

# Bonhams

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## Bonhams

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Started 13 May 2021 10:30 BST

Lot	Description
1	A VERY RARE ARCHAIC BRONZE RITUAL WINE VESSEL, GULate Shang DynastyThe tall vessel crisply cast with a flared mouth and pedestal foot, the central section decorated in relief with a band enclosing two taotie masks between narrow bowstring borders and two narrow bands of circles, the upper band below ...[more]
2	A RARE AND LARGE SANCAI-GLAZED POTTERY FIGURE OF A MALE ATTENDANT Tang Dynasty The figure gracefully modelled standing on a low trapezoidal base, his hands joined at the chest holding a pair of green and amber-glazed slippers with upturned pointed toes, wearing a long and voluminous pale-green-glaz ...[more]
3	A RARE HUANGHUALI MEDICINE CHEST WITH DRAWERS, YAOXIANG Late Ming Dynasty Of rectangular form, constructed with a removable panel door at the front fitted with a baitong circular lock plate and side lock, above a reticulated baitong door pull suspended from a chrysanthemum-shaped plate, all with ...[more]
4	A BLACK-GLAZED 'RIBBED' JAR Northern Song/Jin Dynasty The jar of ovoid form rising to a short neck with lipped rim, the body applied with evenly-spaced raised vertical trails of white slip, the shoulders set with a pair of ridged and tapering strap handles, covered overall in a black glaze thinning ...[more]
5	A RARE PAIR OF HUANGHUALI SIDE-TABLES WITH SHELF, ZHUO17th centuryEach of rectangular form, comprising one shelf and a top supported by four upright members, constructed with tongue-and-grooved floating panels and mitred joints, the lower shelf supported by curved braces; one table with a two-charac ...[more]
6	A RARE PALE GREEN AND RUSSET JADE 'MYTHICAL BIRD' SCROLL WEIGHTTianji Wenbao incised four-character mark, 18th centuryThe domed weight finely carved as a mythical bird with a single crest and pointed beak, on a circular base with its wings outstretched as if ready for flight, the slightly-flared win ...[more]
7	A VERY RARE ARCHAIC BRONZE FOOD VESSEL, YULate Shang Dynasty, 13th-12th century BCThe deep rounded sides crisply cast in high relief with four large taotie masks separated by vertical notched flanges, separating confronted birds on the pedestal foot, the pairs of similar birds below the everted rim ...[more]
8	A FINE AND RARE HUANGHUALI RECESSED-LEG TABLE, QIAOTOUAN17th/18th centuryThe table defined by a single plank top panel terminating in everted flanges, fitted to the legs and spandrels using the traditional bridle joint, supported on slightly-flared legs, joined by a recessed panel carved with openwo ...[more]
9	A RARE GOLD-SPLASHED BRONZE ELEPHANT-HEAD-HANDLED INCENSE BURNER, GUI Gu Shi mark, 17th/18th century The vessel heavily cast with an inverted bell-shaped body decorated with a bowstring band around the mid-section, flanked by a pair of elephant-head handles, the burner of olive-brown colour with spl ...[more]
10	A FINE LARGE ZITAN LOTUS-SHAPED BRUSHPOT, BITONG 18th century The vessel deftly carved with barbed sides divided into twelve bracket lobes, supported on a foot of corresponding lobes rising from five ruyi feet, the lustrous precious wood patinated to a deep brown tone. 19cm (7 1/2in) diam. Foot ...[more]

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- 11 AN IMPORTANT AND EXCEEDINGLY RARE HUANGHUALI RECTANGULAR DAY-BED, TACirca 1550-1600The well-proportioned bed with a moulded frame of standard miter, mortise and tenon construction enclosing a soft-mat platform with five bowed stretchers underneath, above square-section corner legs ending in inward-t ...[more]
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- 12 A LARGE LONGQUAN CELADON-GLAZED RIBBED DISH 15th century The shallow rounded sides rising from a short foot to an everted rim with raised edge, the interior press-moulded with a central floral spray encircled by lobes in the well, covered overall in a vibrant sea-green glaze except the base which ha ...[more]
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- 13 A LONGQUAN CELADON-GLAZED BARREL-SHAPED GARDEN SEAT, ZUODUN 15th/16th century The sides boldly moulded with designs of a flowering peony plant growing from leafy scrolling stems, set between rows of raised lines applied with florets and further bands of foliate meander, the slightly-domed top moulde ...[more]
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- 14 A FINE PAIR OF HUANGHUALI YOKEBACK ARMCHAIRS, NANGUANMAOYI17th centuryEach with a curved crest rail supported on curved rear posts and s-shaped splats, the arm rails supported on slender, tapering standing stiles terminating in the front posts above the soft-mat seat, above a plain apron of square s ...[more]
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- 15 A VERY RARE ARCHAIC BRONZE RITUAL WINE VESSEL AND COVER, YOUEarly Western Zhou Dynasty, 10th century BCThe vessel of oval section fitted with a pair of loops attached to the arched handle ending with animal-mask terminals, cast in shallow relief on each side with a pair of kui dragons confronting an ...[more]
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- 16 A RARE PAIR OF LARGE HUANGHUALI SQUARE STOOLS, FANGDENG 17th/18th century Each with a square frame enclosing a hard-mat seat with double reeded aprons wrapping completely around the exterior of the piece to simulate bamboo, the wrap-around stretchers joined to the apron by two pairs of interlocked-r ...[more]
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- 17 A PAIR OF RARE HUANGHUALI, BURLWOOD AND FRUITWOOD ROUND-CORNER CABINETS, YUANJIAOGUI17th/18th centuryEach sloping-stile cabinet with a protruding round-cornered top supported on slightly-tapered corner posts, enclosing a well-figured pair of burlwood door leaves separated by a removable stile, the s ...[more]
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- 18 A ZITAN BRUSHPOT, BITONG Qing Dynasty Of circular section, carved from a single piece, with gently-waisted sides and everted mouthrim, the densely-grained dark-chocolate-brown wood flecked with honey-coloured streaks. 16.5cm (6 1/2in) high. Footnotes: Provenance: an important European p ...[more]
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- 19 A large gold-splashed bronze tripod incense burner, ding Xuande six-character mark, 17th/18th century The incense burner of compressed bombé form, cast with two upright handles, decorated on the exterior with scattered and irregular gold splashes, the base with an apocryphal Xuande six-character mar ...[more]
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- 20 A RARE GREENSTONE-INSET HUANGHUALI SQUARE INCENSE STAND, changfangxiangji 17th/18th century The top of standard mitre, mortise and tenon construction with a flush, tongue-and-grooved, single board, the green floating panel supported by dovetailed transverse braces, the tenons exposed on the short si ...[more]
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- 21 A RARE BRONZE RITUAL TRIPOD VESSEL, DINGEarly Western Zhou DynastyThe deep U-shaped body supported on three columnar legs, the flat everted rim set with two small upright loop handles above a band of kui dragons encircling the vessel beneath the rim on a ground of leiwen, the remainder of the body c ...[more]
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- 22 A FINE BURLWOOD BRUSHPOT, BITONG 18th century Of cylindrical form and refined simplicity, the base with a central plug, the wood of warm caramel-brown colour accentuated with subtle dark brown burls. 17.4cm (6 7/8in) high. Footnotes: Provenance: an important European private collectio ...[more]
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- 23 A rare miniature huanghuali two-tiered picnic box, tihe 17th/18th century The box gracefully proportioned, comprising a cover and two deep trays set on a base frame supporting a rectangular handle flanked on the sides by standing spandrels, the handle and frame reinforced with metal mounts. 18cm ...[more]
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- 24 AN EXTREMELY RARE HUANGHUALI LOW-BACK CONTINUOUS YOKEBACK ARMCHAIR, NANGUANMAOYI17th centuryThe highly-curved round-cornered top-rail pipe joined to the stiles, which continue through the seat frame to become the back legs, the elongated round-cornered S-shaped arms mitred, mortised and tenoned to t ...[more]
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- 25 ANONYMOUS Sunset over Musashi Plain , Momoyama (1573-1615) or Edo (1615-1868) Period, 17th century A six-panel folding screen painted in ink, mineral pigments, and gold on paper applied with gold leaf, depicting a red sun setting over Musashino (Musashi Plain), with autumn plants including susuki ...[more]
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- 26 A FINE AND RARE LARGE HUANGHUALI RECESSED-LEG BENCH, DATIAODENG 17th century The bench of robust proportions, the rectangular mat surface set within a wide frame above a plain apron with shaped spandrels, supported on recessed legs of rectangular section, joined by double struts with straight-edged ...[more]
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- 27 A VENETO-SARACENIC DISH, ASCRIBED TO MAHMED AL-KURDI Egypt or Syriasecond half of the 15th century The shallow dish with flat rim, decorated with a dense ground of foliate designs overlaid with knotted ropework in silver forming cartouches and medallions, inscribed amal al-mu'allim mahmu[d]/ al-ku ...[more]
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- 28 A HUANGHUALI HORSESHOE-BACK ARMCHAIR, QUANYI17th centuryWith curving top rail sloping down to the arms supported on serpentine side posts and terminating in a curved hook beyond the corner posts set with shaped spandrels, the backsplat carved with a ruyi panel enclosing entwining chilong dragons, the ...[more]
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- 29 A RARE HUANGHUALI FLAT-TOP RECESSED-LEG TABLE, PINGTOU'AN 17th century The long single-panel top set within a wide frame with 'ice-plate' edge, supported on robust recessed legs of round section joined by a plain apron and rounded rectangular spandrels, the sides with double oval-section stretchers ...[more]
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- 30 A RARE ARCHAIC BRONZE RITUAL VESSEL, ZHIEarly Western Zhou Dynasty, 11th/10th century BCThe elegant pear-shaped body flaring to a wide trumpet mouth, raised on a high spreading pedestal foot bound with a double bowstring, cast with a further bowstring below a band of eight zoomorphic crested birds ...[more]
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- 31 A RARE PAIR OF HUANGHUALI WAISTED CORNER-LEG STOOLS, FANGDENG 17th century Both stools gracefully proportioned, the rectangular frame mitred and with moulded edges, the soft-mat seat supported on bowed transverse stretchers, with a recessed waist turning into a plain straight apron, raised on legs ...[more]
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- 32 A VERY FINE PAIR OF HUANGHUALI HORSESHOE-BACK ARMCHAIRS, QUANYI17th centuryEach elegantly modelled with a curving top rail sloping down to the arms supported on serpentine side posts and terminating in a curved hook beyond the corner-posts set with shaped spandrels, the backsplat carved with a ruyi-s ...[more]
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- 33 A GOLD-SPLASHED BRONZE INCENSE BURNER, GUI Xuande six-character mark, 17th/18th century The archaistic body rising from a spreading foot to a gently-flared rim, cast with a pair of animal-mask handles suspending beaded rings, the base cast with an apocryphal Xuande six-character mark, decorated with ...[more]
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- 34 A SMALL GOLD-SPLASHED BRONZE HALBERD-HANDLED INCENSE BURNER, YILU Xuande six-character mark, 17th/18th century The vessel of archaistic form rising from a short foot to a flaring rim, cast with a pair of stylised chilong handles, decorated to the exterior with irregular-sized gold splashes, the ba ...[more]
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- 35 A FINE AND RARE HUANGHUALI BURLWOOD-INSET INCENSE STAND, XIANGJI 17th century The stand of rectangular shape enclosing a top of standard mitre, mortise, and tenon construction with a flush, tongue-and-grooved, single-board floating panel, the edge moulding gently downward and inward, ending in a bea ...[more]
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- 36 A RARE ARCHAIC BRONZE RITUAL WINE VESSEL AND COVER, HU Late Spring and Autumn Period, late 6th-5th century BC The slender pear-shaped body rising from a spreading foot, crisply cast in relief with four bands of S-scrolls with curled tips within plain borders, all below a band of upright flat-cast bl ...[more]

- 37 A VERY FINE AND RARE HUANGHUALI YOKEBACK ARMCHAIR, GUANMAOYI 17th century With a well-carved protruding crestrail supported on a broad S-shaped splat and curved rear posts continuing to form the rear legs, the curved arms supported on tapering stiles and curved front posts continuing through the seat ...[more]
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- 38 A VERY RARE PAIR OF HUANGHUALI SQUARE STOOLS, FANGDENG 17th/18th century Each fitted with a mat seat, set within a square frame above a plain narrow waist and beaded apron, all gracefully supported on thick, beaded legs of square section joined by humpback stretchers and terminating in hoof feet. 5 ...[more]
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- 39 Anonymous Japan, Books, 18th/19th century A pair of two-panel folding screens decorated with pieces probably from costumes for the Noh drama and perhaps also kesa (priests' shawls), and uchishiki (altar cloths), embroidered on silk satin rinzu (figured silk) with coloured silk and couched go ...[more]
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- 40 A RARE HUANGHUALI SQUARE-CORNER CABINET, FANGJIAOGUI 17th/18th century Of rectangular form, the doors with single floating panels of standard miter, mortise and tenon construction enclosed within a frame, the top and sides similarly constructed, the interior with one shelf above a pair of drawers, all ...[more]
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- 41 A FINE AND RARE PAIR OF HUANGHUALI 'LAMPHANGER' CONTINUOUS YOKEBACK CHAIRS, DENGQUAYI 17th century Each fitted with a stepped crest rail extending beyond the corner posts, above the gently curved splat and hard mat seat set within the rectangular frame, with shaped, beaded aprons and spandrels in the ...[more]
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- 42 A RARE GOLD-SPLASHED BRONZE OVAL INCENSE BURNER Xuande six-character mark, 18th century The vessel of elliptical form with gently-flaring sides rising from four ruyi feet, the greenish-brown patina with numerous irregular gold splashes in varying sizes, the base with an apocryphal Xuande six-character mark ...[more]
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- 43 A GOLD-SPLASHED BRONZE TRIPOD INCENSE BURNER, DING Xuande seal mark, 17th/18th century Of globular shape supported on three short curling legs, and set with two bail handles rising from the rim, the base cast with a Xuande six-character mark, with irregular splashes of gold on the olive-brown patina ...[more]
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- 44 A RARE LARGE HUANGHUALI FLAT-TOP RECESSED-LEG TABLE, PINGTOU'AN 17th/18th century The table top of standard miter, mortise and tenon construction, enclosing a two-board round-cornered floating panel supported underneath by dovetailed transverse stretchers, the cylindrical legs double tenoned into the ...[more]
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- 45 A VERY RARE ARCHAIC BRONZE COPPER-INLAID WINE VESSEL, BIANHU Warring States Period The vessel with flattened oval sides raised on a spreading rectangular pedestal foot, the main faces cast in relief with panels of tight abstract curling patterns arranged in five horizontal bands within copper-inlaid bands ...[more]
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- 46 A WAKIZASHI (SHORT SWORD) WITH LACQUER MOUNTS By Yasutsugu, Edo Period (1615-1868), 17th/18th century The blade of shinogi-zukuri form with torii-zori, chu-gissaki, and iori-mune, notare-ha of nie and nioi, itame-hada, komaru-boshi, the omote side with a horimono (carved image) ...[more]
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- 47 A KATANA (LONG SWORD) WITH LACQUER MOUNTS By Shoji Yamon Naokatsu (active 1864-1868), late Edo Period (1615-1868), dated Genji Year 1 (1864) The blade of shinogi-zukuri form with torii-zori, chu-gissaki, and iori-mune, gunome-ha of varying nie and nioi, itame-hada, midari-komi, the ...[more]
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- 48 A GOLD LACQUERED KAWARI KABUTO (ECCENTRICALLY-SHAPED HELMET) Edo Period (1615-1868), 17th/18th century An impressive naga eboshi nari kabuto (helmet in the form of an elongated eboshi), constructed in the form of an exaggerated eboshi (formal court cap), the mabisashi (peak) and fukigaeshi ...[more]
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- 49 A FINE PAIR OF HUANGHUALI RECTANGULAR WAISTED CORNER-LEG STOOLS, FANGDENG 17th/18th century Both stools with a soft-mat seat set within the rectangular frame, above a short plain waist and plain apron, the whole raised on legs of square section joined by humpback stretchers and terminating in hoof feet ...[more]
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- 50 A RARE HUANGHUALI YOKEBACK 'OFFICIAL'S HAT' ARMCHAIR, SICHUTOU GUANMAOYI 17th century Gracefully proportioned with a solidly carved top rail, the shaped yoke and upswept flat ends supported on corner posts continuing through to the back legs, and flanking a thick s-shaped rectangular back splat, the el ...[more]
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- 51 A SPINACH-GREEN JADE BRUSHPOT, BITONG Mid Qing Dynasty Of cylindrical form inset with a circular base, the lustrous stone of rich spinach-green tone with dark and white speckles. 17cm (6 6/8in) high. Footnotes: Provenance: Grace Wu Bruce, Hong Kong, no.AJ 171 (label) An important Euro ...[more]
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- 52 A VERY RARE PAIR OF HUANGHUALI HORSESHOE-BACK ARMCHAIRS, QUANYI 17th/18th century Both chairs with the sweeping crest rail terminating in outswept hooks above shaped spandrels, forming an elegant curve above the curving splat carved with a ruyi cartouche enclosing a pair of entwined chilong, flanked b ...[more]
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- 53 A VERY RARE HUANGHUALI RECESSED-LEG SIDE TABLE, JIUZHOU 18th century The table defined by a thick top framed on four sides and with beaded edges, set within single-panel flower-shaped aprons, supported on fluted legs featuring bridle joints, the stretchers similarly fluted. 98cm (38 1/2in) wide x 8 ...[more]
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- 54 A RARE PAIR OF ARCHAIC BRONZE RITUAL WINE VESSELS, HU Warring States Period Each vessel of pear-shaped body cast with three horizontal bands of interlocking and confronted dragons, divided by narrower bands decorated with stylised cicada and geometric designs, above a band of twisted-rope designs at ...[more]
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- 55 ANONYMOUS Chrysanthemums Beside a Brushwood Fence, River, and Pine Tree , Edo Period (1615-1868), circa 1700 A six-panel folding screen painted in ink, mineral pigments, gofun (calcified crushed shell) and gold on paper applied with gold leaf, depicting chrysanthemums rendered in the moriage re ...[more]
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- 56 A RARE GILT-COPPER-MOUNTED SHELL-INLAID NANBAN LACQUER CABINET Momoyama Period, late 16th/early 17th century Embellished predominantly in gold hiramaki-e lacquer and inlaid with shell, the single-hinged door decorated on the front with a ho-o (phoenix) and a smaller bird standing on a rock among ...[more]
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- 57 A RARE LARGE TIANQI AND QIANGJIN LACQUER ALTAR TABLE Wanli The rectangular top colourfully decorated with a garden landscape scene depicting various plants and flowers including bamboo, lingzhi , magnolia and peony trees between rocks, and a small bird perched on a rocky outcrop, all reserved on a ...[more]
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- 58 A RARE PAIR OF HUANGHUALI MARBLE-INSET HIGH-BACK ARMCHAIRS, GUANMAOYI 17th/18th century Each chair with a flat crestrail supported on a slightly-curving backsplat set with an attractive and variegated round marble panel suggestive of a landscape scene, between backwards-curving rear posts continuing ...[more]
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- 59 A RARE PAIR OF LARGE JICHIMU STOOLS, CHANGFANGDENG 17th/18th century Each stool with a soft-mat seat set within a wide frame with double cushion-moulding simulating bamboo, supported on thick cylindrical legs joined by wrap-around humpback stretchers, supported underneath by a bowed stretcher. 58.7 ...[more]
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- 60 AN ARCHAIC BRONZE RITUAL FOOD VESSEL AND COVER, DOU Eastern Zhou Dynasty The bowl raised on a high stem, the body cast with stylised dragons beneath two bands of densely arranged S-scrolls, the sides set with a pair of loop handles, the same design repeated on the cover surrounding the everted finia ...[more]
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- 61 A RARE PAIR OF HUANGHUALI HORSESHOE-BACK ARMCHAIRS, QUANYI 17th century Both chairs gracefully defined by a graceful S-shaped back splat carved with a ruyi cartouche enclosing entwining chilong dragons, the curving top rail continuing to the armrests with curled back ends, supported on the round- ...[more]
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- 62 A WELL-FIGURED HUANGHUALI BRUSHPOT, BITONG Qing Dynasty The vessel of slightly waisted cylindrical form, the thick walls rising from a flat base, the rich patina enhancing the fluid dark brown grain. 16.5cm (6 1/2in) high. Footnotes: Provenance: an important European private collection ...[more]
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- 63 A ZITAN BRUSHPOT, BITONG Qing Dynasty The vessel with a cylindrical body defined by gently-curving sides, the base fitted with a central plug, the wood with a rich surface of rich amber hues and darker-brown tones flecked with characteristic short golden streaks. 13.5cm (5 2/8in) high. Footnotes ...[more]
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- 64 A HUANGHUALI BRUSHPOT, BITONG 18th/19th century The vessel of gently waisted cylindrical form, with thick walls rising from a flat base, the rich patina enhancing fluid chocolate-brown and amber streaks in the grain. 18.5cm (7 2/8in) high. Footnotes: / Provenance: an important Europ ...[more]
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- 65 A RARE SET OF FOUR HUANGHUALI AND BURLWOOD CONTINUOUS YOKEBACK ARMCHAIRS, NANGUANMAOYI18th century Each with a cylindrical crestrail continuing to the back posts, over a central splat enclosing a reticulated panel enclosing designs of blossoming prunus and magnolia issuing from jagged rocks, all abov ...[more]
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- 66 A MAGNIFICENT HUANGHUALI SQUARE GAMES TABLE, QIZHUO18th century The square panelled removable top with rounded edges, concealing a rectangular recess fitted with an ivory-inlaid shuanglu board and a wire-inlaid folding weiqi and xiangqi board and two circular apertures for gaming counters, all suppor ...[more]
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- 67 AN IMPERIAL TIANQI AND QIANGJIN POLYCHROME LACQUER STAND Kangxi/Yongzheng Of square shape, the top finely incised and highlighted in shades of red, orange, green, blue and black within outlines incised in gold, with a central medallion enclosing blossoming lotus flowers interspersed within meandering ...[more]
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- 68 ANONYMOUS Cedars and Maple at Sunset , Edo Period (1615-1868), 18th/19th century A six-panel folding screen painted in ink, mineral pigments, and gofun (crushed calcified shell) on paper applied with gold leaf, depicting leafing branches of a maple tree partly rendered in the moriage relief tec ...[more]
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- 69 A FINELY-CARVED CINNABAR LACQUER PEACH-SHAPED BOX AND COVER Qianlong The cover finely carved through thick layers of cinnabar lacquer with a peach-shaped medallion depicting a landscape dotted with pavilions and pine trees along a river bank, the rounded sides of the cover and box embellished with h ...[more]
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- 70 A Mughal pale green jade ewer and cover India, 18th century The pear-shaped body rising from a short foot, carved in low relief with sprays of blossoming flowers surrounded by meandering leaf stems beneath a band of pendent leaves, with similar designs repeated on the domed cover surrounding a lotus ...[more]
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- 71 A MUGHAL-STYLE SPINACH-GREEN JADE BRUSHPOT, BITONG Probably Republic Period The vessel of cylindrical shape standing on three ruyi feet, finely carved with vertical panels depicting intricate designs of large blossoming flowers borne on an undulating foliate meander, all between bands of curling leave ...[more]
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- 72 A VERY RARE HUANGHUALI SQUARE-BACKED ARMCHAIR, MEIGUIYI18th century Of graceful proportions with the hard-cane seat framed by a straight crestrail above vertical spindles divided by ring struts, the backsplat set with a central round burlwood panel, the straight armrests with similar spindles and str ...[more]
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- 73 A HUANGHUALI TWO-DRAWER ALTAR COFFER, LIANERCHU Qing Dynasty The rectangular top with two panels enclosed in a mitered frame and set with everted flanges to either short end, over shaped spandrels flanking two drawers, each framed with a scrolling-edge panel, over a wide three-section panel and plai ...[more]
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- 74 A gold-splashed bronze incense burner, gui Xuande four-character mark, Qing Dynasty Of bombé form decorated with a stylised ruyi band beneath a waisted neck decorated with a twisted-rope pattern, the sides with a pair of s-shaped handles beneath a channelled mouthrim, decorated overall with irregu ...[more]
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- 75 A GOLD-SPLASHED BRONZE INCENSE BURNER, GUI Xuande seal mark, 18th century The vessel of archaistic gui shape, the bombé sides flanked by two handles issuing from animal masks, the base cast with a Xuande four-character mark, the bronze with a dark brown patina dotted with irregular gold splashes. ...[more]
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- 76 A LARGE ARCHAISTIC BRONZE HEXAGONAL VASE, HU Qing Dynasty The vessel of hexagonal form tapering to a flaring foot, decorated on the body in shallow relief with a band depicting continuous designs of taotie masks framed by symmetrically confronted kui dragons, all reserved on leiwen grounds and ...[more]
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- 77 A fine pair of huanghuali horseshoe-back armchairs, quanyi18th century Each chair with curving top rail sloping down to the arms supported on serpentine side-posts terminating in a curved hook beyond the corner posts set with shaped spandrels, the backspat carved with a ruyi cartouche enclosing the S ...[more]
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- 78 A bolt of silk yellow-ground brocade Late Qing Dynasty The long bolt woven from gilt and polychrome silk threads in shades of green with intricate octagonal diaper designs enhanced with interlocking, zigzag and wave patterns on a rich yellow ground, one end with a seven-character inscription. 1420c ...[more]
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- 79 A BOLT OF SILK FUCHSIA-GROUND BROCADE Late Qing Dynasty The long bolt woven from polychrome and gilt silk threads with intricate octagonal diaper designs enriched with interlocking, zigzag and wave patterns all on a fuchsia ground; together with two related sections woven with a seven-character insc ...[more]
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- 80 A LARGE HUANGHUALI BRUSHPOT, BITONG Qing Dynasty/Republic Period The brushpot of subtly-tapered cylindrical form, the precious wood of an attractive golden hue, the natural grain with some scattered 'ghost face' striations, the base fitted with a circular central plug. 24cm (9 1/2in) diam. Footno ...[more]
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- 81 A LARGE BAMBOO 'SIXTEEN LUOHAN' BRUSHPOT, BITONG Late Qing Dynasty The exterior finely carved in varying levels of relief with a continuous depiction of sixteen Luohan figures within a mountainscape dotted with craggy rockwork, towering pine and wutong trees, all above crashing waves, the interi ...[more]
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- 82 A FINE PAIR OF HUANGHUALI WAISTED CORNER-LEG STOOLS, FANGDENG 17th/18th century Each fitted with a soft cane seat set within a plain square frame, the whole supported by square-section legs joined by hump-back stretchers and terminating in hoof feet. 58cm (22 7/8in) square x 51cm (20in) high. (2). ...[more]
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- 83 A FINE PAIR OF HUANGHUALI HORSESHOE-BACK ARMCHAIRS, QUANYI Qing Dynasty Each three-section curved horseshoe top rail supported by a two-section back splat fitted with plain well-figured panels and flanked by continuous back rails run through the seat, C-curved side posts and recessed front posts und ...[more]
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- 84 A GOLD-SPLASHED BRONZE LOBED INCENSE BURNER, LIDING Xuande six-character mark, Qing Dynasty The compressed body of hexalobed form raised on three low feet and set with two upright loop handles on the rim, the exterior decorated with irregular splashes of gold, the base with an apocryphal Xuande six- ...[more]
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- 85 A GOLD-SPLASHED BRONZE INCENSE BURNER, GUI Xuande six-character mark, 17th/18th century The vessel of bombé form supported on a short spreading foot, cast with a pair of loop handles, the bronze patinated to a warm chocolate tone liberally decorated with irregular gold splashes, the base cast with a ...[more]
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- 86 XU BEIHONG (1895-1953) Galloping Horse Ink on paper, inscribed and signed Beihong, with one seal of the artist, dated thirty-first year of the Republic of China (1942), framed and glazed. 58.5cm (23in) high x 42.5cm (16 6/8in) wide. Footnotes: Provenan ...[more]
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- 87 A CARVED WOOD NOH MASK OF KO-OMOTE ('LITTLE FACE') Anonymous, Edo Period (1615-1868), probably 19th century Chiefly representing an ingénue (actually the ghost of a young woman), the fleshy, smiling countenance characteristically delineated with a slight double chin, high eyebrows and downturned ey ...[more]
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- 88 ANONYMOUS Brushwood Fence Beneath Fruiting Vine, Edo Period (1615-1868), 17th/18th century A two-panel folding screen painted in ink and silver on paper applied with gold and silver leaf, depicting a brushwood fence on a hill beneath fruiting vines and foliage; unsigned. 150cm (59in) high x 150 ...[more]
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