

Amadeus-Auktionshaus GmbH



Nachlass Dr. Khorassany | Estate Sale Dr. Khorassany

Fine Art

Started 26 Mar 2021 16:00 CET (15:00 GMT)

Dorotheergasse 12
Top2
Wien
Österreich
1010
Austria

Lot	Description
1	Impressionistic view of two houses by a river, late 19th century Oil on wood, decorative gilded frame, 22 x 26 cm
2	Carl Fröschl Vienna (1848-1934) "Boy with apple basket" Boy with apple basket red chalk drawing on paper, signed C. Fröschl 1913, frame with glass, 47 x 82 cm
3	Théodore Rousseau (1812-1867) Circle, Barbizon "French Landscape in the Full Moon" French Landscape in Full Moon, oil on canvas, decorative gilded frame, 44 x 82 cm
4	Artist middle 19th century "Portrait of an elegant dressed gentleman" Oil on canvas, gilded frame, 47 x 59 cm
5	Franz von Stuck circle Munich around 1900 " Young man with the lyre" Young man with a lyre, oil on canvas, original art nouveau frame, 77 X 57 cm
6	Artist late 19th century "Impressionist view of a Dutch port city" Impressionist View of a Dutch Harbour Town, oil on wood, original frame, 38 X 28 cm
7	Gerard Lairesse (1641-1711) "Horatius Cocles jumps into the Crater" Horatius Cocles jumps into the crater, oil on canvas, various valuations enclosed, 166 x 101 cm.
8	After Jean Baptiste Sauterre, France around 1800 "Susanna in the bath" Susanna in the Bath, side-inverted copy after the original by Jean Baptiste Sauterre (1651-1717), oil on canvas, 79 x 124 cm
10	Artist of the 18th century "Ecce Homo" Ecce Homo, folklore illustration, oil on wood, 26 x 24 cm
11	Painter from the circle Friedrich Gauermann "Hunter in the high mountains" Hunter in the high mountains, 2 pictures one of them with jump, signature lower right Imre 1869, 45 x 59 cm
12	After an original Opus Caroli Crivelli Venet 1487 "Madonna with Child" Madonna with Child, print after an original Opus Caroli Crivelli Venet 1487, 56 x 113 cm
13	Painter end of the 19th century "Sheep's head" Sheep head, oil on canvas, 27 x 32 cm
14	Attributed to John Hoppner (1758-1810) "Portrait of a Lady" Elegant lady in the fashion of the 17th century, oil on canvas oval section in a decorative gilded frame, 61 x 79 cm
15	Dutch painter end of the 18th century "Pastoral" Cows and sheep at pasture, oil on oak, 38,5 x 42 cm

- 16 Attributed to Eugène Baudin (1843-1907) "Sailing ships with waiting women" Sailing ships with waiting women, oil on canvas, 25,5 x 21 cm
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- 18 French painter of the 19th century "Sleeping baby Jesus with cross" Sleeping baby Jesus, back portrait fragment, oil on wood, cracked wood panel, 24 x 28 cm
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- 20 Historism painter around 1850 "Old man with beard" Old man with beard, oil on canvas, 43 x 55 cm
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- 21 German painter around 1720 "Doctor with hourglass, Memento Mori" Doctor with hourglass "Memento Mori", oil on canvas, 110 x 93 cm
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- 22 Attributed to Mihály von Munkácsy (1844-1900) "Bearded man with floppy hat" Bearded man with floppy hat, oil on canvas, damaged, 44,5 x 55 cm
-
- 23 France 18th century "Caught lovers" Caught lovers, oil on canvas, 92 x 82 cm
-
- 24 Painter Austria end of 19th century "Back view of a lady" Portrait "Back view of a lady", oil on canvas, 42 x 56 cm
-
- 27 Vischer the Younger attributed "Romulus and Remus" Bronze relief, on the back there is a compartment with the note: Vischer the Younger, 13 x 20 cm
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- 28 Portrait painter end of 19th century "Lady in black dress" Lady in black dress, pastel on canvas, without frame, water stains, rubbed, 34 x 48 cm
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- 29 B.M. Dibbleo Rome 1910 "Harmonica player" Harmonica player, pencil drawing on tinted paper, signed B.M.Dibbleo Rome, 1910, 18 x 30 cm
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- 30 Carl Theo von Piloty (1826-1886) attributed "Lament for the Dead" Lament for the Dead, acquired from the estate of Prof. Emil Pirchan Vienna, who died in 1927, 38,5 cm x 13 cm
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- 31 Jost Anton Muheim (1837-1919) "Craggy Landscape" Rocky landscape, watercolor, signed back Muheim Jost Anton, draftsman & watercolorist, 29 x 20 cm
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- 32 Artist early 20th century "Portrait of an elegant lady" Portrait of an elegant lady, oil on canvas, without frame, 60 x 80 cm
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- 33 Monogrammed J.K. 49 "Mountain Farm" Mountain farm, oil on canvas, signed lower right J.K.49, 23 x 15 cm
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- 34 M. E. Duffild (1819-1914) "Family Happiness" Family Happiness, oil on wood, decorative glazed frame with glass, 42 x 31 cm
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- 35 Artist of the 18th century "Lady with two lovers" Lady with two lovers, etching 18th century, dimensions: 41 x 27 cm
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- 36 Baroque painter of the 18th century "Jesus with 2 apostles and archangels Raphael and Tobias" 2 pictures with scenes from the Bible, oil on wood, without frame, dimensions: 62 x 44,5 cm
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- 37 Artist around 1820 "Portrait of a lady" Portrait of a lady, watercolor, gilded frame with glass, 20 x 28 cm
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- 38 Hans Zatzka (1859-1945) School "Lady with flower garland" Lady with flower garland, oil on canvas, without frame, bottom right marked F. Sidar, dimensions: 38 x 100 cm
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- 39 Portrait "Lady in Black" attributed to Franz von Lenbach (1836-1904)Lady in black, oil on canvas, heavily damaged, perforated, 88,5 x 118 cm
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- 40 Painter around 1920 "Flowers in vase"Flowers in vase, oil study on canvas/cardboard, without frame, 37.8 x 37.5
-
- 41 Artist around 1830 "Street scene from the Biedermeier period"Pencil and pen drawing, indistinctly inscribed lower left, 20 x 27,5 cm
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- 42 Pair of salon chairs, Belle Epoch styleBeech wood with richly carved backrest and seat upholstered with green velvet, 107 cm high
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- 43 Armchair with carved backrestCurved beech wood frame with richly carved backrest and seat upholstered with green velvet, 68 x 141 cm
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- 44 Side tableRound table, 3 legs wood black lacquered, height 68 cm
-
- 45 Decorative chair, French ChinoiserieBackrest carved with gold crown inlaid with pearl pattern, gold ornaments, seat with Viennese wickerwork. Legs turned in front, 41 x 82 cm (including backrest)
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- 46 Antique english secretarySecretary with 6 drawers, 6 compartments, lined with black leather, inkwell and small shelf made of brass- top with 4 columns, left and right semicircular cabinets with glass doors and glass shelves. 115 x 164 cm
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- 47 Side tableSmall table with slightly curved legs, wood, about 70 x 70 cm
-
- 48 Commode Biedermeier styleWooden chest of drawers with 4 drawers, Biedermeier style, key present, 121.5 x 94 cm
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- 49 Flower column made of woodWooden column with base and capitals, multicoloured, height 113.5 cm
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- 50 Decorative mirrorLarge mirror with carved wooden gilded frame, 73 x 94 cm
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- 51 Biedermeier style desk, second half of the 19th centuryBiedermeier style desk with three drawers, writing surface with green felt insert, key available, 110 x 77 cm
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- 52 Salon Chairs BiedermeierTwo armchairs with upholstered seat and backrest, pink stripe pattern, seat height 79 cm
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- 53 Decorative French ChairWooden armchair with tapestry insert on the seat, 84 cm, traces of use
-
- 54 Baroque Buffet with Mirror and Marble TopWooden sideboard with white marble top and 1 drawer with key
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- 55 Salon chest of drawers with profiled marble topBurl wood veneered carcass, two doors and two drawers, white marble top, 130 x 97 cm
-
- 56 Side tableSmall side table, oval, 79 x 75.5 cm
-
- 57 BookshelfCupboard with 2 doors with glass insert and curtain, bench integrated, hinged (chest), 107 x 210 cm
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- 58 Two Biedermeier chairsTwo Biedermeier chairs, walnut, height of the back 84 cm, seat 45 x 41 cm
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- 59 Baroque style salon mirror, 19th century Profiled softwood frame, richly carved ornamental, figural and in the form of floral festoons, volutes and arcanthus leaf decoration, gold border, partly openwork, 85 x 66 cm
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- 60 Salon Chandelier, Palm Chandelier by Hoffman for Bakalowits & Söhne, 1970s Extremely rare palm chandelier made of gilded bronze and crystals by Hoffmann. No damage, but possibly slight signs of use 160x110cm.
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- 61 Salon chandelier and two wall appliques Elegant salon chandelier, 8 flame electrically mounted metal frame, arched candle arms, two wall appliques, metal frames with two electrical mounts each
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- 62 Crystal chandelier Small crystal chandelier suitable for small rooms
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- 63 Decorative chandelier Empire form, Krtstall chandelier, faceted glass bead cords. Lower part with lancet hangings
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- 64 Wall appliques Two appliques with two arms each, yellow metal mounting with glass rosettes. Rich cut glass hangings and lampshades
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- 65 Decorative Salon Chandelier "Maria Theresa Style" Crystal chandelier, electrically mounted, as well as bronzed metal frame in two-tier arrangement with cut glass prismatic hanging
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- 66 Decorative wall appliques Two wall appliques, yellow mounting with glass hanging, two arms
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- 67 Italian Decorative Salon Chandelier Baluster-shaped body in the shape of a grape with six small units also in the shape of grapes cobalt blue glass, vintage design 125 x 75 cm.
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- 68 Right hand made of cast bronze after an impression of the hand of Dr. Ferdinand Sauerbruch Realistically worked right bronze hand, lying on stone . Dr. Sauerbruch was one of the most important and influential surgeons of the 20th century. He became famous for his thoracic surgery, 22.5 x 15 cm
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- 69 Decorative small Venus on stone base Bronze statue on stone base, 30 cm
-
- 70 Small child bust of a boy White marble on grey base, glued nose, 36 x 18 cm
-
- 71 Little Pan Little Pan (Greek: shepherd god) standing on a ball with a flute in his hands. Wood stained black, 56 x 14 cm
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- 72 Attributed to Joseph Karl Stieler (1781-1858) "Biedermeier Trophy with Base and Cover" Biedermeier trophy with the portrait of Anna Hillmayer (daughter of a Munich game dealer) painted by Joseph Karl Stieler (1781-1858) in 1829 for the Schönheiten Galerie. 55 x 20 cm
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- 73 Asian priest with child Old figure of an Asian priest with child, porcelain coloured painted, beautifully worked, 65 x 25 cm
-
- 74 Salon carpet with detailed pattern, Pakistan 1908, 93 x 102 cm
-
- 75 Heriz 1960, decorative pattern Persian rug, 360 x 240 cm, (dry cleaning) colors faded , poor condition
-
- 76 Shiraz, Persian carpet 1920, both end cut, repair very expensive, 119 x 167 cm
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- 77 Salon carpet Persia 1940, 105 x 154 cm
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- 78 Antique carpet 1880/90, Kazak Fachralo, 118 x 200 cm strong traces of use
-
- 79 Large carpet, Hungary 1950, linen/wool, 300 x 200 cm
-
- 80 Ersari bag 185High antique Ersari bag 185, North Turmenistan,126 x 85 cm
-
- 81 Landscape Painter 19th Century " Idyll by the Lake"Oil on wood, gilded decorative frame, 18,5 x 25,5 cm
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- 82 Italian Painter "Madonna with ChildOil on canvas, gilded wooden frame, very good condition, 31,5 x 26,5 cm
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- 83 Painter of the 19th Century "Battle Scene with Horses"Oil on wood, without signature. Frame beech wood, stained black, good condition, 25,5 x 30,5 cm
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- 84 Painter of the 20th Century "Flower Still Life"Oil on panel, frame beech wood, stained black, without signature, 60,5 x 50 cm
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- 85 Portrait Painter of the 19th Century "Portrait of a Girl"Oil on wood, decorative gilded wood carving frame, 33 x 25,5 cm
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- 86 Artist of the 20th Century "Seascape"Seascape, oil on canvas, 113 x 87 cm
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- 87 Austrian Artist 20th Century " Gobelin in Frame" Three Gobelin in frame, 1 picture diameter 20 cm, 2 picture 28,5 x 22 cm, 3rd picture 31 x 23 cm
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- 88 Italian Painter "Cloister of Christ"Cloister of Christ, four pictures, oil on canvas, each 81 x 61 cm
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- 89 Farm in TyrolEduard Böhm 1830-1890, Austrian painter, attributed 70 x 60 cm
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- 90 Farm on the river with cows in TyrolEduard Böhm 1830-1890, Austrian painter, signed, 74 x 87 cm
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- 91 Sacristy of the Dominican Church GrazOil on canvas / cardboard, signed. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna).
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- 92 Kaiservilla in IschlWatercolor on paper, 29 x 38 cm, signed. The picture shows the imperial villa in Ischl Hintergrung the mountains. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna).
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- 93 Porcini mushroomsAdolf Wiesler(1878-1958) Nature study watercolor 31,5 x 24 cm
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- 94 Abnormal porcini mushroomsAdolf Wiesler(1878-1958) Nature study watercolor 31,5 x 24 cm
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- 95 Alpine landscape with housesAdolf Wiesler(1878-1958), watercolor on paper, 49 x 57,5 cm
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- 96 Patschakofel peak with view of Stubai mountainsPatschakofel with summit cross, watercolor on paper, Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna) 33 x 43 cm
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- 97 Adolf Wiesler 1978-1958 Steep CoastOil on canvas / cardboard, signed. Adolf Wiesler was an Austrain painter and graphic artist (1878 Graz to 1958 Vienna). 42 x 53 cm
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- 98 Adolf Wiesler (1878-1958) "View Ruin Weltenege to Melk Donau" Oil on wood, 43.5 x 53 cm signed, Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna).
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- 99 Adolf Wiesler (1878-1958) "Still life with fruits, flowers and a Chianti bottle" Oil on cardboard, 45 x 61.5 cm signed. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna).
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- 100 Adolf Wiesler (1878-1958) "Self-Portrait" OIL on cardboard, signed. The picture shows a portrait of the painter Adolf Wiesler. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna).
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- 101 Adolf Wiesler (1878-1958) "View of Malcesine on Lake Garda" Watercolor on paper, 29 x 38 cm, signed. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna).
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- 102 Adolf Wiesler (1878-1958) "Self-Portrait" OIL on cardboard, signed. The picture shows a portrait of the painter Adolf Wiesler. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna).
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- 103 Portrait of companion "Paula" OIL on cardboard, signed. The picture shows a portrait of his companion Paula. Adolf Wiesler was an Austrian painter and graphic artist (1878 Graz to 1958 Vienna).
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- 104 Piano stool second half of the 19th century Piano stool 2nd half 19th century Curved legs with claw feet
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- 105 Lady secretary, French style Lady's secretary, walnut veneer, 2 drawers, writing tablet, interior: 2 inner left and right drawers, open compartments, signs of wear, dimensions: 88 x 86 x 35 cm
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- 106 Germany around 1900 "A Cardinal" Germany around 1900, "A Cardinal", Paramente admiring, oil on linen, dimensions: 45.5 x 34.5 cm
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- 107 E. Trassi around 1900 "Italian Coastal Landscape" E. Trassi, signed, probably pseudonym of G. Fischhof, around 1900, "Italian coastal landscape", dimensions: 37.5 x 46.5 cm
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- 108 Hugo Kaufmann (1868-1919) attributed Munich around 1880 "Der Zeitungleser" (The Newspaper Reader) Attributed to Hugo Kaufmann (1868-1919), Munich c. 1880, "The newspaper reader", oil on panel, dimensions: 50 x 46.5 cm
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- 109 Attributed to Carl Siegfried Stoitzner (1866-1943), 1920 "Der gute Tropfen" (The Good Drop) Oil on canvas, relined, "The Good Drop", dimensions: 44 x 54.5 cm
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- 110 E. Denk (pseudonym), around 1900 "Alt Wiener Kaffeehausrunde" (Old Viennese Coffee House Round) E. Denk (pseudonym), around 1900, oil on linen, "Old Viennese coffee house round" Dimensions: 50 x 60 cm
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- 111 H. Smith, "The Connoisseur" H. Smith, "The Connoisseur", oil on board, signed, dimensions: H 24 x W 18 cm
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- 112 German Artist around 1880 "The Gallant Guest" German artist around 1880, "The gallant guest", oil on linen, fine painting quality, dimensions: H 52.5 x 36.5 cm
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- 113 German Artist around 1880 "The Gallant Guest" Artist unknown, "The Good News", oil on canvas, relined, dimensions: 32 x 41.5 cm
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- 114 Adolf Kaufmann (1848-1916) "Sailing Ships in the Port" Oil on canvas, signed lower left A. Kaufman Dimensions: 69 x 91 cm without frame, Adolf Kaufmann was an Austrian landscape and marine painter.
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- 115 Unknown painter "Empress Maria Theresa in widow's costume" Oil on wood, 25.5 x 19.5 cm without frame, the picture shows a portrait of the Empress Maria Theresa in widow's costume with medals.

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- 116 Peter Fendi Circle, "Girl Portrait"Peter Fendi-Umkreis, (1796 - 1842), was an Austrian portrait and genre painter, watercolorist, lithographer and engraver of the Biedermeier period, oil on canvas, dimensions: 48 x 30 cm
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- 117 France 18th century "Woman with Mandolin and Shepherd"Artist unknown, "Woman with mandolin and shepherd", oil on canvas, relined, new stretcher, pastorale, probably France 18th cent., Dimensions: 82 x 113 cm, no signature
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- 118 Max Suppantchitsch (1845-1953), "Boys at the Mill"Maximilian Suppantchitsch (1845-1953), was an important Austrian Wachau painter. "Boys at the Mill", work influenced by his teacher Lichtenfels, oil on canvas, signed lower right, dimensions: H 91 x W 122 cm
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- 119 Vienna around 1900 "View of the Döblingen Church"Indistinctly signed, pastel on paper, Vienna c. 1900, "View of the Döbling church" Dimensions: H 45 x W 42 cm
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- 120 Friedrich Ritter von Ammerling Circumference "The Love Letter"Ammerling Circle, "The Love Letter", oil on canvas, relined, dimensions: 68 x 57 cm
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- 121 Flower Painter 20th Century "Bouquet of Flowers in Vase"Bouquet of flowers in vase, oil on canvas, unknown painter, dimensions: 66 x 54 cm
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- 122 Eugène Giraud (1806-1881), "Spanish Dancer" 1886Oil on canvas Spain, 1886 Eugène Pierre François Giraud (1806-1881) – Signed lower left 'Giraud' Dimensions: 91.5 x 72.5 cm Frame: 125.5 x 80.5 cm
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- 123 Paul Jean Gervais "Portrait of a Lady"Oil on canvas France, circa 1900 Paul Jean Gervais (1859-c.1936) - French painter and illustrator Signed 'P. Gervais' to the right margin Dimensions: 46 x 37.5 cm Partly gilt ornate frame: 66 x 58 cm Good condition
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- 124 Moras Walter "Watermill near Marburg" Berlin 1925Oil on canvas, dimensions: 70 x 120 cm, signed Walter Moras Verso titled on stretcher, somewhat restored
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- 125 Baroque Painter of the 18th Century - Various ScenesOil on canvas, probably 18th century. The multi-figure painting shows 2 different scenes in the right half of the picture, lively market activity and in the left half of the picture a pub scene. Very nice colors, perfect condition.
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- 126 Artist in the manner of the 17th century Dutch "In front of the tavern""In front of the inn", oil on wood, created in the 19th century, without a frame, provenance: from the estate of the diplomat's collection, Dr. Rudolf Majlat (1923-2007), dimensions: 68 x 51.5 cm
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- 127 Abram Tenieres (1629-1670) "Monkeys playing cardsAbram Tenieres (1629-1670) "Monkeys playing cards", oil on wood, dimensions: 17 x 22.5 cm. On the reverse gallery note "Sammelsigel". Abraham Teniers was a Flemish painter.
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- 128 Flower pillarTurned walnut, round profiled shape with turned column, height 96cm, very good condition
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- 129 Crockery cabinet Biedermeier styleCrockery cabinet in Biedermeier style, Berlin, around 1920/30, beech flamed, elaborate workmanship
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- 130 Small salon cabinet in oriental styleSmall salon cabinet in the oriental style from around 1810/15. Elaborate enamel painting on them, good, age-related condition, all keys are available. Dimensions height 184cm, width 83cm, depth 54cm
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- 131 Magnificent salon cabinet in oriental styleMagnificent salon cabinet in the oriental style from around 1810/15. Base cabinet has two drawers and three compartments and a small safe, good, age-appropriate condition, all keys are available. Dimensions height 246cm, width 195cm, depth 60cm.
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- 132 2 small cupboards2 small cabinets (bedside cabinets) with glass doors, walnut veneer, signs of wear, dimensions: H 67 x W 31.5 x D 60

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- 133 Art Nouveau countertop crockery cabinet, early 19th century. Art Nouveau countertop crockery cabinet, early 19th century. with 2 doors, marble top and glass doors in the upper part, brass fittings, dimensions: H 205 x W 97 x D 60 cm
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- 134 Desk, around 1920 English writing desk, c. 1920, leather inlay, punched gold stamping, in good condition, dimensions: H 77 x W 116 x L 153 cm
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- 135 Art Nuveau Display case Art Nuveau Display cabinet, walnut veneer, upper part with glass doors, dimensions: H 227 x W 125 x D 40 cm
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- 136 Cabinet with 2 side doors inlaid with glass in the middle, walnut veneer, signs of wear, dimensions: H 191.5 x W 163 x D 48
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- 137 Biedermeier dressing table Petite Biedermeier dressing table, Mahaghoni, with 4 small and 1 large drawer, dimensions: 130 x 82 x 39 cm
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- 138 Jacob Josef Kohn "Set of 4 side tables Vienna around 1900" Four side tables that can be pushed into one another, designed by "Josef Hoffmann Wiener Werkstätte", model No. 986, beech wood, stained mahogany, shellac, hand polished. H 76 cm, W 59 cm, D 45 cm, very good condition
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- 139 Lady Secretary Art Nouveau Art Nouveau tables that, when opened, make an exceptionally beautiful ladies' secretary. Green insert plate, letter tray, 2 dainty ink vessels and a lockable drawer. The folding side parts have leather inlays. Beech wood, stained mahogany. Good condition, minor signs of wea ...[more]
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- 140 Art Nouveau credenza Oak wood, inlaid works, upper part with glass doors and gold decorations. 207 x 122,5 x 56 cm
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- 141 Baroque chest of drawers writing secretary second half of the 19th century Softwood corpus, walnut veneer, curved front, marked with precious woods, 116 x 130 x 75 cm
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- 142 Michael Thonet (1796-1871) " Six Viennese Coffeeshouse Chairs" Michael Thonet (1796-1871), Thonet bentwood furniture factory, solid beech, embossed wooden seat shell. Prices each € 60,00
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- 143 Second half of the 19th century - Neo-Baroque bench Neo Baroque bench with wooden frame and ornaments upholstered Dimensions: H 80 x W 118 x D 61 cm, seat height 45 cm
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- 144 Tristram Ellis (1844-1922) "Fiord Landscape in Norway" Watercolour on paper, signed below Linco's 1895, image 35 x 17,5 cm
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- 145 Anton Romako (1832-1889) "The Spinner" Gentle erotic depiction of a young Roman woman at the spindle, oil on wood, 40 x 31.5 cm
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- 146 Huybertus van Hoove (1814-1865) Niederlande "Die Lautenspielerin" The Lute Player, oil on canvas, without frame 34 x 27 cm
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- 147 Alfred Kubin (1877-1959) "The Nightwalker" The Nightwalker, ink drawing signed lower left, 32.5 x 31.5 cm
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- 148 Carl Weiss (1860-1931) "Vegetable Market at the Vienna Court" Drawing, watercolour on paper, signed lower left, 27 x 35,5 cm
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- 149 Oskar Laske (1874-1951) "Danube Landscape - Reading Girl" Danube landscape, gouache on paper, signed lower right, 18.5 x 18.5 cm
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- 150 Joseph Selleny (1824-1875) "River in a Southern Landscape" River in a southern landscape, watercolour on paper, 30 x 24.5 cm
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- 151 Caroline Kubin (1870-1945) "Materl" Materl, oil on wood, Caroline Kubin (1870-1945) used a post-impressionist pastose style of painting typical of the Luitpold group to which she belonged. 39 x 29 cm
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- 152 Ivo Salinger (1894-1987), Austria "Self-portrait" Self-portrait, graphite, pencil, signed, Ivo Saliger (1894-1987) was an Austrian painter and etcher. 31,5 cm x 24,5 cm
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- 153 Johann Friedrich Treml (1816-1852), Austria, "Portrait of a Viennese Girl" Portrait of a young Viennese woman, watercolour, Johann Friedrich Treml (1816 - 1852) was an Austrian genre painter and watercolourist. 19 x 15.5 cm
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- 154 Konstantin Stoitzner (1863 -1933), Austria "Autumnal Still Life" Still life, oil on canvas, decorative gilded frame, Konstantin Stoitzner (1863 -1933) was an Austrian painter, 45.5 x 35.5 cm
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- 155 Giuseppe Giaradiello (1877-1920), Italy "Shepherdess with Child" Shepherdess with Child, oil on canvas, Giuseppe Giaradiello (1877-1920) was an Italian Impressionist painter, 66 x 48 cm
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