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London Jewels

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Knightsbridge
London

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SW7 1HH
United Kingdom

Started 22 Sep 2021 11:00 BST

Lot	Description
1	MOSHEH OVED: SILVER DOUBLE SWAN RING, MID 20TH CENTURY Designed as a pair of swans, with necks entwined, of engraved and hammered finish with gold plated beaks, engraved 'Jill' at the base, ring size L-M, cased by Cameo Corner, 28 Museum Street, London Footnotes: Provenance Hilary Clarke (1925-2 ...[more]
2	HARDSTONE CAMEO BROOCH The oblong cameo, probably 18th century, depicting the profile of a man, facing left, with curling hair, engraved 'Raviel' in the field, in a later brooch mount, dimensions of cameo 5.80 x 3.70cm Footnotes: The subject of this cameo is possibly a fanciful depiction of the ...[more]
3	18TH-19TH CENTURY HARDSTONE CAMEO Bicoloured, depicting Bacchus with grapes and vine leaves in his hair, unmounted, dimensions 3.5cm x 2.9cm For further information on this lot please visit Bonhams.com
4	ARCHAEOLOGICAL REVIVAL GOLD, SARDONYX AND ENAMEL FRINGE NECKLACE, CIRCA 1860 The banded sardonyx amphorae suspended from a strand of banded sardonyx beads, via black and white enamel surmounts, mounted in gold, length 39.0cm Footnotes: The cult of mourning in Victorian culture has led to a wides ...[more]
5	ROCK CRYSTAL BEAD NECKLACE Composed of variously shaped polished and faceted rock crystal beads, connected by beadwork links, length 56.6cm Footnotes: The rock crystal beads in this necklace are possibly ancient; the necklace assembled in the 1970s. For further information on this lot please vis ...[more]
6	ZOLOTAS: CHOKER/BRACELET AND EARCLIP SUITE, CIRCA 1972 In the Archaeological Revival style, the choker, detachable to form a pair of bracelets, composed of pairs of hammered spheres with beadwork and foliate motifs at the centre, the earclips of matching design, maker's marks, length of each brasel ...[more]
7	LALAOUNIS: TORQUE AND BANGLE SUITE, CIRCA 1970 The hinged collar and bangle of reeded form, issuing a pair of scrolling terminals, unsigned, inner diameters: torque 12.2cm, bangle 5.0cm x 5.5cm, maker's case (2) Footnotes: The spiral motif in this suite of jewellery was derived from a detail in ...[more]
8	LALAOUNIS: TORQUE, RING AND EARCLIP SUITE, CIRCA 1975 The bevelled collar of hammered finish, hinged at the back on both sides via spherical spacers, the ring and earclips of matching design, torque and ring signed Lalaounis, maker's marks, torque inner diameter 10.6cm, earring length 3.0cm, ring s ...[more]
9	ZOLOTAS: SODALITE STIRRUP BANGLE Of flared fluted design, with a carved section of sodalite at the centre, maker's mark, inner diameters 5.5cm x 4.5cm This lot is subject to the following lot symbols: VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium. For further ...[more]
10	SAPPHIRE AND YELLOW DIAMOND EARRINGS Each openwork plaque collet-set with cushion-shaped, circular and oval-cut sapphires, accented by brilliant-cut diamonds of brown and yellow tint, sapphires approximately 10.00 carats total, diamonds approximately 5.40 carats total, French import marks, length 3 ...[more]

- 11 AUGUSTIN JULIA-PLANA: LAPIS LAZULI BROOCH/PENDANT The brooch/pendant composed of irregularly shaped sections of polished lapis lazuli with a detachable drop, suspended from a textured fancy-link necklace, signed Design Julia-Plana, brooch/pendant diameter 5.8cm This lot is subject to the following ...[more]
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- 12 LEO DE VROOMEN: GOLD, EBONY AND DIAMOND-SET BANGLE, 1987 The ebony cuff inset with 18 carat gold 'polka dot' studs and brilliant-cut diamonds, diamonds approx. 2.05 carats total, signed de Vroomen, London hallmark, European Convention mark, inner diameter 5.5cm This lot is subject to the followin ...[more]
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- 13 RUBY AND DIAMOND CLUSTER RING The oval-cut ruby, weighing 2.48 carats, within a surround of old brilliant-cut diamonds, between similarly-cut diamond trios, ring size K½ Footnotes: Accompanied by a report from European Diamond Reports stating that the ruby is of Burmese origin with no indication ...[more]
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- 14 TEXTURED CIRCULAR LINK BRACELET, CIRCA 1970 Designed as an articulated series of textured circular fancy-links applied with polished spherical clusters, length 19.5cm This lot is subject to the following lot symbols: VAT on imported items at the prevailing rate on Hammer Price and Buyer's Prem ...[more]
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- 15 LALAOUNIS: TORQUE, CIRCA 1980 The frontispiece of spiralling form, designed as an abstract figure performing a ritual dance, signed Ilias Lalaounis, maker's mark, inner diameter 11.5cm, maker's case Footnotes: Lalaounis was inspired by choreography and created a number of jewels capturing 'the n ...[more]
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- 16 GRIMA: GOLD AND DIAMOND-SET BROOCH/PENDANT, 1974 Of openwork form, the tiered and staggered arrangement of 'textured wires' with single-cut diamond accents, signed Grima, maker's mark AGLtd, London hallmark, length 9.2cm For further information on this lot please visit Bonhams.com
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- 17 GRIMA: SAPPHIRE SINGLE-STONE RING The cushion-shaped sapphire, weighing 5.14 carats, within a textured collet and geometric band, signed Grima, ring size N½, maker's case Footnotes: Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin with no indications of heating. R ...[more]
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- 18 GRIMA: AMETHYST AND DIAMOND PENDANT, CIRCA 1970 Set with a hexagonal polished amethyst 'slice', within a textured border with brilliant-cut diamond decoration, signed Grima, length 5.8cm This lot is subject to the following lot symbols: VAT on imported items at the prevailing rate on Hammer P ...[more]
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- 19 ALAN MARTIN GARD: CULTURED PEARL AND DIAMOND PENDENT EARRINGS, CIRCA 1970 Each spray of textured batons accented by brilliant-cut diamonds and an 8.0mm cultured pearl highlight, suspended from a similarly-set surmount, diamonds approximately 1.40 carats total, signed AMG, partial UK hallmarks, len ...[more]
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- 20 GRIMA: GOLD, OPAL AND DIAMOND PENDANT/NECKLACE, 1969 The pendant set with an irregularly-shaped opal within a textured frame resembling bark, with brilliant-cut diamond detail, on a textured baton-link chain, pendant signed Grima, maker's mark HJCo, London hallmark, chain with maker's mark HJCo and ...[more]
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- 21 GEORGES BRAQUE: LIMITED EDITION 'MÉSOPATAMIA' NECKLACE, 1963 Designed as a series of textured hoops, connected via pairs of textured baton links, signed Héger de Lowenfeld and Bijoux de Braque, titled 'Mesopotamia', numbered R3/75 and LP 0672, rubbed maker's marks, length 56.5cm Footnotes: Prove ...[more]
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- 22 LORIS ABATE: DIAMOND AND GEM-SET SAILING YACHT BROOCH The billowing sails set with amethyst, citrine and prasiolite buff top cabochons, pavé-set with brilliant-cut diamonds, the mast and boom similarly-set, the hull pavé-set with an undulating band of graduated brilliant-cut diamonds, the deck set w ...[more]
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- 23 MID 20TH CENTURY CITRINE AND DEMANTOID GARNET EARCLIPS Each floral cluster set with elongated heart-shaped citrine petals and circular-cut citrine and baguette-cut demantoid garnet stamens, diameter 2.5cm For further information on this lot please visit Bonhams.com
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- 24 DIAMOND EARSTUDS Claw-set with brilliant-cut diamonds weighing 3.00 and 3.11 carats For further information on this lot please visit Bonhams.com
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- 25 GEORGES LENFANT: NECKLACE AND BRACELET SUITE, CIRCA 1965 The flexible collar and bracelet of textured interwoven design, with raised polished highlights, maker's marks, French assay marks, lengths: necklace 45.0cm, bracelet 18.5cm (2) For further information on this lot please visit Bonhams.com
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- 26 BULGARI: GOLD AND GEM-SET 'SERPENTI TUBOGAS' BRACELET/WATCH The triangular dial decorated with Roman numeral, baton and brilliant-cut diamond hourmarkers, with a ruby cabochon crown, on a double spiral tubogas bracelet strap, signed Bulgari, numbered, European Convention marks, dial dimensions 2.2c ...[more]
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- 27 RUBY AND DIAMOND EARCLIPS, CIRCA 1965 Each bombé clip pavé-set with circular-cut rubies and brilliant-cut diamonds, diamonds approximately 7.80 carats total, rubbed maker's mark, French import marks, length 2.3cm This lot is subject to the following lot symbols: VAT on imported items at the pr ...[more]
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- 28 DIAMOND CLUSTER RING The oval-cut diamond, weighing 3.59 carats, within an undulating surround of tapered baguette-cut diamonds, ring size M For further information on this lot please visit Bonhams.com
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- 29 FRASCAROLO: ENAMEL AND DIAMOND LION BANGLE AND BROOCH, CIRCA 1965 The bangle designed as two confronting lion's biting a ring, decorated throughout with brilliant and single-cut diamonds, red and black enamel, with circular-cut emerald eyes, the lion's head brooch similarly set, maker's marks FC fo ...[more]
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- 30 FRASCAROLO: ENAMEL, EMERALD AND DIAMOND LION RING, CIRCA 1965 Decorated with red and black enamel, single-cut diamonds and circular-cut emerald eyes, maker's mark FC for Pierino Frascarolo, ring size F This lot is subject to the following lot symbols: VAT on imported items at the prevailing ra ...[more]
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- 31 CHARLES DE TEMPLE: GOLD, EMERALD AND DIAMOND BROOCH/PENDANT AND EARRING SUITE, 1964 The abstract brooch/pendant of openwork polished and textured gold, with a triangular outline, set with cabochon emeralds and brilliant-cut diamonds, the earrings of similar design, brooch/pendant with maker's mark ...[more]
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- 32 DIAMOND SINGLE-STONE RING Set with a brilliant-cut diamond, weighing 5.16 carats, ring size O For further information on this lot please visit Bonhams.com
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- 33 DIAMOND SINGLE-STONE RING The brilliant-cut diamond, weighing 4.02 carats, within a six-claw setting, ring size M½ For further information on this lot please visit Bonhams.com
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- 34 PIERRE BRUN: GOLD AND DIAMOND-SET EVENING PURSE, CIRCA 1970 Of finely woven lacework design, the clasp set with brilliant-cut diamonds, accompanied by a compact and lipstick holder of matching design, maker's marks, French assay marks, lengths: purse 15.0cm, compact 7.0cm, lipstick holder 5.0cm (...[more]
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- 35 MARGHERITA BURGNER: AQUAMARINE AND DIAMOND EARRINGS Each foliate surmount set with brilliant-cut diamonds, suspending a detachable pear-shaped aquamarine drop, signed Margherita Burgener, maker's mark MB, length 4.8cm, maker's case and box This lot is subject to the following lot symbols: VAT ...[more]
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- 36 DIAMOND HOOP EARCLIPS Of elongated cluster form, set throughout with brilliant and marquise-cut diamonds, diamonds approximately 15.00 carats total, French assay marks, length 4.2cm For further information on this lot please visit Bonhams.com
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- 37 GRAFF: DIAMOND ETERNITY RING Set throughout with oval-cut diamonds, weighing 7.60 carats total, signed Graff, numbered 13115, ring size J Footnotes: PROPERTY OF AN INTERNATIONAL PRIVATE COLLECTOR Accompanied by ten reports from GIA, one for each oval-cut diamond, stating that the diamonds weig ...[more]

- 38 BULGARI: DIAMOND BRACELET, CIRCA 1960 Set throughout with tapering baguette and brilliant-cut diamonds, of stylised floral and entwined ribbon design, diamonds approximately 25.66 carats, signed Bulgari, length 18.5cm For further information on this lot please visit Bonhams.com
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- 39 MARGHERITA BURGNER: PINK SAPPHIRE AND DIAMOND-SET EARRINGS Each stylised loop pavé-set with circular-cut pink sapphires, accented by brilliant-cut diamonds, signed Margherita Burgener, maker's mark MB, length 4.0cm, maker's case and box This lot is subject to the following lot symbols: VAT on ...[more]
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- 40 MARGHERITA BURGNER: GEM-SET EARRINGS The stylised loop, inset with circular-cut sapphires, tsavorite garnets and brilliant-cut diamonds, mounted in blue titanium, signed Margherita Burgener, maker's mark MB, diamonds approx. 0.65ct total, length 3.6cm, maker's case and box This lot is subject to ...[more]
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- 41 CHOPARD: DIAMOND-SET 'HAPPY SPIRIT' WATCH The circular mother-of-pearl dial beneath a tiered bezel and concentric free-floating rings pavé-set with brilliant-cut diamonds, centrally accented by a free-floating brilliant-cut diamond in a collet-setting, mounted in 18 carat gold, on a black leather st ...[more]
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- 42 CARTIER: DIAMOND-SET 'AGRAFE' NECKLACE AND BRACELET SUITE Of brick-linking, with brilliant-cut diamond-set buckle clasps, signed Cartier, necklace numbered 2252OA, bracelet numbered 866893, maker's marks JC, workshop marks PABS (for Pierre Brun), French assay marks, European Convention marks and p ...[more]
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- 43 YELLOW SAPPHIRE AND DIAMOND RING, CIRCA 1970 The cushion-shaped yellow sapphire, weighing 9.72 carats, within a surround of tapered baguette-cut diamonds, ring size N, cased by Garrard & Co. Ltd., 12 Regent Street, London Footnotes: Accompanied by a report from The Gem & Pearl Laboratory ...[more]
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- 44 MARGHERITA BURGNER: TOURMALINE AND DIAMOND RING The circular-cut tourmaline, weighing 9.48 carats, issuing a radiating surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, signed Margherita Burgener, maker's mark MB, ring size M½, maker's case and box This lot is subject t ...[more]
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- 45 MARGHERITA BURGNER: AQUAMARINE AND DIAMOND PENDENT EARRINGS Each pear-shaped aquamarine drop, accented by brilliant-cut diamonds, suspended from a bombé surmount, pavé-set with similarly-cut diamonds, aquamarines 12.64 carats total, diamonds 1.05 carats total, signed Margherita Burgener, maker's ...[more]
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- 46 CHARLES DE TEMPLE: GOLD AND 'WRAPPED' CULTURED PEARL NECKLACE, 1982 The single row of cultured pearls, each within a textured cage setting, with oblong clasp, maker's mark CdeT, UK hallmark, length 78.6cm This lot is subject to the following lot symbols: VAT on imported items at the prevailing ...[more]
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- 47 DIAMOND SINGLE-STONE PENDANT Set with a fancy cushion-shaped diamond, weighing 7.26 carats, length 1.8cm For further information on this lot please visit Bonhams.com
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- 48 A DIAMOND SINGLE-STONE RING The brilliant-cut diamond, weighing 4.36 carats, between tapered baguette-cut diamond shoulders, in an 18 carat gold setting, UK hallmark, ring size P For further information on this lot please visit Bonhams.com
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- 49 DIAMOND SINGLE-STONE RING The brilliant-cut diamond, weighing 3.73 carats, within a four-claw setting, between tapered baguette and square-cut diamond shoulders, ring size O½ For further information on this lot please visit Bonhams.com
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- 50 CHARLES DE TEMPLE: 'WRAPPED' CULTURED PEARL NECKLACE, CIRCA 1970 The textured pendant with five articulated cultured pearls in individual textured cages, suspended from a trace-link chain set at intervals with pairs of similarly-set cultured pearls, with a rectangular clasp, unsigned, French import ...[more]
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- 51 MAUBOUSSIN: CULTURED PEARL AND DIAMOND PENDENT EARRINGS Each brilliant-cut diamond cluster suspending a detachable cultured pearl and brilliant-cut diamond drop, diamonds approximately 3.80 carats total, signed Mauboussin Paris, numbered 31737, additional rubbed numbers, rubbed French assay marks, ...[more]

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- 52 VAN CLEEF & ARPELS: DIAMOND-SET LEAF EARCLIPS, CIRCA 1965 Pavé-set throughout with brilliant-cut diamonds, diamonds approximately 4.90 carats total, signed Van Cleef and Arpels, numbered 13634, maker's marks, French assay marks, partial UK hallmarks, length 3.0cm For further information on thi ...[more]
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- 53 CARTIER: GOLD AND DIAMOND EARCLIPS Of carpet beater design, set throughout with brilliant-cut diamonds, diamonds approximately 5.00 carats total, signed Cartier, numbered, French assay marks, European Convention marks, length 5.0cm For further information on this lot please visit Bonhams.com
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- 54 MAUBOUSSIN: CULTURED PEARL, SAPPHIRE AND DIAMOND COLLAR, CIRCA 1980 The triple row of cultured pearls connected via three geometric plaques, pavé-set with brilliant-cut diamonds and pear-shaped sapphire accents, diamonds approximately 4.00 carats total, largest sapphire approximately 1.75 carats, s ...[more]
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- 55 DIAMOND NECKLACE The cushion-shaped diamond, weighing 9.16 carats, in an openwork heart-shaped setting with bead detail, suspended from a rivière of fifty-one old brilliant-cut diamonds, on a flattened curb-link backchain, remaining diamonds approximately 17.00 carats, lengths: pendant 2.0cm, neckl ...[more]
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- 56 MELLERIO: DIAMOND CLUSTER RING The old brilliant-cut diamond, weighing 8.29 carats, within a surround of brilliant-cut diamonds, signed Mellerio, numbered 10533/12, maker's mark, French assay mark, ring size L For further information on this lot please visit Bonhams.com
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- 57 NATURAL PEARL, EMERALD AND DIAMOND TORSADE NECKLACE The central ribbon bow motif set with old brilliant and rose-cut diamonds, the principal diamond, weighing 3.99 carats, suspending a polished emerald drop, the whole suspended from five rows of natural pearls, one diamond deficient, necklace lengt ...[more]
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- 58 EMERALD AND DIAMOND RING The central cabochon emerald within a border of brilliant-cut diamonds, on a brilliant and single-cut diamond and calibré-cut emerald hoop, emerald approximately 6.70 carats, ring size J-K Footnotes: Accompanied by a report from Carat Gem Lab (France) stating that the em ...[more]
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- 59 DINACCI: DIAMOND SINGLE-STONE RING Set with a brilliant-cut diamond, weighing 6.41 carats, within an eight-claw setting, signed Dinacci, ring size M-N This lot is subject to the following lot symbols: VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium. For further ...[more]
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- 60 MELLERIO: DIAMOND RING The old brilliant-cut diamond, weighing 8.90 carats, within an openwork surround of brilliant-cut diamonds, signed Mellerio, numbered 10533/12, maker's mark, French assay mark, ring size L½ For further information on this lot please visit Bonhams.com
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- 61 DIAMOND AND CULTURED PEARL NECKLACE, BRACELET AND EARRING SUITE The five strands of 3.0mm cultured pearls set with three flowerheads, pavé-set with brilliant-cut diamonds, each with a central similarly-cut diamond accent, the bracelet and earrings of similar design, the principal diamond in the brac ...[more]
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- 62 SAPPHIRE AND DIAMOND EARRINGS Each oval-cut sapphire issuing a tiered flame of brilliant-cut diamonds, sapphires approximately 3.00 carats total, diamonds approximately 3.00 carats total, length 2.6cm This lot is subject to the following lot symbols: VAT on imported items at the prevailing r ...[more]
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- 63 DIAMOND EARCLIP AND RING SUITE, CIRCA 1960 Each of bombé form, set with rows of alternating brilliant and baguette-cut diamonds, diamonds approximately 13.25 total, ring numbered 44321, earrings numbered 49512, French assay marks, ring size L½ (2) Footnotes: According to the vendor, this suite ...[more]
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- 64 SIMON G: PINK SAPPHIRE AND DIAMOND RING The cushion-shaped pink sapphire, weighing 5.50 carats, within a bicoloured collet-setting and raised openwork gallery, pavé and millegrain-set with brilliant-cut diamonds, signed Simon.G., ring size L Footnotes: Accompanied by a report from AGL stating th ...[more]
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- 65 DIAMOND NECKLACE, CIRCA 1955 The frontispiece designed as a series of openwork clusters set with brilliant and baguette-cut diamonds, on a backchain and clasp set with baguette-cut diamonds and trios of brilliant-cut diamonds, diamonds approximately 21.20 carats total, French assay marks, length 40 ...[more]
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- 66 GRAFF: DIAMOND BRACELET The continuous series of collet-set brilliant-cut diamonds, suspending a heart-shaped diamond charm, brilliant-cut diamonds approximately 7.20 carats total, heart-shaped diamond approximately 1.90 carats, signed Graff, numbered 3303, length 17.5cm Footnotes: PROPERTY OF A ...[more]
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- 67 TABBAH: DIAMOND CROSSOVER RING Obliquely-set with two oval-cut diamonds, weighing 1.13 carats and 1.25 carats, between a spiralling band set with brilliant-cut diamonds, signed Tabbah, ring size J For further information on this lot please visit Bonhams.com
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- 68 WILLIAM GOLDBERG: DIAMOND SINGLE-STONE RING The Ashoka-cut diamond, weighing 5.03 carats, the mount and hoop set entirely with brilliant-cut diamonds, signed William Goldberg, inscribed Ashoka symbol, numbered R3888, ring size K Footnotes: Accompanied by a report from HRD stating the diamond is ...[more]
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- 69 FANCY COLOURED DIAMOND AND DIAMOND PENDANT/NECKLACE The oval-cut Fancy Intense Purplish Pink diamond, weighing 0.16 carat, within an openwork surround of pear-shaped diamonds and brilliant-cut diamonds of pink tint, partial UK hallmarks, pendant length 3.4cm, necklace length 46.0cm Footnotes: Ac ...[more]
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- 70 BOODLES: DIAMOND THREE-STONE RING The three step-cut diamonds, weighing 1.41, 1.45 and 1.41 carats, between brilliant-cut diamond shoulders, mounted in platinum, signed Boodles, numbered 0103L0036, maker's mark B&D, London hallmark, ring size K For further information on this lot please visit ...[more]
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- 71 DIAMOND BROOCH, CIRCA 1880-90 Of openwork design with floral and foliate motifs, set throughout with cushion-shaped and old brilliant-cut diamonds, the central cushion-shaped diamond weighing 1.65 carats, mounted in silver and gold with scrolling detail, remaining diamonds approximately 7.75 carat ...[more]
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- 72 DIAMOND SINGLE-STONE RING The old brilliant-cut diamond, weighing 4.91 carats, within a six-claw setting, maker's mark JP, French assay mark, ring size M This lot is subject to the following lot symbols: VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium. For fur ...[more]
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- 73 19TH CENTURY DIAMOND AND GEM-SET BUTTERFLY BROOCH The circular-cut sapphire and old brilliant-cut diamond abdomen accented by circular-cut ruby eyes, the openwork wings pavé-set with cushion-shaped, old brilliant and single-cut diamonds, highlighted by a band of circular-cut sapphires, the antennae ...[more]
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- 74 NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1890 The 10.4mm x 12.30mm natural pearl drop suspended from a pair of cushion-shaped and old brilliant-cut diamond wings, accented by a central old brilliant-cut diamond, via a similarly and single-cut diamond cap and an old brilliant-cut diamond link, mounted ...[more]
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- 75 SUGARLOAF SAPPHIRE RING, CIRCA 1915 The sugarloaf sapphire between engraved foliate shoulders, mounted in platinum, sapphire approximately 26.00 carats, ring size N Footnotes: Accompanied by a report from SSEF stating that the sapphire is of Sri Lankan origin, with no indications of heat treatm ...[more]
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- 76 EMERALD CAMEO AND DIAMOND RING, FIRST HALF OF THE 20TH CENTURY The emerald carved to depict the head of a bearded man facing forward, within a surround of millegrain-set cushion-shaped, rose and single-cut diamonds, between pierced floral and foliate shoulders, similarly-set, emerald approximately ...[more]
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- 77 BELLE ÉPOQUE SAPPHIRE AND DIAMOND RING, CIRCA 1915 The oval-cut sapphire, weighing 10.11 carats, within an engraved and pierced platinum mount with floral and foliate detail, millegrain-set with old brilliant and single-cut diamonds, ring size L, fitted case by Hunt & Roskell Footnotes: Acco ...[more]
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- 78 GÜBELIN AND GEORGES LENFANT: BELLE ÉPOQUE ENAMEL, SEED PEARL AND DIAMOND WATCH/PENDANT NECKLACE, CIRCA 1910 The detachable oval pendant set with a circular dial with Arabic chapters and blackened hands, decorated on both sides with a rising sun design in cornflower blue guilloché enamel, issuing a b ...[more]
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- 79 SAPPHIRE AND DIAMOND PENDANT EARRINGS Each articulating tassel drop set with baguette, brilliant and marquise-cut diamonds, accented by a step-cut sapphire, diamonds approximately 4.35 carats total, length 5.0cm For further information on this lot please visit Bonhams.com
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- 80 EMERALD, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1925 AND LATER The 'draw handle' surmount set with old brilliant and single-cut diamonds, calibr -cut and cabochon sapphires and emeralds, suspending two calibr -cut emerald pendants, one terminating in a pear-shaped emerald drop, the other in a pear-shape ...[more]
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- 81 EMERALD AND DIAMOND RING The step-cut emerald, weighing 4.38 carats, between pentagonal-shaped diamond shoulders, ring size M Footnotes: Accompanied by a report from The Gem & Pearl Laboratory. Please refer to the department for further information. For further information on this lot please ...[more]
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- 82 ART DECO DIAMOND TASSEL BROOCH/PENDANT, CIRCA 1925 The central tassel composed of highly articulating cascades of old brilliant and single-cut diamonds, between openwork chevron terminals of similarly-cut diamonds, millegrain detail throughout, mounted in platinum, diamonds approximately 12.00 cara ...[more]
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- 83 EMERALD AND DIAMOND PENDENT EARRINGS Each detachable pear-shaped emerald drop suspended from an articulating series of baguette and brilliant-cut diamonds, diamonds approximately 3.15 carats total, French import marks, length 5.5cm Footnotes: Accompanied by a report from Cisgem stating that the ...[more]
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- 84 MAUBOUSSIN: TWO DIAMOND CLIP BROOCHES, CIRCA 1930 Each of swirling circular design, claw and pav -set with brilliant cut diamonds, accented by a channel-set baguette-cut diamond ribbon, mounted in platinum, one clip signed Mauboussin Paris, both numbered 9309, length 3.5cm This lot is subject to t ...[more]
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- 85 ART DECO DIAMOND AND GEM-SET BRACELET, CIRCA 1935 Designed as a series of articulated geometric plaques with pierced and openwork detail, set throughout with baguette, marquise, old brilliant and single-cut diamonds, highlighted by a central cabochon emerald between step-cut emeralds, carved emerald ...[more]
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- 86 DIAMOND LEAF EARCLIPS, CIRCA 1965 Each bomb  stem pav -set with brilliant-cut diamonds, issuing an openwork leaf set with baguette and brilliant-cut diamonds, diamonds approximately 5.80 carats total, pendent drops deficient, length 3.4cm For further information on this lot please visit Bonhams.co ...[more]
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- 87 A DIAMOND TWO-STONE PENDANT The brilliant-cut diamond, weighing 2.33 carats, suspending a similarly-cut diamond, weighing 5.03 carats, on an 18 carat white gold trace-link chain, chain with UK hallmark, lengths: pendant 4.4cm, chain 44.0cm For further information on this lot please visit Bonhams.c ...[more]
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- 88 ART DECO DIAMOND BRACELET, CIRCA 1930 Of openwork geometric design, set throughout with old brilliant, brilliant, single and baguette-cut diamonds, with four principal old brilliant-cut diamonds at the centre of each panel, mounted in platinum, diamonds approximately 24.38 carats total, length 18.0 ...[more]
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- 89 BOODLES: SAPPHIRE AND DIAMOND DRESS RING The cushion-shaped sapphire, weighing 9.75 carats, between trifurcated shoulders set with brilliant-cut diamonds, mounted in platinum, signed Boodles, maker's mark B&D, UK hallmark, ring size L, maker's case Footnotes: Accompanied by a report from the ...[more]
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- 90 ART DECO TWO-ROW NATURAL PEARL AND DIAMOND NECKLACE, CIRCA 1925 Each row of 3.6mm-7.2mm natural pearls, graduating in size from the centre, with a geometric clasp set with old brilliant, brilliant and baguette-cut diamonds, length of shortest strand 42.8cm Footnotes: Accompanied by a report from ...[more]

- 91 PEARL AND DIAMOND NECKLACE The woven seed pearl chain, with old brilliant and rose-cut diamond terminals, suspending a detachable brooch/pendant, pierced and millegrain-set with old brilliant and single-cut diamonds and pearls, some of pink tint, the reverse with engraved floral motifs, French assa ...[more]
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- 92 DIAMOND CLUSTER RING The old cushion-shaped diamond within a brilliant-cut diamond surround, between trifurcated shoulders, principal diamond approximately 3.00 carats, ring size R For further information on this lot please visit Bonhams.com
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- 93 BOIVIN: PEARL AND AMETHYST 'NAIL HEAD' BROOCH, CIRCA 1930 The rectangular amethyst prism applied with a freshwater baroque pearl, between calibr -cut amethyst stepped shoulders, French assay marks, length 4.6cm Footnotes: The nail-head design, that resembled a truncated pyramid, was originally i ...[more]
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- 94 NATURAL PEARL AND DIAMOND NECKLACE AND PENDENT EARRINGS The forty-seven oval, barrel and bouton-shaped natural pearls of grey tint, suspending a 9.7mm x 16.0mm drop-shaped pearl of grey tint, via a cushion-shaped diamond link, accompanied by a pair of natural pearl pendent earrings, each drop-shaped ...[more]
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- 95 LAPIS LAZULI-SET RING, FRENCH, CIRCA 1950 The lapis lazuli cabochon in a raised setting, between bloomed shoulders, maker's mark RV, French assay mark, ring size L For further information on this lot please visit Bonhams.com
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- 96 FANCY-LINK BRACELET, CIRCA 1940 Designed as a continuous series of curved openwork plaques with bloomed links, French import marks, length 19.2cm For further information on this lot please visit Bonhams.com
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- 97 FANCY-COLOURED DIAMOND SINGLE-STONE RING The Fancy Yellow cut-cornered square-cut diamond, weighing 5.48 carats, between trilliant-cut diamond shoulders, ring size O Footnotes: Accompanied by a report from GIA stating that the diamond is Fancy Yellow colour, VS2 clarity. Report number 6217948491 ...[more]
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- 98 DIAMOND AND RUBY RING The brilliant-cut diamond, weighing 1.00 carat, within a bomb  mount of calibr -cut rubies in concealed settings, ring size J  Footnotes: Accompanied by a report from GIA stating that the diamond is F colour, VS2 clarity. Report number 6217154723, dated 22nd September 2020. ...[more]
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- 99 GOLD AND RUBY STRAP BRACELET, CIRCA 1940 Of articulated 'fishscale' linking, inset with circular-cut rubies, with a buckle clasp pav -set with circular-cut rubies and single-cut diamonds, partial French maker's mark, French assay marks, length 17.9cm Footnotes: For an example by Mauboussin, date ...[more]
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- 100 EMERALD, OPAL, TOURMALINE AND DIAMOND DRESS RING The cushion-shaped emerald between triangular-cut tourmalines and curved sections of polished opal, within a mount decorated with brilliant-cut diamonds, ring size L  For further information on this lot please visit Bonhams.com
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- 101 DIAMOND SINGLE-STONE RING The old brilliant-cut diamond, weighing 3.28 carats, between tapered baguette-cut diamond shoulders, ring size approx. M Footnotes: Accompanied by a report from GCS stating that the diamond is L colour, VS2 clarity. Report number 80258-97, dated 3rd March 2020. For fur ...[more]
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- 102 BOIVIN: AQUAMARINE AND DIAMOND RING, CIRCA 1935 The step-cut aquamarine between pierced scrolling shoulders decorated with single-cut diamonds, mounted in platinum, signed Ren  Boivin, rubbed maker's mark, French assay mark, ring size L  For further information on this lot please visit Bonhams.com
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- 103 AQUAMARINE AND DIAMOND PENDANT/CULTURED PEARL NECKLACE, CIRCA 1900 The cushion-shaped aquamarine accented by old brilliant, single and rose-cut diamonds in an openwork setting with knifewire and millegrain detail, suspended from two detachable pearl 'jackets', accented by rose-cut diamond 'buds', vi ...[more]
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- 104 SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1930 The large cushion-shaped sapphire, weighing 26.32 carats, between millegrain-set single-cut diamond shoulders and a pierced gallery of old brilliant and single-cut diamond trefoil motifs, with a bevelled hoop, numbered 427, ring size J  Footnotes: Acco ...[more]

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- 105 COLOUR CHANGE SAPPHIRE AND DIAMOND PENDANT, FIRST HALF OF THE 20TH CENTURY The cushion-shaped colour-change sapphire, weighing 19.44 carats, within a surround of brilliant-cut diamonds, suspended from a knifewire surmount, set with similarly-cut diamonds, on a trace-link chain, mounted in platinum, ...[more]
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- 105A A DIAMOND SINGLE-STONE RING The old cushion-shaped diamond, weighing 4.39 carats, within a four-claw setting, ring size J For further information on this lot please visit Bonhams.com
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- 106 DIAMOND NECKLACE: FIRST HALF OF THE 20TH CENTURY The chain of old brilliant and rose-cut diamonds with four principal cushion-shaped diamonds at the front, weighing 3.26, 3.07, 3.02 and 2.92 carats, suspending an old brilliant-cut diamond two-stone pendant, diamonds approximately 25.00 carats total ...[more]
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- 107 DIAMOND PLAQUE RING, CIRCA 1820 The navette-shaped plaque set with cushion-shaped diamonds, between bifurcated shoulders, mounted in silver and gold, diamonds approximately 2.70 carats total, ring size H Footnotes: Provenance: Lady Dorothea Margaret Wallis née Fowke (1883-1930) Dorothea was b ...[more]
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- 108 SAPPHIRE AND DIAMOND CLUSTER RING, 19TH CENTURY AND LATER The central cushion-shaped sapphire within borders of rose and table-cut diamonds, ring size L For further information on this lot please visit Bonhams.com
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- 109 19TH CENTURY DIAMOND RIVIÈRE Composed of sixty old brilliant-cut diamonds, the largest centre diamond, weighing 1.95 carats, mounted in silver and gold, diamonds approximately 26.80 carats total, accompanied by a detachable ribbon bow surmount set with old brilliant and rose-cut diamonds, length ...[more]
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- 110 DIAMOND PENDANT, CIRCA 1880 The heart-shaped pendant with floral and foliate motifs, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, suspended from a similarly-set detachable surmount, mounted in silver and gold, cushion-shaped and old brilliant-cut diamonds approximately 1 ...[more]
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- 111 ATTRIBUTED TO GIUSEPPE KNIGHT: BELLE ÉPOQUE DIAMOND TIARA, CIRCA 1905 Of highly stylised openwork floral design with central graduating garlands amongst fluttering ribbons, millegrain-set throughout with vari-cut diamonds including old brilliant, oval, cushion and pear, mounted in gold and platinum, ...[more]
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- 112 AQUAMARINE CLIP BROOCHES, CIRCA 1935 Of floral design, each set with pear-shaped and step-cut aquamarines, accented by collet-set single-cut diamonds and a central circular-cut aquamarine, diameter 2.5cm (2) For further information on this lot please visit Bonhams.com
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- 113 ART DECO AQUAMARINE AND DIAMOND RING, CIRCA 1935 The octagonal step-cut aquamarine, weighing 12.07 carats, between tiered baguette-cut diamond shoulders, mounted in platinum, ring size M, cased by Fish Bros Ltd, 29 & 31 High Street, Walthamstow Footnotes: Accompanied by a report from The Gem ...[more]
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- 114 ART DECO SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1935 The step-cut sapphire, weighing 6.77 carats, between baguette-cut diamond shoulders and channel-set similarly-cut diamonds, mounted in platinum, ring size E½ Footnotes: Accompanied by a report from The Gem & Pearl Laboratory stating that t ...[more]
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- 115 ART DECO AQUAMARINE AND DIAMOND BRACELET, CIRCA 1930 The octagonal plaques composed of bullet and shield-shaped aquamarines, accented by single-cut diamond highlights, alternating with six step-cut aquamarines, between shield-shaped aquamarine links, mounted in platinum, step-cut aquamarines very a ...[more]
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- 116 BELLE ÉPOQUE AQUAMARINE AND DIAMOND BROOCH, CIRCA 1905 The large oval-cut aquamarine, set horizontally within a delicate border of old brilliant and single-cut diamonds, suspending a large aquamarine detachable drop with millegrain-set rose-cut diamond cap, mounted in platinum, one diamond missing, ...[more]
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- 117 NATURAL PEARL AND DIAMOND NECKLACE, CIRCA 1915 AND LATER The cushion-shaped and rose-cut diamond links issuing a graduated series of pierced and similarly-set navette-shaped plaques, between six bouton-shaped natural pearls, suspending a later cultured pearl drop, via articulating cushion-shaped and ...[more]
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- 118 EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND RING The natural pearl, measuring 8.0mm x 11.7mm, between single-cut diamond shoulders, on a delicate bevelled hoop, French import mark, ring size N½, cased by Joel Helft, 374 Rue St Honore, Paris Footnotes: Accompanied by a report from The Gem & ...[more]
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- 119 SPINEL AND DIAMOND RING The oval-cut spinel, weighing 4.37 carats, between tapering shoulders set with baguette-cut diamonds, ring size Q Footnotes: Accompanied by a report from Gübelin stating that the spinel is natural red colour, of Burmese origin with no indications of heat treatment. Repor ...[more]
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- 120 ANDREY, PROBABLY FOR CARTIER: ROCK CRYSTAL, DIAMOND AND RUBY BRACELET, CIRCA 1910 Composed of nine transparent, circular rock crystal plaques, faceted on each side, applied with floral motifs, millegrain-set with old brilliant and rose-cut diamonds and a collet-set circular-cut ruby, between twin ba ...[more]
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- 121 EMERALD AND DIAMOND 'TOI ET MOI' RING Obliquely-set with a pear-shaped emerald, weighing 3.40 carats, and a pear-shaped diamond, weighing 3.20 carats, between tapered baguette-cut diamond shoulders, ring size M-N Footnotes: Accompanied by a report from GIA stating that the pear-shaped diamond is ...[more]
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- 122 EMERALD AND DIAMOND CLUSTER EARCLIPS Each set with pear-shaped emeralds and diamonds, accented by brilliant-cut diamonds, the emeralds approximately 6.41 carats total, the diamonds approximately 7.78 carats total, length 2.2cm Footnotes: Accompanied by a report from GCS stating that one pear-sha ...[more]
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- 123 ART DECO EMERALD AND DIAMOND BRACELET, CIRCA 1930 Composed of geometric and buckle-shaped plaques, pierced and set throughout with brilliant, old brilliant, single and baguette-cut diamonds, with five step-cut emeralds at the centre, mounted in white gold, diamonds approximately 17.85 carats total, ...[more]
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- 124 DIAMOND PENDANT/NECKLACE The briolette-cut diamond pendant suspended from a fine baton and trace-link chain, spectacle-set with old brilliant-cut diamonds, diamond briolette approximately 3.50 carats, necklace length 59.8cm This lot is subject to the following lot symbols: VAT on imported item ...[more]
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- 125 RENÉ LALIQUE: GOLD AND ENAMEL 'AUTUMN' PENDANT, CIRCA 1898-1900 Of elongated triangular form, cast in low relief, depicting the profile of a maiden facing left, her face in pale greyish enamel to symbolise the dying year, amongst cascades of plane tree leaves and fruits, in brown and orange enamel, ...[more]
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- 126 FANCY-COLOURED DIAMOND RING The brilliant-cut diamond of orange-brown tint, weighing 5.59 carats, on a slender band pavé-set throughout with brilliant-cut diamonds of yellow tint, ring size L Footnotes: Accompanied by a report from GIA stating that the diamond is Fancy Dark Orange-Brown colour, ...[more]
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- 127 ART DECO COLOURED DIAMOND AND DIAMOND PICTURE BRACELET, CIRCA 1925-30 The articulated panel depicting a stylised skyscape, with central old brilliant-cut diamond 'sun' of yellowish-brownish tint, amongst radiating sunbeams and pierced cloud motifs decorated with old brilliant, marquise, pear and sin ...[more]
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- 128 GRAFF: FANCY COLOURED DIAMOND EARSTUDS Each cushion-shaped Fancy Yellow diamond weighing 5.04 carats or 5.41 carats, signed Graff, numbered 7540, length 1.2cm Footnotes: PROPERTY OF AN INTERNATIONAL PRIVATE COLLECTOR Accompanied by a report from GIA stating that the diamond, weighing 5.04 cara ...[more]
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- 129 FANCY COLOURED DIAMOND AND DIAMOND RING The cushion-shaped Fancy Yellow diamond, weighing 14.03 carats, in a bicoloured setting, the bifurcated shoulders, gallery and claws pavé-set with brilliant-cut diamonds, ring size I Footnotes: Accompanied by a report from GIA stating that the diamond is F ...[more]
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- 130 SAPPHIRE AND DIAMOND DRESS RING The step-cut sapphire, weighing 21.20 carats, within a mount pavé-set throughout with brilliant-cut diamonds, ring size N Footnotes: Accompanied by a report from SSEF stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report num ...[more]
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- 131 DIAMOND RING The marquise-cut diamond, weighing 5.01 carats, in a raised setting, between brilliant-cut diamond shoulders, signed Rocks, ring size I, maker's case Footnotes: Accompanied by a report from the GIA stating that the marquise-cut diamond is F colour, VS1 clarity. Report number 5211985 ...[more]
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- 132 Lot withdrawn: please contact Bonhams for more information about this lot
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- 133 GRAFF: DIAMOND 'ICON' EARRINGS The openwork pendant suspended from a trefoil surmount, set throughout with brilliant-cut diamonds, on a trace-link chain, spectacle-set at intervals with similarly-cut diamonds, diamonds 4.15 carats, signed Graff, numbered GE18925, length 3.3cm Footnotes: Accompan ...[more]
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- 134 GRAFF: PAIR OF DIAMOND AND RUBY PENDENT EARRINGS Each fringe of circular-cut rubies terminating with pear-shaped diamond drops, suspended from a similarly-shaped diamond surmount, via a central floral motif, set with circular-cut rubies and brilliant-cut diamonds accents, rubies 4.67 carats total, ...[more]
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- 135 GRAFF: PAIR OF DIAMOND PENDENT EARRINGS Each pear-shaped diamond drop suspended from a similarly-shaped diamond surmount, via a brilliant and marquise-cut diamond pendant, diamonds 7.79 carats total, signed Graff, numbered GE16085, length 4.8cm Footnotes: Accompanied by a Certificate of Quality ...[more]
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- 136 GRAFF: PAIR OF RUBY AND DIAMOND CHANDELIER EARRINGS Each pear-shaped diamond issuing a cascade of similarly-shaped diamonds and rubies, accented by circular-cut rubies, brilliant and marquise-cut diamonds, mounted in 18 carat gold, rubies 6.09 carats total, diamonds 5.71 carats total, signed Graff, ...[more]
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- 137 GRAFF: DIAMOND NECKLACE The brilliant and marquise-cut diamond pendant issuing a pear-shaped diamond drop, suspended from a trace-link chain, set at intervals with brilliant and marquise-cut diamond spacers, via a pear-shaped diamond surmount, diamonds 5.14 carats total, signed Graff, numbered GP1 ...[more]
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- 138 GRAFF: PAIR OF DIAMOND PENDENT EARRINGS Each knifewire fringe of brilliant-cut and pear-shaped diamonds, suspended from a brilliant-cut diamond hoop, accented by a cluster of marquise-cut and pear-shaped diamonds, suspended from a similarly-shaped diamond surmount, via a brilliant-cut diamond link, ...[more]
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- 139 GRAFF: DIAMOND 'SNOWFLAKE' NECKLACE Set throughout with brilliant-cut diamonds, on a trace-link chain, spectacle-set with similarly-cut diamonds, diamonds 5.48 carats total, signed Graff, numbered GP25889, lengths: pendant 3.0cm, chain 42cm Footnotes: Accompanied by a Certificate of Quality fro ...[more]
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- 140 GRAFF: PAIR OF DIAMOND EARRINGS Each bow pavé-set with brilliant-cut diamonds, centred by a floral cluster of similarly-cut diamonds, obliquely-set with three graduated pear-shaped diamonds, mounted in 18 carat gold, diamonds 5.40 carats total, signed Graff, numbered 16778, maker's mark GD, partia ...[more]
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- 141 GRAFF: DIAMOND AND SAPPHIRE 'DIAMOND ON DIAMOND' RING The concave ground pavé-set with circular-cut sapphires, weighing 2.85 carats total, beneath an openwork cover of brilliant-cut diamonds, diamonds 2.41 carats total, signed Graff, numbered GR25696, ring size M Footnotes: Accompanied by a Cer ...[more]
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- 142 GRAFF: DIAMOND 'INFINITY' NECKLACE The highly articulated collar, collet-set throughout with a scattered graduation of brilliant-cut diamonds, diamonds 23.81 carats total, signed Graff, numbered GN7539, length 42.7cm Footnotes: Accompanied by a Certificate of Quality from Graff. This lot is subj ...[more]
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- 143 GRAFF: RUBY, SAPPHIRE, EMERALD AND DIAMOND BRACELET Set throughout with circular-cut rubies, sapphires and emeralds, and brilliant-cut diamonds, mounted in 18 carat gold, diamonds 7.66cts total, rubies 10.32cts total, sapphires 9.08cts total, emeralds 6.14cts total, signed Graff, numbered GB5668, ...[more]
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- 144 BOODLES: DIAMOND RING The brilliant-cut diamond, weighing 5.69 carats, in a platinum setting, signed Boodles, maker's mark B&D, London hallmark, ring size J½ (sizing beads), maker's pouch and box Footnotes: Accompanied by a report from GIA stating that the diamond is H colour, VS2 clarity. R ...[more]
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- 145 SAPPHIRE AND DIAMOND CLUSTER RING The octagonal step-cut sapphire, weighing 8.70 carats, within a surround of brilliant and marquise-cut diamonds, diamonds approximately 2.30 carats total, French import mark, ring size L½ Footnotes: Accompanied by a report from SSEF stating that the sapphire is ...[more]
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- 146 GRAFF: FANCY COLOURED DIAMOND AND DIAMOND RING The cushion-shaped Fancy Light Yellow diamond, weighing 17.30 carats, between pear-shaped diamonds, pear-shaped diamonds 1.66 carats total, signed Graff, ring size M½ Footnotes: PROPERTY OF AN INTERNATIONAL PRIVATE COLLECTOR Accompanied by a repo ...[more]
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- 147 GRAFF: RUBY AND DIAMOND HOOP EARRINGS Each hoop set with alternating oval-cut rubies and diamonds, rubies 20.65 carats total, diamonds 14.25 carats total, signed Graff, numbered 11161, length 3.8cm, maker's pouch Footnotes: PROPERTY OF AN INTERNATIONAL PRIVATE COLLECTOR Accompanied by a report ...[more]
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- 148 UNMOUNTED DIAMOND The brilliant-cut diamond, weighing 3.04 carats Footnotes: Accompanied by a report from GIA stating that the diamond is E colour, VS1 clarity. Report number 2211930356, dated 11th August 2021. Accompanied by a report from HRD stating that the diamond is E colour, VVS2 clarity. ...[more]
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- 149 DIAMOND BRACELET Set with twenty-five brilliant-cut diamonds, weighing 28.60 carats total, length 18.2cm Footnotes: Accompanied by a report from GIA stating that the diamond weighing 1.13 carats is E colour, VS2 clarity. Report number 6213930913, dated 10th August 2021. Accompanied by a report ...[more]
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- 150 BOODLES: TWO-STONE FANCY COLOURED DIAMOND AND DIAMOND RING The cushion-shaped Fancy Purplish Pink diamond, weighing 2.52 carats, obliquely-set with an Ashoka-cut diamond, weighing 3.23 carats, in an 18 carat rose gold and platinum setting, each gallery with ribbon detail, pavé-set with brilliant-cut ...[more]
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