

Started 02. Sep 2021 14:00 MESZ (13:00 BST)

Lot	Description
1	Ex-Zoo specimen accompanied by a CITES permit which allows its movement within the European Union 82 x 163 cm. This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
2	Charles Hug was born in St. Gallen in 1899 and at the age of 22 began his career as an artist, firstly in Berlin and from 1926 in Paris, where he was first exposed to African Art. From Paris he also made a number of trips to North Africa. In 1931 he attended the exhibition of the sale of the Georges ...[more]
3	27 cm. high Provenance Charles Hug (1899-1979), St.Gallen, no.47 Exhibitions St. Gallen, Industrie-und Gewerbemuseum, Transazeanische und Negerkunst aus St. Gallen Privatbesitz, May-June 1933 Zurich, Museum Rietberg, Masken der Wè und Dan – Elfenbeinküste, 1997 Literature Homberger, L., Masken de ...[more]
4	25 cm. high Provenance Charles Hug (1899-1979), St.Gallen, no.38 Exhibitions St. Gallen, Industrie-und Gewerbemuseum, Transazeanische und Negerkunst aus St. Gallen Privatbesitz, May-June 1933 Zurich, Museum Rietberg, Masken der Wè und Dan – Elfenbeinküste, 1997 Literature Homberger, L., Masken de ...[more]
5	23.5 cm. high Provenance Charles Hug (1899-1979), St.Gallen, no.56 Exhibitions St. Gallen, Industrie-und Gewerbemuseum, Transazeanische und Negerkunst aus St. Gallen Privatbesitz, May-June 1933 Zurich, Museum Rietberg, Masken der Wè und Dan – Elfenbeinküste, 1997 Literature Homberger, L., Masken ...[more]
6	24.5 cm. high Provenance Charles Hug (1899-1979), St.Gallen, no.27 Exhibitions St. Gallen, Industrie und Gewerbemuseum, Transazeanische und Negerkunst aus St. Gallen Privatbesitz, May-June 1933 Zurich, Museum Rietberg, Masken der Wè und Dan – Elfenbeinküste, 1997 Literature Homberger, L., Masken ...[more]
7	23 cm. high Provenance Charles Hug (1899-1979), St.Gallen, no.29 Exhibitions St. Gallen, Industrie-und Gewerbemuseum, Transazeanische und Negerkunst aus St. Gallen Privatbesitz, May-June 1933 Zurich, Museum Rietberg, Masken der Wè und Dan – Elfenbeinküste, 1997 Literature Homberger, L., Masken d ...[more]
8	24 cm. high Provenance Charles Hug (1899-1979), St.Gallen, no.43 Exhibitions St. Gallen, Industrie-und Gewerbemuseum, Transazeanische und Negerkunst aus St. Gallen Privatbesitz, May-June 1933 Zurich, Museum Rietberg, Masken der Wè und Dan – Elfenbeinküste, 1997 Literature Homberger, L., Masken de ...[more]
9	31 cm. high Provenance Charles Hug (1899-1979), St.Gallen, no.45 Exhibitions Zurich, Museum Rietberg, Masken der Wè und Dan – Elfenbeinküste, 1997 Literature Homberger, L., Masken der Wè und Dan – Elfenbeinküste, Zurich, 1997, p.52, no.7
10	23 cm. high Provenance Charles Hug (1899-1979), St.Gallen, no.16 Exhibitions Zurich, Museum Rietberg, Masken der Wè und Dan – Elfenbeinküste, 1997 Literature Homberger, L., Masken der Wè und Dan – Elfenbeinküste, Zurich, 1997, p.73, no.42
11	14 cm. high Provenance Pierre Amrouche, Paris Udo Horstmann, Zug Literature Bassani, E. et al., The Power of Form: African Art from the Horstmann Collection, Milan, 2002, p.38

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- 12 141 cm. long Provenance Acquired in Gbomblora, Burkina Faso from Bindouté Dâ, a Lobi Chief in 1988
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- 13 55 cm. long Provenance Charles Wentinck, Saumane, 1970s Franz Armin Morat, Friburg Udo Horstmann, Zug
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- 14 97 cm. high Provenance Marc Leo Felix, Brussels
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- 15 46 cm. long Provenance Galerie Simonis, Dusseldorf
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- 16 137 cm. high Provenance Lempertz, Brussels, 28 April 2007, lot 41
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- 17 38.5 cm. long Provenance Max Itzikovitz, Paris Udo Horstmann, Zug Exhibitions Zurich, Rietberg Museum, Spoons in African Art, Cooking-Serving-Eating- Emblems of Abundance, 1990 Paris, Fondation Dapper, Cuillers sculptures, 1991 Literature Homberger, L., (ed.), Spoons in African Art, Cooking-Serv ...[more]
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- 18 100 cm. high Provenance Leopold Häfliger (1929–1989), Lucerne Steigerungsamt der Stadt Luzern, Lucerne, Afrikanische Maskensammlung aus dem Nachlass von Leopold Häfliger, 16 December 1989, lot 43 Udo Horstmann, Zug Exhibitions Masks. Faces of Culture Saint Louis, Saint Louis Art Museum, October 1 ...[more]
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- 19 57 cm. high Provenance Johan Henau, Antwerp, circa 1987 Jacques Blanckaert (1925-1995), Brussels
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- 20 197 cm. high Provenance Thomas Waigel, Pfinztal
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- 21 148.5 cm. high Provenance John Giltsoff, Girona/Brussels
-
- 22 DAN MASK, GAGON
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- 23 110 cm. high
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- 24 Cf. Fischer, E. and Himmelheber, H., The Arts of the Dan in West Africa, Zurich, 1984, p.138, fig.158 77 cm. long
-
- 25 26 cm. high
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- 26 22.5 cm. high Provenance Hendrik Elias (1925-2014), Wieze
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- 27 22.5 cm. high
-
- 28 59 cm. high Provenance Jean Jacques Mandel, Paris Aguttes, Paris, 6 October 2014, lot 59 This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
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- 29 22 cm. high
-
- 30 27 to 38 cm. high
-
- 31 23 to 28.5 cm. high Provenance Shirley and Hy Zaret, Connecticut; Pierre Bergé, Brussels, 5 June 2008, lot 1325 (for the one on the far right of the illustration) LJ Kumps, Antwerp, 1975 (for the three others)
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- 32 36.5 cm and 39 cm. high Provenance Campo, Antwerp, 23 October 1991, lot 104; Dr. Robert de Beule, Antwerp (for the one on the left of the illustration) Lempertz, Brussels, 25 March 1992, lot 60 (for the one on the right of the illustration) Exhibitions Heverlee, Universitair Centrum voor Lichameli ...[more]
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- 33 33 cm. high Provenance Hans Schneckenburger (1940–2012), Munich Literature Pok, M., "Bernard de Grunne. La connaissance et la passion", in L'Eventail, no.4, May 2006, p.33
-
- 34 30 cm. high Provenance Dr. Wibke von Bonin, Cologne
-
- 35 23 cm. high Provenance Gert and Mareidi Stoll, Munich Dr. Wibke von Bonin, Cologne Literature Stoll, G. and M., Ibeji: Twin Figures of the Yoruba, Munich, 1980, p.110, no.3
-
- 36 25 cm. high Provenance Dr. Wibke von Bonin, Cologne
-
- 37 27 cm. high Provenance Rolf Miebler, Munich Galerie Dierking, Cologne, 2009 Dr. Wibke von Bonin, Cologne
-
- 38 27 cm. high Provenance Gert and Mareidi Stoll, Munich Galerie Dierking, Cologne Dr. Wibke von Bonin, Cologne Literature Stoll, G. and M., Ibeji Twin Figures of the Yoruba, Munich, 1980, p.328, no.235, where the Stolls attribute it to the Shaki area.
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- 39 22 cm. high Provenance Dr. Wibke von Bonin, Cologne
-
- 40 32 and 33 cm. high Provenance Collected in the 1970s by Gert and Mareidi Stoll, Munich Galerie Simonis, Dusseldorf Dr. Wibke von Bonin, Cologne Literature Stoll, M. and G., Ibeji Twin Figures of the Yoruba, Munich, 1980, p.231, no.122
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- 41 30 cm. high Provenance Collected in the 1960s by Klaus Stephan (1927-2002), a journalist and ARD correspondent in Africa from 1960 to 1969 Galerie Dierking, Cologne Dr. Wibke von Bonin, Cologne
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- 42 25 and 25.5 cm. high Provenance Lucien Van de Velde, Antwerp, 2007 Galerie Simonis, Dusseldorf, 2009 Dr. Wibke von Bonin, Cologne
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- 43 Cf. Chemeche, G. et al., Ibeji: The Cult of Yoruba Twins, Milan, 2003, p.305, fig.278 22 cm. high Provenance Galerie Simonis, Dusseldorf, 2003 Dr. Wibke von Bonin, Cologne
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- 44 27.5 cm. high Provenance Galerie Simonis, Dusseldorf Dr. Wibke von Bonin, Cologne
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- 45 28.5 cm. high Provenance Galerie Simonis, Dusseldorf Dr. Wibke von Bonin, Cologne
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- 46 25.5 cm. high Provenance Dr. Wibke von Bonin, Cologne
-
- 47 24.5 cm. high Provenance Dr. Wibke von Bonin, Cologne
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- 48 Cf. Chemeche, G. et al., Ibeji: The Cult of Yoruba Twins, Milan, 2003, p.159, fig.115 26 cm. high Provenance Dr. Wibke von Bonin, Cologne
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- 49 20 cm. high Provenance Boris Kegel-Konietzko, Hamburg
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- 50 54 cm. high
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- 51 41.5 cm. high Provenance Alfons Keller (1924-2003), St. Gallen
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- 52 Exhibitions Darmstadt, Kunsthalle, Plastik aus schwarz Afrika, June – July 1967 Literature Monti, F., Plastik aus schwarz Afrika, Darmstadt, 1967, no.163
-
- 53 Cf. Fagg, W. et al., Yoruba Sculpture of West Africa, New York, 1982, p.147 136 cm. high Provenance Comte Simon du Chastel de la Howarderie, Brussels Acquired by the present owner from the above in the 1970s
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- 54 124 cm. long
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- 55 20.5 cm. high
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- 56 58 cm. high
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- 57 11 cm. wide This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
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- 58 4.5 to 9.5 cm. wide This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
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- 59 15 cm. wide Provenance François de Ricqlès, Paris, 6 June 1999, lot 170
-
- 60 87 and 110 cm. high
-
- 61 Sold with TL certificate from Francine Maurer of Alliance Science Art, ref. 10.23.14 – TL 806.116 Cf. Schaedler, K.-F. et al., Earth and Ore, 2500 Years of African Art in Terra-Cotta and Metal, Munich, 1997, p.250, fig.489 53.5 cm. high Provenance Pierre Loos, Brussels
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- 62 23 cm. high without the raffia fringes Provenance Marc Leo Felix, Brussels
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- 63 56.5 cm. high Provenance Yves Develon, Paris, 1985
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- 64 43 cm. high Provenance Udo Horstmann, Zug Literature Bassani, E. et al., The Power of Form: African Art from the Horstmann Collection, Milan, 2002, p.91, fig.29
-
- 65 38 cm. high
-
- 66 13.5 cm. high Provenance Udo Horstmann, Zug Exhibitions Mendrisio, Museo d'arte di Mendrisio, Masters of African Art. Forms and Styles. Eighty-four Sculptures from the Horstmann Collection, April-July 2007 Berlin, Kunstforum, 5000 Years Africa-Egypt-Africa: the W. and U. Horstmann and the Staatlic ...[more]
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- 67 27 and 32 cm. high Provenance Collected in situ by Walter Meier (born in 1917), a Swiss missionary, who lived in Besongabang and Buea, Cameroon between 1946 and 1949
-
- 68 51.5 cm. high Provenance Comte Simon du Chastel de la Howarderie, Brussels Acquired by the present owner from the above in the 1970s
-
- 69 36 cm. long
-

- 70 35 cm. high
-
- 71 69 cm. high
-
- 72 67 cm. high Provenance Collected in situ by Richard Hopp (b.1880) who began his military service in 1900 and was stationed in Duala, Cameroon in 1914
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- 73 15.5 to 18 cm. high Provenance Collected in situ by Richard Hopp (b.1880) who began his military service in 1900 and was stationed in Duala, Cameroon in 1914
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- 74 Cf. Falgayrettes, C., *Cuillers Sculptures*, 1991, p.120, for a similar spoon attributed to the Fang. Another attributed to the Njem is in the Ethnologisches Museum, Berlin, inventory number III C 21611. 19 and 30 cm. long Provenance Collected in situ by Richard Hopp (b.1880) who began his military s ...[more]
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- 75 18 cm. high Provenance Udo Horstmann, Zug
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- 76 95 cm. long Provenance Märkisches Museum, Witten, before World War II Udo Horstmann, Zug
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- 77 An old label reads : "Collected in 1890 Pratt Museum, Amherst College 8/73" Cf. Tessmann, G., *Die Pangwe; Völkerkundliche Monographie eines westafrikanischen Negerstammes; Ergebnisse der Lübecker Pangwe-Expedition 1907-1909 und früherer Forschungen 1904-1907*, Berlin, 1913, volume 2, p.244, figs. b ...[more]
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- 78 62 cm. high Provenance Christian Van Lierde, Brussels
-
- 79 24 cm. high Provenance Galerie Fred Jahn, Munich, 1981 Lempertz, Brussels, 22 January 2013, lot 152
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- 80 138 cm. long Provenance Maria Wyss, Basel Ernst Winizki (1915-1997), Zurich Udo Horstmann, Zug Exhibitions Zug, The Huberte Goote Gallery, Mutter und Kind, December 1997-March 1998 Berlin, Kunstforum, 5000 Years Africa-Egypt-Africa: the W. and U. Horstmann and the Staatliche Museen Zu Berlin Colle ...[more]
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- 81 58 cm. high
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- 82 71 cm. high Provenance Charles Ratton, Paris
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- 83 31 cm. high Provenance Alexis van Opstal (1847-1936), Rhode-Saint-Genèse, no.956 First Belgian Auctioneer, Brussels, Palais des Beaux-Arts, 11 May 2000, lot 59
-
- 84 29 cm. high Provenance Walter Bareiss, Connecticut/Salach Neumeister, Munich, 29 May 2008, lot 249
-
- 85 35 cm. high Provenance Baudouin de Grunne, Brussels, inventory no.185
-
- 86 18.5 cm. high Provenance Reputedly René Rasmussen, Paris, 1976
-
- 87 Cf. Arman et l'Art Africain, Paris, 1996, p.173, fig.162. 33 cm. high
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- 88 36 cm. high Provenance Marie-Jeanne Walschot (1896-1977), Brussels Udo Horstmann, Zug Exhibitions Zug, Huberte Goote Gallery, *Das Tier in der Kunst: The Animal in African Art*, December 1995-March 1996 Mendrisio, Museo d'arte di Mendrisio, *Masters of African Art. Forms and Styles. Eighty-four Sculp ...*[more]

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- 89 65.5 cm. long
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- 90 37.5 cm. high Provenance Collected in situ between 1947 and 1949 by Albert Müller (1921-2001), a Belgian coffee producer
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- 91 56.5 cm. long Provenance Maria Wyss, Basel Udo Horstmann, Zug Exhibitions New York, The Center for African Art, Closeup. Lessons in the art of seeing African sculpture from an American collection and the Horstmann collection, September 1990-March 1991 Mendrisio, Museo d'arte di Mendrisio, Masters ...[more]
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- 92 110.5 cm. high
-
- 93 123 cm. high Provenance Dr. Ullman, Hamburg
-
- 94 26 to 32.5 cm. high Provenance Alain Guisson, Brussels (for the painted Teke vessel)
-
- 95 Cf. Berzock, K.B., For Hearth and Altar: African Ceramics from the Keith Achepohl Collection, Chicago, 2005, p.162, fig.100 43 cm. high Provenance Jean-Pierre Jernander, Brussels Alain Guisson, Brussels
-
- 96 36.5 cm. high Provenance Collected in situ by Giovanni Boccia, volunteer for an NGO at the Ecole d'Art de Gitega in the 1970s
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- 97 34 cm. high Provenance Collected in situ by Henry Schuermans, an architect who was working for La Compagnie du Chemin de Fer du Bas-Congo au Katanga (BCK) in 1946
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- 98 37 cm. high Provenance Pierre Langlois (1927-2015), Lille, 1969
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- 99 Cf. Notes Analytiques sur les Collections Ethnographiques du Musée du Congo, Vol.II, Les Industries Indigènes, Fascicule 1, La Ceramique, Brussels, 1907, pl.X, fig.160 Two further vessels similar to the incised and painted vessel were donated to Tervuren in 1938 by the Museum of Native Life in Léopo ...[more]
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- 100 23 and 16.5 cm. high
-
- 101 36.5 cm. long Provenance Walter Wilhelm Georg Sabranski, chimney sweep and part-time archaeologist. Sabranski had broad interests. His profession gave him access to many of the attics in his neighbourhood and hence he was able to acquire antique weapons, furniture, paintings etc., in exchange for ...[more]
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- 102 28 cm. high
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- 103 15.5 and 17.5 cm. high Provenance Marc Ginzberg, New York; Bonhams, New York, 20 November 2012, lot 45 (for the Sidamo headrest) Amyas Naegele, New York (for the Afas headrest) Literature Ginzberg, M., African Forms, Milan, 2000, p.36
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- 104 Cf. Phillips, T., (ed.), Africa: The Art of a Continent, London, 1995, p.159, fig.2.45 96 cm. high Provenance Colonial collection, East Germany, before 1918 Udo Horstmann, Zug
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- 105 69 cm. high Provenance Collected by Henrique Quirino da Fonseca in 1936, former director of the Companhia dos diamantes in Angola and founder of the Dundo Museum Artcurial, Paris, 4 December 2004, lot 110
-
- 106 This processional brass cross for the Ethiopian Orthodox Tewahedo Church is incised on one side (illustrated here) with the Virgin and Child, St. George and the Dragon and Saint Tekle Haymanot. The reverse depicts the crucified Christ with Mary, Saint Tekle Haymanot and Saint Abuye. The inscriptions ...[more]

107	11 and 13 cm. wide This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
108	9 cm. wide Provenance Fouad Tekalign, son of the Ethiopian collector/trader Tekalign Besepa This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
109	68 cm. high
110	208 cm. high
111	186.5 cm. high
112	72 cm. high Provenance Pierre Langlois (1927-2015), Lille, 1969
113	93.5 cm. high
114	26 and 38 cm. long
115	10.5 cm. wide Provenance Sacred Heart Mission, Tilburg
116	71 cm. long Provenance Reputedly Jonathan Millet, American trader
117	48 cm. high Provenance Wellcome Collection, London Douglas Newton, New York
118	Cf. Schoffel, S., Dreamtime Records, Brussels, 2020, p.64 and 66 160.5 cm. high Provenance Marie-Ange Ciolkowska (1898-1992), Paris Marie-Ange Ciolkowska married the painter and art-critic, Henri Saulnier-Ciolkowski in 1924 and it was through him that she discovered African and Oceanic art. Ini ...[more]
119	19 cm. long Provenance Taylor A. Dale, Santa Fe Wayne Heathcote, Suffolk
120	29 x 23 cm.
121	69 cm. wide Provenance Joris Visser, Brussels
122	67 cm. high Provenance Reputedly collected in the early 1950s by a missionary of the Societas Verbi Divini (Society of the Divine Word)
123	155.5 cm. high Provenance Lempertz, Brussels, 5 April 2017, lot 257
124	71 cm. high Provenance Stan Moriarty, Sydney
125	146 cm. high Provenance Chris Boylan, Sydney
126	The front of the shield retains several arrow heads from use in battle. The surface shows the typical design of finely incised lines. The white motifs painted over the incised design represent the small insect, sisi, that sings at dawn, the time to attack in battle. The design is a warning to always ...[more]

- 127 Douglas Newton, who collected the present lot in the field, records in *Crocodile and Cassowary* (p.34) that this hook was fastened inside the peak of the roof of the ceremonial house and represents manyura, a thorny vine used in sorcery and healing. The Nggala at the time were a group of about 140 pe ...[more]
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- 128 Cf. Conru, K., (ed.), *Sepik Ramu Art*, Brussels, 2019, p.151 115 cm. high Provenance Alex Philips, Melbourne
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- 129 The power of these figures from the Yuat river, with their huge heads, hunched shoulders and flexed legs, has always impressed collectors and artists, the most famous among them being the flute stopper (wusear) in the ethnographical museum in Basel, and a gable figure (paki) in the Barbier Mueller M ...[more]
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- 130 120 and 84 cm. high Provenance Matthias L.J. Lemaire, Amsterdam, 1960s
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- 131 130 cm. long, framed Provenance John Giltsoff, Girona/Brussels
-
- 132 86 cm. high Provenance Herbert Baker, Los Angeles Literature Ethnic Art from the Collection of Mr. and Mrs. Herbert Baker: Africa, Mediterranean, Oceania, Nelson Gallery – Atkins Museum, Kansas City, 1966, p.7, no.3 Arts of Oceania Shells of Oceania, Bowers Museum, Santa Ana, 1975, no.236
-
- 133 Cf. Newton, D., *Crocodile and Cassowary*, New York, 1971, p.191, fig.167, for a similar figure in the Metropolitan Museum collected by Father Heinemans of the Catholic Mission, Wewak, in 1967. The large mindja carvings for the mindja-ma ceremonies associated with the great annual cycle of rituals re ...[more]
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- 134 Cf. Conru, K., (ed.), *Sepik Ramu Art*, Brussels, 2019, p.116, plate 46, for a similar figure collected by Fred Gerrits, probably from the village of Yentschan. 184 cm. high Provenance Acquired by the present owner more than twenty-five years ago from a collector on the east coast of the USA.
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- 135 Cf. Greub, S. et al., *Art of Northwest New Guinea: From Geelvink Bay Humboldt Bay and Lake Sentani*, New York, 1992, p.139, fig.20, for a photograph of the artist, Nyaro Hanuebi with an almost identical painted bark cloth or maro. Jac. Hoogerbrugge recounts that when asked about the motifs Nyaro Hanu ...[more]
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- 136 Cf. Le Fur, Y. et al., "la mort n'en saura rien", Paris, 1999, p.51, fig.16, for a similar figure in the Museum am Rothenbaum, Hamburg (formerly the Museum für Völkerkunde), acquired by Müller-Wiesmar, a participant in the Südsee expedition in 1909. He recorded that he had to pay an exceptional price ...[more]
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- 137 176.5 cm. high Provenance Christie's, New York, 16 November 1995, lot 17
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- 138 87 cm. high
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- 139 46 cm. high
-
- 140 77 cm. high Provenance Pierre Langlois (1927-2015), Lille, 1974
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- 141 14 and 18 cm. long Provenance Galerie Michel Cachoux, Paris, 1990 (for the Sumatra blade)
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- 142 70 cm. high Provenance Baron von Freydenegg, Steiermark Klaus Clausmeyer, Dusseldorf Galerie Axel Vömel, Dusseldorf
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- 143 Cf. Newton, D. et al., *The Art of the Pacific Islands*, Washington D.C., 1979, p.333, fig.22.72 for a similar figure in the Bruce Seaman collection; and Wardwell, A., *Island Ancestors Oceanic Art from the Masco Collection*, Detroit, 1994, p.85, no.27, for another collected by Wayne Heathcote in 1965. ...[more]

- 144 Cf. Kelm, H., Kunst vom Sepik, volume 1, Berlin, 1966, fig.45, for a similar crocodile collected between Ymas and Asangamut on the Yuat River and acquired by the Museum für Völkerkunde in Berlin from Lemaire in 1962. The present lot was collected by Gerrits in the village of Yaminbot, in September 1 ...[more]
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- 145 75.5 cm. high Provenance Collected in situ by Wayne Heathcote in the village of Gahom, 1963/64 Douglas Newton, New York Marcia and John Friede, Rye, New York Exhibitions New York, The Museum of Primitive Art, Crocodile and Cassowary, 1971 Literature Newton, D., Crocodile and Cassowary, New York, ...[more]
-
- 146 77 cm. high
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- 147 Prehistoric mortars and pestles have been discovered by present-day native populations when exposed by river bank erosion, during construction of new roads and the clearing of new gardens. They are believed by their finders to possess powerful magic properties and have been incorporated into their r ...[more]
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- 148 33 cm. long Provenance Collected in the field by Captain Edgar Johnston when he conducted Australian Civil Aviation's first aerial survey of New Guinea in 1928 Leonard Joel Auctions, Melbourne, 25 March 2012, lot 234 Michael Graham-Stewart, London/Auckland
-
- 149 50 cm. high
-
- 150 According to the former owner this head was found along with others during excavations to construct a road near Jayapura on the north coast of Western New Guinea. Anthony Meyer (Oceanic Art, Cologne, 1995, Vol.1, p.65) illustrates a complete figure in similar style, which he states is an ancestor fi ...[more]
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- 151 105 cm. high
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- 152 169 to 187 cm. long
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- 153 165 to 191 cm. long
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- 154 50 cm. long
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- 155 7.5 to 15.5 cm. long
-
- 156 67 to 88.5 cm. long without ties
-
- 157 27 cm. long Provenance Pierre Langlois (1927-2015), Lille, 1972 This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
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- 158 140 cm. high
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- 159 155 cm. high
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- 160 177 cm. high
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- 161 197 cm. high Provenance Collected in the field by Loed Van Bussel This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
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- 162 45 cm. high Provenance Collected in the field by Loed van Bussel Gary Hendershott, Dallas

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- 163 47 cm. high Provenance Collected in the field by Loed van Bussel Gary Hendershott, Dallas
-
- 164 12 cm. long Provenance Pierre Langlois (1927-2015), Lille
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- 165 59 cm. long This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
-
- 166 7 to 15 cm. wide Provenance Pierre Langlois (1927-2015), Lille, 1974 (for the largest one) This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
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- 167 Cf. Mead, S., *Material Culture and Art in the Star Harbour Region, Eastern Solomon Islands*, Royal Ontario Museum, Monograph 1, 1973, p.19, pl.4, and Conru, K. and Waite, D., *Solomon Islands Art*, Milan, 2008, pp.104/105, fig.54 There were three types of skull container, aofa, in the Eastern Solomon I ...[more]
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- 168 Cf. Guiart, J., *Nouvelles Hebrides: Mondes et Cultures*, Paris, 1965, p.105 20 to 38 cm. long Provenance Acquired by the owner in Vanuatu in 1984
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- 169 38.5 cm. long Provenance Captain Guenet, aboard Le Rocinante Nicolai Michoutouchkine, Port Vila Countess Ingeborg de Beausacq, Marseille/New York
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- 170 40.5 cm. long Provenance Captain Guenet, aboard Le Rocinante Nicolai Michoutouchkine, Port Vila Countess Ingeborg de Beausacq, Marseille/New York
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- 171 31.5 cm. long Provenance C.G.Hughes, Shrewsbury Harry Beasley, no.4030, acquired from the above 29 March 1936 Allan Frumkin, New York and Chicago When acquired by the present owner the knife retained its Harry Beasley label which has since been lost.
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- 172 The figure, still part of a complete post within the custom house, aofa, in Natagera, Santa Ana, can be seen in an early photograph reproduced in a 1956 Melanesian Mission publication, *Santa Ana Prayer Book*. The post was still in the same position when the custom house was photographed by Sidney Me ...[more]
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- 173 78.5 cm. long
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- 174 86.5 cm. high Provenance B. Posthuma, Leeuwarden Lempertz, Brussels, 12 June 2015, lot 139 Exhibitions Oss, Gemeentelijk Museum Jan Cunen, 1993 Eindhoven, Galerie van Esch, 1993 *Literature Grossbild: een tentoonstelling samengesteld door Lucassen: overeenkomsten en verschillen in hedendaagse wes* ...[more]
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- 175 Cf. Howarth, C. and Huffman, K., *Kastom Art of Vanuatu*, Canberra, 2013, pp.52/53 This gable ornament would have adorned the extension of the horizontal ridge pole of a men's house, nakamal, on Malekula and represented its founder. The head is highly abstracted; what appear to be eyes are in fact ch ...[more]
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- 176 116 cm. high Provenance Marshall Laird, Wellington. He travelled to Vanuatu several times in the 1950s.
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- 177 210 cm. high Provenance Sekou Keita, Amsterdam
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- 178 18 cm. high Provenance Captain Guenet, aboard Le Rocinante Nicolai Michoutouchkine, Port Vila
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- 179 87 cm. long Provenance Collected on the voyage of La Korrigane, 1935 Christie's, Amsterdam, 12 September 2002, lot 33 The prow was purchased on Atchin Island in June 1935 for ten shillings. Atchin Island lies off the north coast of Malekula just south of Vao, the island with which such prows are n ...[more]

180	27 cm. high Provenance Captain Guenet, aboard Le Rocinante Nicolai Michoutouchkine, Port Vila
181	185 cm. high Provenance Antonio Casanovas, Madrid Bernard de Grunne, Brussels Exhibitions Brussels, Espace Culturel ING, 23 October 2008-15 March 2009 Literature Herreman, F. et al., Océanie: Signes de Rites, Symboles d'Autorité, Brussels, 2008, p.114, no.110
182	The geographic origin of this mysterious form of club has been the subject of much speculation. Six other clubs of the type are known to us; two in the Musée du Quai Branly - Jacques Chirac, one in the Musée d'Angoulême, one in the Ethnologisches Museum in Berlin, and two others in private collecti ...[more]
183	35 cm. long
184	22 cm. long
185	Cf. Barrow, T., An Illustrated Guide to Maori Art, Auckland, 1984, p.43, for a similar club bequeathed to the Dominion Museum (now the TePapa museum) in Wellington, by Kenneth Webster in 1971. 28 cm. long Provenance Woolley and Wallis, Salisbury, 20 September 2017, lot 697
186	John M. Patrick, a Scottish seaman aboard the Glenora, made several trips to Australia and New Zealand. He settled in New Zealand in 1875 and is believed to have collected the prow after that date. A number of items from his collection found their way to Tyrrell's Museum in Castlereagh Street, Sydne ...[more]
187	94 cm. wide Provenance Keith St. Cartmail, Auckland
188	79 cm. wide Provenance Keith St. Cartmail, Auckland
189	The prow is inscribed with the number 24 and an inscription in red paint with the storage accession number from the Musée de l'Homme, Paris: D.39.3/1963. 99 cm. long Provenance Collected on the voyage of La Korrigane, 1935 Piasa, 28 November 2012, lot 24
190	The longest tooth : 12 cm. long The album : 32 x 24 cm. Provenance Collected by the grandfather of the present owner, Max Artur Randig, a deck officer in the German Marines at the end of the 19th century. This lot contains materials which require a CITES licence for export outside of the EU contrac ...[more]
191	90.5 cm. wide Provenance Pauline Teariki, Afareaitu, Moorea Christie's, Amsterdam, 24 May 2000, lot 138
192	114 cm. wide, framed and glazed Provenance Niagara Falls Museum, Niagara Falls, Ontario Bill Jamieson, Toronto, who sold the cape to the present owner as Tahitian
193	315 cm. long, framed and glazed Provenance Michael Reeves Antiques, London, acquired in late 1970s
194	70 cm. long Provenance Captain William Campbell Thomson, Brisbane Kellner Gallery, Waverly, Sydney
195	43 and 40.5 cm. high Provenance Luciano Federico, Italy Ramon de Villegas, Manila Zemanek Münster, Würzburg, 10 March 2018, lot 1
196	22 cm. high Provenance Michel Thieme, Amsterdam
197	140 cm. high Provenance Jean-Pierre Jernander, Brussels

198	189 cm. high Provenance Reputedly collected on the voyage of La Korrigane, 1934-1936
199	173 cm. high Provenance Marc Leo Felix, Brussels
200	198 cm. high Provenance Jean-Pierre Jernander, Brussels
201	208 cm. high
202	63 cm. high Provenance Collected by Lionel Morley in the 1970s
203	135 cm. high Provenance Jean-Pierre Jernander, Brussels
204	166 cm. high
205	23 cm. high Provenance Michel Thieme, Amsterdam
206	18.5 cm. high Provenance Michel Thieme, Amsterdam
207	These gold plates are found on various Moluccan Islands and are worn by both men and women as chest ornaments and are sometimes worn on the head. They serve as status symbols; the greater the number of motifs, the greater their prestige and status, and are passed down through generations, their stat ...[more]
208	72 cm. high Provenance Otto Kubler (b.1874), Barmer Missionary Society, Tübingen, collected before 1907 Zemanek-Münster, Würzburg, 5 March 2011, lot 13
209	51.5 cm. high Provenance Purchased in New York between 1966 and 1968
210	29.5 cm. long This lot contains materials which require a CITES licence for export outside of the EU contract countries. We would like to inform you that such licenses are usually not granted.
211	63.5 cm. long Provenance Binoche & Giquello, Paris, 24 April 2010, lot 46 Stéphanie Sabatier, France Hendrik Gheerardyn, Ghent
212	With old typed label: "Esquimaux seal skin kayak collected by Captain John Parker Snr. West of Baffin Bay 1847" John Parker (1803-1867) was an English whaling master from Grimsby, Lincolnshire. He commenced his seafaring career in 1815 and was a commander by 1831. Parker's Bay (Baffin Island) is nam ...[more]
213	41 cm. long without ties Provenance Nelly Van den Abbeele, Brussels Christie's, Amsterdam, 29 May 2001, lot 368 Wayne Heathcote, Suffolk Literature Biebuyck, D. and Van den Abbeele, N., The Power of Headdresses, Brussels, 1984, p. 261, pl.209 This lot contains materials which require a CITES licen ...[more]
214	54 cm. long
215	22.5 cm. high Provenance Galerie Flak, Paris, 2001
216	38.5 cm. high Provenance Christie's, New York, 13 January 2003, lot 31

217 24.5 cm. high Provenance Paul Coze (1903-1974), artist, ethnologist and French consul, Phoenix, Arizona Mario Luraschi, equestrian and stuntman, Paris Galerie Flak, Paris, 2001 Exhibitions Paris, Pavillon des Arts, La Danse des Kachina, 22 July-25 October 1998 Literature Vincent, G. et al., La ...[more]

218 47 cm. high Provenance Carl Zigrosser (1891-1975), director of the Weyhe gallery, New York Adolf (1895-1968) and Virginia (1922-2005) Dehn, artists and lithographers, New York Sotheby's, New York, 18 May 2000, lot 669
