

Kunsthhaus Lempertz

LEMPERTZ
1845

Meisterwerke der Sammlung Bischoff / Masterpieces from the Bischoff Collection

Neumarkt 3
Köln
50667
Germany

Started 08. Dez 2020 17:00 CET (16:00 GMT)

Lot	Description
1	South Netherlandish School late 15th Century The Presentation of Christ in the Temple Oil on panel. 33.5 x 19.5 cm. Provenance Henry Wagner; Anonymous sale, Christie's, London, 16 January 1925, lot 59 (as School of Gerard David); Sir Thomas Barlow; Anonymous sale, Sotheby's, London, 20 July 1955 ...[more]
2	Conrad Faber von Kreuznach Portrait of Johann Raiss in Front of a Vast Landscape Portrait of A Oil on panel (parquetted). 50 x 35.5 cm and 50.5 x 35 cm. Provenance With Colnaghi, London, 1913; With Knoedler Gallery, New York, 1913; Mrs W. Hayward (later Mrs Morton, later Mrs Rovenski); Her sale, ...[more]
3	Bartholomäus Bruyn the Elder, attributed to A Bishop Saint Oil and tempera on oak panel. 62 x 23 cm. Provenance Anonymous sale, Dorotheum, Vienna, 4 December 1973, lot 18 (as portraying St. Ursicinus). Literature Corinna Peuckert, in: Ekkehard Mai (ed.): Das Kabinett des Sammlers, Cologne 1993, ...[more]
4	QUINTEN MASSYS Mary in Prayer Oil on panel. 44 x 33.5 cm. Provenance With P. De Boer, Amsterdam; Anonymous sale, Lempertz, Cologne, 20-22 November 1975, lot 117; H. Becker, Dortmund; Hans M. Cramer, The Hague, 1977. Literature Andrée de Bosque: Quinten Metsys, Brussels 1975, p. 252-53, no. 316, ...[more]
5	Master of the Lille Adoration, attributed to The Virgin and Child with Saint Anne Oil on oak panel. 20.5 x 17.5 cm. Literature Petra Müller, in: Ekkehard Mai (ed.): Das Kabinett des Sammlers, Cologne 1993, pp. 34-36, no. 14, reproduced (as Master of 1518 i.e. Jan van Dornicke); Concerning the Ma ...[more]
6	Rogier van der Weyden, follower of The Virgin and Child Oil on oak panel. 48 x 37 cm. Provenance With Jacques Leegenhoek, Paris, 1984. Literature Corinna Peuckert, in: Ekkehard Mai (ed.): Das Kabinett des Sammlers, Cologne 1993, pp. 45-7, no. 18, reproduced. Rogier van der Weyden's oeuvre revea ...[more]
7	Monogrammist H.S. Saint Catherine Oil on panel. 41 x 25 cm. Provenance Anonymous sale, Neumeister, Munich, December (?) 1984; With Volker Westphal, Berlin, February 1995. Literature Andreas Büttner, in Ekkehard Mai (ed.): Das Kabinett des Sammlers, Cologne, 1993, p. 48-49, no. 19, reproduced. ...[more]
8	Marinus van Reymerswale The money-lender Oil on panel. 80.5 x 54.5 cm. Provenance With Adam Williams / Newhouse Galleries, New York. Literature Peter Van der Coelen and Friso Lammertse (eds.): De ontdekking van het dagelijks leven van Bosch tot Bruegel, Rotterdam, Museum Boijmans Van Beuningen, ...[more]
9	Sebastiaan Vrancx The Feeding of the Hungry Oil on panel, mounted on another panel and parquetted. 64.5 x 48.5 cm. Certificate The auction catalogue of Sotheby-Maak van Way, Amsterdam 1977, mentions a now lost copy of an expertise by Dr Eduard Plietzsch from 1947 and an expertise by Dr Walther B ...[more]
10	Ossias Beert Still Life of Sweets on a Pewter Plate and a Façon de Venise Wineglass, on a Wooden Oil on panel. 25 x 35.5 cm. Provenance With P. de Boer, Amsterdam, 1968 -1969; Private collection, Paris, 1983; With Galerie Sanct Lucas, Vienna, 1996 -1997 (exhibited at TEFAF, Maastricht, March 199 ...[more]

- 11 Georges de La Tour Mädchen, in ein Kohlebecken blasend (La Fillette au braisier) Öl auf Leinwand. 76 x 55 cm (oben 7 cm angefügt). Signiert oben rechts: ... a Tour. Provenienz Ca. 1940 in Toulouse entdeckt. – Kunstmarkt, Nizza. – Ca. 1947 erworben von Jean Néger, Paris. – Auktion Sotheby's, Lond ...[more]
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- 12 Cornelis Kick Still life with a Roemer, an Orange and Lemons Oil on panel. 43 x 31.5 cm. Signed centre right: Corn. Kick. Provenance Anonymous sale, Sotheby-Mak van Waay, Amsterdam, 30 November 1981, lot 54. Exhibitions Holländische Malerei aus Berliner Privatbesitz, Berlin, Gemäldegalerie, 198 ...[more]
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- 13 Melchior de Hondecoeter Ducks in a Wooded Landscape Oil on canvas (relined). 83 x 66 cm. Signed lower right: M. D. Hondecoeter. Provenance Lord Newborough, Glynllifon, Llandwrog, Wales; His sale, Christie's, London, 18 March 1938, lot 25; There acquired by Vicars Brothers, London; Anonymous sale ...[more]
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- 14 Esaias van de Velde, attributed to Merry Company in the Open Air Oil on panel. 13 x 16.5 cm. Monogrammed and dated lower left: E.V.V. 1621. Provenance With Gallery F. Pallamar, Vienna (1975); With Alan Jacobs Gallery, London (1976). Exhibitions Holländische Malerei aus Berliner Privatbesitz, Be ...[more]
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- 15 Philips Wouwerman A horse stable with travellers Oil on panel. 29.5 x 38 cm. Monogrammed lower right: PW (conjoined). Provenance The Barons van der Houven; 1710 acquired in Antwerp with another painting by Wouwerman by Raschke on behalf of August II, Elector of Saxony and King of Poland, Dresden ...[more]
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- 16 Philips Wouwerman Cavalry at a sutler's tent, with a trumpeter Oil on panel. 37 x 43 cm. Monogrammed lower left: PHL (ligiert) W. Provenance Possibly Jacques Meijers; His sale, Rotterdam, 9 September 1722 (for 300 Florins); Possibly Félix Aubery, Marquis de Vastan, Paris; M. Hautpoel; His sale, ...[more]
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- 17 Philips Wouwerman A battle between cavalry and infantry Oil on canvas (relined). 102 x 145 cm. Monogrammed lower right: PHL (conjoined) W. Provenance Possibly A. van Lennep; His sale, Amsterdam, 24 July 1792, lot 1 (to Gildemeester); Possibly Jan Jansz. Gildemeester, Amsterdam; His sale, Amsterd ...[more]
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- 18 Pieter Gerritsz. van Roestraten Still life with a Silver Ginger Jar and a Teapot on a Ledge Oil on canvas. 71 x 61 cm. Provenance With Jack Kilgore, New York. Exhibitions Un cabinet imaginaire. Natures Mortes et Vanités du XVIIème siècle, Vic-sur-Seille, Musée départemental Georges de La Tour, ...[more]
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- 19 Hendrick Martensz Sorgh A Market in a Harbour Oil on panel. 44 x 62.5 cm. Signed and dated lower left (on the wheelbarrow): HM Sorgh 1655. Provenance Robert Napier (1791-1876), West Shandon, Dunbartonshire; His deceased sale, Christie's, London, 11 April 1877 (to Colnaghi); With Colnaghi, London ...[more]
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- 20 Eglon van der Neer A young woman, playing the lute Oil on panel. 33.5 x 25.5 cm. Signed upper right: E. van der Neer. fe. Provenance Gerard Hoet II. (1698-1760); His sale, The Hague, 25 August 1760, lot 65; Possibly Blankensee collection, Berlin, 1856 (according to Parthey); Francis Palmer, Pari ...[more]
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- 21 Edouard Vuillard Madame Hessel au chapeau garni de roses Oil on paper, mounted on canvas. 33 x 54.5 cm. Signed lower right: E Vuillard. Provenance Artist's studio; Georges Maratier, Paris, 1944; Sale, Galerie Charpentier, Paris, 1 June 1949, lot 21; Galerie Katia Granoff, Paris; With Matthiesen ...[more]
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- 22 Lovis Corinth Mädchenkopf im Kissen Oil on canvas. 44.5 x 55 cm. Signed upper centre: LOVIS CORINTH. Provenance A. Weeber, Munich; Graphisches Kabinett, Bremen; Anonymous sale, Villa Grisebach, Berlin, 24 November 1989, lot 12; Anonymous sale, Christie's, London, German and Austrian Art, 9 Octob ...[more]
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