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Lot Description

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- 1014 A BLUE AND WHITE ARITA PORCELAIN CHARGER Japan, Edo period (1615-1868) The large charger decorated in underglaze blue with an encircled central river scene, the rims showing pine and prunus behind weathered rocks, all within diaper-pattern borders. The backside with floral sprays and an apocr ...[more]
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- 1015 A LARGE BLUE AND WHITE PORCELAIN CHARGER Japan, Edo period (1615-1868) Painted in underglaze blue, the show side with a central drawing depicting a Dutch rat catcher with two rats on a bridge, surrounded by a border of radiating lappets enclosing stylized plant designs and figural scenes. The ...[more]
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- 1016 A BLUE AND WHITE PORCELAIN 'DRAGON' PLATE Japan, Meiji period (1868-1912) Painted in underglaze blue, the centre with a pair of dragons within a geometric band, the rim with three lobed reserves detailed with mountainous and rocky landscapes, the backside with scrolling vines and a mark. ...[more]
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- 1017 A PAIR OF BLUE AND WHITE PORCELAIN DISHES Japan, Edo period (1615-1868) Both dishes decorated in underglaze blue on the show side with a scholar imagining a fight scene, the rim with diaper pattern and cartouches showing two fishermen. The backside with two stylized branches and a leaf mark o ...[more]
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- 1018 A BLUE AND WHITE PORCELAIN DISH Japan, Meiji period (1868-1912) Decorated in underglaze blue on the show side with a stylized landscape. The backside with scrolling lotus tendrils and a mark within a circle. DIAMETER 21.8 cm Condition: Very good condition with few manufacturing flaw ...[more]
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- 1019 A BLUE AND WHITE PORCELAIN DISH Japan, Edo period (1615-1868) The slightly lobed dish is painted in underglaze blue on the show side with four exotic birds among plants, surrounded by a border of radiating wide and narrow panels enclosing repeated designs of plants, precious objects, and abst ...[more]
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- 1020 A BLUE AND WHITE 'FLORAL' PORCELAIN CHARGER Japan, Edo period (1615-1868) Painted in underglaze blue on the show side with a central floral composition surrounded by a border of dense scrolling foliage. DIAMETER 36 cm Condition: Very good condition with expected traces of use and we ...[more]
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- 1021 A LARGE BLUE AND WHITE PORCELAIN JAR AND COVER Japan, Edo period (1615-1868) The baluster jar is densely decorated with two Ho Ho birds in a continuous flowering garden landscape, all below lappets enclosing alternating designs of scrolling lotus tendrils and rabbits. The neck with repeated p ...[more]
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- 1022 A LOBED ARITA PORCELAIN CHARGER Japan, Meiji period (1868-1912) The large charger decorated in underglaze blue on the show side with a humorous figure standing on a garden terrace below a dragon in flight, the rim with figures in riverside, rocky and forest landscapes, the backside decorated ...[more]
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- 1023 A BLUE AND WHITE ARITA PORCELAIN 'FLORAL' DISH Japan, Edo period (1615-1868) Painted in underglaze blue, the show side with a floral composition surrounded by a border of radiating wide and narrow panels enclosing repeated designs of stylised plants, auspicious Buddhist symbols and abstract d ...[more]
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- 1024 A BLUE AND WHITE 'FLORAL' PORCELAIN DISH Japan, Edo period (1615-1868) The dish decorated in underglaze blue on the show side with a large blossoming spray above crashing waves. DIAMETER 28.5 cm Condition: Good condition, with minor wear and manufacturing flaws, a small chip to rim ...[more]
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- 1025 A BLUE AND WHITE LOBED PORCELAIN DISH WITH TIGER Japan, Edo period (1615-1868) The rare dish is painted in underglaze blue to depict a tiger crouching under bamboo canes. DIAMETER 19.7 cm Condition: Traces of wear and two hairlines to rim, otherwise good condition. Provenance: H ...[more]
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- 1026 A BLUE AND WHITE 'FLORAL' PORCELAIN DISH Japan, Edo period (1615-1868) Painted in underglaze blue, the show side with a floral composition surrounded by a border of radiating wide and narrow panels enclosing repeated designs of plants and abstract patterns. DIAMETER 21.3 cm Conditio ...[more]
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- 1027 A PAIR OF BLUE AND WHITE 'KRAAK' STYLE PORCELAIN BOWLS Japan, Edo period (1615-1868) Both lobed bowls painted in underglaze blue on the interior with a medallion enclosing a cricket perched on a leafy rock. The walls, the rim and the backside composed of various geometrical designs surroundin ...[more]
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- 1028 A BLUE AND WHITE ARITA PORCELAIN 'FLORAL' DISH Japan, Meiji period (1868-1912) The slightly lobed dish painted in underglaze blue on the show side with stylized floral designs and elaborate scrolling vines, the backside shows further stylized floral sprays and an apocryphal six-character Chen ...[more]
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- 1029 A 'KRAAK' STYLE BLUE AND WHITE PORCELAIN DISH Japan, Edo period (1615-1868) The dish is decorated in underglaze blue on the show side with a pair of birds near a planter containing prunus, peony and pine, the rim with scrolling lotus tendrils. DIAMETER 30.3 cm Condition: Good condit ...[more]
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- 1030 A SMALL PAIR OF BLUE AND WHITE PORCELAIN CUPS Japan, Edo period (1615-1868) Each cup is decorated on the exterior with three leaves, all within double concentric circles. The underside with a further circle. DIAMETER 5.8 cm each Condition: Very good condition with hardly any wear. ...[more]
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- 1031 A BLUE AND WHITE PORCELAIN COFFEE POT AND COVER Japan, Edo period (1615-1868) The conical pot raised on three legs, with applied handle and metal cover and tap. Painted in underglaze blue with a phoenix perched on a rock among dense foliage and floral sprays. HEIGHT 26.5 cm Conditio ...[more]
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- 1032 A BLUE AND WHITE PORCELAIN JUG Japan, Edo period (1615-1868) The baluster shaped jug applied with an integrated handle and supported on a spreading foot, decorated in underglaze blue with a couple of birds perched on a rock among blossoming sprays, foliage as well as geometric and plain blue ...[more]
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- 1033 A SMALL BLUE AND WHITE PORCELAIN JUG AND COVER Japan, Edo period (1615-1868) The jug is decorated in underglaze blue with narrow panels enclosing repeating designs of scrolling foliage and scenes with ladies, the cover with floral designs within a line border. HEIGHT 13 cm Condition ...[more]
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- 1034 AN OCTAGONAL IMARI PORCELAIN VASE Japan, Edo period (1615-1868) Densely decorated in iron-red and gold on underglaze blue with figural and landscape reserves within panels of flower sprays and foliage. HEIGHT 37 cm Condition: Good condition with expected traces of use and a small ch ...[more]
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- 1035 A RETICULATED IMARI PORCELAIN CENSER Japan, Edo period (1615-1868) The small cylindrical censer raised on three ruyi feet and with reticulated sides enclosing cartouches detailed with a symbol against a geometric ground. All enriched with underglaze and overglaze polychrome enamels. HEIG ...[more]
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- 1036 AN IMARI PORCELAIN BOWL Japan, Edo period (1615-1868) The bowl decorated in underglaze blue and overglaze iron-red and gold, the exterior with two Bijin in a garden landscape above a band of flower sprays and a flower within a double circle to the underside. The interior painted with a centra ...[more]
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- 1037 AN IMARI PORCELAIN BOX WITH COVER Japan, Edo period (1615-1868) Of deep shape, painted in typical underglaze blue, iron-red and gold with alternating panels of vases with flowers and floral compositions, the cover with further alternating panels containing chrysanthemums and ducks and surmoun ...[more]
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- 1038 A LARGE 'FLORAL' IMARI PORCELAIN PLATE Japan, Edo period (1615-1868) Painted in underglaze blue and overglaze polychrome enamels and gold on the show side with a central flower-filled vase surrounded by four butterfly medallions, the rim with densely composed ground of lotus scroll under flor ...[more]
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- 1039 A LARGE IMARI PORCELAIN CHARGER Japan, Edo period (1615-1868) Painted in underglaze and overglaze polychrome enamels, the show side with a central flower-filled vase within a double circle, surrounded by a border of lappets enclosing repeated floral designs. DIAMETER 45 cm Condition ...[more]
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- 1040 A LARGE IMARI PORCELAIN CHARGER Japan, Meiji period (1868-1912) A fine charger modelled in high relief and painted in underglaze blue and overglaze iron-red and gold on the show side with a central floral composition encircled by a scrolling foliage border, the rims with a ground of chrysanth ...[more]
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- 1041 A LARGE IMARI PORCELAIN CHARGER Japan, Edo period (1615-1868) Painted in underglaze blue and overglaze iron-red and gold on the show side with a central floral composition within a flower-shaped border, surrounded by a densely composed ground of chrysanthemum scrolls surrounding shishi lion r ...[more]
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- 1042 A LARGE PAIR OF IMARI PORCELAIN BEAKER VASES Japan, Edo period (1615-1868) Of circular and octagonal form, each decorated in underglaze blue and overglaze iron-red and gold, the central section with reserves containing floral designs, butterflies, and a large phoenix. The upper and lower sect ...[more]
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- 1043 A LARGE IMARI PORCELAIN CHARGER Japan, Edo period (1615-1868) Painted in underglaze and overglaze polychrome enamels on the show side with a central flower-filled vase, surrounded by a border of reserves enclosing repeated floral and figural compositions. The backside with three flower sprays ...[more]
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- 1044 A LOBED IMARI PORCELAIN DISH Japan, Edo period (1615-1868) Painted in underglaze blue and overglaze iron-red and gold on the show side with a central riverside landscape within a double circle, the rim densely decorated with floral designs. The backside with three flower sprays. DIAMETER ...[more]
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- 1045 AN IMARI PORCELAIN DISH Japan, Edo period (1615-1868) Painted in underglaze blue and overglaze iron-red and gold, the show side with four fish jumping above crashing waves, surrounded by a border of large and small lappets enclosing repeated floral designs. The backside with three flower sprays ...[more]
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- 1046 A 'FLORAL' IMARI PORCELAIN DISH Japan, Edo period (1615-1868) Painted in underglaze blue and overglaze iron-red and gold on the show side with a central flower-filled planter encircled by a scrolling foliage border, the rims with floral compositions. The backside with three flower sprays. ...[more]
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- 1047 AN IMARI PORCELAIN DISH Japan, Edo period (1615-1868) Painted in underglaze blue and overglaze iron-red and gold on the show side with a central landscape within a double circle, the rims densely decorated with a floral ground surrounding landscape reserves. The backside with three flower sprays ...[more]
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- 1048 A PAIR OF IMARI PORCELAIN DISHES Japan, Edo period (1615-1868) Both elaborately decorated in underglaze blue and overglaze iron-red and gold all across the show side with scrolling foliage reserves and floral designs. The backside with three flower sprays. DIAMETER 31 cm each Condit ...[more]
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- 1049 A PAIR OF SQUARE IMARI PORCELAIN DISHES Japan, Meiji period (1868-1912) Painted in underglaze and overglaze polychrome enamels, the show side with a stylized pine and bird composition within lotus and scrolling vine, the rim with radiating wide and narrow panels enclosing repeated floral desi ...[more]

- 1050 AN IMARI PORCELAIN DISH Japan, Edo period (1615-1868) Painted in underglaze blue and overglaze iron-red and gold on the show side with a central flower-filled vase within a double circle, surrounded by a border of radiating wide panels enclosing repeated floral designs. The backside with three ...[more]
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- 1051 A LARGE IMARI PORCELAIN DISH Japan, Edo period (1615-1868) The slightly lobed dish is painted in underglaze blue and overglaze iron-red and gold on the show side with a central beribboned floral bouquet, the rims with landscapes interrupted by floral compositions. The backside with three flow ...[more]
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- 1052 A LARGE IMARI PORCELAIN DISH Japan, Edo period (1615-1868) The slightly lobed dish is painted in underglaze blue and overglaze iron-red and gold on the show side with a central beribboned floral bouquet, the rims with landscapes interrupted by floral compositions. The backside with three flow ...[more]
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- 1053 A LARGE IMARI PORCELAIN PLATE Japan, Edo period (1615-1868) Painted in underglaze blue and overglaze iron-red and gold on the show side with a central riverside landscape scene within a double circle, surrounded by floral compositions enclosed by curtains. The backside with three flower spray ...[more]
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- 1054 AN IMARI PORCELAIN BOX Japan, Edo period (1615-1868) The box decorated in underglaze and overglaze polychrome enamels and gold, the exterior with floral panels in typical Imari style above a border of stylized waves. DIAMETER 24.5 cm Condition: Good condition with minor wear, few ma ...[more]
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- 1055 A LARGE IMARI PORCELAIN BOWL Japan, Edo period (1615-1868) The deep bowl is decorated in underglaze and overglaze polychrome enamels on the interior and exterior with flower sprays within floral bands. DIAMETER 31.5 cm Condition: With traces of use and wear and a stabilized crack ac ...[more]
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- 1056 A FAMILLE VERTE CRACKLE-GLAZED BOWL Japan, Edo period (1615-1868) Decorated in underglaze and overglaze polychrome enamels on a crackled cream ground. The exterior with alternate panels of intricate geometric designs and Ho Ho birds among tendrils, the inside with diverse scrolling foliage de ...[more]
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- 1057 A LARGE IMARI PORCELAIN VASE Japan, Edo period (1615-1868) Of baluster form and painted in underglaze blue and overglaze iron-red and gold with floral designs in traditional Imari style, the neck with three reserves containing dragons chasing the flaming pearl. HEIGHT 44.5 cm Condit ...[more]
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- 1058 A LARGE IMARI PORCELAIN VASE Japan, Edo period (1615-1868) Of baluster form and painted in underglaze dark blue and overglaze iron-red and gold with floral designs in traditional Imari style, the neck with three reserves containing dragons chasing the flaming pearl. HEIGHT 39.5 cm C ...[more]
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- 1059 AN IMARI PORCELAIN FIVE-PIECE GARNITURE Japan, Edo period (1615-1868) Comprising three baluster vases and covers with Bijin finials and a pair of beaker vases, all decorated in underglaze blue and overglaze iron-red and gold with floral designs in traditional Imari style. HEIGHTS between ...[more]
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- 1060 A LARGE IMARI PORCELAIN BALUSTER VASE AND COVER Japan, Edo period (1615-1868) The cover surmounted by a karashishi [lion dog] on a rockwork base, painted in underglaze blue and overglaze iron-red, gold and black with bands of falcons and birds amidst a floral and foliage ground, the body wi ...[more]
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- 1061 A LARGE PAIR OF IMARI PORCELAIN VASES AND COVERS Japan, Edo period (1615-1868) Each of baluster form, the cover surmounted by a karashishi [lion dog], painted in underglaze blue and overglaze iron-red and gold with panels of phoenix, scrolling foliage and floral compositions, all set agains ...[more]
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- 1062 A LARGE IMARI PORCELAIN VASE AND COVER Japan, Edo period (1615-1868) The cover surmounted by a karashishi [lion dog] on a rockwork base, painted in underglaze blue and overglaze iron-red and gold with panels of lion dogs amidst flowers and foliage ground, blooming sprays and landscapes. ...[more]

- 1063 A SMALL SQUARE IMARI PORCELAIN DISH Japan, Edo period (1615-1868) The deep dish is painted in underglaze and overglaze polychrome enamels, the show side with a flowering branch, surrounded by a border geometric and floral reserves. The backside with scrolling foliage and mark to underside. ...[more]
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- 1064 AN IMARI PORCELAIN VASE Japan, Edo period (1615-1868) Of baluster form and painted in underglaze blue and overglaze iron-red and gold with floral designs in traditional Imari style. HEIGHT 17.7 cm Condition: With few chips and underglaze minor craquelure that does not go through, ot ...[more]
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- 1065 AN IMARI PORCELAIN BOTTLE VASE Japan, Edo period (1615-1868) Of double-gourd form with tall neck, moulded to each side with a kidney-shaped panel, one recessed and modelled in high relief with flowers, the other with a pair of chicken. Decorated in underglaze and overglaze polychrome enamels ...[more]
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- 1066 AN OPENWORK IMARI PORCELAIN VASE Japan, Edo period (1615-1868) Of baluster form, moulded to each side with reticulated panels of flower sprays growing from weathered rocks and decorated in underglaze blue and with iron-red and gold enamels with further floral sprays. HEIGHT 19 cm Co ...[more]
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- 1067 AN IMARI PORCELAIN VASE Japan, Edo period (1615-1868) Of baluster form and painted in underglaze blue and overglaze iron-red and gold with panels of planters with flowers and landscapes in traditional Imari style. HEIGHT 23 cm Condition: Good condition with expected traces of wear a ...[more]
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- 1068 A SMALL IMARI PORCELAIN VASE Japan, Edo period (1615-1868) Of pear shape, the body decorated in high relief, underglaze and overglaze polychrome enamels with flower sprays growing from a band of scrolling vines, the neck with similar motifs above a band of concentric circles. All over a crack ...[more]
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- 1069 AN IMARI PORCELAIN VASE Japan, Edo period (1615-1868) Of baluster form and painted in underglaze blue and overglaze iron-red and gold with floral designs in traditional Imari style, the shoulders and neck with scrolling vines ground surrounding floral reserves. HEIGHT 26.5 cm Condit ...[more]
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- 1070 AN IMARI PORCELAIN TEAPOT WITH COVER Japan, Edo period (1615-1868) Hexagonally lobed and with rounded handle, painted in underglaze blue and overglaze iron-red and gold with flowering plants, the neck and cover with scrolling foliage. HEIGHT 10 cm Condition: Very good condition with ...[more]
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- 1071 AN IMARI PORCELAIN TEAPOT WITH COVER Japan, Edo period (1615-1868) The oval-shaped pot with rounded handle is finely painted in underglaze blue and overglaze iron-red and gold with panels enclosing flowering sprays, the cover similarly decorated. HEIGHT 7.5 cm Condition: Overall goo ...[more]
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- 1072 AN IMARI PORCELAIN TEAPOT AND COVER Japan, Edo period (1615-1868). A tetradecagon lobed pot and cover with rounded handle, overall decorated in iron-red enamels with planters containing flowering plants. HEIGHT 10 cm Condition: With chips to the inner cover rim and the spout, otherw ...[more]
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- 1073 AN IMARI PORCELAIN COFFEE POT AND COVER Japan, Edo period (1615-1868) The conical body raised on three feet, with applied C-shaped handle and cover with knob finial, painted in overglaze gold and iron-red enamels with birds and flowers. HEIGHT 30 cm Condition: The knob finial reglue ...[more]
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- 1074 AN IMARI PORCELAIN COFFEE POT Japan, Edo period (1615-1868) The lobed body tapering toward the neck and finished with a ribbed bulb, raised on three figural feet, with a domed cover surmounted by a knob finial as well as applied with a handle and fitted with a metal snakelike tap. Decorated w ...[more]
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- 1075 AN IMARI PORCELAIN COFFEE POT Japan, Edo period (1615-1868) The lobed body tapering toward the neck and finished with a ribbed bulb, raised on three figural feet, with a domed cover surmounted by a knob finial as well as applied with a handle and fitted with a sinuous dragon metal tap. Decora ...[more]
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- 1076 AN IMARI PORCELAIN 'KARAKO' WHISTLE Japan, Edo period (1615-1868) A fine whistle in the shape of a reclining Karako painted in polychrome enamels over a glazed ground. LENGHT 7.2 cm Condition: Very good condition with expected wear and minor manufacturing flaws. Provenance: Holz ...[more]
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- 1077 A WHITE HIRADO PORCELAIN FIGURE OF A PUPPY Japan, Meiji period (1868-1912) The small, glazed figure in the shape of a dog, its neck fitted with a ribbon collar and the eyes with pink enamels. HEIGHT 8.5 cm Condition: Good condition with only minor wear and a hairline. Provenance: ...[more]
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- 1078 AN ENAMELED KAKIEMON PORCELAIN DISH Japan, Edo period (1615-1868) The dish is decorated in the centre with an underglaze blue stylized mountain landscape, the rim painted vividly with polychrome enamels to depict rocky outcrops, greeneries, flowering prunus, and beribboned goldfish. DIAM ...[more]
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- 1079 AN ENAMELED KAKIEMON PORCELAIN 'FLORAL' DISH Japan, Edo period (1615-1868) The lobed dish is decorated vividly with polychrome enamels showing a central encircled composition of pomegranate, peach, finger citron and scrolling vines, the rim with geometric ground surrounding floral reserves. T ...[more]
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- 1080 A GROUP OF FIVE KAKIEMON PORCELAIN DISHES Japan, Edo period (1615-1868) Each finely painted in underglaze blue as well as with polychrome enamels, the show side with a central flower within a double circle, the sides with prunus and chrysanthemums growing from weathered rocks. The backside de ...[more]
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- 1081 A SMALL KAKIEMON PORCELAIN CUP Japan, Meiji period (1868-1912) Painted in underglaze blue and green and overglaze iron-red and gold with flowering branches above a band of lobed panels. The inside with scrolling vine border and a flower at the bottom. Apocryphal four-character Wanli mark on t ...[more]
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- 1082 A CHARMING KAKIEMON PORCELAIN INCIENSE BURNER WITH COVER Japan, Meiji period (1868-1912) The oval-shaped incense burner raised on three small legs and with a reticulated cover with Shishi finial. The body finely decorated in underglaze and overglaze polychrome enamels to depict flowering tree ...[more]
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- 1083 A KAKIEMON PORCELAIN BOWL Japan, Edo period (1615-1868) The deep bowl is decorated with polychrome enamels, the outside with pine trees above a spiral border, the inside decorated with a central foliate floral pattern and the inside of the rim with a circular-pattern band surrounding floral rese ...[more]
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- 1084 AN ENAMELED KAKIEMON PORCELAIN DISH Japan, Edo period (1615-1868) The dish is decorated vividly with polychrome enamels showing a central encircled flower surrounded by a geometric composition and prunus bouquets. The backside with stylized prunus sprays. DIAMETER 20.3 cm Condition: ...[more]
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- 1085 A KAKIEMON PORCELAIN BOWL Japan, Edo period (1615-1868) The deep bowl is decorated with polychrome enamels, the outside with pine trees above a spiral border, the inside decorated with a central foliate floral pattern and the inside of the rim with a circular-pattern band surrounding floral rese ...[more]
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- 1086 A SILVER-MOUNTED BLUE AND WHITE PORCELAIN TEAPOT China, Wanli period (1563-1620). The slightly lobed teapot with high handle and silver spout, painted in underglaze blue with alternating panels of flowers and shishi lion amongst plants, the neck with geometric ground surrounding floral reserves, t ...[more]
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- 1087 A LARGE 'SWATOW' BLUE AND WHITE PORCELAIN CHARGER China, late Ming dynasty (17th century). The deep charger is decorated in the centre with a pair of deer amongst flowers and rocks, all below pine trees and within a double circle. The rim is decorated with eight lobed panels enclosing stylized flo ...[more]
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- 1088 A DEEP 'SWATOW' BLUE AND WHITE PORCELAIN PLATE China, late Ming dynasty (17th century). Decorated in underglaze blue in the centre with a phoenix within a double circle and alternating borders of hexagrams and ruyi-head. The rim with a geometrical band and the backside with scrolling flower sprays ...[more]

- 1089 A DEEP 'SWATOW' BLUE AND WHITE PORCELAIN PLATE China, late Ming dynasty (17th century). Painted in underglaze blue on the show side with an encircled bird among plants and flowers, surrounded by a border of radiating wide and narrow panels enclosing repeated floral and abstract designs. Cond ...[more]
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- 1090 A LARGE BLUE AND WHITE PORCELAIN PLATE China, Wanli period (1572-1620). Painted in underglaze blue on the show side with an encircled figural scene, surrounded by a border of radiating wide and narrow panels enclosing repeated designs of stylised plants and figural scenes. The backside with furthe ...[more]
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- 1091 A LARGE BLUE AND WHITE PORCELAIN CHARGER China, Qianlong period (1736-1795). Decorated in underglaze blue on the show side with a lady sitting on a taihu rock, to her left and right a small boy and a girl, all in garden landscapes. The rim with Ruyi shaped panels detailed with auspicious and geome ...[more]
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- 1092 A LARGE BLUE AND WHITE PORCELAIN BALUSTER VASE China, Kangxi period (1662-1722). Of baluster form, painted in underglaze blue with four reserves containing birds perched in flowering branches, the shoulders show lappets with floral compositions, all within geometric bands and scrolling floral sprays ...[more]
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- 1093 A LARGE BLUE AND WHITE PORCELAIN BALUSTER VASE China, Kangxi period (1662-1722). Decorated in underglaze blue with lotus blossoms and scrolling foliage, the neck surrounded by a traditional band of ruyi. Condition: Small chips to rims, one larger chip repaired and a drilled hole to the base ...[more]
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- 1094 A LARGE BLUE AND WHITE PORCELAIN BALUSTER VASE AND COVER China, Kangxi period (1662-1722). Painted in underglaze blue with dense interlocking flowers and spiralling tendrils, the bottom and neck with a stylized ruyi band. Condition: With repaired cracks and minor fritting to rims, the cover ...[more]
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- 1095 FIFTEEN MINIATURE BLUE AND WHITE PORCELAIN BOTTLE VASES China, Kangxi period (1662-1722). Of baluster, lobed and pear shape, painted in underglaze blue with floral sprays, auspicious emblems and figural scenes. Condition: Some with repairs or damages, mostly in good condition. Provenance ...[more]
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- 1096 A SMALL BLUE AND WHITE PORCELAIN BOX AND COVER China, Kangxi period (1662-1722). The domed cover and sides are decorated in fine underglaze blue with flower sprays and rocks. Condition: Very good condition with expected wear and one microscopic chip to rim. Provenance: Holzapfel collect ...[more]
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- 1097 A BLUE AND WHITE PORCELAIN BOTTLE VASE China, Kangxi period (1662-1722). Modelled after a Venetian glass vase, the tall neck applied with two pinched scrolling handles with leaf-shaped flanges, the bulbous body and neck painted in underglaze blue with flowers and foliage, the flaring top section w ...[more]
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- 1098 A PAIR OF BLUE AND WHITE PORCELAIN TEAPOTS China, Kangxi period (1662-1722). Both lobed teapots with slender handles, straight spouts and standing on four short feet, painted in underglaze blue with floral spray panels, the cover similarly decorated. Condition: With fritting along the rims ...[more]
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- 1099 A LOBED BLUE AND WHITE PORCELAIN BOWL China, Kangxi period (1662-1722). The lobed bowl decorated in underglaze blue on the show side with a lady and a boy playing in a garden, the rim with panels enclosing repeated designs of flowering plants, knot motif and scenes with ladies. The backside with s ...[more]
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- 1100 A BLUE AND WHITE PORCELAIN DISH China, Kangxi period (1662-1722). The dish is decorated in underglaze blue on the show side with two ladies in a pavilion, with floral and diaper-pattern rim and stylized mountain range on the backside. Apocryphal six-character Chenghua reign mark within a double ci ...[more]
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- 1101 A LOBED BLUE AND WHITE PORCELAIN TEAPOT China, Kangxi period (1662-1722). The lobed teapot with slender handle, curved spout and standing on four short feet, painted in underglaze blue with panels of precious objects, floral bouquets and figural scenes, the cover with similar floral panels. ...[more]
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- 1102 A MINIATURE BLUE AND WHITE PORCELAIN TEAPOT China, Kangxi period (1662-1722). Of globular form and with high-gate handle and curved spout, painted in underglaze blue with repeating floral panels. The underside with a leaf mark. Condition: Missing cover as well as with one small chip and a s ...[more]
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- 1103 A BLUE AND WHITE PORCELAIN TEAPOT China, Kangxi period (1662-1722). The baluster shaped, lobed teapot with high handle and straight spout, painted in underglaze blue with panels of precious objects and flowers, the cover with flower sprays. Condition: A segment of the handle reglued, otherw ...[more]
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- 1104 A BLUE AND WHITE PORCELAIN TEAPOT China, Kangxi period (1662-1722). The baluster shaped lobed teapot with high handle and straight spout, painted in underglaze blue with panels of precious objects and landscapes, the cover with two floral panels. Condition: With manufacturing flaws and area ...[more]
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- 1105 A SILVER-MOUNTED BLUE AND WHITE PORCELAIN TEAPOT China, Kangxi period (1662-1722). The barrel-shaped pot with slender handle, painted in underglaze blue with two panels of precious objects, the cover and spout of silver. Condition: Good condition. Provenance: Holzapfel collection, Gene ...[more]
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- 1106 A SILVER-MOUNTED BLUE AND WHITE PORCELAIN JUG China, Kangxi period (1662-1722). Painted in underglaze blue, the wide neck is freely decorated with flowering lotus above panels with repeating designs of flower sprays, the cover similarly decorated. The silver mounts engraved with scrolling vines. ...[more]
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- 1107 A BLUE AND WHITE PORCELAIN DISH China, Kangxi period (1662-1722). The dish is decorated on the show side with two ladies listening to a man playing music in a pavilion, with floral and diaper-pattern rims and stylized mountain range on the backside. Apocryphal six-character Chenghua reign mark wit ...[more]
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- 1108 A BLUE AND WHITE PORCELAIN DISH China, Kangxi period (1662-1722). The dish is decorated on the show side with an outdoor scene with fishermen, with floral and diaper-pattern rims and lotus on the backside. Apocryphal six-character Chenghua reign mark within a double circle on the underside. ...[more]
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- 1109 A LOBED BLUE AND WHITE PORCELAIN DISH China, Kangxi period (1662-1722). Painted in underglaze blue, the show side with an encircled figural riverbank scene, surrounded by a border of radiating lappets enclosing repeated floral compositions. The backside with stylized floral sprays and a mark withi ...[more]
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- 1110 A BLUE AND WHITE PORCELAIN DISH China, Kangxi period (1662-1722). The circular dish decorated in underglaze blue on the show side with attendants and ladies receiving a dignitary, the rim with stylized designs. The backside with mountain range and an apocryphal six-character Chenghua reign mark wi ...[more]
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- 1111 A LARGE 'FLORAL' BLUE AND WHITE PORCELAIN PLATE China, Kangxi period (1662-1722). Painted in underglaze blue, the show side with an encircled phoenix standing upon a garden rock amidst flowering trees, surrounded by a border of radiating lappets enclosing repeated floral compositions. The backside ...[more]
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- 1112 A LARGE BLUE AND WHITE PORCELAIN CHARGER China, Kangxi period (1662-1722). Painted in underglaze blue with a central medallion within a lappet border, scrolling foliage and stylized floral designs. The backside similarly decorated. Condition: With several hairlines and chips to rims, some r ...[more]
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- 1113 A LOBED AND DEEP BLUE AND WHITE PORCELAIN PLATE China, Kangxi period (1662-1722). Painted in underglaze blue on the show side with an encircled landscape of an official by the riverside, surrounded by a border of radiating lappets enclosing repeated floral and landscape designs. The backside with ...[more]
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- 1114 A LARGE BLUE AND WHITE PORCELAIN CHARGER China, Kangxi period (1662-1722). Painted in underglaze blue with a central medallion within a lappet border, scrolling foliage and stylized floral designs. The backside similarly decorated. Condition: With two hairlines and chips to rims, some repai ...[more]
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- 1115 A PAIR OF LARGE BLUE AND WHITE PORCELAIN PLATES China, Kangxi period (1662-1722). Both plates painted in underglaze blue with a central pond scene with birds, lotus and leaves, along the rim are eight floral bouquets, all between diaper-pattern bands. The backside with two stylized flowering branc ...[more]
-
- 1116 A PAIR OF 'FLORAL SCROLL' BLUE AND WHITE PORCELAIN DISHES China, Kangxi period (1662-1722). Both dishes decorated in underglaze blue on the show side with seasonal flowers, lotus and peony flower heads borne on a dense ground of scrolling foliage, surrounded by diaper-pattern and floral bands; the ...[more]
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- 1117 A FAMILLE VERTE PORCELAIN FIGURE OF A BOY China, Kangxi period (1662-1722). Standing on a rectangular base, wearing floral robes, and holding a vase of lotus, decorated in iron-red and green enamels with flowers and symbols. Condition: With manufacturing flaws and wear. The base with cracks ...[more]
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- 1118 A BLUE AND WHITE PORCELAIN CHARGER China, Kangxi period (1662-1722). Painted in underglaze blue with a central medallion within stylized scrolling foliage border. The backside similarly decorated. Condition: With expected wear, three hairlines and fritting to rim. The foot rim with a drille ...[more]
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- 1119 A FAMILLE VERTE TEAPOT AND COVER China, Kangxi period (1662-1722). Of fluted form with three short feet and slender handle, decorated in polychrome enamels with Qilin in garden landscapes and floral panels. With a silver spout. Condition: Overall good condition with traces of wear and fritt ...[more]
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- 1120 A PAIR OF GOURD-SHAPED PORCELAIN SAUCERS China, Kangxi period (1662-1722). Both of gourd shape, painted in underglaze blue on the inside with a galloping horse, with iron oxide glaze on the back of each piece and a mark on the underside. Condition: Very good condition with only one minor ch ...[more]
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- 1121 A FAMILLE VERTE TEAPOT AND COVER China, Kangxi period (1662-1722). The baluster shaped, lobed teapot with metal and bamboo handle, straight spout and wood cover, decorated in polychrome enamels with two panels, each painted with flowers growing from weathered rocks and featuring butterflies and ot ...[more]
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- 1122 A FAMILLE VERTE TEAPOT AND COVER China, Kangxi period (1662-1722). Of fluted form with three short feet and slender handle, decorated in polychrome enamels with panels of flowering peony, prunus, chrysanthemum, lotus and lily, with an engraved silver spout. Condition: Overall good condition ...[more]
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- 1123 A LARGE OCTAGONAL IMARI PORCELAIN VASE AND COVER China, Kangxi period (1662-1722). Richly decorated in underglaze blue and overglaze iron-red and gold around the sides with long panels detailed with landscapes and birds among blooming flowers, all within floral designs. The neck and cover with a d ...[more]
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- 1124 A PAIR OF IMARI PORCELAIN JUGS WITH ORIGINAL HOLDER China, Kangxi period (1662-1722). Consisting of two small hexagonal jars with applied handles and a matching double hexagonal holder with handle. All decorated in underglaze blue and overglaze iron-red and gold with floral compositions and landsc ...[more]
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- 1125 A PAIR OF IMARI PORCELAIN VASES China, Kangxi period (1662-1722). Both vases decorated in underglaze blue as well as with overglaze polychrome enamels, iron-red and gold with a flower spray on each side. Condition: With fritting to edges and few chips to rims, two of those repaired. Pro ...[more]
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- 1126 A FAMILLE VERTE 'BUDDHIST LION' PORCELAIN STICK HOLDER China, Kangxi period (1662-1722). The lion is modelled seating on a rectangular plinth and applied with a leafy holder, the front leg raised with a cub clutching onto it. Decorated vividly with green, yellow and brown enamels. Condition: ...[more]
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- 1127 AN IMARI PORCELAIN PLATE China, Kangxi period (1662-1722). Painted in underglaze blue and overglaze iron-red and gold on the show side with a butterfly and a cricket among blossoming prunus, chrysanthemum, and other flowers, all within a double circle. The rims with a scrolling foliage border and ...[more]
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- 1128 A LARGE IMARI PORCELAIN PLATE China, Kangxi period (1662-1722). Painted in underglaze blue and overglaze iron-red and gold across the show side with flower sprays and a central flower-filled vase behind a fence, surrounded by alternating circular and petal shaped reserves enclosing floral and land ...[more]
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- 1129 A LARGE IMARI PORCELAIN PLATE China, Kangxi period (1662-1722). Painted in underglaze blue and overglaze iron-red and gold, the show side with a central flower-filled vase, the rim with depictions of butterflies, birds and a shishi lion, interrupted by thick scrolling lotus tendrils reserves. The ...[more]
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- 1130 A LARGE IMARI PORCELAIN PLATE China, Kangxi period (1662-1722). Painted in underglaze blue and overglaze iron-red and gold on the show side with a butterfly and a cricket among blossoming prunus, chrysanthemum, and other flowers, all within a double circle. The rims with a scrolling foliage border ...[more]
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- 1131 A LARGE WUCAI JAR AND COVER China, transitional period, c. 1650. Of baluster form. The body with four large panels detailed with flowers growing from weathered rocks, interrupted by diaper-pattern bands and ruyi-head. With floral springs and six applied mask loops at the shoulders, the cover simila ...[more]
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- 1132 A FIGURATIVE FAMILLE VERTE DISH, QIANLONG MARK AND PERIOD China, Qianlong period (1736-1795). Vividly enameled with an elegant lady seated at a table and painting her nails, within a double circle. Six-character Qianlong reign mark within a double circle on the underside. Condition: With tw ...[more]
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- 1133 A SMALL FAMILLE VERTE VASE China, transitional period, c. 1650. Painted around the sides in red and green enamels with four lappets enclosing flowers growing from weathered rocks, with a diaper-pattern star at the shoulders below a flames-band neck. Condition: Worn condition with fritting a ...[more]
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- 1134 A LARGE FIGURATIVE FAMILLE VERTE BRUSHPOT China, 19th century. Of cylindrical form rising from a flat unglazed base, finely painted in polychrome enamels with a festive scene of ladies and children in a courtyard, some playing Weiqi and others playing with the boys. Condition: Very good con ...[more]
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- 1135 A FIGURATIVE FAMILLE VERTE BOWL China, 19th century. The exterior vividly enameled with a continuous figural scene. The interior rim with a dense circle composition border with cartouches enclosing beribboned objects. Condition: Very good condition with minor wear. Provenance: Holzap ...[more]
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- 1136 A FAMILLE ROSE PORCELAIN FIGURE OF A LAUGHING BOY China, 19th century. The figure modelled kneeling, wearing a floral decorated jacket and holding a ruyi scepter, painted with polychrome enamels. Condition: With manufacturing flaws and wear. The ruyi scepter repaired and the left hand damag ...[more]
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- 1137 A LEAF-SHAPED FAMILLE VERTE SAUCER China, 19th century. The leaf-shaped saucer with applied handle is painted in vivid polychrome enamels on the inside with a flower-filled vase within butterfly and flower borders. The backside with four lotus bouquets. Condition: Very good condition with ...[more]
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- 1138 A FAMILLE ROSE TURQUOISE BOWL China, 19th century. The turquoise ground bowl decorated with polychrome enamels showing the '100 Children' motif. Bearing a Jiaqing reign mark on the underside. Condition: With two small chips to rim with associated hairlines as well as a third chip to the f ...[more]
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- 1139 A LARGE BLUE AND WHITE PORCELAIN 'DRAGON' FISHBOWL China, 19th century. Finely painted in underglaze blue, the lower section with a band of lappets followed by a pair of dragons amongst a lively composition of leaves and flowers, the neck surrounded by a leiwen border above a traditional band of r ...[more]
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- 1140 A LARGE SAMSON COMPANY FAMILLE VERTE VASE AND COVER France, 19th century. Of baluster form, painted in polychrome enamels with squirrels frolicking amongst fruiting vines, the domed cover with knob and the neck are decorated with peonies growing from weathered rocks. Condition: Good conditi ...[more]
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- 1141 A LARGE BLUE AND WHITE PORCELAIN 'DRAGON' FISHBOWL China, 19th century. The large vessel skilfully painted in underglaze blue on the exterior with a pair of confronting dragons chasing the flaming pearl above swirling waves, the neck and rim with key fret and floral decoration respectively. Cond ...[more]
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- 1142 A LARGE BLUE AND WHITE PORCELAIN FISHBOWL China, 19th century. Skilfully painted in underglaze blue with fish swimming amidst lotus and various other aquatic reeds, the rim with scrolling foliage and the base with a band of lappets. Condition: Very good condition with expected traces of use an ...[more]
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- 1143 A LARGE BLUE AND WHITE PORCELAIN FISHBOWL China, 19 th century. The vessel is decorated in underglaze blue with a pair of phoenixes amidst foliage and flowers, with a large number of small birds flying above. The rim with scrolling tendrils and a wave-pattern ground band surrounding floral reserv ...[more]
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- 1144 A FIGURATIVE BLUE AND WHITE PORCELAIN JARDINIERE China, 19 th century. The small jardiniere painted in underglaze blue with a continuous scene depicting scholars and their attendants in garden landscapes, the slightly everted rim with a stylized archaistic blade band. Condition: Very good ...[more]
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- 1145 A BLUE AND WHITE PORCELAIN INKWELL China, 19 th century. Of rectangular shape, the top with four narrow apertures to each corner and a larger central aperture. The sides painted in underglaze blue with riverbank scenes, the top with foliage and the base unglazed. Condition: Very good condi ...[more]
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- 1146 A DEP BLUE AND WHITE PORCELAIN PLATE China, 19 th century. The deep plate painted in underglaze blue on the show side with a peacock perched in a flowering branch within a double circle, the wide wall with a further double circle and the outer wall glazed in an iron-red hue. Apocryphal six-charac ...[more]
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- 1147 A FIGURATIVE BLUE AND WHITE PORCELAIN BRUSHPOT China, 19 th century. Of cylindrical form and resting on three short feet, painted in underglaze blue with a continuous scene depicting scholars conversing by the riverside, one pointing to a fisherman approaching them, all among trees and rockeries. ...[more]
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- 1148 A 'FIGURAL' BLUE AND WHITE PORCELAIN VASE China, 20 th century. The baluster-shaped vase is painted in underglaze blue with a continuous scene depicting two scholars standing on a narrow rocky path by the riverside among trees and rockeries in the distance. The neck with geometrical and ruyi-head ...[more]
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- 1149 A LARGE PAIR OF BEAKER VASES China, 19 th century. The tall cylindrical bodies rising from tapered feet to trumpet mouths, with rounded central sections, each between two thin moulded fillets and painted in underglaze blue. The central section depicting masks on a key fret ground, the upper and l ...[more]
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- 1150 A POWDER BLUE INKWELL China, 19 th century. Of spherical body with broad flat rim shaped as four petals, glazed in a powder blue hue, the rim enriched with gold showing stylized floral motifs. Condition: Very good condition with expected wear to gold enamel. Provenance: Holzapfel coll ...[more]
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- 1151 A BLANC DE CHINE FIGURE OF DAMO China, 19th century. Bodhidharma is seated with his arms resting on his raised knee and holding a shoe, his head modelled with heavy curled brows and beard. Condition: Overall good condition with minor wear, three hand fingertips missing. Provenance: Hol ...[more]
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- 1152 A BLANC DE CHINE FIGURE OF SHOULAO China, 19th century. Modelled standing, holding a large peach branch in his right hand and wearing a long-sleeved robe, his face with a gentle smile as well as long beard. Condition: With few chips and wear as well as repairs to the foot, hand, and his hai ...[more]
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- 1153 A BLUE AND WHITE PORCELAIN BRUSHPOT China, 19th century. Of cylindrical form, finely painted in underglaze blue to depict a Qilin sitting in front of a fence amongst rockwork and a palm tree. Condition: Very good condition with expected wear. Provenance: Holzapfel collection, Geneva, Sw ...[more]

- 1154 27 HARAPPAN STONE WEIGHTS Indus Valley, 4.500-4.000 BC. Beautifully polished marble and stone cubical weights in graduated sizes. Found near one of the most important archaeological sites, Harappa and Mohenjo-daro, where Indus Valley civilisations of Bronze Age fully flourished. These weights conf ...[more]
-
- 1155 A MIXED LOT OF POTTERY IDOLS FROM THE INDUS VALLEY Indus Valley, Pakistan, Mehrgarh, Neolithic period (c. 5500 BC – 4500 BC) and Bronze Age (2.900-2.600 BC). Interesting lot giving an overview of the different forms of clay idols in Indus Valley civilization. The first in the group is a couple of ...[more]
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- 1156 A MIXED LOT OF 14 POTTERY MEHRGARH FIGURINES South Asia, Pakistan, Mehrgarh (Neolithic period, c. 4.800-4.500 BCE). The first three figurines are depictions of standing men with huge eyes and bird-like face. One of them is surely a representation of a high official due to his rich adornment while ...[more]
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- 1157 THE POTTERY MEHRGARH COUPLE Indus Valley, Pakistan, Mehrgarh, Neolithic period (c. 5500 BC – 4500 BC). One torso of a female and one of a male crafted from pale-yellow clay. The female with large, protruded breast, both with characteristic prolonged almond eyes and carved curves indicating slim ...[more]
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- 1158 THREE CLASSICAL CERAMIC MEHRGARH VESSELS Indus Valley, Pakistan, Mehrgarh, Bronze Age (2.900-2.600 BC). The lot consist of a bichrome terracotta storage jar with deep shoulder, everted rim and frieze of dark-brown and red painted geometric shapes to the body as well as two carinated beakers differ ...[more]
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- 1159 THREE DELICATE NAL CERAMIC WARE Indus Valley, Pakistan, Nal culture (around 3100-2700 BCE). The lot consist of three carinated ceramic beakers with thin straight walls, open mouths and small centric feet. Painted with very elegant and carefully made geometric friezes of rhombus, squares and linear ...[more]
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- 1160 FOUR ANTIQUE CERAMIC OIL LAMPS FROM INDUS VALLEY Indus Valley, Pakistan, Nidowari and Mehrgarh culture (c. 2500 BC). This lot consist of four ceramic lamps in graduated sizes: one small for four, one small for three and one larger lamp for three wicks, all three with corners pinched to form spouts ...[more]
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- 1161 THREE CERAMIC MEHRGARH AND HARAPPAN DRINKING CUPS Indus Valley, Pakistan, Neolithic period (c. 5500 BC – 4500 BC). Three cups in a different size, formed on pottery wheel, two of them of prolonged conical shape with handmade foot and simple black linear decoration on a reddish-grey slip. These a ...[more]
-
- 1162 THREE NAL WARE CERAMIC POTS Indus Valley, Pakistan, Nal culture (around 3100-2700 BCE). Three biconical ceramic pots in graduated sizes with bosses applique (centric circles) and linear decoration painted in dark-brown to the body. The internal rim of the medium and large size pots painted in re ...[more]
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- 1163 THREE KULLI CULTURE CERAMIC VESSELS Indus Valley, Pakistan, probably Kulli culture (ca.2400-1900 BCE). The lot consist of two terracotta storage jars in graduated sizes with deep shoulder, everted rim as well as a large carinated ceramic beaker with broad open mouth and small centric foot, all wit ...[more]
-
- 1164 TWO NAL WARE CERAMIC VESSELS WITH FISH Indus Valley, Pakistan, Nal culture (around 3100-2700 BCE). This lot consists of a biconical ceramic pot with monochrome frieze depiction of five fish and filling pattern of parallel vertical lines in light-brown paint and another carinated ceramic beaker wit ...[more]
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- 1165 TWO EARLY MEHRGARH SMALL CERAMIC VESSELS Indus Valley, Pakistan, Mehrgarh, Neolithic period (c. 5500 BC – 4500 BC). This lot consists of two pinkish ceramic vessels made on pottery wheel. One is a small jug with an everted spout, low belly, short centric foot as well as six drops of pinkish pigmen ...[more]
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- 1166 THREE MEHRGARH BUFF WARE VESSELS AND ONE JAR WITH NINDOWARI IBEXES Indus Valley, Pakistan, Mehrgahr and Nindowari culture (c. 2500 BC). A very interesting lot consisting of one small jug, one small goblet and one small plate with reddish geometric decoration from the Mehrgarh culture, as well as a ...[more]

- 1167 THREE MEHRGARH CERAMIC VESSELS Indus Valley, Pakistan, Mehrgarh and Nindowari culture (c. 2500 BC). This lot consist of the biconical pinkish pot with linear decoration painted in black as well as internal red rim from the Nindowari culture, one storage jar with deep shoulder, everted rim and geom ...[more]
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- 1168 MIXED LOT OF SIX SMALL MEHRGARH CERAMIC VESSELS Indus Valley, Pakistan, Mehrgarh culture (c.3000 - 2500 BC). This lot consist of one pinkish small drinking cup with beautiful monochrome depiction of two fish, one miniature jug with low belly, everted rim and simple linear decoration to the upper p ...[more]
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- 1169 THREE ANCIENT KIRMAN STONE VESSELS Persia, Kirman, circa 1000-500 BC. Three elegant vessels of different sizes and in a shape of a short and broad tube with slightly open lip, cut out of a massive stone. Finely polished, with no decoration and brown-greyish hues. The largest vessel with evident gr ...[more]
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- 1170 A SAWANKHALOK STONEWARE KENDI, 14TH-15TH CENTURY Thailand, Sawankhalok, 14 th -15 th century. The kendi with underglaze cobalt-blue decorative elements, the spout and neck elegantly formed, the mouth with an everted lip. Condition: Optical appearance good. Restored. Provenance: Austria ...[more]
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- 1171 SI SATCHANALAI FIGURINE OF A LITTLE BIRD – 14th / 15th CENTURY Thailand / Si Satchanalai /Sukhothai Province - 14th to 15th century. Whimsical figurine or possibly water dropper in shape of a fat little bird with bulging eyes and incised plumage. Condition: Very good condition with usual t ...[more]
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- 1172 A SMALL CERAMIC VASE IN THE FORM OF AN OWL Khmer Empire, late Angkor Period 12 th -13 th century. The stylized owl shaped vase with bulging eyes and a globular body is decorated with carved grooves to the neck and body to resemble wing feathers. Condition: Good condition, with abrasions a ...[more]
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- 1173 A CERAMIC VASE IN THE FORM OF ELEPHANT Cambodia, 18 th -19 th century. The vase in Angkor style is covered with a dark brown glaze and decorated with relief applications to depict an elephant. Condition: Good condition, with expected abrasions and wear. Provenance: Ex-Collection of Th ...[more]
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- 1174 A KHMER STYLE BRONZE OF BUDDHA MUCHALINDA The 20th century copy cast with the Buddha seated cross-legged in Dhyanasana on the coils of Muchalinda, beneath the seven-headed canopy of the serpent king. The face with a serene expression and a benevolent smile. Condition: Good condition with so ...[more]
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- 1175 A KHMER STYLE SANDSTONE STATUE OF UMA Angkor Wat style. Depicting the female goddess Uma, her hair arranged in a neat topknot and tied together by an ornamented tiara. The stone finely polished and the facial features sensitively crafted. She is dressed in a long and finely incised sampot. C ...[more]
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- 1176 A KHMER-STYLE BRONZE FIGURE OF SHIVA Khmer style, c. 1900-1920, likely a museum copy. Mounted on a wood base. Condition: Good condition, green verdigris. Provenance: US private collection. Dimensions: Height 17.8 cm
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- 1177 A KHMER SANDSTONE HEAD OF VISHNU, PRE RUP STYLE, LATER 10TH CENTURY Khmer Empire, Angkor period, 975-1000. Wearing an elaborate crown as well as a headband tied around the back of his head, the face with a calm expression with almond-shaped eyes, gently arched eyebrows, a broad nose, and full lips ...[more]
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- 1178 A KHMER SANDSTONE HEAD OF VISHNU, ANGKOR PERIOD Khmer Empire, Angkor period, 3 rd quarter of 10 th century, Pre Rup style. The rounded face shows delicately outlined lips and a connected brow. The hair is secured by a large foliate tiara. Condition: Much of the conically shaped hair is l ...[more]
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- 1179 A KHMER SANDSTONE BAYON STYLE BAS-RELIEF WITH LION, ANGKOR PERIOD Khmer Empire, Angkor period, 12 th -13 th century. Formerly part of temple structure and impressively carved a depicting a lion in the center. Mounted on a modern base. Condition: Good condition considering age, extensive w ...[more]
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- 1180 A GREY SANDSTONE KHMER TORSO OF A MALE DEITY, ANGKOR PERIOD Khmer Kingdom, Angkor period, Angkor Wat style, 13 th century. Standing with legs very slightly apart and wearing a knee-length sampot with an overhanging flap and two decorative pleats at the front. Condition: Good, age-related ...[more]
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- 1181 A GREY SANDSTONE KHMER TORSO OF A FEMALE DEITY, ANGKOR PERIOD Khmer Kingdom, Angkor period, Angkor Wat style, 12 th century. Standing with legs very slightly apart and wearing a finely rendered skirt with a central decorative pleat at the front. Condition: Good, age-related condition as v ...[more]
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- 1182 A SANDSTONE TORSO OF BUDDHA, SUKHOTHAI Thailand, 1238-1438. The heavy sandstone with a complex weathering landscape indicating an age of at least 500 years and possibly up to a millennium, giving this piece an appealing structure and patina. Associated wood base. (2) Condition: Condition as ...[more]
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- 1183 A THAI BRONZE HEAD FRAGMENT OF BUDDHA, SUKHOTHAI Thailand, 15 th -16 th century. Finely cast, the face showing a calm expression with downcast almond-shaped eyes under arched eyebrows, a slender nose, and a benevolent smile, the ears with long lobes, the hair arranged in tight curls. With an asso ...[more]
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- 1184 A BRONZE BUDDHA HEAD, AYUTTHAYA Thailand, c. 1700, Ayutthaya (1350-1767). The cast bronze head of Buddha Shakyamuni with a serene face and half-closed eyes bearing all the typical characteristics of the Ayutthaya period including the oval face, slight smile, half-lowered eyes with strongly curved ...[more]
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- 1185 A MASSIVE THAI BRONZE STATUE OF BUDDHA IN PARINIRVANA, AYUTTHAYA STYLE Thailand, Ayutthaya Kingdom style, 19th century. Cast reclining with the head held resting in one hand, the other arm extended along his body, wearing a long flowing monastic robe draped over the left shoulder, the face showing ...[more]
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- 1186 A THAI GILT BRONZE FIGURE OF BUDDHA IN PARINIRVANA, RATTANAKOSIN Thailand, 1732-1932. Cast reclining on a stepped double-lotus base, the head held resting in one hand, the other arm extended along his body, wearing a long flowing monastic robe draped over the left shoulder, the face showing an enl ...[more]
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- 1187 A THAI GILT BRONZE FIGURE OF BUDDHA SHAKYAMUNI, RATTANAKOSIN Thailand, 1732-1932. Seated in dhyanasana on an elaborate stepped base, the hands in bhumisparśamudra, richly adorned in beaded jewelry, the face showing a meditative expression with downcast eyes and arched eyebrows, flanked by long ear ...[more]
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- 1188 A THAI GILT-LACQUERED BRONZE OF BUDDHA SHAKYAMUNI, RATTANAKOSIN Thailand, 1782-1932. Seated in dhyanasana on an elaborate stepped base, the hands in bhumisparśamudra, the face showing a meditative expression with downcast eyes and arched eyebrows, flanked by long earlobes, the hair in tight curls, ...[more]
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- 1189 A THAI GILT-LACQUERED BRONZE OF BUDDHA, RATTANAKOSIN Thailand, 1782-1932. Seated in dhyanasana on an elaborate stepped base decorated with geometric and lotus designs, his hands lowered in dhyanamudra, the body richly adorned in jewelry, the face showing a meditative expression with downcast eyes, ...[more]
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- 1190 A THAI GILT-LACQUERED BRONZE OF BUDDHA, RATTANAKOSIN Thailand, 1782-1932. Standing on an elaborate octagonal stepped base decorated with geometric and lotus designs, both hands raised in abhaya mudra, wearing a florally decorated and jewel-encrusted robe draped over the left shoulder, the face with ...[more]
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- 1191 A THAI GILT-LACQUERED BRONZE OF BUDDHA SHAKYAMUNI, RATTANAKOSIN Thailand, 1782-1932. Seated in dhyanasana on an elaborate stepped base, his hands in bhumisparśamudra, his robe draped over the left shoulder, the face showing a meditative expression with downcast eyes, arched eyebrows, and a subtle ...[more]
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- 1192 A BRONZE FIGURE OF A STANDING BUDDHA Thailand, 19th century. Depiction of a standing crowned buddha on a base dressed in a long robe and dhoti around the waist. His hands outstretched in abhaya mudra, „offering protection“. Satisfied facial expression. Condition: Good condition, fine, dark ...[more]

- 1193 A HEAVY THAI PARCEL-GILT BRONZE OF BUDDHA Thailand, 20th century. Cast seated in dhyanasana on a base surmounted by a double lotus pedestal, the hands lowered in dhyanamudra, wearing a samghati draped over the left shoulder, the face showing a meditative expression with downcast eyes, arched eyebr ...[more]
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- 1194 A VIETNAMESE LACQUERED WOOD STATUE OF GUANYIN Vietnam, c. 1900. A large figure depicting the goddess of mercy Quan Am (Guanyin) standing on a lotus base, wearing a crown and holding a vase containing the elixir of life in both hands. The wood figure is almost entirely covered in lacquer of various ...[more]
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- 1195 A VIETNAMESE GILT-LACQUERED WOOD FIGURE OF BUDDHA AS A CHILD Vietnam, c. 1900. Depicting Buddha Shakyamuni as a young boy with a smooth bald head, a third eye, sensitively crafted features, one hand pointing towards the earth and the other towards the sky and standing on a lotus base. The figure i ...[more]
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- 1196 A BURMESE BRONZE FIGURE OF BUDDHA SHAKYAMUNI Burma, Pagan period, late 10 th century. Cast seated in dhyanasana on an unsealed double lotus base, the hands lowered in bhumisarsamudra, wearing a samghati draped over the left shoulder, the face showing a serene expression with downcast eyes and a ...[more]
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- 1197 A SHAN STATE BRONZE OF BUDDHA MARAVIJAYA, 18TH-19TH CENTURY Burma, Shan state, 18 th -19 th century. The bronze finely cast and gilt, depicting Buddha Maravijaya with one hand placed on his lap and the other in bhumisparsha mudra. Characteristic facial features and fine patina. Condition: ...[more]
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- 1198 A BURMESE LACQUERED WOOD 'HORSE' BETEL NUT CONTAINER, 18TH-19TH CENTURY Burma, 18th – 19th century. The container carved from wood in the form of an elegant horse and painted with the original red lacquer, the head and lid on the back are removable and this piece was evidently used to store betel ...[more]
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- 1199 A BURMESE MANDALAY PERIOD LACQUERED WOOD BUDDHA Burma, Mandalay period, c. 1900. Depicting Buddha Maravijaya seated in padmasana on a stepped throne, one hand placed in his lap and the other in bhumisparsha mudra. The figure is covered in black lacquer with rich gilding. Condition: The top ...[more]
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- 1200 A JAVANESE GOLD FIGURE OF AVALOKITESHVARA Java, Indonesia, 20th century. The bodhisattva Avalokiteshvara, identified by his crown insignia of Buddha Amithaba, is standing on a lotus pedestal, wearing royal garments and a gold pectoral around his neck. His arms are bent and stretched forward, the l ...[more]
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- 1201 A VOLCANIC STONE HEAD OF A BODHISATTVA, JAVA, 10TH-12TH CENTURY Indonesia, central Java, 10 th -12 th century. Finely carved with sensitively crafted facial features and surmounted by a high chignon with Buddha Amitabha in the front. Mounted on a modern base. Condition: Very good conditio ...[more]
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- 1202 A MUSEUM COPY OF A BOROBUDUR STONE RELIEF First half of the 20th century. A fine Museum copy of one of the carvings from the Borobudur temple. This relief is part of the story of Maitrbala (Dna). In a matching wooden frame and with a box. Condition: Very good condition. Provenance: G ...[more]
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- 1203 A GANDHARA STUCCO HEAD OF A BODHISATTVA Ancient Kingdom of Gandhara, Kushan period, 4th - 5th century. Stucco with remnants of polychrome painted details. The curly hair on the side and headdress mark this delicately modeled portrayal as a Bodhisattva. Mounted on a modern base. Condition: L ...[more]
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- 1204 A GANDHARAN GREY SCHIST FIGURE OF BUDDHA, MID-3rd CENTURY AD Ancient region of Gandhara, Kushan period, c. 250 AD. The Buddha standing, wearing a long flowing monastic robe, holding the pilgrim's staff in his left hand, the face showing a serene expression with arched eyebrows, almond-shaped eyes, ...[more]
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- 1205 A GANDHARAN GREY SCHIST FRIEZE FRAGMENT WITH TWO BODHISATTVAS Ancient region of Gandhara, Kushan period, c. 4 th century. Depicting two bodhisattvas, the larger one possibly Maitreya, the Future Buddha, wearing a necklace, his wavy hair arranged in undulating curls on the sides of his head and ga ...[more]

- 1206 A MASSIVE AND HEAVY INDIAN TERRACOTTA FRAGMENT WITH FEMALE DEITIES India, probably Uttar Pradesh, 17 th -18 th century or earlier. Depicting several female deities huddled around a pair of legs striking a dancing pose. Condition: Good condition commensurate with age with extensive wear and ...[more]
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- 1207 A SCHIST STELE OF BODHISATTVA AVALOKITESHVARA, PALA PERIOD Northeastern India, 10th- 12th century. Avalokiteshvara is depicted in the 'Sky-Gliding' form of Khasarpana Lokeshvara. He conforms precisely to his description in Buddhist textual sources: youthful, peaceful, smiling, with two arms, weari ...[more]
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- 1208 A MASSIVE AND HEAVY INDIAN BLACK STONE HEAD OF VISHNU India, Rajasthan, 16 th -17 th century. The face shows a serene expression with gently arched eyebrows, almond-shaped eyes, a broad nose, and full lips forming a subtle smile, flanked by long ears with large circular earrings, the fine locks o ...[more]
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- 1209 AN INDIAN RED SANDSTONE HEAD OF VISHNU India, Madhya or Uttar Pradesh, c. 11 th century. The Preserver of The Universe wearing an elaborate headdress, the face with full lips forming a subtle smile and elegantly arched eyebrows. Mounted to a modern associated wood base. Condition: Excellen ...[more]
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- 1210 A FRAGMENT OF AN INDIAN STELE WITH A DRUMMER AND A DANCER India, c. 12th-14th century. An appealing sandstone stele with figurative sepiction of a musician and a female dancer. Condition: Good condition commensurate with age. Provenance: Austrian private collection. Dimensions: Hei ...[more]
-
- 1211 A CHOLA STYLE MINIATURE BRONZE OF VISHNU, 17-18TH CENTURY India, 17 th -18 th century. A very fine Chola style miniature bronze, wherein Vishnu is represented as Srinivasa with four hands, standing on a lotus pedestal that arises from a square base. His upper hands hold the chakra (disc) and shan ...[more]
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- 1212 A HEAVILY CAST BRONZE FIGURE OF BALAKRISHNA, 18TH-19TH CENTURY India. Depicting Krishna as the Divine Baby, known as Balakrishna, crawling on his hands and knees with a ball of butter stolen from his mother Yashoda's churn. The massive bronze is decorated with fine incisions forming the facial fea ...[more]
-
- 1213 A CHOLA STYLE MINIATURE BRONZE OF A STANDING BHUDEVI, 19TH CENTURY India, 19 th century. A beautiful example of a Chola style miniature bronze, wherein the goddess stands in the classical tribhanga position on a lotus pedestal that arises from a square base. She holds in her right hand a lotus bu ...[more]
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- 1214 A BRONZE FIGURE OF DURGA India, 19th century. The goddess standing, the buffalo demon Mahisha underneath her left foot, her right foot atop her lion, the buffalo head resting in-between. Together with an original graduated pedestal. Very fine reddish patina. Condition: Good condition with w ...[more]
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- 1215 AN INDIAN MINIATURE BRONZE OF A DANCNG APSARA, 19TH CENTURY India, 19 th century. The miniature bronze, likely a part of a larger figure, shows a heavenly damsel playing cymbals and dancing. She is well-ornamented with a waist belt, armlets, necklaces and anklets. Her hair is tied up into a large ...[more]
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- 1216 A SOUTH INDIAN MINIATURE BRONZE OF A STANDING DOG, 19th CENTURY South India, 19 th century. A unique miniature bronze wherein a dog stands on a rectangle pedestal. The dog most likely is a representation of Lord Bhirava's dog. Condition: The bronze is made from two parts and the dog was li ...[more]
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- 1217 A CHOLA STYLE MINIATURE BRONZE OF A SEATED GODDESS, 19TH CENTURY South India, 19 th century. A chola style miniature bronze, wherein a goddess, most likely Parvath,i is seated in lalitasana on a lotus pedestal that arises from a square base. Her right hand holds a lotus bud while her left hand is ...[more]
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- 1218 A CENTRAL INDIAN BRONZE OF RUKMANI, 19TH CENTURY Central India, 19 th century. Rukmani (a consort of Krishna) is shown standing on a lotus pedestal. Her hands are placed on her hips. She is well-ornamented with a headdress, broad waist belt, sacred cross belt, armlets, necklaces and anklets. Her ...[more]

- 1219 TWO INDIAN MINIATURE PAINTINGS India, 18 th -19 th century. One depicting a man with his wife, Tanjore school. The other depicting a group of figures smoking hookah, Punjab school. Each framed inside a passe-partout. Condition: The Tanjore school painting in fine condition with fresh color ...[more]
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- 1220 AN INDIAN MINIATURE PAINTING 'AT THE FARRIER', 19TH CENTURY India. Delicately painted with gouache on paper depicting a farrier working on a horse's hoof with two other men looking on. Modern frame. Condition: Excellent condition with minimal soiling. Provenance: Austrian private collec ...[more]
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- 1221 AN INDIAN IVORY 'PALACE LOVERS' MINIATURE PAINTING, 19TH CENTURY India. Beautifully painted in tempera and gold on ivory with a scene of two lovers in a palace. Old collector's label on the back. Condition: Excellent condition with minimal wear. Provenance: Austrian private collection ...[more]
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- 1222 KRISHNA AS CHILD WITH NANDA AND YASHODA India, Nathdwara School 19th cent. Between three trees standing on a deep green meadow, a triple depiction die of the naked boy Krishna, who is the eight incarnation of the god Vishnu. Yashoda, his foster mother, is illustrated twice and her husband Nanda in ...[more]
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- 1223 AN INDIAN IVORY 'MAHARAJA RIDING AN ELEPHANT' MINIATURE PAINTING, 19TH CENTURY India. Beautifully painted in tempera and gold on ivory with a scene of a maharaja and his attendant riding a caparisoned elephant at great speed. Condition: Excellent condition with minimal wear. Provenance ...[more]
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- 1224 TWO INDO-PERSIAN MINIATURE PAINTINGS WITH CALLIGRAPHY - 19th CENTURY India / Persia, 19th century. This lot contains two attractive Indo-Persian book illustrations with calligraphy on the back as well as framing the images. Condition: Signs of wear and age, browning, stains, material loss ...[more]
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- 1225 AN INDIAN MINIATURE PAINTING OF RAMA WITH AXE Northern India, 19th or 20th century. This small, folkloric painting shows Rama with an axe, called Parashurama, as well as the demon king Ravana, the ascetic Jamadagnya and Shabala. Condition: Some minor signs of wear in the empty sections on t ...[more]
-
- 1226 AN INDIAN MINIATURE PAINTING OF A PRINCELY MAN AND HIS MISTRESS India, around 18th to 19th century. The figures are seated on a high pedestal, both with a golden diadem and feathers. A golden sword is attached to the belt of the male figure with light blue robe. His hands stretched out to touch th ...[more]
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- 1227 AN INDIAN MINIATURE PAINTING - 19th CENTURY India, 19th century. Depicting presumably a Raja sitting on a pillow in front of a castle, by his side two ladies playing music for him. With a floral border and framed. Condition: Excellent good condition. Provenance: Austrian private collect ...[more]
-
- 1228 AN INDO-PERSIAN MINIATURE PAINTING - 19th CENTURY India / Persia, 19th century. Depicting a figural scene with Raja and men with turbans in the palace garden, with calligraphy and stylized plants framing the image. Condition: Signs of wear and age, stains and material loss to edges, paintin ...[more]
-
- 1229 AN INDO-PERSIAN MINIATURE PAINTING - 19th CENTURY India / Persia, 19th century. Miniature painting with colors and gold on paper. Depicting a figural scene of noblemen paying their tribute to the ruler, with colorful designs framing the image. Framed. Condition: Slight signs of wear and age ...[more]
-
- 1230 THREE INDIAN MINIATURE PAINTINGS India, c. 1900. Consisting of three individual miniature paintings each inside a passe-partout. The largest depicting a hut and tall trees with rich green color, and two smaller watercolors after George Chinnery (1774-1852). Condition: Good condition. Pro ...[more]
-
- 1231 AN INDO-PERSIAN MINIATURE PAINTING - 19th CENTURY India / Persia, 19th century. Miniature painting with colors and gold on paper. Depicting a figural hunting scene, with colorful designs framing the image. Framed. Condition: Slight signs of wear and age, stains and minor material loss to ed ...[more]
-

- 1232 AN INDIAN MINIATURE COMPANY SCHOOL PAINTING OF THE SULTAN'S FATHER India, 19 th century, Company school. A finely painted portrait of the Sultan Hyder Ali Tippo's father. With an inscription underneath. Framed inside a passe-partout. Condition: Good condition, minor wear, creases and tear ...[more]
-
- 1233 A FINE INDIAN MINIATURE COMPANY SCHOOL PAINTING OF A MACAW India, 19 th century, Company school, signed Zainal Din. Finely painted in rich colors, predominantly green, depicting a macaw perched on a leafy branch. Framed inside a passe-partout. Condition: Good condition, minor wear to edges ...[more]
-
- 1234 A DRAWING AFTER ZAINUL ABEDIN (1914-1976) After the contemporary artist Zainul Abedin from Bangladesh and depicting a street vendor carrying many baskets. Inscribed to the lower left Framed inside a passe-partout. Condition: Good condition. Provenance: Collection of an Indian gentleman. ...[more]
-
- 1235 AN INDIAN PAINTING DEPICTING A ROYAL CARRIAGE India, mid-19 th century. Condition: Good condition. Minor staining. Provenance: Collection of an Indian gentleman. Dimensions: Painting only 50.6 x 35.5 cm
-
- 1236 FOUR INDIAN MINIATURE PAINTINGS India, 19 th century. Consisting of four individual miniature paintings depicting architectural elements. One backed on cardboard and two framed inside a passe-partout. Condition: Good condition with minor staining, creases, wear as visible in the images pro ...[more]
-
- 1237 SIX COMPANY SCHOOL MINIATURE PAINTINGS Patna, 19th century. Consisting of six individual miniature paintings each inside a passe-partout and depicting genre scenes from daily life. Condition: All in good condition. Very minor staining, wear and creases. Provenance: Collection of an Indian ge ...[more]
-
- 1238 AN INDIAN MURSHIDABAD SCHOOL PAINTING India, Murshidabad school, mid to late 19 th century. Depicting a large gathering inside. Condition: Worn condition with fading of colors, losses and possibly some touch-ups. As visible in the images provided. Provenance: Collection of an Indian ge ...[more]
-
- 1239 FOUR INDIAN MINIATURE PAINTINGS India, late 19 th century. Consisting of four individual miniature paintings each inside a passe-partout and depicting genre scenes from daily life. Condition: Good condition. Provenance: Collection of an Indian gentleman. Dimensions: Painting only ...[more]
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- 1240 A GROUP OF TWELVE INDIAN PAINTINGS India, 19 th -20 th century. Consisting of four miniatures, two of them on a celluloid medium, depicting various scenes such as Krishna with consorts and Nandi, a high ranking official, elephants fighting and a daily life scene. Also included are six larger pain ...[more]
-
- 1241 FOUR INDIAN MINIATURE PAINTINGS India, late 19 th century. Consisting of four individual miniature paintings each inside a passe-partout and depicting genre scenes from daily life. Condition: Good condition. Provenance: Collection of an Indian gentleman. Dimensions: Paintings only ...[more]
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- 1242 AFTER SAYED HAIDER RAZA (1922-2016) An oil painting after Sayed Hader Raza, signed to the lower right. Framed. Condition: Good condition. Provenance: Collection of an Indian gentleman. Dimensions: Size with frame 72 x 57 cm
-
- 1243 AN INDIAN MINIATURE COMPANY SCHOOL PAINTING OF A CROWN PRINCE India, late 19 th century, Company school. Finely painted and depicting the seated eldest son of the emperor of Moghul, Mirza Iwan, beneath the cloudy blue sky. English cursive inscription to the lower right. Framed inside a passe-part ...[more]
-
- 1244 MINIATURE PAINTING OF A PRINCESS – INDIA, LATE 19TH CENTURY India, late 19th century. Very nicely composed oval miniature painting depicting the torso of a bejeweled princess. The painting is set in a quadrangular wooden frame with rich floral carving on zoomorphic legs, the rear leg of metal. An ...[more]
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- 1245 AFTER SAYED HAIDER RAZA (1922-2016) A watercolor after Sayed Hader Raza, signed to the lower right and depicting houses. Framed behind glass. Condition: Good condition. Provenance: Collection of an Indian gentleman. Dimensions: Size with frame 77.5 x 67 cm
-
- 1246 A PAIR OF GILT INDIAN WOOD DOLLS, C.1900-1920 Depicting a Maharaja and Maharani, both gilt and set on a base. Condition: The gilding worn with some crackling, particularly to the arms. Provenance: Parisian private collection. Dimensions: Height largest 14.2 cm
-
- 1247 A PAIR OF HAND-PAINTED INDIAN WOOD DOLLS, C.1900-1920 A pair of hand-painted dolls, each set on a base and depicting a man wearing a turban and counting coins, and his wife. Condition: Good condition with some wear and small losses to painting. Provenance: Parisian private collection. ...[more]
-
- 1248 AN INDIAN BRASS OIL LAMP India, 19 th -20 th century. The sides rising from a lobed and splayed foot, the handle in the form of a mythical beast, the bowl with a figure of Ganesha holding various attributes and with a halo towering above his head. Condition: Good condition with minor wear, ...[more]
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- 1249 AN ORIENTAL BRASS WATER JUG, 19TH CENTURY Orient, 19th century or earlier. The globular body rising from a lobed and splayed foot, the spout in the form of a mythical animal, the handle arching over the conical top of the body, finely incised with noblemen, clerics, and other figures as well as flo ...[more]
-
- 1250 AN ORIENTAL GILT METAL REPOUSSÉ BOWL Orient, 19 th century or earlier. The bowl of cylindrical form with almost straight sides rising from a flat circular base, executed in fine repoussé depicting hunters, animals, and a deity beside an altar, with bands of scrolling vines above and below the dep ...[more]
-
- 1251 A LARGE PERSIAN SILVERED COPPER-ALLOY VESSEL AND COVER Persia, 18th to early 19th century. The large vessel of goblet form. The sides, base, and cover with lobed reserves showing scholars, craftsmen, hunters, warriors, clerics, and scenes of everyday life, amid floral and geometric decorations. Th ...[more]
-
- 1252 TWO INDIAN BRASS FIGURES OF SHIVA AND DURGA India, 17 th to 18 th century. The larger piece depicting the four-armed Durga in a striding pose on a stepped square base, slaying the buffalo demon with her trident held in her principal left hand, holding a javelin and chakra in her other hands, wea ...[more]
-
- 1253 AN INDIAN BRASS MOHRA OF SHIVA India, Himachal Pradesh, c. 15 th century. Cast with a rounded face with almond-shaped eyes, a third lozenge-shaped eye, a broad and long nose, full lips forming a subtle smile, flanked by long pendulous lobes bearing floral earrings. Condition: Good conditio ...[more]
-
- 1254 A PERSIAN BRONZE RING WITH RUBY INTAGLIO OF A HORSE, EX-COLLECTION MOHAMMAD REZA PAHLAVI Persia, Hellenistic period, 2nd-1st century BC. The bronze ring set with a fine oval ruby worked in intaglio depicting a galloping horse, the bronze setting of a later date. Condition: Very good condit ...[more]
-
- 1255 A PERSIAN BRONZE RING WITH RUBY INTAGLIO OF A LION, EX-COLLECTION MOHAMMAD REZA PAHLAVI Persia, Hellenistic period, 2nd-1st century BC. The bronze ring set with a fine rectangular ruby worked in intaglio depicting a pouncing lion, the bronze setting of a later date. Condition: Very good co ...[more]
-
- 1256 A PERSIAN BRONZE RING WITH RUBY INTAGLIO OF A SCORPION, EX-COLLECTION MOHAMMAD REZA PAHLAVI Persia, Hellenistic period, 2nd-1st century BC. The bronze ring set with a fine oval ruby worked in intaglio depicting a scorpion, the bronze setting of a later date. Condition: Very good condition ...[more]
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- 1257 A PERSIAN BRONZE RING WITH RUBY INTAGLIO OF A MYTHICAL HORSE, EX-COLLECTION MOHAMMAD REZA PAHLAVI Persia, Hellenistic period, 2nd-1st century BC. The bronze ring set with a fine oval ruby worked in intaglio depicting a winged horse, the bronze setting of a later date. Condition: Very good ...[more]
-

- 1258 TWO SMALL ANCIENT GOLD RINGS Cambodia or Laos, 5 th -1 st century BC. The ancient gold rings of simple yet elegant design, the smaller ring undecorated and crafted for a young child, the larger ring with a finely grooved texture. Condition: Very good condition with expected minor traces of ...[more]
-
- 1259 AN ELECTRUM RING, 5TH-1ST CENTURY BC Cambodia, 5th-1st century BC. The ancient electrum ring of simple yet elegant design with a flat circular top. Condition: Excellent condition with only few minor traces of wear, astonishing for a piece of this age! Provenance: Ex-Collection of The Ze ...[more]
-
- 1260 AN ELECTRUM RING, 5TH-1ST CENTURY BC Cambodia or Laos, 5th-1st century BC. The ancient electrum ring of a simple yet very elegant design, the ring top consisting of the two ends of the ring band forming a swirling circle. Condition: Excellent condition with only few minor traces of wear, as ...[more]
-
- 1261 A GOLD RING WITH A CARNELIAN, 5TH-1ST CENTURY BC Cambodia or Laos, 5th-1st century BC. The ancient gold ring with broad shoulders and set with an oval carnelian. Condition: Good condition with some minor bending, a small tear around the ring top, minor traces of age and wear, and soil encru ...[more]
-
- 1262 A PYU RING WITH INTAGLIO OF A STAG Pyu city-states, 2nd-10th century. The ring of elegant shape with broad shoulders, the oval top incised in the center with a dynamic representation of a stag with antlers, one of its legs raised as it looks backwards. Condition: Good condition with few sma ...[more]
-
- 1263 A PYU SILVER RING DEPICTING A FEMALE DEITY Pyu city-states, 2nd-10th century. The silver ring with the band slightly widening towards the shoulder, the oval top with good incision work depicting a female deity. Condition: Very good condition with very few miniscule nicks and scratches as we ...[more]
-
- 1264 A SILVER RING Pyu city-states 2nd - 5th century. The thin ring with an oval top showing incised dots. Condition: Good condition with expected traces of age and wear. Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acqu ...[more]
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- 1265 A PYU GOLD RING WITH INTAGLIO OF A CONCH SHELL Pyu city-states, 2nd-10th century. The ring top incised in the center with a conch, the attribute of the Hindu god Vishnu. Condition: Good condition with traces of age and wear. Provenance: Ex-Collection of The Zelnik István Southeast Asian ...[more]
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- 1266 A PYU GOLD RING DEPICTING A FEMALE DEITY Pyu city-states, 2nd-10th century. The gold ring with the band slightly widening towards the shoulder and with an oval top depicting a female deity only subtly indicated through a few finely incised dots and lines. Condition: Very good condition with ...[more]
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- 1267 A PYU GOLD 'LOTUS' PENDANT WITH AGATE BEAD Pyu city-states, 2nd-10th century. The translucent stone of a pale orangered color and etched in white with a geometric pattern, set in a gold pendant finely crafted in the form of a lotus flower. Condition: Very good condition with minor traces of ...[more]
-
- 1268 A SILVER RING WITH CARNELIAN Khmer Empire, Angkor Period, 10 th - 12 th century. The ring with broad shoulders set with a carnelian. Condition: Good condition with minor traces of age and wear. Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional a ...[more]
-
- 1269 A SILVER RING WITH AGATE Cambodia, 19th century. The ring set with a round agate, the shoulder with fine silver thread decoration. Condition: Good condition with expected traces of age and wear. Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional ar ...[more]
-
- 1270 A PAIR OF GOLD EAR ORNAMENTS, ÓC EO CULTURE Óc Eo Culture, Mekong Delta, 3rd – 7th century. The earrings cast in solid gold are symmetrically shaped with round cross-sections and opposing flat ends, in this case joined together, in a tapering oval shape. The outer rims of the earrings are decorate ...[more]
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- 1271 TWO INDIVIDUAL GOLD EAR ORNAMENTS, ÓC EO CULTURE Óc Eo Culture, Mekong Delta, 3rd – 7th century. Cast in solid gold, symmetrically shaped with round cross-sections and opposing flat ends in a tapering oval shape, known as the 'open oval'. Condition: Very good condition, commensurate with age ...[more]
-
- 1272 A MOGUL STYLE JEWELRY SET OF ONE RING AND A MATCHING PAIR OF EARRINGS Wrought of massive 22 carat yellow gold and inlaid with several cabochon cut garnets and other semi-precious stones Condition: Good condition with only minor wear Provenance: Austrian private collection. Dimensions ...[more]
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- 1273 TWO INDIVIDUAL GOLD EAR ORNAMENTS, ÓC EO CULTURE Óc Eo Culture, Mekong Delta, 3rd – 7th century. Cast in solid gold, symmetrically shaped with round cross-sections and opposing flat ends in a tapering oval shape, known as the 'open oval'. The larger earring is open while the ends of the smaller pair ...[more]
-
- 1274 FOUR FINE ALABASTER BEADS Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. 2 smaller, 1 medium and 1 larger elegant and flat beads. Due to the delicate drilling process these kinds of beads were valued as gold by the Kushan nobles. The pieces likely come from Tomb VII or VIII at ...[more]
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- 1275 A BURMESE NECKLACE WITH 100 GILT DRY LACQUER BEADS Burma, 19th – 20th century. The necklace composed of 100 round beads made from gilt dry lacquer with decorative vertical markings on a textile string. Condition: Good condition, the beads with expected traces of wear and extensive soil encrustation ...[more]
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- 1276 A BURMESE GILT BEAD NECKLACE Burma, Shan State, 19th century. The large beads of hexagonal shape and held together by a black fabric string, with smaller fabric 'beads' between the beads and another on the string to adjust length. Condition: Very good condition with minor traces of age and wear ...[more]
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- 1277 A SMALL BURMESE WAX PEARL NECKLACE WITH TWO AGATE PEARLS Burma, Shan state, 18th century. The necklace consisting of 25 small globular wax beads as well as two black agate pearls etched with white stripes, all held together by a red fabric string. The necklace comes from one of the many Burmese households ...[more]
-
- 1278 A BURMESE GILT NECKLACE WITH 30 BEADS Burma, 19th – 20th century. A decorative necklace composed of 30 hollow and biconical beads with gold foil on dry lacquer. On a textile string. Condition: Good condition, some beads with traces of wear. Provenance: A private owner, acquired from the collection of Dr. Istvan Ze ...[more]
-
- 1279 A WIDE CHAM GOLD RING Champa, c. 10th – 12th century. The ring with a wide band and rims accentuated with gold thread. Condition: The ring has been repaired in one place and shows visible traces of age and wear. Provenance: A private owner, acquired from the collection of Dr. Istvan Ze ...[more]
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- 1280 A CHAM GOLD RING Champa, c. 10th – 12th century. The ring band widening towards the top, with deep recesses just before the round stepped ring top. Condition: The ring has been repaired in two places. Remnants of a gemstone are visible, extensive patina especially around the top. Provenance: ...[more]
-
- 1281 THREE THIN CHAM GOLD RINGS Champa, c. 10th – 12th century. Three thin gold rings with wide bands and accentuated rims joined together, the left and right ring each within the central one. Condition: Worn condition with two small breakages and some patina. Provenance: A private owner, acquired from the collection of Dr. Istvan Ze ...[more]
-
- 1282 A BURMESE SILVER-FITTED IVORY TOOTH TALISMAN Champa, 18th - 19th century. The silver fitting with a loop allowing for suspension as a pendant. Condition: Excellent condition with minor traces of age and wear. Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum ...[more]
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- 1283 A CHAM GOLD PENDANT WITH RED AVENTURINE Champa, c. 10th – 12th century. The pendant composed of a gold mount and a large red glistening aventurine. Condition: Overall good condition with traces of wear and age around the gold mount, the hook for suspension of the pendant is missing. Provenance: ...[more]

- 1284 A CIRCULAR CHAM GOLD SPIRAL EARRING Champa, c. 10th century. The gold earring consisting of a spiraling gold thread forming an open circle. Condition: Good condition with minor traces of wear and lose bridge. Provenance: From the collection of Dr. Istvan Zelnik, Hungary. Dr. Zelnik has ...[more]
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- 1285 FRAGMENTS OF A CHAM REPOUSSÉ GOLD PENDANT WITH GARUDA Champa, c. 10th-12th century. Fragments of a gold pendant showing Garuda, the legendary bird of Hindu mythology, surrounded by cloud-like decorations, all executed in repoussé. Condition: Only fragments of the broken pendant remain, with ...[more]
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- 1286 A THIN CHAM GOLD SHEET NECKLACE Southern Cham kingdom, 10th – 12th century. The small gold necklace hammered out of a thin gold sheet. Condition: Overall good condition with some traces of wear and age as well as patina. Provenance: A private owner, acquired from the collection of Dr. I ...[more]
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- 1287 A CHAM REPOUSSÉ GOLD HAIRPIN WITH BRAHMA Central Cham kingdom, classical period, 10th – 12th century. The top of the hairpin, executed in repoussé and finely decorated with gold thread, shows the supreme Hindu deity Brahma, the creator of the universe, on both sides, with floral designs and a dark ...[more]
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- 1288 A CHAM SILVER HAIRPIN WITH JADE AND CORAL BEADS Champa, 18th century. The long and thin hairpin in the Vietnamese style made of silver, the top decorated with a jade bead set in a lotus flower and with a small coral bead attached on top. Condition: Very good condition, only few expected tra ...[more]
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- 1289 FIVE CHAM IVORY HAIRPINS WITH FIGURAL FINIALS Champa, 14th-16th century or earlier. Each hairpin of conical shape with finely carved and neatly incised decorations towards the top and each with a skillfully carved finial, depicting animals, mythical beasts, and a human head. Condition: Ve ...[more]
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- 1290 FOUR CHAM IVORY HAIRPINS WITH FINIALS DEPICTING ANIMALS Champa, 14th-16th century or earlier. Each hairpin of conical shape with finely carved and neatly incised decorations towards the top and each with a skillfully carved finial depicting a different animal: a young deer, a rabbit, a dog, and ...[more]
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- 1291 FOUR CHAM IVORY HAIRPINS WITH FINIALS DEPICTING DOGS AND MONKEY Champa, 14th-16th century or earlier. Each hairpin of conical shape with finely carved and neatly incised decorations towards the top and each with a skillfully carved finial, three depicting dogs and one depicting a monkey. C ...[more]
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- 1292 FOUR CHAM IVORY HAIRPINS WITH FINIALS DEPICTING ANIMALS Champa, 14th-16th century or earlier. Each hairpin of conical shape with finely carved and neatly incised decorations towards the top and each with a skillfully carved finial depicting a different animal: a rabbit, a goat, a cat, and a dog. ...[more]
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- 1293 FOUR CHAM IVORY HAIR COMBS Champa, 18th-19th century. Three combs of rectangular and one comb of arched form, the arched comb with finely incised geometric designs above the teeth. Condition: Good condition with minor traces of age and wear, some minor bending to teeth of the smallest com ...[more]
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- 1294 TWO CHAM IVORY HAIR COMBS Champa, 18th-19th century. The combs each of rectangular form, one with long teeth surrounded by finely incised geometric patterns, the other with a row of teeth on either side, one more densely spaced than the other. Condition: Very good condition with minor tra ...[more]
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- 1295 A CHAM STAINED IVORY SLINGSHOT DEPICTING GANESHA Champa, 18th-19th century. The ivory stained a reddish-brown color, the slingshot with a rotating element between the Y-shaped frame, the handle finely carved with the head of Ganesha, with distinctive trunk and tusks, and neatly incised with geom ...[more]
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- 1296 A CHAM SILVER HAIRPIN AND HEADBAND Champa, 9th-12th century. The hairpin consisting of one piece of silver, the ends tapering towards the loop in the center, the headband of circular form with a hook on one end and a loop on the other. Condition: Good condition commensurate with age, with t ...[more]
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- 1297 FOUR SILVER REPOUSSÉ MEDICINE BOXES AND COVERS WITH OLD INSCRIPTIONS Champa, 9th-12th century. Two boxes of globular shape, one with a stepped cylindrical cover and inscribed in old Cham characters to the exterior sides, one with a domed cover inscribed in old Cham characters, one incised to the e ...[more]
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- 1298 FOUR SMALL SILVER REPOUSSÉ MEDICINE BOXES AND COVERS Champa, 9th-12th century. Two boxes of globular shape and two of octagonal form, each executed in fine repoussé with floral and geometric designs, one with an impressed floral mark to the base. Condition: Good condition commensurate with ...[more]
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- 1299 TWO CHAM SILVER 'LOTUS' MEDICINE BOXES AND COVERS Champa, 9th-12th century. The boxes and covers each shaped like a closed lotus bud, executed in fine repoussé, the smaller box with a repoussé floral mark to the circular base. Condition: Good condition commensurate with age, with extensive ...[more]
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- 1300 A SMALL CHAM SILVER MEDICINE BOX AND COVER WITH OLD INSCRIPTION Champa, 9 th -12 th century. The box of globular form with a stepped cylindrical cover, with an old inscription in old Cham characters to the exterior sides. Condition: Good condition commensurate with age, with extensive trac ...[more]
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- 1301 TWO CHAM SILVER BETEL NUT CONTAINERS Champa, 10th-15th century. The betel holders each of cylindrical shape, the cover tapering upwards to a stepped conical finial, one with a floral mark executed in repoussé to the recessed circular base. Condition: Good condition with traces of age and we ...[more]
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- 1302 A CHAM SILVER BETEL NUT CONTAINER Champa, 10 th -14 th century. The betel holder of cylindrical shape with a recessed circular base, the cover tapering upwards to a stepped conical finial. Condition: Good condition commensurate with age, with extensive traces of age and wear, few miniscule ...[more]
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- 1303 THREE CHAM SILVER BETEL NUT CONTAINERS Champa, 10th-15th century. The betel holders each of cylindrical shape with covers tapering upwards to a stepped conical finial, one finely incised with geometric designs, two with a floral mark executed in repoussé to the recessed circular base. Condit ...[more]
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- 1304 A LARGE CHAM SILVER BETEL NUT CONTAINER WITH FLORAL MARK Champa, 10 th -14 th century. The betel holder of cylindrical shape, the cover tapering upwards to a stepped conical finial, the recessed circular base with a floral mark in fine repoussé. Condition: Good condition commensurate with ...[more]
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- 1305 FOUR CHAM BRONZE BETEL NUT CONTAINERS Champa, 14th-19th century. Three betel holders each of cylindrical shape with the cover tapering upwards to a stepped conical finial, one of baluster form with a compressed conical finial. Condition: Good condition with traces of age and wear, few minis ...[more]
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- 1306 A CHAM SILVER BETEL LEAF HOLDER Champa, 18 th – 19 th century. Delicate and finely embossed, incised and pierced with floral motifs. Condition: With minor wear and some bending. Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in ...[more]
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- 1307 A SMALL SILVER REPOUSSÉ BOWL Burma, late 19th to early 20th century. The attractive bowl embossed and chased around the wall with depictions of animals. A stylized incised flower on the underside. Condition: Very good condition with minor wear. Provenance: Ex-Collection of The Zelnik I ...[more]
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- 1308 A LOBED SILVER-PLATED BOWL Southeast Asia, c. 1920. The deep bowl comprised of twenty lobes in resemblance of a flower. Condition: Good condition with traces of age and wear. Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belg ...[more]
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- 1309 A SILVER-PLATE PART OF A FESTIVE ARMOR Southeast Asia, late 19 th century. The silver-plated metal plaque finely chiselled with foliage scrolls and birds. Condition: Good condition with wear and few nicks here and there. Fine malachite patina to backside. Provenance: From an old Munich ...[more]
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- 1310 A LARGE BRONZE AUREOLE Southeast Asia, 19th century. Cast as a flaming aureole. Condition: Good condition with expected wear and minor manufacturing flaws. Provenance: Austrian private collection. Weight: 1869 g Dimensions: Size 36.5 x 27 cm
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- 1311 THREE SOUTHEAST ASIAN SILVER REPOUSSÉ OBJECTS Southeast Asia, late 19th to early 20th century. The dish with a wide multi-lobed rim executed in repoussé depicting many dancing apsaras striking various poses along with three flowers with scrolling vines. The bowl of compressed globular form with th ...[more]
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- 1312 FOUR LARGE CAMBODIAN SILVER SPOONS Cambodia, late 19th to early 20th century. The handles finely incised with floral and geometric motifs, the ends of stepped conical form, three with hooks allowing for suspension. Condition: Very good condition with minor traces of age and wear. Provena ...[more]
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- 1313 TWO LARGE CAMBODIAN SILVER SPOONS Cambodia, 19th to early 20th century. The handles finely incised with floral and geometric motifs, the ends of stepped conical form, the bowl of the smaller spoon also neatly incised with floral designs. Condition: Very good condition with minor traces of a ...[more]
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- 1314 A KHMER SILVER SPOON Khmer Empire, Angkor period, 10th-13th century. The silver spoon with an elegantly curved handle and a deep circular bowl. Condition: Good condition with expected minor traces of age and wear, some signs of erosion, little verdigris, and soil encrustations. Provenanc ...[more]
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- 1315 THREE GOLD REPOUSSÉ VOTIVE PLAQUES OF BUDDHA Cambodia or Laos, 13th-15th century. The gold plaques executed in repoussé, two depicting Buddha standing on a dais with the right hand forming the abhaya mudra, the gesture of fearlessness, showing calm expressions with downcast eyes and subtle smiles, ...[more]
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- 1316 THREE SHEET GOLD REPOUSSÉ VOTIVE PLAQUES OF BUDDHA Cambodia or Laos, 13th-15th century. The plaques executed in repoussé, each depicting Buddha standing on a dais with the right hand forming the abhaya mudra, the gesture of fearlessness, wearing long flowing robes, and showing calm expressions wit ...[more]
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- 1317 THREE SHEET GOLD REPOUSSÉ VOTIVE PLAQUES OF BUDDHA Cambodia or Laos, 13th-15th century. The plaques executed in repoussé, each depicting Buddha standing with the right hand forming the abhaya mudra, the gesture of fearlessness. Backed with paper. Provenance: Ex-Collection of The Zelnik Istv ...[more]
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- 1318 THREE GOLD AND GILT-METAL REPOUSSÉ VOTIVE PLAQUES OF BUDDHA Cambodia or Laos, 13th-15th century. Two plaques crafted from gold and one from gilt metal, all executed in repoussé, the smallest depicting Buddha seated in dhyanasana, the other two depicting Buddha standing, the right hand forming the ...[more]
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- 1319 A BHUTANESE DAGGER Bhutan, 17th – 18 th century. A flat, curved steel blade widening towards the center with a horn handle. The wood and leather sheath applied with gold repoussé plaques neatly incised to depict figural and floral designs. Condition: With expected wear, the leather with ar ...[more]
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- 1320 AN INDONESIAN DAGGER, 19TH TO FIRST HALF OF 20TH CENTURY Indonesia, 19th to first half of 20th century. A slightly curved blade that is flat on both sides and has a file-like texture. The black wooden handle is finely curved and of the “Kingfisher” type. The head and end of the sheath are carved i ...[more]
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- 1321 A WOOD AND GOLD FOIL KRIS DAGGER Indonesia, 18th – 19th century. The double-edged steel blade with a wood hilt in the form of a deity, covered in bright gold foil and inlaid with gemstones respectively glass cabochons. The wood scabbard carved and covered in gold foil and set with gemstones respec ...[more]
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- 1322 AN INDONESIAN KRIS, 19TH CENTURY Indonesia, 19th century. A light, straight, silvery blade with a partly wavy and partly grained pamor structure and a protruding thorn-shaped ganja. The handle is made from red-brown wood shows two carved images with decorative patterns. The warangka is elegantly c ...[more]
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- 1323 AN INDONESIAN KRIS, 19TH TO FIRST HALF OF THE 20TH CENTURY Indonesia, 19th to first half of the 20th century. A narrow, wavy blade with ten Luk, an elephant trunk and a protruding thorn-shaped ganja. The reddish handle over pearled Selut shows two carved images with decorations. The warangka is st ...[more]
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- 1324 A COMPLETE BURMESE KAMMAVACA BOOK, 19TH CENTURY Burma, Mandalay period, 19 th century. Consisting of two lacquered wood end covers and sixteen double-sided folios with black, red and gold lacquer. Consisting of passages from the Buddhist canon Tipitaka, Kammavaca manuscripts, as the present one, ...[more]
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- 1325 A CEYLONESE PALM LEAF MANUSCRIPT WITH IVORY COVERS, 19TH CENTURY Sri Lanka (Ceylon), 19 th century. The covers made from stained ivory showing finely carved vines and flowers. The 32 individual leafs with scripture relating to 'Buddhavamsa Desanava' followed by 'Anagatavamsa Desanava'. Co ...[more]
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- 1326 A CARVED AND LACQUERED WOOD MANUSCRIPT COVER, 19TH CENTURY Southeast Asia, 19th century. Carved in high relief and painted with red and gold lacquer, showing a dense and elaborate floral pattern. Condition: Age cracks, losses and wear. Provenance: German private collection. Weight: ...[more]
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- 1327 TWO BURMESE DRY-LACQUERED WOOD KAMMAVACA MANUSCRIPT COVERS, 19TH CENTURY Burma, 19th century. The manuscript covers with red and gold lacquer on wood, carved in relief and painted with deities surrounded by floral decorations. (2) Condition: Wear, chipping, some cracks and losses to the woo ...[more]
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- 1328 A BURMESE LACQUER BETEL BOX AND COVER Burma, late 19 th to early 20 th century. The box and cover of cylindrical form, decorated in red, black, and yellow lacquer with various scenes featuring noblemen and ladies with attendants. Condition: Good condition with natural age cracks, chips an ...[more]
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- 1329 THIRTY-FOUR NEAR EAST STONE SEALS Near East, Ancient region of Mesopotamia (possibly some of the seals can be associated with Summerian culture), 4000 BC-2000 BC or later. The lot consists of twenty-nine stamp seals in a shape of faceted cylinder as well as five oval and flat stamp seals. Made fro ...[more]
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- 1330 THIRTY-THREE STONE AND ONE METAL SEMI CIRCULAR SEALS Probably Sasanian, ancient Persia /Iran, c.3 rd -6 th cent. The lot consists of thirty-three beautiful and small stamp seals made from various stones, including chalcedony and one made from metal. With engraved depictions of horned animals, win ...[more]
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- 1331 TWENTY-TWO BABYLONIAN CYLINDER SEALS AND BEADS Mesopotamia / Babylon 2000-1500 BC or later. This lot comprises twenty-two cylinder seals and beads possibly from the Old-Babylonian period. They are made from various materials including marble, carnelian, agate, stone and clay. The incised (in case o ...[more]
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- 1332 THIRTY-FIVE EGYPTIAN FAIENCE AND STONE MINIATURE SEALS AND BEADS Egypt, 18 th cent BC and later. This lot comprises of thirty-five miniature scarab seals made from steatite, stone and faience as well as miniature stone and steatite beads. One of them glazed in a beautiful malachite colour. Engrav ...[more]
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- 1333 AN AMAZING COLLECTION OF 101!!! NEAR EAST ANCIENT SEALS AND BEADS Near East, Ancient region of Mesopotamia, 4000 BC-2000 BC or later. The lot consists of stamp and cylinder seals as well as beads made from various materials: stone, carnelian, agate, quarz, black steatite, hematite and others. They ...[more]
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