

VILLA GRISEBACH AUKTIONEN

GRISEBACH

Photographs

Fasanenstrasse 25
Berlin
10719
Germany

Started 26. Nov 2014 17:30 MEZ (16:30 GMT)

Lot	Description
2000	Carl Andreas Abel (Wuppertal 1907 – 1994 Cologne) „'ARBEITSLOS' (WUPPERTAL - EXERZIERPLATZ)“. 1947 Later gelatin silver print. Agfa paper. 40,3x30,1cm (40,3x30,3cm) (15?x11?in. (15?x11?in.)). In the image lower right signed in black felt-tip pen. Signed in pencil on the ...[more]
2001	Manuel Alvarez Bravo (1902 – Mexico City – 2002) „CASA DE LAVA“. 1964 Later gelatin silver print. Leonar paper. 26,8x34,3cm (27,9x35,5cm) (10½x13½in. (11x14in.)). Signed, titled and numbered in pencil on the reverse. Inscribed in pencil by another hand: „Linhoff 6 x 9“ and dimensio ...[more]
2002	Ellen Auerbach (Karlsruhe 1906 – 2004 New York) „BIG SUR“. 1950 Gelatin silver print, 1980. 22,3x30,9cm (26x34,8cm) (8¾x12?in. (10¼x13¾in.)). On the reverse in pencil signed, dated (exposure and print), titled, inscribed: „Print by E.A.“ and numbered; there too photographer' ...[more]
2003	Ellen Auerbach (Karlsruhe 1906 – 2004 New York) „TELEGRAPH OFFICE, ANDRITZENA, GREECE“. 1953 Later gelatin silver print. 25,4x33,2cm (10x13?in.)). On the reverse in pencil signed, dated, titled, inscribed and numbered as well as photographer's stamp. [2045] Literatur und Abbildung: ...[more]
2004	Josef Bartuška (Týn nad Vltavou 1898 – 1963 České Budejovice) UNTITLED (LEGS AND BICYCLE). 1930s Vintage or early gelatin silver print. 9x13,8cm (3½x5?in.)). Photographer's stamp on the reverse: „Bartuška Josef“. [2009] Josef Bartuška (Týn nad Vltavou 1898 – 1963 České Budejov ...[more]
2005	Josef Bartuška (Týn nad Vltavou 1898 – 1963 České Budejovice) UNTITLED (IN THE MEADOW). 1930s Vintage or early gelatin silver print. Agfa Brovira paper. 23,2x17,3cm (9?x6¾in.)). Photographer's stamp on the reverse: „Bartuška Josef“ as well as numbered in pencil. [2009] Josef B ...[more]
2006	Max Baur (Günzburg 1898 – 1988 Aschau) OLYMPIC STADIUM, BERLIN. 1936 Vintage. Gelatin silver print. Agfa Brovira paper. 28,8x20,5cm (11?x8?in.)). On the reverse stamp: „MAX BAUR PHOTOGRAPHIE, Sammlung Hermann Baur“ as well as address stamp of Hermann Baur. Inscribed and numbered in pencil ...[more]
2007	Cecil Beaton (London 1904 – 1980 Broadchalke/Salisbury) MARILYN MONROE. 1956 Vintage or early gelatin silver print. 18,8x19,2cm (25,1x20cm) (7?x7½in. (9?x7?in.)). In the sheet lower left in black ink signed (faded) by Marilyn Monroe and dedicated to the poet Alan Scott-Gray. Wit ...[more]
2008	Arthur Benda (Berlin 1885 – 1969 Vienna) UNTITLED (PORTRAIT OF A WOMAN). Possibly 1920s Vintage. Oil transfer print, hand-coloured. 21,5x16,4cm (mat window) (22,4x18cm) (8½x6½in. (mat window) (8?x7?in.)). In the image lower right the lettering: „d'Ora BENDA“. Mounted on card ...[more]
2009	Ladislav Emil Berka (1907 – Prague – 1993) „PICOLO“.. 1929 Vintage. Gelatin silver print. 12,2x16,8cm (4¾x6?in.)). On the reverse in pencil signed, titled and twice inscribed: „Praha 1929“ as well as photographer's stamp: „L.E. BERKA“. [2009] Literatur und Abbildung: Laterna Magica ...[more]
2010	Ladislav Emil Berka (1907 – Prague – 1993) „CEKÁNÍ“ (WAITING). 1929 Vintage. Gelatin silver print. 12,2x16,8cm (4¾x6?in.)). On the reverse in pencil signed, titled in Czech and inscribed: „Praha 1929“ as well as photographer's stamp: „L.E. BERKA“. [2009] Literatur und Abbildung: La ...[more]

2011	Ladislav Emil Berka (1907 – Prague – 1993) UNTITLED (WINDOW DISPLAY). 1931 Vintage. Gelatin silver print. 12,3x16,8cm (4?x6?in.). Signed in pencil on the reverse and inscribed: „Praha 1931“ as well as photographer's stamp: „L.E. BERKA“. [2009] Ladislav Emil Berka (1907 – Pra ...[more]
2012	Ruth Bernhard (Berlin 1905 – 2006 San Francisco) TWO LEAVES. 1952 Later gelatin silver print. 27,7x21cm (34,4x26,4cm) (10?x8?in. (13?x10?in.)). Laid down on cardboard, thereupon signed on the reverse with green ballpoint pen. Inscribed by another hand with blue felt-tip pen. Wit ...[more]
2013	Jerry Berndt (Milwaukee, Wisconsin 1943 – 2013 Paris) „ANGEL OF MISSISSIPPI, THE COMBAT ZONE, WASHINGTON STR BOSTON“. 1968 Gelatin silver print, 2007. 30,8x45,2cm (40,4x50,5cm) (12?x17?in. (15?x19?in.)). On the reverse in pencil signed, dated (exposure and print), titled, edition ...[more]
2014	Aenne Biermann (Goch 1898 – 1933 Gera) „AM BOLTEN“ / „FISCHKUTTER“. 1930 2 Vintages. Gelatin silver prints. 17,7x21,9cm, 17,6x23,6cm (7x8?in. resp. 6?x9?in.). On the reverse of each the photographer's stamp: „aenne biermann, gera, d.w.b., nr.“, in which the negative number has bee ...[more]
2015	Aenne Biermann (Goch 1898 – 1933 Gera) „SILBERPAPPEL I(M) RAUHREIF“. Circa 1929 Vintage. Gelatin silver print. 17,1x12cm (6?x4?in.). Laid down on cardboard, thereupon signed in pencil lower right and inscribed: „Gera“, titled lower left. Inscribed in pencil by another hand. On reverse of ...[more]
2016	Ilse Bing (Frankfurt/Main 1899 – 1998 New York) „PARIS“. 1947 Vintage. Gelatin silver print. 26x34cm (10?x13?in.). Laid down on cardboard, thereupon signed, dated and titled on the reverse with black ink as well as numbered in pencil by another hand. [2032] Ilse Bing (Frankfurt/M ...[more]
2017	Ilse Bing (Frankfurt/Main 1899 – 1998 New York) „N.Y. - THE ELEVATED AND ME“. 1936 Gelatin silver print, 1988. 21,9x33cm (27,9x35,4cm) (8?x13in. (11x13?in.)). In the image lower right with white India ink signed and dated: „1934“; in the edge of the image lower right numbered in pe ...[more]
2018	Ilse Bing (Frankfurt/Main 1899 – 1998 New York) UNTITLED (PARIS). 1933 Vintage. Gelatin silver print. Agfa Brovira paper. 28,1x21,8cm (11?x8?in.). In the image upper left signed and dated in black ink. In the upper corners mounted on original cardboard, thereupon lower right the photogra ...[more]
2019	Werner Bischof (Zurich 1916 – 1954 Trujillo, Peru) WASH DAY KOJE-DO, KOREA. 1952 Vintage. Gelatin silver print. 19,7x29,8cm (7?x11?in.). On the reverse photographer's and agency stamp and numerical stamp as well as numbered in pencil and red coloured pencil. [2001] Literatur und A ...[more]
2020	Werner Bischof (Zurich 1916 – 1954 Trujillo, Peru) ALONG THE GINZA, GIRL SELLING FLOWERS, TOKYO, JAPAN. 1951 Vintage or early gelatin silver print. 25,1x16,4cm (9?x6?in.). On the reverse photographer's and agency stamp and further stamp: „JAPON Gen. Div.“ as well as numbered in penc ...[more]
2021	Bleicke Bleicken (Keitum, Sylt 1898 – 1973 Niebüll, North Frisia) ISLAND RAILWAY, KAMPEN. 1953 Gelatin silver print of the estate, 2010. 35,1x33cm (50,5x40,3cm) (13?x13in. (19?x15?in.)). On the reverse signed, dated (date of the print) and editioned by Anke Bleicken in pencil; the ...[more]
2022	Bleicke Bleicken (Keitum, Sylt 1898 – 1973 Niebüll, North Frisia) ICE, ARCHSUM. 1931-1935 Gelatin silver print of the estate, 2010. 35,1x33,1cm (50,6x40,3cm) (13?x13in. (19?x15?in.)). On the reverse signed, dated (date of the print) and editioned by Anke Bleicken in pencil; there ...[more]
2023	Erwin Blumenfeld (Berlin 1897 – 1969 Rome) LINE ON FACE, NEW YORK. 1947–1949 Dye transfer print, 1984. 32,2x24cm (51,1x41,7cm) (12?x9?in. (20?x16?in.)). On the reverse the estate stamp with copyright note, therein monogrammed and editioned in pencil by F.C. Gundlach. One of 50 e ...[more]

2024	Édouard Boubat (1923 – Paris – 1999) „LELLA PARIS“. 1946 Later gelatin silver print. 28,9x27,8cm (40,4x30,6cm) (11?x11in. (15?x12in.)). Signed in black felt-tip pen in the margin lower right. Signed, dated and titled in pencil on the reverse. Numbered in pencil by another hand. [2 ...[more]
2025	Édouard Boubat (1923 – Paris – 1999) „PARIS MAUBERT“. 1952 Later gelatin silver print. 35,2x23,8cm (40,3x30,6cm) (13?x9?in. (15?x12in.)). Signed in black felt-tip pen in the margin lower right. Signed, dated and titled in pencil on the reverse, there too numbered in pencil by vari ...[more]
2026	Brassaï (i.e.GyulaHalász) (Brasso 1899 – 1984 Beaulieu-sur-Mer) PICASSO DANS SON ATELIER RUE DES GRANDS AUGUSTINS. 1939 Later gelatin silver print. 29x21,7cm (11?x8½in.). On the reverse photographer's stamp: „BRASSAÏ, 81, RUE DU FAUBrg-ST-JACQUES, PARIS-XIVe, TÉLÉPH.: PORT-ROYAL 2 ...[more]
2027	Brassaï (i.e.GyulaHalász) (Brasso 1899 – 1984 Beaulieu-sur-Mer) MAXIM'S, PARIS. 1949 Gelatin silver print, 1973. 29,8x22,1cm (11¼x8¾in.). Laid down on cardboard, thereupon signed in black ink lower right. On the reverse edition label, thereupon in black ink the portfolio and print ...[more]
2028	Bill Brandt (Hamburg 1904 – 1983 London) NUDE, EAST SUSSEX. 1953 Later gelatin silver print. 34,5x29,3cm (40,5x30,3cm) (13?x11½in. (16x11?in.)). Signed in black felt-tip pen in the margin lower right. [2034] Provenienz: Formerly Marlborough Gallery, London Literatur und Abbildu ...[more]
2029	Josef Breitenbach (Munich 1896 – 1984 New York) FAMILY, NUDIST CAMP, NEW JERSEY. 1950 Vintage. Gelatin silver print. 35,2x27,9cm (13?x11in.). On the reverse the estate stamp as well as numbered in pencil. [2082] Literatur und Abbildung: Josef Breitenbach, Photographien, ed. T.O. Immisch ...[more]
2030	Anton Bruehl (Hawker, South Australia 1900 – 1983 San Francisco) ARCHITECTURAL ABSTRACTION, NEW YORK. Circa 1925 Vintage. Gelatin silver print. 24,4x19,4cm (25,3x20,2cm) (9?x7?in. (10x8in.)). Laid down on original cardboard, thereupon photographer's stamp on the reverse: „Brue ...[more]
2031	René Burri (1933 – Zurich – 2014) „KAISER WILHELM GEDÄCHTNISKIRCHE, BERLIN“. 1959 Gelatin silver print, 2000. 28,2x42cm (11?x16½in.). Signed in black felt-tip pen in the margin lower right. Signed in pencil on the reverse, there too dated (exposure and print) and titled. Numbered in penc ...[more]
2032	René Burri (1933 – Zurich – 2014) PICASSO IN HIS STUDIO, VILLA LA CALIFORNIE, CANNES. 1957 Vintage. Gelatin silver print. 19,2x29,2cm (7½x11½in.). Signed in pencil on the reverse, photographer's and copyright stamp as well as agency's stamp and further stamp. By different perso ...[more]
2033	Lucien Clergue (Arles 1934 – lives in Arles) „PICASSO + J. COCTEAU“, FRÉJUS. 1962 Later gelatin silver print. 24x18,2cm (9½x7?in.). Signed, dated, titled and inscribed in pencil on the reverse; there too in black felt-tip pen: „Frejus“. Three times photographer's and copyright stamp ...[more]
2034	Lucien Clergue (Arles 1934 – lives in Arles) UNTITLED, FROM THE SERIES „NU DE LA FORÊT CALCINÉE“. 1971 Vintage. Gelatin silver print. 58,8x42,2cm (23?x16?in.). On the reverse with black felt-tip pen signed, editioned and with negative number, photographer's and copyright stamp as we ...[more]
2035	Harry Callahan (Detroit, Michigan 1912 – 1999 Atlanta, Georgia) „AIX-EN-PROVENCE, FRANCE“. 1957 Gelatin silver print, before 1976. Agfa paper. 18,3x23,3cm (33,4x27,7cm) (7¼x9?in. (13?x10?in.)). Signed in pencil in the margin lower right. Signed, dated and titled in pencil on the ...[more]
2036	Larry Clark (Tulsa/Oklahoma 1943 – lives in New York City) UNTITLED, FROM THE SERIES „TULSA“. 1963?–1971 Later gelatin silver print. 20,6x31,2cm (27,7x35,4cm) (8?x12¼in. (10?x13?in.)). Signed in pencil on the reverse, there too numbered in pencil by another hand. [2045] Literat ...[more]

2037	Larry Clark (Tulsa/Oklahoma 1943 – lives in New York City) UNTITLED, FROM THE SERIES „TULSA“. Later gelatin silver print. 20,2x30,6cm (27,7x35,4cm) (8x12in. (10?x13?in.)). Signed in pencil on the reverse, there too numbered in pencil by another hand. On the reverse minimal foxing ...[more]
2038	Serge Cohen (Portes-lès-Valence 1951 – lives in Paris) „JASPER JOHNS - NEW YORK“. 1982 Gelatin silver print. 21,8x31,9cm (30,4x40,3cm) (8?x12½in. (12x15?in.)). Signed, dated and titled on the reverse with black ink as well as photographer's and copyright stamp. Numbered in pe ...[more]
2039	Bruce Davidson (Oak Park, Illinois 1933 – lives in New York) UNTITLED, FROM THE SERIES „EAST 100TH STREET“. 1966 Later gelatin silver print. 22,2x27,6cm (27,9x35,3cm) (8¾x10?in. (11x13?in.)). Signed in pencil on the reverse. [2081] Literatur und Abbildung: Bruce Davidson, East 1 ...[more]
2040	Bruce Davidson (Oak Park, Illinois 1933 – lives in New York) UNTITLED, FROM THE SERIES „EAST 100TH STREET“. 1966 Later gelatin silver print. 23,1x28,1cm (27,8x35,3cm) (9?x11?in. (11x13?in.)). Signed in pencil on the reverse. Numbered in pencil by various hands. [2081] Literatur ...[more]
2041	Robert Doisneau (Gentilly 1912 – 1994 Paris) „PICASSO À VALLAURIS“. 1952 Gelatin silver print, circa 1980. 17,9x21,6cm (7x8½in.). On the reverse photographer's and agency stamp: „DOISNEAU-RAPHO“, there too dated and titled in pencil. Numbered in pencil by another hand. [2047] ...[more]
2042	Robert Doisneau (Gentilly 1912 – 1994 Paris) CRÉATURES DE RÊVE. 1952 Later gelatin silver print. 26,2x17,6cm (30,2x23,7cm) (10?x6?in. (11?x9?in.)). On the reverse photographer's and copyright stamp, further copyright stamp, twice photographer's and agency stamp: „PHOTO ...[more]
2043	Robert Doisneau (Gentilly 1912 – 1994 Paris) „LA STRICTE INTIMITÉ“. 1945 Gelatin silver print, 1977. 29,4x24cm (40,1x30,5cm) (11?x9½in. (15¾x12in.)). Signed in black felt-tip pen in the margin lower right. On the reverse in black felt-tip pen titled and inscribed: „tirage en Mai 1 ...[more]
2044	Frantisek Drtikol (Příbram, Bohemia 1883 – 1961 Prague) „THE MOVEMENT“. 1927 Vintage. Pigment print. 28,5x22,3cm (11¼x8¾in.). In the image lower right blindstamp of the photographer with copyright note. Laid down on original cardboard, thereupon signed and dated in pencil lower right. On ...[more]
2045	Frantisek Drtikol (Příbram, Bohemia 1883 – 1961 Prague) „AKT“. Circa 1926 Vintage. Pigment print. 29,1x22,4cm (11½x8?in.). Laid down on original cardboard. In the image lower left blindstamp of the photographer with copyright note. On reverse of the cardboard in black ink titled and insc ...[more]
2046	Frantisek Drtikol (Příbram, Bohemia 1883 – 1961 Prague) „J. KRONBAUEROVÁ“. 1925 Vintage. Silver bromide print. 28,5x22,8cm (29x23,3cm) (11¼x9in. (11?x9?in.)). In the image upper right exposed: „J. Kronbauerova“ as well as lower left: „39. Drtikol – Prague, Bromografia, Podebrady“. ...[more]
2047	Werner Eckelt (1914 – Berlin – 1990) UNTITLED (ON THE TELEPHONE). 1930s Later gelatin silver print of a multiple exposure, possibly 1940s–50s. 23,7x17,5cm (9?x6?in.). Photographer's stamp on the reverse: „COPYRIGHT BY ECKELT, BERLIN-STEGLITZ, RINGSTR. 5 - 72 78 66“. With minimal ox ...[more]
2048	Alfred Eisenstaedt (Tczew, Pomerania 1898 – 1995 Martha's Vineyard, Massachusetts) UNTITLED (IN FRONT OF THE WINDOW DISPLAY AT BERGDORF GOODMAN, FIFTH AVENUE, NEW YORK). 1942 Vintage. Gelatin silver print. 34,2x27,6cm (13½x10?in.). Signed in pencil on the reverse, there too stamp of ...[more]
2049	Alfred Eisenstaedt (Tczew, Pomerania 1898 – 1995 Martha's Vineyard, Massachusetts) DRUM MAJOR FOR THE UNIVERSITY OF MICHIGAN MARCHING BAND. 1950 Gelatin silver print, possibly 1960s. 23,3x34cm (28,2x35,3cm) (9?x13?in. (11?x13?in.)). On the reverse stamp: „Print from the Offi ...[more]

2050	Elliott Erwitt (Paris 1928 – lives in New York) NEW JERSEY (IRISH WOLFHOUND). 1971 Gelatin silver print, 1970s. 40,6x27cm (48,5x40,5cm) (16x10?in. (19?x16in.)). Signed in pencil on the reverse. [2006] Literatur und Abbildung: Elliott Erwitt, To the Dogs, New York 1992, title page ...[more]
2051	Andreas Feininger (Paris 1906 – 1999 New York) „BROOKLYN BRIDGE IN FOG“. 1948 Possibly early gelatin silver print. 24,8x32,4cm (9¾x12¾in.). Signed in pencil on the reverse, there too dated and numbered, titled in black felt-tip pen and with photographer's stamp: „ANDREAS FEININGER, ...[more]
2052	Andreas Feininger (Paris 1906 – 1999 New York) NEW YORK. 1944 Vintage. Gelatin silver print. 22,5x34,3cm (8?x13½in.). Signed, dated and inscribed in pencil on the reverse as well as photographer's stamp, further stamp: „LIFE PHOTO BY ANDREAS FEININGER“ and date stamp: „NOV-4 1944“. ...[more]
2053	Andreas Feininger (Paris 1906 – 1999 New York) UNTITLED. Possibly 1940s Vintage. Gelatin silver print. 25,4x20,7cm (10x8?in.). Monogrammed with pencil on the reverse as well as photographer's stamp: „FOTO: ANDREAS FEININGER“. By different persons in pencil and red coloured pencil ins ...[more]
2054	Andreas Feininger (Paris 1906 – 1999 New York) „N.Y. - 9TH AVE ELEVATED, RECTOR ST.“. 1940 Vintage. Gelatin silver print. 25,4x19,8cm (10x7¾in.). Signed and dated in black ink on the reverse, there too titled and inscribed in pencil, and with photographer's stamp: „FOTO: ANDREAS FEIN ...[more]
2055	Robert Frank (Zurich 1924 – lives in New York and Mabou) „VALENCIA, SPAIN“. 1950 Gelatin silver print, 1970s. 35x23,2cm (39,5x29,8cm) (13¾x9?in. (15½x11¾in.)). In the margin lower left signed in black ink, dated and titled on the lower right. On the reverse by further hands inscr ...[more]
2056	Gisèle Freund (Berlin 1908 – 2000 Paris) ANGLETERRE. 1936 Later gelatin silver print. 29x19,8cm (11?x7 ¾in.). In the image lower right photographer's blindstamp. Signed in black felt-tip pen on the reverse, as well as photographer's and copyright stamp. Inscribed and numbered in ...[more]
2057	Lee Friedlander (Aberdeen, Washington 1934 – lives in New York) „WASH(INGTON) D.C.“. 1973 Vintage. Gelatin silver print. 18,7x28,2cm (27,9x35,3cm) (7?x11?in. (11x13?in.)). Signed in pencil on the reverse, there too dated, titled and archive number as well as photographer's an ...[more]
2058	Roger Fritz (Mannheim 1936 – lives in Munich) „KÖLN“. 1965 Later inkjet print. 40x60cm (42,9x62,8cm) (15¾x23?in. (16?x24¾in.)). On the reverse in black felt-tip pen signed, monogrammed, dated, titled and editioned. One of 3 editioned prints. [2084] Roger Fritz (Mannheim 1 ...[more]
2059	Vera Gabrielová (1919 – Prague – 2002) UNTITLED (MARKET). 1936 Vintage. Gelatin silver print. 23,4x28,2cm (9¼x11?in.). Mounted on original cardboard, thereupon signed and dated in pencil lower right. On reverse of the cardboard typewritten label: „GABRIELOVÁ mistr. Roc.“. Slight oxidati ...[more]
2060	Antonín Gribovský (Brno 1933 – 1989 Olomouc) UNTITLED (ARCH). 1960s Vintage or early gelatin silver print. 25,5x22,7cm (26,8x22,7cm) (10x8?in. (10½x8?in.)). Photographer's stamp on the reverse. [2009] Antonín Gribovský (Brno 1933 – 1989 Olomouc) OHNE TITEL (TORBOGEN) ...[more]
2061	Antonín Gribovský (Brno 1933 – 1989 Olomouc) „LITOVEL – RAMENA REKY MORAVY“. 1960s - 1970s Early gelatin silver print. 17,9x17,9cm (7x7in.). On the reverse titled in Czech in pencil; there too photographer's stamp. [2009] Antonín Gribovský (Brno 1933 – 1989 Olomouc) „LITOVEL ...[more]
2062	Miroslav Hák (Nová Paka 1911 – 1978 Prague) NA ROHU ULICE (AT THE STREET CORNER). 1946 Later gelatin silver print. 17x22,7cm (17,5x23cm) (6¾x8?in. (6?x9in.)). Photographer's stamp on the reverse, there too date and title in Czech in pencil. Inscribed and numbered by different ...[more]

2063	Philippe Halsman (Riga 1906 – 1979 New York) MARILYN MONROE. 1949 Gelatin silver print, 1955. 40,2x34,5cm (15?x13?in.). On the reverse photographer's and copyright stamp as well as inscribed in pencil: „april 1949 – print made 1955“. [2086] Philippe Halsman (Riga 1906 – 1979 ...[more]
2064	Hiroshi Hamaya (1915 – Tokyo – 1999) BOOK: „YUKIGUNI - SNOW LAND“. 1956 Published by Mainichi Sihinbun, Tokyo 1956. 30x26x1,5cm (11¼x10¼x0?in.). 108 boards with photographic illustrations, 19 text sheets and accompanying list of photographs in Japanese lettering, endpaper and preface ...[more]
2065	Hiroshi Hamaya (1915 – Tokyo – 1999) BOOK: „MITE KITA CHUGOKU“. 1958 Published by Kawade Shoho Shinsha, Tokyo 1958. 30,5x26,3x1,6cm (12x10?x0?in.). 120 pages with photographic illustrations, 6 text sheets and endpaper in Japanese lettering on yellow paper. Red original cardboard bind ...[more]
2066	Heinrich Heidersberger (Ingolstadt 1906 – 2006 Wolfsburg) FEIERABENDHALLE ('CONGRESS- AND ENTERTAINMENTS HALL') AT THE HOECHST PAINT WORKS, FRANKFURT A. M., ARCHITECT: FRIEDRICH WILHELM KRAEMER. 1963 Later gelatin silver print. 31,5x42cm (33x43,1cm) (12?x16½in. (13x17in.) ...[more]
2067	Heinrich Heidersberger (Ingolstadt 1906 – 2006 Wolfsburg) „DER MENSCH“. 1953 Vintage. Gelatin silver print. Agfa Portriga Rapid paper. 39,6x30,1cm (15?x11?in.). Signed, dated and titled in pencil on the reverse. Numbered in pencil by another hand. In mat, thereupon signed in pencil lower ...[more]
2068	Ken Heyman (New York City 1930) ANDY WARHOL IN HIS STUDIO, N.Y.C. 1964 Later gelatin silver print. 32,7x23,7cm (35,4x27,8cm) (12?x9?in. (13?x11in.)). Signed in black felt-tip pen in the margin lower right, inscribed lower left: „AP“. On the reverse photographer's and copyright ...[more]
2069	Lucien Hervé (Hódmezovásárhely, Hungary 1910 – 2007 Paris, France) HENRI MATISSE, HOTEL REGINA, NICE. 1949 Vintage or early gelatin silver print. 21,2x18,4cm (8?x7¼in.). Photographer's stamp on the reverse: „Lucien hervé, 21 Av. Paul Adam (17)“. Numbered by various hands with ...[more]
2070	Florence Henri (New York 1893 – 1982 Compiègne) LINE VIALA, NUDE STUDY. 1934 Vintage. Gelatin silver print. 22,9x17,2cm (9x6¾in.). Laid down on cardboard, thereupon signed in pencil lower right, dated and inscribed lower left: „Paris“. [2006] Provenienz: Collection Line Viala to her dau ...[more]
2071	Carry (Cornelia) Hess (Frankfurt/Main 1889 – 1957 Chur, Switzerland) OLD BRIDGE, FRANKFURT AM MAIN. 1912 Vintage. Pigment technique. 17,1x22,7cm (6¾x8?in.). On the reverse at upper edge mounted on original cardboard, thereupon signed and dated in pencil lower right. Photo inscribed in pe ...[more]
2072	Rudolf Holtappel (Münster 1923 – 2013 Duisburg) „OBERHAUSEN, SCHLADVIERTEL“. 1964 Vintage. Gelatin silver print. Agfa paper. 17,9x24,1cm (7x9½in.). On the reverse in pencil signed, titled, inscribed: „VP“ and inscribed (erased at a later date); there too inscribed by another hand with bla ...[more]
2073	Emil Otto Hoppé (Munich 1878 – 1972 London) LICHTHAUS LUZ, STUTTGART (ARCHITECT: RICHARD DÖCKER). 1929 Vintage. Gelatin silver print. 22,3x16,6cm (22,8x17,2cm) (8¾x6½in. (9x6¾in.)). Inscribed in pencil on the reverse. Confirmed through the E.O. Hoppé Estate Collection, Pasadena, ...[more]
2074	Horst P. Horst (i.e. Paul HorstBohrmann) (Weißenfels (Saale) 1906 – 1999 Palm Beach Gardens, Florida) MALE NUDE, BACK STUDY, NEW YORK. 1952 Later gelatin silver print. Agfa paper. 36,5x47,6cm (40,4x50,4cm) (14?x18¾in. (15?x19?in.)). Signed in pencil in the margin lower right. On ...[more]
2075	Horst P. Horst (i.e. Paul HorstBohrmann) (Weißenfels (Saale) 1906 – 1999 Palm Beach Gardens, Florida) HANDS, HANDS ... NY. 1941 Later gelatin silver print. 36,5x25,7cm (50,2x40,2cm) (14?x10?in. (19¼x15?in.)). On the reverse signed in pencil, and dated, titled and inscribed by an ...[more]

2076	Horst P. Horst (i.e. Paul Horst Bohrmann) (Weißenfels (Saale) 1906 – 1999 Palm Beach Gardens, Florida) BAREFOOT BEAUTY, N.Y. 1941 Later gelatin silver print. 36,5x27,7cm (50,2x40cm) (14?x10?in. (19¼x15¼in.)). Signed in pencil on the reverse as well as by another hand dated, title ...[more]
2077	Frank Horvat (Abbazia, Italy (now Opatija, Croatia) 1928 – lives in Paris) „PARIS PROSTITUTES IN BOIS DE BOULOGNE“. 1956 Gelatin silver print by Hervé Hudry, 1995. 24,1x36,3cm (30,3x40,6cm) (9½x14¼in. (11?x16in.)). In the margin in blue felt-tip pen signed lower right, editioned I ...[more]
2078	Frank Horvat (Abbazia, Italy (now Opatija, Croatia) 1928 – lives in Paris) „PARIS LE SPHYNX H“. 1956 Gelatin silver print by Hervé Hudry, 1995. 24x35,1cm (30,4x40,3cm) (9½x13?in. (12x15?in.)). In the margin in black ink signed lower right, editioned lower left. On the reverse in p ...[more]
2079	Frank Horvat (Abbazia, Italy (now Opatija, Croatia) 1928 – lives in Paris) FROM THE SERIES „GOETHE IN SIZILIEN“. 1981 12 gelatin silver prints by Jules Steinmetz, 1981. Each approx. 33,5x22,5 (33,7x22,7cm) (13¼x8? (13¼x8?in.)). Each laid down on cardboard. Each on reverse of the ca ...[more]
2080	Karel Otto Hrubý (Viden 1916 – 1998 Senotín) „PROTIKLAD“ (CONTRAST). Possibly 1940er–1950er Jahre Vintage or early gelatin silver print. 36,7x29,7cm (14½x11¾in.)). On the reverse in pencil signed and titled in Czech, there too paper tape, thereupon inscribed in pencil by another hand: „Co ...[more]
2081	Karel Otto Hrubý (Viden 1916 – 1998 Senotín) UNTITLED (TENEMENT BLOCK). Circa 1948 Vintage or early gelatin silver print. 38,7x30,1cm (15¼x11?in.)). Signed in pencil on the reverse as well as photographer's stamp. Further stamp with year information: „1948“. Inscribed in pencil by fu ...[more]
2082	Walde Huth (Stuttgart 1923 – 2011 Cologne) „J. FATH / PATRICIA“. 1956 Vintage. Gelatin silver print. 39,6x29cm (15?x11?in.)). Laid down on cardboard, thereupon on the reverse with black ballpoint pen signed, dated and titled; there too photographer's stamp. Numbered in pencil by anot ...[more]
2083	Peter Keetman (Elberfeld 1916 – 2005 Marquartstein) „SCHNEE-INSELN“. 1958 Gelatin silver print, 1970s. Agfa paper. 23,4x30,1cm (23,9x30,8cm) (9¼x11?in. (9?x12?in.)). Signed, titled and numbered in pencil on the reverse as well as photographer's and copyright stamp. Image po ...[more]
2084	Peter Keetman (Elberfeld 1916 – 2005 Marquartstein) FOG-RUN. 1956 Vintage. Gelatin silver print. 17,2x21,7cm (18x24,2cm) (6¼x8½in. (7?x9½in.)). On the reverse in pencil signed, dated, inscribed: „Vintage Print“ and numbered as well as photographer's and copyright stamp. Insc ...[more]
2085	Peter Keetman (Elberfeld 1916 – 2005 Marquartstein) „MÜNCHEN: AUER DULT“. 1965 Later gelatin silver print. 30,6x23,3cm (31,2x24cm) (12x9?in. (12¼x9½in.)). On the reverse in pencil signed, dated, titled and numbered as well as photographer's and copyright stamp. Numbered in pe ...[more]
2086	Peter Keetman (Elberfeld 1916 – 2005 Marquartstein) „ABENDLICHE LANDSTRASSE BEI BERNAU“. 1956 Gelatin silver print, 1970s. Agfa paper. 30,3x23,2cm (30,9x23,9cm) (11?x9?in. (12?x9?in.)). Signed, dated, titled and numbered in pencil on the reverse, there too photographer's and ...[more]
2087	André Kertész (Budapest 1894 – 1985 New York) „3 RUE GOZLIN“ (LIBRAIRIE PAUL JAMMES, PARIS). 1975 10 offset prints mounted on 5 double sheets, title page, endpaper and imprint, not bound. Laid in a linen folding box with printed title label. 26,5x27,3x2,2cm (10?x10¼x0?in.)). One of ...[more]
2088	André Kertész (Budapest 1894 – 1985 New York) „EISENSTEIN, PARIS“. 1929 Gelatin silver print, circa 1960. 24x19cm (25,2x20,4cm) (9½x7½in. (9?x8in.)). Photographer's stamp on the reverse, there too dated and titled in pencil, and with numerical stamp. [2059] Literatur und Ab ...[more]

2089	Edmund Kesting (Dresden 1892 – 1970 Birkenwerder) „DORE HOYER KNIEND & SPRINGEND“. 1935 Vintage. Gelatin silver print, multiple exposure. 37,8x27,1cm (14?x10?in.). On the reverse photographer's and copyright stamp: „Copyright by Photo/Kesting, Dresden 24“. Titled and numbered in pen ...[more]
2090	Edmund Kesting (Dresden 1892 – 1970 Birkenwerder) „GERDA KESTING“ (PROFILE WITH FLORAL SHADOWS). 1936 Vintage. Gelatin silver print. 39,3x27,6cm (40,1x27,8cm) (15½x10?in. (15¾x11in.)). In the margin lower left signed in black ink: „Foto-Kesting“. On the reverse photographer's ...[more]
2091	Edmund Kesting (Dresden 1892 – 1970 Birkenwerder) LOOKING INTO THE SUN (KONSTANTIN KESTING). Circa 1929 Vintage. Gelatin silver print. 30x24cm (11¼x9½in.). Signed within the image with black ink lower left: „Kestingfoto“. Inscribed in pencil by various hands on the reverse: „HAND + FACE, ...[more]
2092	Hannes Kilian (Ludwigshafen 1909 – 1999 Wäscheneben) VW BEETLE IMPORTS. 1964 Vintage. Gelatin silver print. Agfa paper. 24,2x29,4cm (24,2x29,9cm) (9½x11?in. (9½x11¼in.)). On the reverse photographer's and copyright stamp, pasted over with a label, this printed with photogr ...[more]
2093	Douglas Kirkland (Toronto 1934) „COCO CHANEL, PARIS“. 1962 Later archival pigment print. 35,1x45cm (40,4x50,5cm) (13?x17¾in. (15?x19?in.)). Signed in pencil in the margin lower right, dated and titled lower left. [2028] Literatur und Abbildung: Douglas Kirkland, Coco Chanel, th ...[more]
2094	William Klein (New York 1928 – lives in Paris) „SMOKE + VEIL, PARIS 1958 (VOGUE)“. Later gelatin silver print. 55,8x38,9cm (60,7x50,4cm) (22x15?in. (23?x19?in.)). Signed, dated, titled and inscribed in pencil on the reverse. [2059] Literatur und Abbildung: William Klein, In & O ...[more]
2095	Heinrich Kühn (Dresden 1866 – 1944 Birgitz near Innsbruck) WOMEN OF PUSTERTAL. 1913-1914 Vintage. Bromoil transfer print on Japanese tissue paper. 22x25,2cm (28,5x39,9cm) (8?x9?in. (11¼x15¾in.)). Inscribed and numbered in pencil by various hands on the reverse, among others: „191 ...[more]
2096	Rudolf Koppitz (Schreiberseifen 1884 – 1936 Vienna) ASH TREE. Circa 1912 Vintage. Bromoil transfer print. 30x23,2cm (44,1x36,2cm) (11¼x9?in. (17?x14¼in.)). Signed in pencil in the margin lower right: „Prof. R. Koppitz“. On the reverse inscribed in pencil by Liselotte Tavs-Koppitz ...[more]
2097	Jaroslav Kysela (Přibram 1913 – 2003) „MONUMENTÉLNÍ SILHUETA. LA SILHOUETTE MONUMENTALE (PRAGUE). THE MONUMENTAL SILHOUETTE (PRAGUE)“. Circa 1948 Vintage. Gelatin silver print. 37x28,4cm (14?x11?in.). On the reverse photographer's address stamp and stamp: „Brom., Titl.“, therein tit ...[more]
2098	Jaroslav Kysela (Přibram 1913 – 2003) UNTITLED. 1942 Early gelatin silver print. 29,3x23,7cm (11½x9?in.). Laid down on cardboard, thereupon signed in pencil lower right. On the reverse in pencil signed, dated and inscribed in Czech. [2009] Jaroslav Kysela (Přibram 1913 – 2003) O ...[more]
2099	Jaroslav Kysela (Přibram 1913 – 2003) UNTITLED (AMERICAN BUFFET). 1934 Early gelatin silver print. 18,1x13cm (7?x5?in.). Laid down on cardboard, thereupon signed in pencil on the reverse, dated twice and inscribed in Czech. Numbered by another hand in red and brown coloured pencil. [200 ...[more]
2100	Karl-Ludwig Lange (Minden 1949 – lives in Berlin) THE 'CLÄRCHENS BALLHAUS' BALLROOM, BERLIN. 1975 Later gelatin silver print. 18,7x27,8cm (24,1x30,2cm) (7?x11in. (9½x11?in.)). On the reverse in pencil the name abbreviation: „La“, dated and with negative number, there too ...[more]
2101	Karl-Ludwig Lange (Minden 1949 – lives in Berlin) „BERLIN KREUZBERG, BLICK VOM NEUEN KREUZBERGZENTRUM GEN MITTE“. 1978 Vintage. Gelatin silver print. Agfa paper. 21,5x27,3cm (23,9x30,3cm) (8½x10¾in. (9?x11?in.)). On the reverse in pencil the name abbreviation: „La“, dated and tit ...[more]

2102	Dorothea Lange (Hoboken, New Jersey 1895 – 1965 Marin County, California) TORSO, SAN FRANCISCO (CONSTANCE DIXON) . 1923 Gelatin silver print, 1950s–1960s. 22,9x18cm (9x7?in.). Photographer's stamp on the reverse as well as numbered in pencil. [2006] Literatur und Abbildung: Pierre B ...[more]
2103	Jacques Henri Lartigue (Courbevoie, near Paris 1894 – 1986 Paris) RENÉE PERLE AND JACQUES HENRI LARTIGUE ON THE BEACH . 1930?–1932 Vintage. Gelatin silver print. 8,2x13,2cm (3¼x5¼in.). On the reverse stamp: „COLL. RENEE PERLE, VENTE J.H. LARTIGUE“, by another hand inscribed in pencil: „av ...[more]
2104	Jacques Henri Lartigue (Courbevoie, near Paris 1894 – 1986 Paris) RENÉE PERLE AND JACQUES HENRI LARTIGUE, PARIS . 1930?–1932 Vintage. Gelatin silver print. 24,2x15,2cm (9½x6in.). On the reverse stamp: „COLL. RENEE PERLE, VENTE J.H. LARTIGUE“ and inscribed and numbered in pencil by various ...[more]
2105	Erna Lendvai-Dirksen (Wetterberg 1883 – 1962 Coburg) UNTITLED . Circa 1930 Vintage. Gelatin silver print. 59,2x50cm (23¼x19?in.). Laid down on cardboard. With light handling marks. [2008] Provenienz: Auction 4.11.2000, Lempertz Cologne, lot 236; auction 7.6.2007, Villa Grisebach Berlin ...[more]
2106	Leon Levinstein (Buckhannon, West Virginia 1910 – 1988 New York) UNTITLED . 1954 Gelatin silver print, circa 1980. Agfa paper. 45,1x39,2cm (50,4x40,7cm) (17¼x15?in. (19?x16in.)). Photographer's stamp on the reverse: „LEON LEVINSTEIN“. [2006] Literatur und Abbildung: Edward S ...[more]
2107	Herbert List (Hamburg 1903 – 1975 Munich) „ ASCONA “. 1936 Vintage. Gelatin silver print. 10,7x14,1cm (4¼x5½in.). On the reverse agency and copyright stamp, therein in black ink signed, inscribed: „Paris“ and numbered, as well as dated and titled in pencil. Numbered in pencil by various ha ...[more]
2108	Manassé (Olga and Adorjan von Wlassics) (1896-1969 and 1893-1946) STUDY . Circa 1931 Vintage. Gelatin silver print. Agfa Lupex paper. 22,6x16,3cm (8?x6?in.). Lower right exposed: „Manassé Wien“. On the reverse stamp: „Foto-Salon ‚Manassé‘, Wien, i. Kärntnerring 55. ...“; there too agency ...[more]
2109	Manassé (Olga and Adorjan von Wlassics) (1896-1969 and 1893-1946) MY LITTLE MOUSE . Circa 1928 Vintage. Gelatin silver print. 15,8x11,1cm (16,5x11,5cm) (6¼x4?in. (6½x4½in.)). Lower left exposed: „Manassé Wien“ and in the lower sheet margin inscribed in black ink: „MEIN MÄUSChEN“. ...[more]
2110	Manassé (Olga and Adorjan von Wlassics) (1896-1969 and 1893-1946) MY LITTLE DOG . Circa 1926 Vintage. Gelatin silver print. 15,8x11,2cm (16,3x11,5cm) (6¼x4?in. (6?x4½in.)). Lower right exposed: „Manassé Wien“ and in the lower sheet margin inscribed in black ink: „MEIN HÜNDChEN“. ...[more]
2111	Willy Maywald (Kleve 1907 – 1985 Paris) „ PICASSO “ (PABLO PICASSO, GOLFE-JUAN). 1947 Later gelatin silver print. 40,3x30,4cm (15?x12in.). Signed twice in pencil on the reverse; there too dated, titled and with dedication, copyright stamp and photographer's stamp. [2030] Provenienz: ...[more]
2112	Will McBride (Saint Louis, Missouri 1931 – lives in Berlin) „ WILLIAM KLEIN IN ARLES “. 1978 Later gelatin silver print. 35,3x53cm (50,7x62,6cm) (13?x20?in. (20x24?in.)). On the reverse in pencil signed, dated: „Mitte 70er“ and titled. Numbered in pencil by another hand. [2064] Li ...[more]
2113	Will McBride (Saint Louis, Missouri 1931 – lives in Berlin) „ BETRUNKENER HÄLT AUTO AN, NEW YORK “. 1976 Later gelatin silver print. 35,6x52,7cm (50,8x60,6cm) (14x20¼in. (20x23?in.)). On the reverse in pencil signed, dated: „Mitte 70er“ and titled. Numbered in pencil by another hand. ...[more]
2114	Will McBride (Saint Louis, Missouri 1931 – lives in Berlin) „ PAUSE IN LES BEAUX, BEI ARLES “. 1975 Later gelatin silver print. 35,3x52,7cm (52,3x60,6cm) (13?x20¼in. (20?x23?in.)). Signed, dated and titled in pencil on the reverse. Numbered in pencil by another hand. [2064] Liter ...[more]

2115	Will McBride (Saint Louis, Missouri 1931 – lives in Berlin) „ROLAND IM HEMD, VIAREGGIO, ITALIEN“. 1975 Later gelatin silver print. 53,6x35,9cm (60,6x50,2cm) (21?x14?in. (23?x19?in.)). On the reverse in pencil signed, dated: „70er Jahre“ and titled. Numbered in pencil by another h ...[more]
2116	Duane Michals (McKeesport, Pennsylvania 1932 – lives in New York) JEANNE MOREAU. 1967 Later gelatin silver print. 16,7x25,1cm (27,8x35,3cm) (6?x9?in. (11x13?in.)). In the lower centre of the sheet margin signed in black felt-tip pen, lower right editioned, numbered on the reverse ...[more]
2117	Duane Michals (McKeesport, Pennsylvania 1932 – lives in New York) RENÉ MAGRITTE. 1965 Later gelatin silver print. 17,2x25,2cm (27,8x35,3cm) (6?x9?in. (11x13?in.)). In the lower centre of the sheet margin signed in black felt-tip pen, inscribed lower right: „AP“ and editioned. One ...[more]
2118	Arno Rafael Minkinen (Helsinki 1945 – lives in Andover, Massachusetts) „BERNE“, FROM THE SERIES „WATER AND SKY“. 1975 Later gelatin silver print. 41,1x37,1cm (50,2x40,5cm) (16?x14?in. (19?x16in.)). Signed, dated, titled and editioned in pencil on the reverse. One of 25 editioned ...[more]
2119	Eadweard Muybridge (Edward James Muggeridge) (Kingston/England 1830 – 1904 Kingston) ANIMAL LOCOMOTION, FEMALE (TOILET, PREPARING TO PUT ON CLOTHING), PLATE 415. 1887 Collotype print. 17,5x43,4cm (48,4x61cm) (6?x17?in. (19x24in.)). In the lower sheet margin in the centre the imprin ...[more]
2120	Stefan Moses (Liegnitz 1928 – lives in Munich) „JUNGE PIONIERS & THÄLMANNPIONIER, COTTBUS“, FROM THE SERIES „OSTDEUTSCHE PORTRÄTS 1989-1990“. 1990 Later gelatin silver print. 34,9x27,7cm (39,8x30cm) (13?x10?in. (15?x11?in.)). On the reverse in blue coloured pencil signed, dated a ...[more]
2121	Stefan Moses (Liegnitz 1928 – lives in Munich) „JOSEPH BEUYS, AUFBAU SLG. STRÖHER, MÜNCHEN“. 1968 Later gelatin silver print. 37,9x26,1cm (41x29,8cm) (14?x10?in. (16?x11?in.)). On the reverse, signed and dated in pencil, dated and titled in blue coloured pencil, and inscribed in ...[more]
2122	Hans Namuth (Essen 1915 – 1990 New York) JACKSON POLLOCK SEATED BY HIS CAR. 1950 Gelatin silver print, 1977. Agfa paper. 40,8x31,6cm (50,7x40,3cm) (16?x12?in. (20x15?in.)). In the margin lower right in black ink (faded) signed and dated: „77“. On the reverse in black ink (faded) s ...[more]
2123	Arnold Newman (1918 – New York – 2006) „FRANCIS BACON, LONDON“. 1975 Later gelatin silver print. 33,2x22,3cm (35,2x27,8cm) (13?x8?in. (13?x11in.)). In the margin lower right signed in pencil and with copyright note, lower left dated and titled. On the reverse the photographer's ...[more]
2124	Arnold Newman (1918 – New York – 2006) „IGOR STRAWINSKY, N.Y.C.“. 1946 Later gelatin silver print. 17,3x33,1cm (27,7x35,4cm) (6?x13in. (10?x13?in.)). In the margin lower right signed in pencil and with copyright note, lower left dated and titled, and in the lower centre signed and ...[more]
2125	Arnold Newman (1918 – New York – 2006) „TREE AND WALL, PHILADELPHIA“. 1941 Early gelatin silver print. 14,5x15,4cm (23x17,9cm) (5?x6?in. (9x7in.)). In the margin lower right signed in pencil and with copyright note, lower left dated and titled, lower centre a dedication from 1998. ...[more]
2126	Dorothy Norman (Philadelphia 1905 – 1997 New York) MOONFLOWER, WOODS HOLE. 1936 Later gelatin silver print. 10x7,4cm (25,2x20cm) (3?x2?in. (9?x7?in.)). Signed and dated in pencil on the reverse. [2006] Literatur und Abbildung: Intimate Visions. The Photographs of Dorothy Norman ...[more]
2127	Arnold Odermatt (Oberdorf 1925 – lives in Stans) „LUZERN“. 1956 Later gelatin silver print. 29,2x39,1cm (30,1x40,1cm) (11?x15?in. (11?x15?in.)). Signed, dated, titled and editioned in pencil on the reverse. Numbered in pencil by another hand. One of 8 editioned prints. [2024] L ...[more]

2128	Ruth Orkin (Boston 1921 – 1985 New York) „WOODY ALLEN AT THE METROPOLITAN MUSEUM OF ART“. 1963 Gelatin silver print, 1978. Agfa paper. 46,3x31,4cm (50,5x40,6cm) (18¼x12?in. (19?x16in.)). Signed in black felt-tip pen in the margin lower right, lower left dated and inscribed: „Woody ...[more]
2129	Gordon Parks (Fort Scott, Kansas 1912 – 2006 New York) FLEA MARKET STUDY. 1948 Vintage. Gelatin silver print. 31,2x22,9cm (12¼x9in.). On the reverse stamp: „LIFE PHOTO BY GORDON PARKS“ as well as numbered in pencil by various persons. With handling marks. [2006] Gordon Parks (Fort ...[more]
2130	Irving Penn (Plainfield/New Jersey 1917 – 2009 New York) „ROCK GROUPS (SAN FRANCISCO). BIG BROTHER AND THE HOLDING COMPANY AND THE GRATEFUL DEAD“. 1967 Platinum palladium print on Rives paper, 1980. 47,9x49,9cm (55,8x63cm) (18?x19?in. (22x24¾in.)). Laid down on aluminium plate, thi ...[more]
2131	Grete Popper (i.e.MarkétaPopperová) (Prague 1897 – 1976 Krásná Lípa) „PRAGUE WINTER II (ON THE RIVER)“. 1937 Vintage. Gelatin silver print. Agfa Brovira paper. 37,9x28,8cm (14?x11?in.). Titled in pencil on the reverse and inscribed: „No 8a“ as well as twice the photographer's stamp ...[more]
2132	Grete Popper (i.e.MarkétaPopperová) (Prague 1897 – 1976 Krásná Lípa) „SCHIFF IN SICHT“. 1930s Vintage. Gelatin silver print. Agfa Brovira paper. 29x23,2cm (11?x9?in.). On the reverse in blue ink signed, titled and inscribed with the photographer's address information, also the sta ...[more]
2133	Timm Rautert (Tuchel 1941 – lives in Essen and Berlin) GOTHAM CITY NY, FROM THE SERIES „NEW YORK“. 1969 Vintage. Gelatin silver print. 29,5x29,5cm (29,9x29,9cm) (11?x11?in. (11¾x11¼in.)). Laid down on cardboard, thereupon on the reverse in pencil signed, dated and with the series ...[more]
2134	Timm Rautert (Tuchel 1941 – lives in Essen and Berlin) 5TH AVENUE NY, FROM THE SERIES „NEW YORK“. 1969 Vintage. Gelatin silver print. 34,8x30,1cm (35,1x30,1cm) (13¾x11?in. (13?x11?in.)). Laid down on cardboard, thereupon on the reverse in pencil signed, dated and with series titl ...[more]
2135	Albert Renger-Patzsch (Würzburg 1897 – 1966 Wamel near Soest) „BLICK AUF LÜBECK“. Circa 1927 Vintage. Gelatin silver print. Agfa Brovira paper. 22,8x16,8cm (9x6?in.). Photographer's stamp on the reverse: „FOTO: RENGEL, Essen, Goethestr. 41“ as well as titled, inscribed and numbered i ...[more]
2136	Albert Renger-Patzsch (Würzburg 1897 – 1966 Wamel near Soest) HOME OF THE RENGEL FAMILY IN WAMEL (MÖHNESEE). Circa 1946 Later gelatin silver print. Agfa paper. 22,2x16,4cm (8¾x6½in.). Photographer's stamp on the reverse: „A. RENGEL-PATZSCH WAMEL-DORF ÜBER SOEST I.W.“; there too insc ...[more]
2137	Albert Renger-Patzsch (Würzburg 1897 – 1966 Wamel near Soest) THE GRIMBERG COAL MINE, BERGKAMEN. Circa 1950 Vintage. Gelatin silver print. Agfa Brovira paper. 22,5x16,6cm (8?x6½in.). On the reverse stamp: „RENGEL-PATZSCH“ and stamp: „WAMEL-DORF ÜBER SOEST I.W.“; there too the archive num ...[more]
2138	Albert Renger-Patzsch (Würzburg 1897 – 1966 Wamel near Soest) THE WATER LILY POND IN THE WARBURG FAMILY PARK, HAMBURG-BLANKENESE. 1928 Vintage. Gelatin silver print. 16,9x22,8cm (17,2x23,1cm) (6?x9in. (6¾x9?in.)). Photographer's stamp on the reverse: „RENGEL-FOTO D.W.B.“; the ...[more]
2139	Albert Renger-Patzsch (Würzburg 1897 – 1966 Wamel near Soest) PINE FOREST. 1950s Vintage. Gelatin silver print. Agfa Brovira paper. 28,2x38,4cm (11?x15?in.). Photographer's stamp on the reverse: „A. RENGEL-PATZSCH WAMEL-DORF ÜBER SOEST I.W.“; there too negative proof number in penci ...[more]
2140	Albert Renger-Patzsch (Würzburg 1897 – 1966 Wamel near Soest) MÖHNEWIESEN NEAR VÖLLINGHAUSEN. Circa 1942 Later gelatin silver print. Agfa Brovira paper. 28,2x38,5cm (11?x15?in.). Photographer's stamp on the reverse: „RENGEL-PATZSCH“ and two stamps: „WAMEL-DORF ÜBER SOEST I.W.“ and „ ...[more]

2141	Leni Riefenstahl (Berlin 1902 – 2003 Pöcking) „LEBENDIGE ANTIKE“. 1936 Gelatin silver print, 2000. 22,6x25,5cm (8?x10in.). Laid down on grey laid cardboard, this laid down on white cardboard. Thereupon signed in pencil lower right, titled lower left. On reverse of the cardboard photograph ...[more]
2142	Leni Riefenstahl (Berlin 1902 – 2003 Pöcking) „SPAGAT“. 1936 Gelatin silver print, 2000. 21,3x27,7cm (8?x10?in.). Laid down on grey laid cardboard, this laid down on white cardboard. Thereupon signed in pencil lower right, titled lower left. On reverse of the cardboard photographer' ...[more]
2143	Marc Riboud (Lyon 1923 – lives in Paris) „CAMEL MARKET, INDIA“. 1956 Later gelatin silver print. 31,6x46,6cm (50,8x61,6cm) (12½x18?in. (20x24¼in.)). Signed in pencil in the margin lower right, dated and titled lower left. Signed in pencil on the reverse; there too photographer&apo ...[more]
2144	Marc Riboud (Lyon 1923 – lives in Paris) „BEIJING“. 1965 Later gelatin silver print. 24,1x36,2cm (30,5x40,4cm) (9½x14¼in. (12x15?in.)). Signed in pencil in the margin lower right, dated and titled lower left. Signed in pencil on the reverse as well as photographer's stamp. Nu ...[more]
2145	Tata Ronkholz (Krefeld 1940 – 1997 Hürth-Kendenich) „DÜSSELDORF, LINDENSTRASSE 204“. 1978 Vintage. Gelatin silver print. Agfa paper. 30,8x40,5cm (12?x16in.). Signed, dated and titled in pencil on the reverse as well as with a dedication of 1979. [2073] Literatur und Abbildung: In Deutsc ...[more]
2146	Adolf Rossi (1920 – Brno – 2000) NEW IMPRESSION. 1955 Possibly Vintage. Gelatin silver print. 38,2x28,8cm (15x11?in.). In the image signed in black ink lower right. On the reverse three photographer's address stamps as well as stamp: „IV SALON INTERNACIONAL DE FOTOGRAFIA, PEÑA FOTOGR ...[more]
2147	Adolf Rossi (1920 – Brno – 2000) TOWARDS THE END OF A DAY. 1950s Possibly Vintage. Gelatin silver print. 28,8x38cm (11?x15in.). On the reverse two photographer's address stamps and numerical stamp. By various hands with title information, inscribed and numbered in pencil, red and ora ...[more]
2148	Jaroslav Rössler (Smilov 1902 – 1990 Prague) UNTITLED. Circa 1963?–1964 Possibly early gelatin silver print, multiple exposure. 17,8x23cm (7x9in.). Signed in pencil on the reverse, dated with blue coloured pencil: „63-4?“, in blue coloured pencil and felt-tip pen inscribed and numbered and ...[more]
2149	Jaroslav Rössler (Smilov 1902 – 1990 Prague) UNTITLED (SELF PORTRAIT). 1929 Later gelatin silver print. 22,4x22,7cm (29,7x23,8cm) (8?x8?in. (11¼x9?in.)). Photographer's stamp on the reverse: „Jaroslav Rössler, Praha 3, Konevova 181“. With light handling marks. [2009] Liter ...[more]
2150	Jaroslav Rössler (Smilov 1902 – 1990 Prague) UNTITLED (STILL LIFE WITH EGG AND EAR OF CORN). 1960 Possibly Vintage. Gelatin silver print. 17,3x23,2cm (6¾x9?in.). Signed and dated in pencil on the reverse: „-60-“ and photographer's stamp: „Jar. Rössler, Praha XI. 1740“. With light h ...[more]
2151	Jaroslav Rössler (Smilov 1902 – 1990 Prague) UNTITLED (SELF PORTRAIT WITH CUP). 1920s Later gelatin silver print. 18,9x19,7cm (25,4x21,8cm) (7½x7¾in. (10x8?in.)). Photographer's stamp on the reverse: „Jaroslav Rössler, Praha 3, Konevova 181“. [2009] Literatur und Abbildung: ...[more]
2152	Jaroslav Rössler (Smilov 1902 – 1990 Prague) DOUBLE PORTRAIT OF JARMILA RAMBOUSKOVÁ AND GERTRUDA FISCHEROVÁ. 1923?–1926 Later gelatin silver print. 19x17,9cm (23,9x17,9cm) (7½x7in. (9?x7in.)). Signed and dated in pencil on the reverse: „23?–26“. [2009] Literatur und Abbildung: VI ...[more]
2153	Werner Rohde (Bremen 1906 – 1990 Worpswede) „UM 1900' FASCHINGSKOSTÜMSTUDIE“ (RENATA). 1929–1930 Vintage. Gelatin silver print. 22,9x16,9cm (9x6?in.). On the reverse two photographer's stamps: „FOTOGRAFIE WERNER ROHDE“ and „FOTOGRAFIE WERNER ROHDE 2862 WORPSWEDE“, as well as tw ...[more]

2154	Harold Roth (1918 – New York – 2001) „BOYS ON EAST RIVER PIER, MANHATTAN BRIDGE“. 1948 Gelatin silver print, 1994. Agfa paper. 39,3x49,4cm (40,6x50,5cm) (15½x19½in. (16x19?in.)). Signed, dated and titled in pencil on the reverse, there too photographer's and copyright stamp, ...[more]
2155	Arthur Rothstein (New York 1915 – 1985 New Rochelle, New York) ALETIA BENDOLPH IN LOG CABIN, GEE'S BEND, ALABAMA. 1937 Gelatin silver print, possibly 1981. 22,7x30,5cm (27,7x35,5cm) (8?x12in. (10?x14in.)). Signed in pencil in the margin lower right, lower left the blindstamp: ...[more]
2156	Eva Rubinstein (Buenos Aires 1933 – lives in New York and Paris) „IRLANDE 1970 (GARÇONNET DEVANT SON ÉCOLE), BOY IN SCHOOL YARD“. Later gelatin silver print. 19,5x29,1cm (27,9x35,4cm) (7?x11½in. (11x13?in.)). Signed in black felt-tip pen in the margin lower right; lower left date ...[more]
2157	Eva Rubinstein (Buenos Aires 1933 – lives in New York and Paris) „DUANE MICHALS“. 1971 Possibly Vintage. Gelatin silver print. 15,8x18,4cm (28x35,4cm) (6¼x7¼in. (11x13?in.)). Signed in black felt-tip pen in the margin lower right, dated and titled lower left. Photographer's s ...[more]
2158	Michael Ruetz (Berlin 1940 – lives in Berlin) „STAATSEMPFANG / OFFICIAL RECEPTION“, FROM: „THE FAMILY OF DOG“. 1973 Later gelatin silver print. 58x39,5cm (60,1x49,9cm) (22?x15½in. (23?x19?in.)). Signed, titled and numbered in pencil on the reverse as well as photographer's s ...[more]
2159	August Sander (Herdorf 1876 – 1964 Cologne) TWO FARMER PORTRAITS: RHEINISCHER BAUER / BAUER AUS DEM VORGEBIRGE. 1910-1914 resp. 1931 Two gelatin silver prints, circa 1931. Each 17,2x11,9cm (6¾x4?in.)). Each with the photographer's blindstamp in the image lower right, each with the ph ...[more]
2160	August Sander (Herdorf 1876 – 1964 Cologne) PORTRAIT OF A GIRL (KARIN BLOW). 1958–1960 Vintage. Gelatin silver print by August Sander. 21,3x15cm (21,4x15,2cm) (8?x5?in. (8?x6in.)). In the image lower right the photographer's blindstamp: „AUG. SANDER KÖLN LINDENTHAL“. The peri ...[more]
2161	Hugo Schmölz (Sonthofen 1879 – 1938 Cologne) THE PAULINENHOF GARTENSIEDLUNG ('GARDEN SETTLEMENT') IN FRANKFURT/ODER. BUILT IN 1922-23, DESIGNED AND BUILD MANAGED BY M. KIESSLING. 1925 53 Vintages. Gelatin silver prints. From 7,7x15,4cm to 16,5x22,2cm (3x6?in. until 6½x8¾ ...[more]
2162	Toni Schneiders (Urbur 1920 – 2006 Lindau) „EIN TRISTER TAG, 10. JAN. 1955“. Gelatin silver print, circa 1970. 34,8x25,5cm (40,4x31cm) (13¾x10in. (15?x12¼in.)). Signed, dated, titled and numbered in pencil on the reverse, there too photographer's copyright stamp. With minis ...[more]
2163	Toni Schneiders (Urbur 1920 – 2006 Lindau) „STELLWERK FRÜHMORGENS, LINDAU (BAY)“. 1949 Gelatin silver print, 1970. Agfa paper. 25,2x39,7cm (9?x15 ?in.)). Signed, dated (exposure and print), titled and inscribed in pencil on the reverse: „fotoform“, there too numbered as well as photographe ...[more]
2164	Julius Shulman (Brooklyn 1910 – 2009 Los Angeles) RICHARD NEUTRA, SINGLETON HOUSE, LOS ANGELES. 1960 Later gelatin silver print. 75,7x60,8cm (29¾x23?in.)). In the image lower right signed and dated in white India ink. [2070] Literatur und Abbildung: Joseph Rosa, A Constructed View, The ...[more]
2165	Jeanloup Sieff (1933 – Paris – 2000) NU COUPÉ. 1967 Possibly early gelatin silver print, toned. 30,1x20,2cm (39,8x29,9cm) (11?x8in. (15?x11¼in.)). Photographer's stamp on the reverse. By another hand with red felt-tip pen dated and titled, numbered in pencil by another hand. ...[more]
2166	Oswald Sirén (Helsinki 1879 – 1966 Lidingö) BOOK: „THE WALLS AND GATES OF PEKING, RESEARCHES AND IMPRESSIONS BY OSVALD SIRÉN“. 1924 Half-linen binding using the original, marbled paper-lined cover. 33x26x5,4cm (13x10¼x2?in.)). 239 text sheets with 50 architectural drawings by Chinese ...[more]

- 2167 K. T. Soldatenkova (1818 – 1909) „PANORAMA VON MOSKAU“. Before 1868 16 Vintages. Albumen prints. Each approx. 34x40cm (13?x15¾in.). Each on light grey paper, laid down on card and bound with a linen-covered binding into a Panorama, overall approx. 640x61cm. The inside back cover with ...[more]
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- 2168 Bohumil Štastný (1905 – Prague – 1991) UNTITLED (WASHERWOMEN AT THE RIVER). Possibly 1930s–1940s Vintage or early gelatin silver print. 23,3x17,5cm (24x18,2cm) (9?x6?in. (9½x7?in.)). On the reverse the stamp: „BOHUMIL ŠTASTNÝ, DÁBLICE, LIBENSKÁ 100“ and numbered in pencil. With ...[more]
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- 2169 Edward Steichen (Bivange, Luxembourg 1879 – 1973 West Redding, Connecticut) HARMONICA RIDDLE, FRANCE. Circa 1921 Gelatin silver print, before 1963. 24x19,3cm (9½x7?in.). On the reverse by various hands in pencil and red coloured pencil inscribed and numbered. Original print used for the ...[more]
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- 2170 Otto Steinert (Saarbruecken 1915 – 1978 Essen) SKETCHES FROM PARIS. 1949 Vintage. Gelatin silver print. 40,1x27cm (15¾x10?in.). On the reverse the estate stamp, therein signed in pencil by Stefan Steinert. Numbered in pencil by various hands. [2035] Literatur und Abbildung: Der Fotogra ...[more]
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- 2171 Otto Steinert (Saarbruecken 1915 – 1978 Essen) „RENVOYÉES DOS À DOS, PARIS“. 1949 Vintage. Gelatin silver print. 28,8x32,2cm (11?x12?in.). Laid down on original cardboard, thereupon on the reverse in pencil signed, dated: „V/49“, titled and inscribed as well as with the estate stamp, the ...[more]
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- 2172 Bert Stern (1929 – New York – 2013) MARILYN MONROE, FROM „THE LAST SITTING“. 1962 Vintage. Gelatin silver print. 30,5x28cm (35,4x28cm) (12x11in. (13?x11in.)). In the upper margin of the image in the centre the stamp: „ROUGH PRINT“, numbered in pencil on the reverse. Upper and lower ...[more]
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- 2173 Josef Sudek (Kolín/Bohemia 1896 – 1976 Prague) FROM THE ALBUM: LITTLE PICTURES FROM MY AMATEUR YEARS. 1914–1917 7 Vintages. Gelatin silver contact prints, 1914?–1917. Each approx. 3,2x4,7cm (3,3x4,9cm) resp. 4,7x3,2cm (4,9x3,3cm) (1¼x1?in. (1¼x1?in.) resp. 1?x1¼in. (1 ...[more]
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- 2174 Josef Sudek (Kolín/Bohemia 1896 – 1976 Prague) UNTITLED (VIEW FROM THE STUDIO WINDOW). Possibly 1950s Later gelatin silver contact print. 17,5x13cm (23,2x16,3cm) (6?x5?in. (9?x6?in.)). In the black margin signed in pencil lower right. Numbered in pencil on the reverse. [2009] P ...[more]
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- 2175 Josef Sudek (Kolín/Bohemia 1896 – 1976 Prague) UNTITLED (BLOSSOM TREE). Possibly 1950s Later gelatin silver contact print. 6,1x9,6cm (23,8x18cm) (2?x3¾in. (9?x7?in.)). In the black margin signed in pencil lower right. [2009] Provenienz: Private collection, Austria Josef ...[more]
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- 2176 Josef Sudek (Kolín/Bohemia 1896 – 1976 Prague) UNTITLED (VIEW OF PRAGUE). 1966 Later gelatin silver print. 17x22,6cm (17,7x22,6cm) (6¾x8?in. (7x8?in.)). In the black margin signed and dated in pencil lower right. Minimal unevenly trimmed. [2009] Provenienz: Private collection, A ...[more]
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- 2177 Josef Sudek (Kolín/Bohemia 1896 – 1976 Prague) UNTITLED (CIRCUS HENRY, PANORAMA). Possibly 1950s Vintage. Gelatin silver contact print. 8,4x28,8cm (3¼x11?in.). Photographer's stamp on the reverse: „Foto Sudek, Praha III., Ujezd 20“. Numbered in pencil by another hand. Scratch mark ...[more]
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- 2178 Josef Sudek (Kolín/Bohemia 1896 – 1976 Prague) UNTITLED (DIVING PLATFORM, BARRANDOV). Circa 1940 Vintage. Gelatin silver print. 23,1x15,7cm (23,3x15,9cm) (9?x6?in. (9?x6¼in.)). Photographer's stamp on the reverse: „Foto Sudek, Praha III., Ujezd 20.“ as well as stamp of the a ...[more]
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- 2179 Jolán Vadas (Budapest 1910 – 1973) UNTITLED (STILL LIFE WITH BOOK AND ROLLS OF FILM). Circa 1942 Vintage. Gelatin silver print, photo postcard. Kodak paper. 12x7,9cm (12,5x8,4cm) (4¾x3?in. (4?x3¼in.)). Photographer's stamp on the reverse: „VADAS JOLÁN Bpest“; there too numbe ...[more]
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2180	Jindrich Vanek (Rokycany, Czech Republic 1888 – 1965 Prague) „JOS SUK“ (THE VIOLINIST JOSEF SUK). 1961 Vintage. Gelatin silver print. 23,9x17,5cm (23,9x17,9cm) (9?x6?in. (9?x7in.)). On the reverse along the lower corners mounted under mat with paper tape, on the mat signed in penc ...[more]
2181	Jindrich Vanek (Rokycany, Czech Republic 1888 – 1965 Prague) „ILJA EHRENBURG“. 1926 Later gelatin silver print. 27,9x21,9cm (11x8?in.). In the upper margin mounted on original cardboard, thereupon signed in pencil lower left, dated lower right. On reverse of the cardboard titled and insc ...[more]
2182	Roman Vishniac (Pavlovsk 1897 – 1990 New York) CHEDER PUPILS, VRCHNI APŠA. 1937 Gelatin silver print, 1977. 38,9x38,9cm (15?x15?in.). Laid down on cardboard, thereupon signed in black ink lower right. On the reverse an edition label, thereupon in black ink the portfolio number: „A.P.2“ a ...[more]
2183	Josef Vorišek (Prague 1902 – 1980 Šluknov) NA VYHILDCI I (LOOKING OUT I). Possibly 1930s Later gelatin silver print. 23,6x23,6cm (25,5x23,6cm) (9¼x9¼in. (10x9¼in.)). Photographer's stamp on the reverse: „FOTO - ING. VORIŠEK PRAHA“, this partially covered by an attached contac ...[more]
2184	Josef Vorišek (Prague 1902 – 1980 Šluknov) UNTITLED (BRIDGE). Possibly 1950s Vintage. Gelatin silver print. 17,1x17cm (17,5x17,2cm) (6¾x6¾in. (6?x6¾in.)). Photographer's stamp on the reverse: „FOTO - ING. VORIŠEK PRAHA“. [2009] Josef Vorišek (Prag 1902 – 1980 Šluknov ...[more]
2185	Minor White (Minneapolis 1908 – 1976 Boston) COBBLESTONE HOUSE, AVON, N.Y. 1958 Later gelatin silver print. 23,3x30,2cm (27,3x34,8cm) (9x11?in. (10¾x13¾in.)). Signed in pencil in the margin lower right. Laid down on cardboard, thereupon on the reverse by further hand inscribed i ...[more]
2186	Garry Winogrand (New York 1928 – 1984 Mexico) UNTITLED, FROM THE SERIES „WOMEN ARE BEAUTIFUL“. 1960s-1970s Gelatin silver print, 1981. 22,2x33cm (8¾x13in.). Signed and editioned in pencil on the reverse. Numbered in pencil by another hand. One of 80 editioned prints from the portfolio „W ...[more]
2187	Garry Winogrand (New York 1928 – 1984 Mexico) UNTITLED, FROM THE SERIES „WOMEN ARE BEAUTIFUL“. 1960s-1970s Gelatin silver print, 1981. 22,3x33,4cm (27,9x35,3cm) (8¾x13?in. (11x13?in.)). Signed and editioned in pencil on the reverse. Inscribed in pencil by another hand. One of 80 ...[more]
2188	Wolff & Tritzschler ((Paul Wolff 1887-1951 and Alfred Tritzschler 1905-1970)) UNTITLED (VIEW INTO A COURTYARD). Possibly 1930s Vintage. Gelatin silver print. 22,4x16,2cm (23,2x17cm) (8?x6?in. (9?x6¾in.)). Photographer's stamp on the reverse: „Dr. P. Wolff, phot.“, copyright s ...[more]
2189	Wolff & Tritzschler ((Paul Wolff 1887-1951 and Alfred Tritzschler 1905-1970)) UNTITLED (FACTORY BUILDINGS BY NIGHT). Possibly 1930s Vintage. Gelatin silver print. 17,2x22,7cm (17,8x23,2cm) (6¾x8?in. (7x9?in.)). On the reverse copyright stamp: „Veröffentlichung nur unter Angabe W & ...[more]
2190	Christian von Alvensleben (Munich 1941 – lives in Bad Oldesloe) „LIFE AND DEATH“. 2008 Ditone print, 2010. 56x44cm (60x50cm) (22x17?in. (23?x19?in.)). In the margin lower right the blindstamp of the photographer. On the reverse in pencil signed, dated (exposure and print), titled, ...[more]
2191	Nobuyoshi Araki (Tokyo 1940 – lives in Tokyo) UNTITLED. 1994 Gelatin silver print. 26,8x40,3cm (35,8x43,3cm) (10½x15?in. (14?x17in.)). Signed in black felt-tip pen on the reverse. In the image lower right the date exposed: „'94 3 23“. Mounted on cardboard. On the reverse of ...[more]
2192	Dieter Appelt (Niemegk, Brandenburg 1935 – lives in Berlin) THE COUNTING SYSTEM OF THE MASSAI. 1977 10 Vintages. Gelatin silver prints. Agfa paper. Two sets of 5 photos mounted together under original mat in original frames. Each 28,5x19,6cm (mat window) (11¼x7¾in. (mat window)). Each on ...[more]

2193	Dieter Appelt (Niemegk, Brandenburg 1935 – lives in Berlin) UNTITLED, FROM THE SERIES „ERINNERUNGSSPUR“. 1979 Vintage. Gelatin silver print. 39,3x29,5cm (40,3x30,9cm) (15½x11?in. (15?x12?in.)). On the reverse in black ink signed, dated, inscribed: „Werner Kunze“ and with photogra ...[more]
2194	Dieter Appelt (Niemegk, Brandenburg 1935 – lives in Berlin) BOX „TABLEAU OPPEDETTE“. 1980 7 gelatin silver prints, 1980. Agfa paper. Each approx. 30,2x29,5cm (32x30,2cm) (11?x11?in. (12?x11?in.)). Each signed on the reverse in black ink and editioned as well as photographer' ...[more]
2195	Peter Beard (Tuxedo, New York 1938 – lives in New York and Kenya) FAYEL TALL. EL MOLO BAY, LAKE RUDOLF. 1987 Gelatin silver print. 32,6x22cm (12?x8?in.). In the image signed in black ink lower right, with address information: „Hog Ranch, Box 47616 Nairobi, Kenya“ and inscribed with a quo ...[more]
2196	Peter Beard (Tuxedo, New York 1938 – lives in New York and Kenya) „MAUREEN AT 2:00 AM, HOG RANCH“. 1987 Gelatin silver print, before 1998. 32x47,5cm (40,2x50,2cm) (12?x18¾in. (15?x19¾in.)). Signed within the image with black ink lower left and inscribed: „greetings“, in the margi ...[more]
2197	Bernd and Hilla Becher (1931 – 2007 / *1934) GAS HOLDER, WUPPERTAL. 1963 Vintage or early gelatin silver print. Agfa paper. 35x30,4cm (13¾x12in.). Mounted on cardboard, thereupon signed in pencil lower right by Bernd Becher. On the reverse by further hands numbered in pencil. With faint ...[more]
2198	Anna und Bernhard Blume (Bork 1937 / Dortmund 1937 - 2011 Cologne) „TRANSZENDENTALER KONSTRUKTIVISMUS / IM WALD“ (DELUXE EDITION). 1995 Book with 3 accompanying gelatin silver prints from the sequence „Holz“, 1982, on RC paper, 1995. Each approx. 35,5x23cm (36,5x24,3cm) (14x9in. (14?x ...[more]
2199	Anna und Bernhard Blume (Bork 1937 / Dortmund 1937 - 2011 Cologne) „TRANSZENDENTALER KONSTRUKTIVISMUS / IM WALD“ (DELUXE EDITION). 1995 Book with 2 accompanying gelatin silver prints from the sequence „Unfall“, 1991, on RC paper, 1995. Each 44,9x22,9cm (46,2x24,3cm) (17?x9in. (18¼x9 ...[more]
2200	Sibylle Bergemann (Berlin 1941 – 2010 Gransee) „BARBARA PÂZ, SÃO PAULO“. 2001 Gelatin silver print. 27,8x41,3cm (34,7x47,9cm) (11x16¼in. (13?x18?in.)). Signed, dated and titled in pencil on the reverse. [2007] Literatur und Abbildung: Sibylle Bergemann, Photographien, ed. Renate ...[more]
2201	Daniele Buetti (Fribourg/Switzerland 1956 – lives in Zurich and Münster) „LOOKING FOR LOVE“ (CARTIER, PARIS). 1998-2001 C-print. 122x171,5cm (inside dimension of frame) (48x67½in. (inside dimension of frame)). Laid down on aluminium plate. On the reverse of the frame a label, thereupon wi ...[more]
2202	William Christenberry (1936 – lives in Washington D.C.) SHACK. 1972 Vintage or early C-print. Kodak paper. 8x12,4cm (20,2x25,3cm) (3?x4?in. (8x10in.)). On the reverse signed, dated and editioned in blue ballpoint pen, numbered in pencil by various hands, and with a label, thereupon ...[more]
2203	Gregory Crewdson (New York 1962 – lives in New York) UNTITLED. 1993 C-print. 71,2x91,3cm (76x101,1cm) (28x36in. (29?x39¾in.)). Signed, dated and editioned in black felt-tip pen in the margin lower right. Laid down on cardboard. One of 6 editioned prints. [2042] Gregory Crew ...[more]
2204	Désirée Dolron (Haarlem 1963 – lives in Amsterdam) „CERCA REFUGÍO“, FROM THE SERIES „TE DÍ TODOS MIS SUEÑOS (CUBA)“. 2002 Dye destruction print, Diasec. 50x50cm (19?x19?in.). Laid down on Forex plate, thereupon signed, dated, titled and editioned on the reverse in black felt-tip pen. On ...[more]
2205	William Eggleston (Memphis, Tennessee 1939 – lives in Memphis, Tennessee) NASHVILLE, TENNESSEE, FROM THE PORTFOLIO „14 PICTURES“. 1971 Dye transfer print, 1974. 33,5x48,5cm (40,4x50,7cm) (13¼x19?in. (15?x20in.)). Signed in pencil on the reverse as well as edition stamp, therein in ...[more]

2206	William Eggleston (Memphis, Tennessee 1939 – lives in Memphis, Tennessee) UNTITLED, FROM THE PORTFOLIO „14 PICTURES“. 1974 Dye transfer print, 1974. 33,1x48,5cm (40,3x50,6cm) (13x19?in. (15?x19?in.)). Signed in pencil on the reverse as well as edition stamp, therein in pencil the ...[more]
2207	Frauke Eigen (Aurich 1969 – lives in Berlin) „TANNE, WALD“. 2002 Gelatin silver print. 51,4x50cm (20¼x19?in.). Laid down on aluminium plate, on the reverse of which a label, thereupon in black felt-tip pen monogrammed, dated, titled, inscribed and editioned as well as photographer's ...[more]
2208	Dieter Elsässer (Echterdingen 1948 – lives in Stuttgart) „LANDLEBEN“. 1988 Gelatin silver print. 43,8x29,9cm (49,9x40cm) (17¼x11¾in. (19?x15¾in.)). Signed and titled in pencil on the reverse, there too photographer's copyright stamp. [2053] Dieter Elsässer (Echterdin ...[more]
2209	Ruud van Empel (Breda 1958 – lives in Amsterdam) „UNTITLED # 3“. 2004 Dye destruction print, Diasc. 86x60cm (33?x23?in.). Laid down on Aludibond, thereupon signed, dated, titled and editioned in pencil on the reverse, there too gallery label and label with printed work information. One ...[more]
2210	Abe Frajndlich (Frankfurt/M. 1946 – lives in New York) „BROOKLYN BRIDGE“. Circa 1984 Gelatin silver print, 1985. 25,5x37,8cm (30,5x40,3cm) (10x14?in. (12x15?in.)). Sigend in black felt-tip pen in the margin lower right, there also dated: „1985“ and copyright note, titled lower left ...[more]
2211	Abe Frajndlich (Frankfurt/M. 1946 – lives in New York) „ARNOLD NEWMAN, 3.3.88“. 1988 Gelatin silver print, 1988. 23,8x24,2cm (35,3x27,9cm) (9?x9½in. (13?x11in.)). In the margin lower right in black felt-tip pen signed, dated: „88“ and with copyright note, titled lower left, in the ...[more]
2212	Lee Friedlander (Aberdeen, Washington 1934 – lives in New York) „WEST TEXAS“. 1997 Gelatin silver print. 37,7x37,3cm (50,5x40,6cm) (14?x14?in. (19?x16in.)). Signed, dated, titled and inscribed with archive number in pencil on the reverse, there too photographer's copyright st ...[more]
2213	Ralph Gibson (Los Angeles 1939 – lives in New York) UNTITLED. 1987 Gelatin silver print. 31,5x20,5cm (35,4x25,2cm) (12?x8?in. (13?x9?in.)). On the reverse in pencil signed, dated, inscribed: „AP“ and numbered. On the reverse of frame gallery label, thereupon with black ballpoint ...[more]
2214	Nan Goldin (Washington D.C. 1953 – lives in New York and Paris) „SELF PORTRAIT ON THE ROCKS, LEVANZO, SICILY“. 1999 Dye destruction print. 69,5x101,5cm (27?x40in.). Laid down on Forex plate, thereupon signed, dated, titled and editioned on the reverse in black felt-tip pen. On the reverse ...[more]
2215	Jitka Hanzlová (Náchod, Czechoslovakia 1958 – lives in Essen) UNTITLED, FROM: „BEWOHNER“. 1995 C-print, 1996. 30,5x20,1cm (40,5x30,5cm) (12x7?in. (16x12in.)). On the reverse in pencil signed, dated (exposure and print), inscribed and editioned as well as copyright note. In the marg ...[more]
2216	Jitka Hanzlová (Náchod, Czechoslovakia 1958 – lives in Essen) UNTITLED, FROM: „BEWOHNER“. 1994 C-print, 1996. 30,7x20,3cm (40,6x30,5cm) (12?x8in. (16x12in.)). On the reverse in pencil signed, dated (exposure and print), inscribed and editioned as well as copyright note. In the margi ...[more]
2217	Evelyn Hofer (Marburg 1922 – 2009 Mexico City) „VILLA MEDICI. ROME“. 1982 Dye transfer print. 33,3x42cm (40,5x50,4cm) (13?x16½in. (16x19?in.)). Signed, dated and titled in pencil on the reverse. [2045] Literatur und Abbildung: Evelyn Hofer, ed. Susanne Breidenbach, Steidl, Götti ...[more]
2218	Thomas Höpker (Munich 1936 – lives in New York) VIEW OF MANHATTAN FROM WILLIAMSBURG, BROOKLYN, 11. SEPTEMBER 2001. Archival inkjet print, 2006. 50,6x74,5cm (60,6x91,8cm) (19?x29?in. (23?x36?in.)). Signed in black felt-tip pen on the reverse, photographer's stamp and edition ...[more]

2219	Kim In Sook (Pusan, Korea 1969 – lives in Düsseldorf) SATURDAY NIGHT. 2007 C-print, Diasec, 2008. 41,7x70,3cm (53,8x81,3cm (inside dimension of frame)) (16?x27?in. (21?x32in. (inside dimension of frame))). On the reverse of frame an attached certificate with printed work informati ...[more]
2220	Loretta Lux (Dresden 1969 – lives in Dublin) „THE WALK“. 2004 Dye destruction print. 22,5x28,5cm (mat window) (30x36cm) (8?x11¼in. (mat window) (11¾x14?in.)). Signed, dated, titled and editioned in pencil on the reverse. On the reverse of the frame a gallery label, further label ...[more]
2221	Esko Männikkö (Pudasjärvi, Finland 1959 – lives in Oulo) PER ?. 2001 C-print. 65x51cm (65,4x51cm) (25?x20?in. (25¾x20?in.)). Laid down on Forex plate, on the reverse of which a gallery label with printed work information, here too inscribed in pencil by another hand. One of 20 c ...[more]
2222	Portfolio () „DÜSSELDORFER FOTOMAPPE“. 1989 4 photos of 1985–1989, 2 of which gelatin silver prints, one of which on Agfa paper, as well as 2 C-prints, one of which on Kodak paper, another on Fujicolor paper. By Andreas Gursky, Axel Hütte, Thomas Ruff and Thomas Struth. Each under mat. From 26,7 ...[more]
2223	Portfolio () „DÜSSELDORFER FOTOMAPPE“. 1991 4 photos of 1980-1991, 2 of which gelatin silver prints, one of which on Agfa paper, as well as 2 C-prints on Kodak paper. By Petra Wunderlich, Candida Höfer, Ian Wallace and Günther Förg. Each under mat. From 28,3x33,3cm (40,4x50,5cm) to 53,6x2 ...[more]
2224	Portfolio () „FOTOBILDER“. 1989 9 photos, of which 5 gelatin silver prints, one of which on RC paper, another on Agfa paper and 4 C-prints on Kodak paper, 1982-1989. By Pidder Auberger, Cécile Bauer, Andreas Gursky, Thomas Ruff, Volker Heinze, Rudolf Bonvie, Thomas Florschuetz, Astrid Klein and Mi ...[more]
2225	Robert Mapplethorpe (1946 – New York – 1989) DONALD CANN. 1982 Gelatin silver print, 1982. 38,3x38,6cm (50x40,2cm) (15?x15¼in. (19?x15?in.)). Laid down on cardboard, thereupon on the reverse photographer's copyright stamp as well as estate stamp, therein signed by Michael Wa ...[more]
2226	Boris Mikhailov (Charkov/Ukraine 1938 – lives in Charkov and Berlin) UNTITLED, FROM THE SERIES „RED“. 1968–1975 C-print. Agfa paper. 30,3x20,2cm (11?x8in.)). On the reverse signed with blue ink, dated and editioned with black ballpoint pen. One of 7 editioned prints. With faint discoloura ...[more]
2227	Boris Mikhailov (Charkov/Ukraine 1938 – lives in Charkov and Berlin) UNTITLED, FROM THE SERIES „RED“. 1968–1975 C-print. Agfa paper. 30,3x20,2cm (11?x8in.)). On the reverse signed with blue ink, dated and editioned with black ballpoint pen. Numbered in pencil by another hand. One of 7 edi ...[more]
2228	Boris Mikhailov (Charkov/Ukraine 1938 – lives in Charkov and Berlin) UNTITLED, FROM THE SERIES „RED“. 1968–1975 C-print. Agfa paper. 20,2x30,3cm (8x11?in.)). On the reverse signed with blue ink, dated and editioned with black ballpoint pen. Numbered in pencil by another hand. One of 7 edi ...[more]
2229	Steve McCurry (Philadelphia 1950 – lives in New York) JODHPUR, RAJASTHAN, FROM THE SERIES „BLUE CITY“. 2010 C-print. 38,7x51,6cm (50,9x60,9cm) (15¼x20?in. (20x24in.)). Signed in black felt-tip pen on the reverse. [2070] Steve McCurry (Philadelphia 1950 – lebt in New York) ...[more]
2230	Sarah Moon (i.e.MarielleHadengue) (Vichy 1941 – lives in Paris) „Yael Raich“. 1993 Gelatin silver print, toned, 1997. Agfa paper. 40,3x33cm (50x41cm) (15?x13in. (19?x16?in.)). Signed, dated, titled and editioned in pencil on the reverse. In the margin of the image lower left edi ...[more]
2231	Shirin Neshat (Qazvin/Iran 1957 – lives in New York) „I AM ITS SECRET“. 1993 C-print. Fujicolor Crystal Archive paper. 48x32cm (49,5x33,3cm) (18?x12?in. (19½x13?in.)). Signed, dated and titled on the reverse with black ink. One of 250 prints. [2006] Literatur und Abbildung: Shi ...[more]

2232	Martin Parr (Epsom/Surrey 1952 – lives in Bristol) „JAPANESE COMMUTERS“. 1997–1998 C-print. 105x159cm (41?x62?in.). Laid down on aluminium plate, thereupon signed, dated, titled and editioned on the reverse in black felt-tip pen. One of 6 editioned copies. [2083] Martin Parr (Eps ...[more]
2233	Martin Parr (Epsom/Surrey 1952 – lives in Bristol) „JAPANESE COMMUTERS“. 1997–1998 C-print. 105x159cm (41?x62?in.). Laid down on aluminium plate, thereupon signed, dated, titled and editioned on the reverse in black felt-tip pen as well as gallery label with printed work information. On ...[more]
2234	Martin Parr (Epsom/Surrey 1952 – lives in Bristol) NEW BRIGHTON, MERSEYSIDE, FROM THE SERIES „THE LAST RESORT“. 1983-1986 C-print, 2002. Fujicolor paper. 42x52cm (50,1x60,7cm) (16½x20½in. (19¾x23?in.)). On the reverse in black felt-tip pen signed, dated (exposure and print) and t ...[more]
2235	Portfolio () „TRIPTYCH. THE SECOND APEIRON PORTFOLIO“. 1978 15 gelatin silver prints, of which 3 on Kodak paper, 3 C-prints on Agfa-Color-paper, 4 colour polaroids. From 11x9cm to 30,2x22,8cm (35,5x27,8cm) resp. from 16,5x25,5cm (27,5x35cm) to 23x33cm (27,8x35,4cm) (4?x3 ...[more]
2236	Inge Rambow (Marienburg 1940 – lives in Frankfurt/Main) „WÜSTUNGEN BEI KNAUTHAIN, SACHSEN“. 1991 Ilfochrome contact print. Ilfochrome Classic paper (matte). 20x25,1cm (25,2x30,5cm) (7?x9?in. (9?x12in.)). Signed, dated, titled and editioned in pencil on the reverse. One of 20 edit ...[more]
2237	Judith Joy Ross (Hazleton, Pennsylvania 1946 – lives in Bethlehem, Pennsylvania) UNTITLED, FROM: „EASTON PORTRAITS“. 1988 Gelatin silver contact print, 1988. 24,5x19,5cm (25,2x20,2cm (9?x7?in. (9?x8in.)). On the reverse signed and dated (exposure and print) in pencil, inscribed and ...[more]
2238	Judith Joy Ross (Hazleton, Pennsylvania 1946 – lives in Bethlehem, Pennsylvania) „'UNTITLED' PORTRAITS AT VIETNAM VETERAN MEMORIAL, WASHINGTON, D.C.“. 1983–1984 Gelatin silver contact print, gold-toned, 1990. 24,5x19,5cm (25,3x20,2cm) (9?x7?in. (10x8in.)). On the reverse ...[more]
2239	Stephen Shore (New York 1947 – lives in New York) EAST OF DILWORTH, MINNESOTA. 1973 Vintage. C-print. Kodak paper. 15,9x20,7cm (20,2x25,4cm) (6¼x8?in. (8x10in.)). In the margin lower left blindstamp: „L“. Signed in black felt-tip pen on the reverse. Numbered by different persons in ...[more]
2240	Stephen Shore (New York 1947 – lives in New York) UNTITLED. Possibly 1970s Vintage. C-print, contact print. Kodak paper. 19,6x24,7cm (20,3x25,4cm) (7¾x9¾in. (8x10in.)). In the margin lower left blindstamp: „L“. Signed in black felt-tip pen on the reverse. Numbered by different pers ...[more]
2241	Stephen Shore (New York 1947 – lives in New York) GIVERNY, FRANCE. 1977 Vintage. C-print, contact print. Kodak paper. 20,2x25,4cm (27,9x35,5cm) (8x10in. (11x14in.)). On the reverse in black felt-tip pen signed, dated: „9/26/77“ and numbered. Numbered by another hand with blue ink. S ...[more]
2242	Laurie Simmons (Long Island 1949 – lives in New York) „KALEIDOSCOPE HOUSE # 1“. 2000 Dye destruction print. 41,3x61cm (16¼x24in.). Laid down on Forex plate, thereupon signed, dated, titled and editioned on the reverse in black felt-tip pen. One of 5 editioned copies. [2083] Laurie ...[more]
2243	Laurie Simmons (Long Island 1949 – lives in New York) „KALEIDOSCOPE HOUSE # 5“. 2000 Dye destruction print. 41,3x61cm (16¼x24in.). Laid down on Forex plate, thereupon signed, dated, titled and editioned on the reverse in black felt-tip pen. One of 5 editioned copies. [2083] Laurie ...[more]
2244	Beat Streuli (Altdorf 1957 – lives in Zurich and Brussels) TEL AVIV 99. 1999 C-print. 151x201cm (59½x79?in.). Laid down on Forex plate, thereupon signed, dated and editioned on the reverse in black felt-tip pen. One of 3 editioned copies. In plexiglass box frame. Size of frame: 152 x 2 ...[more]

- 2245 Jock Sturges (San Francisco 1947 – lives in Seattle, Washington) „DANIELLE; MONTALIVET, FRANCE“. 1989 Gelatin silver print. 47,9x37,8cm (50,6x40,3cm) (18?x14?in. (19?x15?in.)). Signed, dated, titled, editioned and numbered in pencil on the reverse as well as copyright note. One ...[more]
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- 2246 Jock Sturges (San Francisco 1947 – lives in Seattle, Washington) „VANESSA, FANNY ET CAMILLE; LA RIVIÈRE DRONNE, LES PEINTURES, FRANCE“. 2001 Pigment inkjet print. 37,9x46,9cm (40,6x50,7cm) (14?x18½in. (16x20in.)). In the margin lower right signed and dated in pencil, with the photo ...[more]
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- 2247 Hiroshi Sugimoto (Tokyo 1948 – lives in New York and Tokyo) „SEA OF JAPAN HOKKAIDO II“, FROM THE SERIES „SEASCAPES“. 1986 Gelatin silver print. 44,8x58cm (50,5x60,5cm) (17?x22?in. (19?x23?in.)). Signed, dated, titled and editioned in pencil on the reverse, inscribed there in penc ...[more]
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- 2248 Gundula Schulze Eldowy (Erfurt 1954 – lives in Berlin and Campiña de Moche, Peru) „UNTITLED, DRESDEN“, FROM THE SERIES „THE BIG AND THE LITTLE STEP“. 1989 C-print, 1989. Kodak paper. 58,2x39cm (61,3x50,5cm) (22?x15?in. (24?x19?in.)). On the reverse in pencil signed, dated (exposu ...[more]
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- 2249 Miroslav Tichý (Netcice/Moravia 1926 – 2011) UNTITLED. 1970s–1980s Vintage. Gelatin silver print. Unique work. 10,1x18cm (4x7?in.). Laid down on watercolour paper, thereupon a frame drawn with black coloured pencil and black India ink. In the margins worked with black, grey, yellow and gr ...[more]
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- 2250 Miroslav Tichý (Netcice/Moravia 1926 – 2011) UNTITLED. 1970s–1980s Vintage. Gelatin silver print. Unique work. 19,4x12,7cm (7?x5in.). Laid down on light cardboard, this laid down on dark cardboard. Frame drawn onto both cardboard layers with blue and black felt-tip pen, and each worked in ...[more]
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- 2251 Deborah Turbeville (Boston 1932 – 2013 Manhattan, New York) FROM THE VALENTINO COLLECTION. 1977 Later pigment inkjet print. 28,8x45,6cm (40,1x53,5cm) (11?x18in. (15¼x21?in.)). In the image signed in pencil lower right, on the reverse by further hand numbered in pencil. [2074] Li ...[more]
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- 2252 Joel-Peter Witkin (New York 1939 – lives in Albuquerque, New Mexico) „„HISTORY OF THE (WHITE) WORLD: VENUS AND THE MAGDALEN“, PARIS“. 1994 Gelatin silver print. 61,8x83,3cm (73x94,6cm) (24?x32¾in. (28¼x37¼in.)). Signed, dated, titled and editioned in pencil on the reverse as well ...[more]
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- 2253 Tom Wood (County Mayo, Ireland 1951 – lives in North Wales) BIRKENHEAD NORTH. 1979–1980 C-print, 2003. 45,7x45,7cm (50,6x60,8cm) (18x18in. (19?x23?in.)). On the reverse of frame gallery label with printed work information. One of 9 prints. [2085] Provenienz: Galerie Thomas Zander ...[more]
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- 2254 Tom Wood (County Mayo, Ireland 1951 – lives in North Wales) „COWLEY, OXFORD“. 1973 Gelatin silver print, 2003. 35,8x35,8cm (50,4x40,4cm) (14?x14?in. (19?x15?in.)). Signed, dated, titled and inscribed in pencil on the reverse. Inscribed in pencil by another hand and numbered. On t ...[more]
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- 2255 Tom Wood (County Mayo, Ireland 1951 – lives in North Wales) KIRKBY. 1996 C-print, 2001. Fujicolor paper. 42,2x58,3cm (49,8x60,7cm) (16?x23in. (19?x23?in.)). On the reverse signed with green felt-tip pen. In the margin lower right numbered in pencil. On reverse of frame gallery sta ...[more]
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