein Mönchengladbach. - Traces of studio and minor traces of age. Hubertus Butin et al. (ed.), Gerhard Richte ...[more]
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- 125 Gerhard Richter Grauer Spiegel (Reminiszenz) Float glass, stove-enamelled in grey verso 50 x 60 cm. Signed and numbered verso and with label, thereon with typographical edition details. Numbered 45/50 (+5 A.P.). In numbered original wood and cardboard box. Edition Museumsverein Mönchengladbach. ...[more]
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- 126 Gerhard Richter Abdallah Varnish behind glass Approx. 22 x 16 cm (32 x 32 cm). Framed. Signed and dated 'Richter 2010' on verso on frame and with work number '917-59'. Gerhard Richter online-catalogue raisonné, Works behind glass, cat.rais.no. 917-59 Provenance Galerie Fred Jahn, Munich; privat ...[more]
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- 127 Gerhard Richter 13. Nov 2000 Oil on colour photograph 15 x 10.1 cm. Mounted on support card. Framed under glass. Signed, dated and titled '13. Nov. 2000 Richter' on support card. Signed, dated and titled '13. Nov. 2000 Richter' verso on frame backing. Gerhard Richter online-catalogue raisonné, O ...[more]
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- 128 Gerhard Richter 11. Jan. 2000 (Firenze) Oil on colour photograph 12 x 12 cm. Mounted on support card. Framed under glass. Signed, dated and titled '11. Jan. 2000 Richter' on support card. Signed, dated and titled '11. Jan. 2000 Richter' on the back of the frame. Gerhard Richter online-catalogue ...[more]
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- 129 Gerhard Richter Neun Objekte 9 offset prints in black on card Each 44.9 x 44.9 cm. Each signed and dated. One of 20 h.c. proofs (+80). Unmounted in original card slipcase (with handling marks) with imprint, thereon inscribed 'h.c.'. Edition Galerie Heiner Friedrich by Verlag G.v. Pape, Munich. - ...[more]
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- 130 Gerhard Richter Schwarz, Rot, Gold II Synthetic resin paint behind glass with fibreboard in frameless clip-on picture frame 21 x 29.7 cm. Signed and inscribed '133 Richter' verso on fibreboard and with two labels, thereon typewritten information on the edition "Gerhard Richter 1998 64 Variationen ...[more]
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- 131 Gerhard Richter Domecke I Cibachrome print face-mounted to plexiglass 78 x 55 cm. Flush-mounted to plexiglass. Signed, dated and editioned in felt tip pen and typewritten notes on the edition on a label affixed to the reverse of the mount. Print 58 from an edition of 60 (+ 6 A.P. +1). Gerhard Ric ...[more]
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- 132 Gerhard Richter Orchidee I Colour offset print on card between Plexiglas 29.6 x 32.7 cm. Signed, dated and numbered verso on Plexiglas. Numbered 8/24 (+2). Edition Gerhard Richter, Cologne. Hubertus Butin et al. (ed.), Gerhard Richter, Editionen 1965–2013, Ostfildern-Ruit 2014, cat.rais.no. 102 ...[more]
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- 133 Gerhard Richter Haut I Silkscreen and offset on card 73 x 100 cm. Framed under glass. Signed, dated, titled and numbered. Numbered 20/60 (+12 A.P. +8 +2 proofs on canvas). Edition Kunstmuseum Bonn. Hubertus Butin et al. (ed.), Gerhard Richter, Editionen 1965–2013, Ostfildern-Ruit 2014, cat.rais. ...[more]
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- 134 Gerhard Richter Haut II Silkscreen and offset on card 73 x 100 cm. Framed under glass. Signed, dated, titled and numbered. Proof 20/60 (+12 A.P. +8 +2 proofs on canvas). Edition Kunstmuseum Bonn. Hubertus Butin et al. (ed.), Gerhard Richter, Editionen 1965–2013, Ostfildern-Ruit 2014, cat.rais.no ...[more]
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- 135 Ernst Ludwig Kirchner Tanzende Akte Lithograph on yellow paper 59.4 x 51 cm (65.9/66.9 x 56.2 cm) Signed 'EL Kirchner' in pencil lower left, inscribed "Handdruck" lower right, most probably by Erna Schilling. One of 7 proofs in this state (this proof mentioned in the catalogue raisonné). - Occasi ...[more]
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- 136 Tony Cragg Grenze weg Steel with rust patina Approx. 39 x 55 x 28 cm. With signature stamp "Cragg". Numbered 24/35 (+6 A.P.). Edition Bild-Zeitung, Berlin. With accompanying signed photo certificate by the artist. Illustration of an different cast. Right from the start, Tony Cragg classified h ...[more]

- 137 Erich Heckel Frauen im Wald Oil on canvas 80 x 70 cm Framed. Signed and dated 'Heckel 22' in black lower right as well as signed and dated verso in black on the canvas as well as signed, titled, and dated 'Heckel Frauen im Wald 22' on the stretcher. - Very fresh colours, short inconspicuous scrat ...[more]
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- 138 Marcia Hafif Heliogen Blue Oil on canvas 147 x 147 cm. Signed, dated and titled 'HELIOGEN BLUE MARCIA HAFIF MARCH 21. 1999.' on canvas overlap. Provenance Private collection, South Germany „Marcia Hafif seems always to have been 'in search of the neutral'. This does not mean an emphasis on neut ...[more]
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- 139 Sergej Jensen Untitled UV-print and acrylic on sewn linen 165 x 132 cm. With accompanying photo certificate, signed by the artist, from the Galerie Buchholz, New York (in copy). Provenance Acquired directly from the artist; Galerie Buchholz, Berlin, Köln, New York; Galerie Neu, Berlin; Beyeler ...[more]
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- 139a Günther Förg Untitled Acrylic on wood on beige painted wood 40 x 30 cm (67 x 57 cm). Signed and dated 'Förg 03'. - Traces of studio and minor traces of age. We would like to thank Michael Neff from the Estate Günther Förg for kind confirmation of the work's authenticity. Provenance Private coll ...[more]
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- 139b Günther Förg Untitled Acrylic on wood on beige painted wood 30 x 40 cm (57 x 67 cm). Signed and dated 'Förg 03'. - Traces of studio and minor traces of age. Provenance Private collection, Berlin “Günther Förg is a painter who, by means of stringency, reduction, and concentration, strives for a ...[more]
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- 140 Günther Förg Untitled Acrylic on Canson paper 260 x 150 cm. Framed under glass. Signed and dated '3/2/90 Förg'. - Traces of studio and minor traces of age. We would like to thank Michael Neff from the Estate Günther Förg for kind confirmation of the work's authenticity. Provenance Luhring August ...[more]
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- 141 Günther Förg Untitled Acrylic on canvas 146 x 121 cm. Signed 'Förg'. Signed and dated 'Förg 2000' verso on canvas and inscribed with number '7'. We would like to thank Michael Neff from the Estate Günther Förg for the kind confirmation of the work's authenticity. Provenance Galerie Vera Munro, ...[more]
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- 142 Donald Judd Half Solid Tube Piece Plywood, painted red, and aluminium 50 x 115 x 77 cm. - Minor traces of age. With accompanying confirmation of the authenticity of the present work by Rolf Ricke, Cologne, dated 12.04.1997 Provenance Galerie Rolf Ricke, Cologne; private collection, North Rhine- ...[more]
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- 143 Bernd and Hilla Becher Hilla Becher Bernd Becher Industriebauten Portfolio containing 10 vintage ferrotyped gelatin silver prints Each 19.5 x 15.5 cm, portrait and landscape formats. Each matted and framed under glass. Each with photographer's copyright stamp on the verso. From an edition of 55. ...[more]
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- 144 Gert Heinrich Wollheim Porträt Heinrich George Oil on canvas 130 x 100,7 cm Framed under glass. Titled, signed, and dated 'Heinrich George Wollheim 28' in blue lower left. - Partially with fine craquelure. Euler-Schmidt 177 Provenance Berta Drews-George, Berlin; Private collection, Berlin Exhi ...[more]
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- 145 Pablo Picasso Tête D'Homme (LE 14 AOÛT 1969) Pen and ink drawing on brownish card 23 x 17.5 cm Framed under glass. Dated 'le 14.8.69' upper left, signed 'Picasso' in pencil below. On the verso, filling the format, the drawn date. - Minor superficial traces of compression and folding on the recto ...[more]
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- 146 Pablo Picasso Françoise aux cheveux ondulés Lithograph on wove paper with watermark "Arches" 62 x 48.9 cm (65.1 x 49.6 cm) Framede under glass. Signed and numbered. Proof 11/50. - Slightly browned. Mourlot 47; Bloch 403 In 1946 Picasso created the famous series of likenesses of Françoise Gilot ...[more]
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- 147 Andy Warhol Jamie Wyeth Graphite on card 104.1 x 71.1 cm. Framed under glass. Stamped "THE ESTATE OF ANDY WARHOL" and the stamp of the Andy Warhol Foundation, New York, verso as well as archive number. Provenance Estate of Andy Warhol, New York; Andy Warhol@Christie's, Andy's World, 13.03-25.03. ...[more]

- 148 Andy Warhol Ladies and Gentlemen (Wilhelmina Ross) Acrylic and silkscreen on canvas 35.5 x 28 cm. Framed under glass. Stamped "THE ESTATE OF ANDY WARHOL" and the stamp of the Andy Warhol Foundation, New York, on canvas overlap as well as archive number. Provenance private collection, Belgium "A ...[more]
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- 149 Andy Warhol Sally Quinn Colour silkscreen over collage 80 x 59 cm. Framed under glass. Stamped "THE ESTATE OF ANDY WARHOL" and with the stamp of the Andy Warhol Foundation, New York, verso as well as archive number. Unique work. Provenance Estate of Andy Warhol, New York
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- 150 Niki De Saint Phalle L' Ange Vase Polyester resin, varnish and ceramics, painted On metal plinth. Overall height approx. 100 cm. Signature stamp "Niki de Saint Phalle" and numbered on metal plate. Numbered 4/50. This sculpture was created in three colour variants and published in an edition of 50 ...[more]
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- 151 Andy Warhol James Dean Black marker pen on card 35 x 59 cm. Framed under glass. Stamped "THE ESTATE OF ANDY WARHOL" and the stamp of the Andy Warhol Foundation, New York, verso as well as archive number. Provenance Estate of Andy Warhol, New York; Andy Warhol@Christie's, Andy's World, 13.03-25.0 ...[more]
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- 152 Andy Warhol Rose Graphite on card Approx. 81 x 60 cm. Framed under glass. Stamped "THE ESTATE OF ANDY WARHOL" and a stamp from Andy Warhol Foundation, New York, verso as well as with archive number. - Minor traces of age. Provenance Estate of Andy Warhol, New York
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- 153 Keith Haring Totem Colour woodcut on Inshu-Kozu Japan paper, 3 parts Each 65 x 89 cm. Overall dimension 191.5 x 89 cm. Signed, dated, numbered and with artist signum. Numbered 22/60 (+12 A.P. +X H.C. +3 P.P. +6). Edition Schellmann, Munich/New York. Klaus Littmann, Keith Haring, Editions on pape ...[more]
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- 154 Imai Eclissi Oil on paper on canvas on burlap 38 x 58.5 cm. Framed. Signed, dated and inscribed "IMAI PARIS 1962' verso on burlap. Additionally dated and titled "'Eclissi Sépt. 1962' on burlap and illegibly inscribed. - Traces of studio and minor traces of age. Provenance Ketterer, Munich, 11.06 ...[more]
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- 155 Karel Appel Nue Oil on canvas 130 x 97 cm. Framed. Signed 'appel'. Signed, dated, titled and inscribed 'PARIS c.appel NUE' verso on stretcher and designated by another hand. - Minor traces of age. Provenance Galerie Krikhaar, Amsterdam (with handwritten note on verso); private collection, Europe ...[more]
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- 156 Karel Appel Untitled (Badende) Oil on canvas 162 x 130 cm. Framed. Signed 'appel'. Provenance Galerie Ulysses, Vienna (label verso); private collection, North Rhine-Westphalia This artwork is on preview 20.Nov./21.Nov. from 10-17 hours in our office in Brussels. Karel Appel's early works from ...[more]
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- 157 Otto Dix Zigeunerkind mit Ziege Oil on fibreboard 81 x 65 cm Framed. Artist's mark and dated '49' in blue green lower right. Verso additionally with artist's mark, dated, and titled 'Zigeunerkind mit Ziege'. - Upper right corner somewhat bumped with partial loss of colour. Partial frame-related r ...[more]
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- 158 Otto Dix Hahn und Hühner Oil on fibreboard 60 x 81 cm Framed. Artist's mark and dated '49' in green lower right. Verso titled 'Hühnerhof' and dated '1949'. - Slight frame-related rubbing along the edges. Two minute losses of colour in the right part of the picture. Löffler 1949/20 Provenance Sa ...[more]
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- 159 Karel Appel Untitled Acrylic on paper on wood 105 x 138 cm. Framed. Signed 'appel'. - Minor traces of age. Provenance Galerie Guy Pieters, Knokke-Heist; Grisebach, Berlin, 27.11.2010, Lot 361; private collection, Bavaria
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- 160 Karel Appel Red Bush Man Oil on canvas 33 x 23,5 cm. Framed. Signed 'appel'. - Traces of age. Provenance Marisa de Re Gallery, New York; Martha Jackson Gallery, New York (each with label verso); Sotheby's, London, 30.11.1995, Lot 117; Privatsammlung, Italy

- 161 Raoul Dufy Nature morte aux fruits, baigneuses et voiliers Gouache on thick watercolour paper 50.2 x 65 cm Framed under glass. Signed 'Raoul Dufy' in pencil within the depiction lower right. - Very fresh colours. The gouache will be included in the supplement of the catalogue raisonné of Raoul D ...[more]
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- 162 Takamatsu Shadow No. 226 Acrylic, enamel and metal hooks on wood 33 x 24 x 8 cm. Framed under Plexiglas cover. Signed, dated and titled 'JIRO TAKAMATSU 1968 NO. 226' verso on wood. - Minor traces of age. Provenance Tokyo Gallery, Tokyo (1968); Christie's, Amsterdam, 20.04.2016, Lot 11
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- 163 Ernst Wilhelm Nay Fisch und Muschel Oil on canvas 59.4 x 47.5 cm Framed. Signed and dated 'E.W.Nay 1932' in black lower left. - Partially with early-stage shrinkage cracks and fine craquelure. Minor retouches particularly to canvas edges. Scheibler vol. I 122 Provenance Uli Nimpf, London (18 ...[more]
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- 165 Lyonel Feininger Trial Sketch for a wall in the "SS Constitution" Watercolour, coloured chalks, and pen and ink on ivory-coloured wove paper 24 x 63.3 cm Framed under glass. Signed and dated 'Feininger 1949' in pen and ink lower left and inscribed 'trial sketch for a wall in the "SS. Constitution ...[more]
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- 166 Lyonel Feininger Design for Mural "SS Constitution". Verso: Segelschiffe und Kreuzer. Watercolour and pen and ink, resp. black chalk and pen and ink drawing on ivory-coloured laid paper 24 x 63.5 cm Framed under glass. Signed and dated 'Feininger 1949' in pen and ink lower left and inscribed 'De ...[more]
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- 167 Emil Nolde Dampfer auf einem Fluss Watercolour on thin, fibrous laid paper 26.1 x 34.2 cm Signed 'Nolde' in pencil lower right (the last two letters possibly retraced due to marginal injury). - The margins slightly irregularly cut. - Evenly browned with minor staining to lower sheet corners due t ...[more]
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- 168 Emil Nolde Tosendes Meer Watercolour on Japan paper 33.5 x 45.5 cm Framed under glass. Signed 'Nolde' in pen and black ink lower right. - In very fine condition with fresh colours. With a photo-certificate by Manfred Reuther, Klockries, dated 12 October 2020. The work is registered and documente ...[more]
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- 169 Emil Nolde Tulpen und Amaryllis Watercolour on thin Japan paper 35 x 46.5 cm Framed under glass. Signed 'Nolde.' in pencil lower right. - In fine condition with fresh colors. For this work a photo-certificate by Manfred Reuther, Risum-Lindholm, can be given. Provenance Formerly Collection Richa ...[more]
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- 170 Donald Sultan Big Red Lantern Flowers, April 16 Painted aluminum on polished stainless steel base 150 x 167 x 28 cm. Signed, dated and titled Numbered 2/6. Edition Lococo Fine Art Publisher, St. Louis/Missouri.
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- 171 Jean Léon Fautrier Nature morte Oil on canvas 38.2 x 46.2 cm Framed. Signed 'Fautrier' (scratched) lower right. - Partially with fine craquelure. The work will be included in the catalogue raisonné currently under preparation by Marie-José Lefort. Provenance Galerie Orangerie-Reinz, Cologne; Pr ...[more]
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- 172 Max Ernst Arizona Gouache on wove paper, mounted on card 18.2 x 23.2 cm Framed. Signed and titled 'max ernst ARIZONA' in blue pen on cutout attached to the reverse. Spies 4211 Provenance Galleria Iolas, Mailand; Bodley Gallery, New York (label on card verso); Christie's New York, 21 Oct. 1980, ...[more]
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- 173 Max Ernst Judith Oil on canvas-covered card, collaged, mounted in two levels, framed 32.7 x 24.5 cm (48 x 39 cm) Mounted on fabric-covered mat and box-framed under acrylic glas. Unsigned. - The card with stamp from Paris artist's supplier Lucien Lefebvre-Foinet. With an expert report by Werner S ...[more]
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- 174 Mark Tobey Untitled Tempera on brownish paper 39 x 24.4 cm Framed under glass. Signed and dated 'Tobey 59' in black lower left. - In fine condition. With a photo-certificate by Committee Mark Tobey, Heiner Hachmeister, Münster, dated 18 December 2019 (No 18/12/19-59.35) Provenance Private colle ...[more]

- 175 Joseph Beuys Untitled (Lieferschein) Pencil on greased paper, on card support 33.5 x 24 cm. Signed and dated 'Josef Beuys 1946' on card support. - Minor traces of age. Provenance Sammlung Horst Egon Kalinowski, Düsseldorf; Van Ham, Köln, 26.11.2015, Lot 123
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- 176 Paul Thek Untitled (Seascape with Rowboat) Watercolour and pastel on paper 46 x 61 cm. Framed under glass. - Traces of studio. Provenance Alexander and Bonin Gallery, New York; Mai 36 Galerie, Zurich (each label verso)
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- 177 Marcel Broodthaers Untitled Oil on formica coated wood 50 x 139.5 cm. Monogrammed 'M.B.'. - Minor traces of age. Provenance Galerie Isy Brachot, Brussels; private collection, North Rhine-Westphalia This artwork is on preview 20.Nov./21.Nov. from 10-17 hours in our office in Brussels.
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- 178 Marcel Broodthaers Socle Oil on coloured plywood 100 x 30 x 30 cm. Monogrammed and dated 'M.B. 1967'. - Minor traces of age. Provenance Private collection, North Rhine-Westphalia Exhibitions Antwerpen 2019/2020 (Museum van Hedendaagse Kunst), Marcel Broodthaers, Soleil Politique, exhib.cat., p. ...[more]
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- 179 Marcel Broodthaers Gestalt-Bild-Abbildung 9-part work: each typographically printed canvas 85 x 100 cm. Individually framed under glass. - Minor traces of age. With accompanying draft sketch with comments about the work by the artist, dated August 1973. Provenance Wide White Space Gallery, Antw ...[more]
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- 180 Thomas Struth Stanze di Raffaello 2, Rom Chromogenic print face-mounted to plexiglass, printed 2008 125 x 172 cm (175.5 x 221.5 cm frame). In artist's frame. Signed, dated, titled and editioned in felt tip pen on the reverse of the frame. Print 10 from an edition of 10. Struth Cat. 4521 Literat ...[more]
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- 181 Max Liebermann Konzert in der Oper Oil on artist's board 20.1 x 28 cm Framed. Signed 'M Liebermann' in red lower right. - In fine condition. Eberle 1923/2 Provenance Fritz Weber, Berlin; W. May, Stuttgart (acquired before the war, until 1972); Private possession (1972-1994); Christie's London, ...[more]
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- 182 Max Liebermann Die Enkelin im Korbessel nach rechts Oil on canvas 52 x 40.5 cm Framed. Black estate stamp "M. Liebermann" lower left (Lugt 4763, fragmented). - Fine craquelure in the pastose areas, overall in fine condition. Eberle 1920/30 Assisted by Lempertz, a fair restitution agreement cou ...[more]
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- 183 Max Liebermann "Dame in rosa Kleid auf weißem Esel" - Mädchen beim Eselreiten am Strand von Schev Pastel crayons and charcoal on paper, backed by larger yellowish paper sheet and mounted to wooden stretcher 59.8 x 76.8 cm Framed under glass. Signed '[MLieber]mann' (partially rubbed) in pencil low ...[more]
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- 184 August Macke Spaziergänger im Park (Spaziergänger mit Kind im Park) Brush and India ink drawing, the margins in pencil, on smooth paper, mounted on supporting card (30 x 29.4 cm) 20 x 20 cm (sheet dimensions: 23.2 x 22.3 cm) Framed under glass. Titled and dated verso on supporting card "Spaziergä ...[more]
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- 185 Stephan Balkenhol Mann mit weißem Hemd und schwarzer Hose Tufa stone, painted Height approx. 137 cm. - Traces of weather. The plinth firmly mounted on stone pedestal. With accompanying signed photo certificate by the artist. Provenance Acquired directly from the artist; private collection, Nort ...[more]
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- 186 Bruno Goller Ballspielende Mädchen Oil on canvas 50.5 x 100.8 cm Framed (presumably original artist's frame). Signed 'Bruno Goller' in light brown lower right. - Partially with very minimal surface soiling. We would like to thank Ricarda Dick, Literatur- und Kunstinstitut Hombroich/Sammlung Kahm ...[more]
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- 187 Bruno Goller Ein Kreuz aus Jerusalem Oil on card 99.8 x 74.7 cm Framed under glass (original artist's frame). Signed 'Bruno Goller' in black lower right. Verso dated '87' handwritten in red pen, numbered '18305' in pencil and with framing indication. Frame backing card with dedication from the ar ...[more]
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- 188 Christo Mein Kölner Dom, Wrapped Pencil, charcoal, pastels, wax crayon, photocopy, cloth, thread, and map on card on wood 56 x 71 cm. Framed under plexiglass. Signed, dated, and titled 'Mein Kölner Dom, Wrapped (Project For Cologne-Germany) Christo 1992' and additional information. Signed '© Chri ...[more]
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- 189 Ulrich Rückriem Untitled Indian granite, split, sliced and polished Approx. 82 x 100 x 90 cm. - Traces of weather. Provenance Galerie Kallenbach, Munich; Private collection, South Germany Literature Heinrich Ehrhardt (ed.), Ulrich Rückriem, Arbeiten, Stuttgart 1994, p.227 with illus. The work ...[more]
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- 190 Adolf Hölzel Fenster "Lesende" Leaded glass window, partly painted with black solder 107 x 33 cm Framed (recent lead frame 109 x 36 cm), with hanging device. Dated and inscribed lower right: "Ausgeführt W. v. [Werkstatt von ] A. SAILE STGT. 1926" - Partially with a few minor professional restorat ...[more]
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- 191 Adolf Hölzel Entwurf für das Glasfenster im Bibliothekszimmer Dr. Fulda, Lautawerk, Lautawerk Coloured chalks and graphite on brownish paper 116 x 41.5 cm (depiction 105.5 x 31.5 cm) Framed under glass. Signed 'A. HOELZEL' in graphite pen lower left. - Several drawing pin holes along outer ma ...[more]
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- 192 Pierre Alechinsky Processionnaire Acrylic on paper on canvas 120 x 97 cm. Framed. Signed 'Alechinsky'. Signed, dated and titled '1998 Alechinsky PROCESSIONNAIRE' on stretcher and with directional arrow and dimensions. Provenance Baukunst Galerie, Cologne (label verso); Van Ham, Cologne, 29.11.20 ...[more]
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- 193 Chu Teh-Chun Untitled India ink on paper 67.5 x 69.5 cm. Framed under glass. Signed and dated 'CHU TEH-CHUN. 99'. - Minor traces of age. With accompanying photo certificate by the artist's wife, Ching-Chao Chu, dated 30.10.2015. The work will be included in the forthcoming catalogue raisonné. P ...[more]
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- 194 Paul Jenkins Phenomena Mass Drift Acrylic on canvas 160 x 228.5 cm. Framed. Signed 'Paul Jenkins'. Signed, dated and titled '1978 Paul Jenkins "Phenomena Mass Drift" 1978-79' on canvas overlap. Dated and titled 'Anatomy of a Cloud Phenomena Mass Drift 1978-79' on stretcher. - Minor traces of age. ...[more]
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- 195 Sam Francis Untitled (SF 92-41) Acrylic on card 20.6 x 81.2 cm. Framed under glass. Signature stamp "Sam Francis", stamp "The Sam Francis Estate" and designated by another hand "SF 92-41" verso. - Traces of studio. Debra Burchett-Lere, Sam Francis, catalogue raisonné of canvas and panel painting ...[more]
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- 196 Maurice Utrillo Moulin de la Galette à Montmartre Oil on canvas 33 x 41 cm Framed. Signed 'Maurice, Utrillo, V,' in blue lower right and dated '1936,' in red below as well as titled 'Moulin de La Galette, à Montmartre,' in red lower left. - In fine condition with vibrant colours. With a photo-ce ...[more]
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- 197 Hans Purrmann Sitzender Akt Oil on canvas 75.5 x 56.5 cm Framed. Signed 'Purrmann' lower right. Verso inscribed 'Rom Via Vittoria' in ballpoint pen on the stretcher and with exhibition labels. - In fine condition. Billeter 1926/22 Provenance Heidi Vollmoeller, Zurich; 684. Math. Lempertz'sche K ...[more]
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- 198 William Nelson Copley Trust Lust Acrylic on canvas 163 x 138 cm. Framed. Signed and dated 'Cply '89'. - Traces of studio and minor traces of age. Provenance Phyllis Kind Gallery, New York; private collection, North Rhine-Westphalia Exhibitions New York 1991 (Phyllis Kind Gallery), Chicago (Phyl ...[more]
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- 199 A.R. Penck Pabst in Polen 9-part work: each India ink and pencil on paper Each 29.5 x 42 cm resp. 42 x 29.5 cm. Individually framed under glass. All works signed 'ar penck'. Titled resp. inscribed 'Pabst' [sic] (2 works), 'Pabst in Polen' (2) resp. 'der Pabst besucht Polen' (1). - Minor traces of ...[more]
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- 200 Franz Wilhelm Seiwert Drei Arbeiterköpfe Oil and canvas on thick artist's board 68.9 x 52 cm Framed. Monogrammed and dated 'FWS 26' (scratched into wet paint) upper margin to right of centre. - Verso inscribed "Jean Loosen" (Cologne stonemason and Seiwert's friend) in blue handwriting. - Partiall ...[more]



- 201 Jankel Adler Novillero I (Mallorquinischer Junge) Oil and plaster (textured) on wooden panel 62.8 x 48 cm With older white wooden bar, additionally framed. Signed and dated 'Adler 30.' in red upper left as well as signed in black brush verso and with artist's address: '(3)/ Jankel Adler Düsseldorf ...[more]
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- 202 Ernst Barlach Der Singende Mann Bronze sculpture Height 49.5 cm Signed 'E. Barlach' and with foundry mark "H. NOACK BERLIN" on lower side of footrest and cloak hem. From a total edition of 57 exemplars mentioned by Lauren, of which approx. 16 early life-time casts from the edition by Galerie Fle ...[more]
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- 203 Ernst Barlach Der Zweifler Bronze sculpture Height 50.7 cm Signed 'E. Barlach' on the reverse lower right. Pre-war cast from a total edition of 46 exemplars mentioned by Laur, of which 17 casts were made before 1938. - Fine even golden-brown patina, partially slightly lightened. - In fine conditio ...[more]
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- 204 Mela Muter (Maria Melania Mutermilch) Stadt in der Provence Oil on canvas 73 x 92 cm Framed. Signed 'Muter' in blue lower right. - In fine condition with fresh colours. The work is documented in the photo archive of Galerie Barger and titled there "Town in Provence" Over the course of the peri ...[more]
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- 205 Lotte Laserstein Auf dem Totenbett Oil on wooden panel 54.5 x 70 cm Framed. Signed 'Lotte Laserstein' in black lower right and erroneously dated '1925' by the artist at a later stage. Krausse M 1931/2 Exhibitions Kalmar 1991 (Konstmuseum), Hedersutställning [Ehrenaussstellung], cat. no. 12.; Ber ...[more]
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- 206 Jason Martin Pirate Gel on stainless steel 150 x 225 cm. Signed, dated and titled 'Jason Martin '05 "PIRATE"' verso on stainless steel, with information on material and dimensions as well as directional arrow and information. Provenance Galerie Thaddaeus Ropac, Salzburg; collection Sal. Oppenhei ...[more]
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- 207 Alexej von Jawlensky Variation: Purpurgold (Herbst) Oil on linen-textured paper on card 36.3 x 25.5 cm (50.8 x 37.5 cm) Framed. Monogrammed 'A. J.' in grey lower left. - Drawing pin holes in the margins. The underlying card with traces of rubbing. Maria Jawlensky/Lucia Pieroni-Jawlensky/Angelica ...[more]
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- 208 Gabriele Münter Sommerlicher Garten Oil on canvas 35 x 44.4 cm Framed. Signed 'Münter' in black lower right. Verso Münter's works number 'L 327' on upper stretcher bar and somewhat faded stamp "GABRIELE MÜNTER NACHLASS" on canvas. - In fine condition. Provenance Galerie Wilhelm Grosshennig, Düss ...[more]
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- 209 Otto Modersohn In Worpswede Oil on artist's board, laid down on fibreboard 57.2 x 40.5 cm Framed. Monogrammed 'O M' in red brown lower right, dated 'IX. 03.' in brown lower left. - Lower edge and corners somewhat bumped. A few minute losses of colour and minor retouches. We would like to thank Ra ...[more]
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- 210 Christian Rohlf's Bauernhäuser Water tempera on hand-made paper 36 x 51 cm Framed under glass. Monogrammed 'CR' in black lower right. - In fine condition with fresh colours. With an expertise by the Christian Rohlf's Archiv im Osthaus Museum Hagen, dated 7 July 2014. The work is registered in the ...[more]
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- 211 Karl Hofer Tessiner Landschaft Oil on canvas 70 x 100 cm Framed. Monogrammed and dated 'CH 43' (joined) in brown lower right. - In excellent condition with fresh colours. Wohler 1741 Provenance Private collection; Lempertz Köln, Auktion Moderne Kunst 859, 5 June 2004, lot 768; Galerie Vömel, D ...[more]
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- 212 Günter Fruhtrunk Champ dynamique Vinyl on fibreboard 122 x 126.5 cm. Signed, monogrammed, dated, titled and inscribed "champ dynamique" 1962 FRUHRTRUNK PARIS FRK' verso on fibreboard and with directional arrow and information. - Minor traces of age. Günter Fruhtrunk Gesellschaft (ed.), Günter F ...[more]
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- 213 Thomas Lenk Torsulptur Schichtung: wood, polychromed in black and silver 290 x 170 x 80 cm. - Minor traces of age. Provenance Galerie Hans-Jürgen Müller, Stuttgart; private collection, South Germany Exhibitions Stuttgart 1970 (Galerie Hans-Jürgen Müller), Lenk, Mack, Pfahler, Uecker, 35. bienn ...[more]
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- 214 Julian Stanczak Sway in warm light 3- part work: each acrylic on canvas Each 122 x 62 cm. Overall dimensions 122 x 186 cm. Framed together. Signed and dated 'Stanczak 98' verso on canvas. Signed, dated and titled 'JULIAN STANCZAK "SWAY IN WARM LIGHT" 1998' verso on stretcher. - Minor traces of ag ...[more]
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- 215 Orhon Untitled Oil on canvas 116 x 89 cm. Framed in studio frame. Signed and dated 'Mubin 1958-59'. - Minor traces of age. With the kind confirmation of Benedicte Orhon. Provenance Private collection, New York; Christie's New York, 23.09.2009, Lot 46
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- 216 Franz Erhard Walther Wandformation No. 73 2-part work: each cloth and wood Each approx. 240 x 64 x 32 cm. - Minor traces of age. Provenance Collection Helge Achenbach, Dusseldorf; Van Ham, Köln, Achenbach Art Auction, 30.09.2015, Lot 102
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