

Bonhams

Napoleon Bonaparte: The British Sale

Montpelier Street
Knightsbridge
London
SW7 1HH
United Kingdom

Bonhams

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Started 27 Oct 2021 14:00 BST

Lot	Description
1	A rare Napoleonic prisoner-of-war working bone model of a guillotine, early 19th century, The carved bone five tier platform framework connected by steps with working guillotine and prisoner with two detachable heads, complete with polychromed and articulated figures including an officer, a drumm ...[more]
2	Guillaume Dominique Jacques Doncre (Zeggercappel 1743-1820 Arras) Portrait of a woman preparing shoe buckles signed and dated 'D. doncre pinxit 1796' (on table, lower right) oil on canvas 80.6 x 65.5cm Footnotes: This unusual subject may well be a unique visual record of a significant episod ...[more]
3	Circle of Andrea Appiani (Milan 1754-1817) An Allegory of the Infant Napoleon oil on canvas 47.6 x 59.6cm For further information on this lot please visit Bonhams.com
4	Andrea Appiani (Milan 1754-1817) Portrait of Napoleon Bonaparte, bust length, in profile Signed 'A Appiani' Dedic. 'Dal vero a SELa Comtesse Hartig/Marchessa J De...' pencil, black and white chalk on tanned paper 20.5 x 18cm Footnotes: Provenance: The von Hartig family The present portrai ...[more]
5	French school, early 19th century The Lantern of Demosthenes and the Obelisk in the park of Saint-Cloud watercolour on laid paper 25.3 x 18.3cm (9 15/16 x 7 3/16in). Footnotes: The Lantern, a copy of the Choragic Monument of Lysicrates at Athens, was constructed in terracotta by the Trabu ...[more]
6	A small gold-mounted glass pendant with cristallo-ceramic portrait of Napoleon Bonaparte circa 1802-03 The portrait possibly by Desprez and mounted by William Harris, the bust portrait depicting the Emperor as First Consul, to dexter, inscribed BONAPARTE, on a cream backing, inscribed HARRIS to the ...[more]
7	A gold, garnet and seed pearl memorial ring, circa 1801 The garnet cabochon within a seed pearl surround, in a chased floral mount engraved, IGG slain in battle June 7th 1801 aged 43 , ring size N Footnotes: The year 1801 refers to the War of the Oranges, a brief conflict in which France and ...[more]
8	A very rare Sèvres plate from the service for Napoleon's mother, Laetitia Bonaparte (Madame Mère), circa 1802 Painted by Pierre Massy (1779-1802) with an underglaze-blue cavetto and laurel wreaths surrounding a central gilt starburst, a wide band of loosely bound flowers including roses scrolling be ...[more]
9	A FRAGMENT OF NAPOLEON'S FICTION NAPOLEON BONAPARTE. Autograph working manuscript, an extract from the romantic novella Clisson et Eugenie , his autobiographical work of fiction, in French, beginning '...The freshness and the eyes of Amelie merited the attentions of Clisson...', with numerous amend ...[more]
10	A Sèvres tortoiseshell-ground plate with mask of Apollo, circa 1803-05 The tortoiseshell-ground (fond écaille) reserved with a circular panel depicting the head of Apollo on a marbled background, the gilt-edged rim decorated with a formal gilt border, 23.4cm diam., 'Sevres / II' stencilled in ir ...[more]

- 11 A very rare Paris, Dihl et Guérhard, biscuit porcelain bust of Napoleon Bonaparte (French, 1781–ca. 1824) as First Consul, circa 1800 Naturalistically modelled, the front incised BONAPARTE. , on its original porcelain base imitating tortoiseshell and decorated with a classical gilt border of anthem ...[more]
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- 12 A Sèvres bust of Napoleon I, second half 19th century After a model by Antoine-Denis Chaudet (1763-1810), modelled as a classical bust, the front incised ' NAPOLÉON ', 27.5cm high, impressed SEVRES and E.C. 69 to reverse, incised chaudet f to side (small chip, discoloured) For further information ...[more]
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- 13 A Sèvres blue-ground vase ' carafe Étrusque ' with the portrait of Napoleon I, dated 1852 Of the second size, painted with the portrait of Napoleon I, signed and dated ' Cce Turgan 1852 ' for Clémence Turgan, within a gilt laurel leaf cartouche heightened with platinum surrounded by gilt foliage, th ...[more]
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- 14 CORONATION OF 1804 NAPOLEON BONAPARTE. Letter signed ('Napoleon'), to the Bishop of Versailles regarding his impending coronation as Emperor, announcing his call to Imperial power and asking him to incorporate the celebration into the common liturgy, in French, countersigned by Secretary of State Hu ...[more]
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- 15 After Antoine-Denis Chaudet (1763-1810): A first half 19th century bronze bust of Napoleon together with a later veined rouge marble pedestal The bust cast after 1812, the pedestal, probably late 19th / early 20th century The sitter modelled full face, a cross belt and military ornaments to his bar ...[more]
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- 16 A mid 19th century carved and polished fruitwood bust of Napoleon depicted as Emperor, Signed Pouchard and dated 1840 Moulded full face wearing a laurel wreath and high frilled ruff collar and jabot, on swept square socle base, the rear signed and dated POUCHARD 1840 , 34.5cm high For further i ...[more]
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- 17 A very rare Paris engraved glass portrait beaker by Broussouze, circa 1810 Of so-called 'Charpentier' type, the cylindrical form with a flared rim, finely decorated with a profile portrait of Napoleon Bonaparte after Galle, the Emperor facing dexter and wearing a laurel wreath, signed 'BROUSSOUZE', ...[more]
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- 18 Circle of Jean-Baptiste Isabey (Nancy 1767-1855 Paris) Portrait of Napoleon wearing Coronation regalia pencil and watercolour, heightened with white, oval 13 x 10.5cm in a burr walnut frame Footnotes: Provenance: Anon. sale, Christie's South Kensington, 8 December 2011, lot 347. This lot i ...[more]
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- 19 A Sèvres gold-ground plate with classical figures painted by Drolling, circa 1804-1805 Depicting a classical scene of Cupid and a woman in a landscape, painted by Martin Drolling, signed l.r., the rim with a burnished gilt border finely tooled with a scale pattern, 23.3cm diam., 'de Sevres/' in i ...[more]
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- 20 CORONATION OF 1804 NAPOLEON BONAPARTE. Letter signed ('Napoleon'), to one of his Bishops the day after his coronation, affirming his position as given by 'Providence' and the church and witnessed by the people, and asking him to ensure that prayers are said and Te Deums sung throughout the country ...[more]
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- 21 A Sèvres hard-paste dessert plate from the ' Service Fond Bleu Figures en Brun ', circa 1808 Painted by Pierre-André Le Guay, with a classical enthroned figure painted in brown and heightened in gilding in imitation of bronze inscribing a tablet ' Empire Francais ', on a faux agate ground, the blue- ...[more]
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- 22 ESNAUTS (JACQUES) Plan routier de la ville et fauxbourgs de Paris, divisé en deux mairies, engraved map, dissected in 24 sections and laid on linen, the faubourgs hand-coloured in outline, small holes and very slight losses at corners where previously pinned up, folding into contemporary green mor ...[more]
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- 23 BILL FOR NAPOLEON'S STOCKINGS 'Panier, Bonnetier de S. M. L'Empereur et Roi', manuscript bill with letterpress heading and armorial device within woodcut border, made out to 'Sa Majesté L'Empereur et Roy' for 36 pairs of silk stockings and 72 pairs of fine Segovia wool slippers ('chaussons en Ségov ...[more]

- 24 A Paris porcelain teacup and saucer thought to have been used by Napoleon Bonaparte around the time of his Abdication in 1814 at Chateau de Fontainebleau Presented in an early 19th century leather case stamped with gilt tooled N and 'La Tasse de l'Empereur 1814' and bees and laurel wreaths, accompan ...[more]
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- 25 A pair of early 19th century gilt bronze five light candelabra Signed Thomire A Paris The plain nozzles with detachable drip pans on acanthus and fruiting knopped short reeded arms with petal edged collars, all issuing from central acanthus capitals and surmounted by corresponding spiral pinecone fi ...[more]
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- 26 A Sèvres plate from the ' service du palais impérial de Bordeaux ' for Napoleon I, circa 1808 The well decorated with a central gilt floral motif surrounded by a gilt-edged lilac-ground band around the edge of the well, the gilt-edged rim with a foliate and floral border, 23.4cm diam., 'M.Imp.le/ ...[more]
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- 27 An important French Imperial gold snuff box with the cipher of Napoleon Bonaparte by Léger-Fortuné-Alexandre Ricart, Paris c.1808-15, also with the post-revolutionary unofficial standard mark for 18 carat gold for Paris and the incuse inventory number 408 Rectangular, the cover chased with a central ...[more]
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- 28 A GOLD AND AGATE CAMEO RING, EARLY 19TH CENTURY The agate carved to depict Bacchus facing left with a ram's head at his shoulder, the gold band inscribed Wm Wood RN from Lucien Buonaparte , ring size P Footnotes: Lucien Bonaparte (1775–1840) was a younger brother of Napoleon Bonaparte and a Fre ...[more]
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- 29 A SARDONYX PORTRAIT CAMEO, SIGNED BY MORELLI, CIRCA 1810 Depicting a lady in profile, facing left, wearing a wreath in her upswept curling hair, mounted as a brooch with a half-pearl border, wreath is chipped, inscribed Morelli in the field, French assay mark, pearls untested, diameters 6.0cm x 4.9 ...[more]
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- 30 Princess Mathilde Bonaparte (French, 1820-1904) A portrait of Napoleon with a laurel leaf crown signed and dated 'Mathilde/1839' (lower right) ink wash 10.5 x 10.4cm Footnotes: Mathilde Bonaparte was Napoleon's niece. Sadly, however, she would never meet her uncle; Napoleon passing away whi ...[more]
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- 31 A PORTRAIT MINIATURE OF JÉRÔME BONAPARTE BY LOUIS FRANÇOIS AUBRY (FRENCH, 1767-1851) Jérôme Bonaparte, King of Westphalia (1784-1860), wearing white uniform of the Westphalian Infantry and the red ribbon, star and badge of the Grand Eagle of the Légion d'Honneur, watercolour on ivory, signed Aubry ...[more]
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- 32 Follower of Charles Auguste (Baron de) Steuben (German, 1788-1856) Napoleon in his study oil on board 11.5 x 14.5cm Footnotes: Provenance: Hazlitt Gooden & Fox, Ltd., London. Private collection, UK. For further information on this lot please visit Bonhams.com
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- 33 GAGNEUR & CO. 1811 GRANDE FINE CHAMPAGNE COGNAC RESERVE, IMPERATRICE JOSEPHINE Distilled 1811, bottled 1930's; 42% volume; 75.7cl bottle (US integrated label E.M. Macdowell & Co., New Jersey; Harter & Werner strip label; mid shoulder; lightly foxed label; stencilled bottle; lead capsu ...[more]
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- 34 Hippolyte Bellangé (French, 1800-1866) Bonaparte haranguing his troops during the Battle of the Pyramids signed and dated 'h Bellange 1823' (lower centre) oil on canvas 31.5 x 41cm Footnotes: Provenance: Anon, sale, Sotheby's Monaco, 2 December 1994, lot 104. The Battle of the Pyramids, ...[more]
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- 35 Jean-Léon Gérôme (French, 1824-1904): A rare bronze equestrian figure of 'Napoleon Entering Cairo (Bonaparte entrant au Caire), Conceived 1897, the present cast produced prior to 1904, The figure of Napoleon holding his plumed bicorne in his right hand and seated on an elaborate richly decorated sad ...[more]
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- 36 NAPOLEON IN EGYPT Autograph endorsement signed ('Bonaparte'), on a letter in Arabic and French of Jullut Hakim ('estimeur des marchandises a la douane de Boulac'), forwarded, commented on and signed by Poussiellgue, the paymaster general in the Mediterranean, 2 pages, folds, 8vo, Cairo, various ...[more]

- 37 A pair of fine and impressive Empire 'Retour D'Egypt' gilt and patinated bronze seven light figural candelabra Possibly attributable to Pierre-Philippe Thomire, early 19th century Depicting an Egyptian King and Queen clad in draped robes and wearing nemes, their heads supporting pedestal urns, each ...[more]
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- 38 NAPOLEON'S EGYPT Description de l'Egypte. Ou Recueil des observations et des recherches qui ont été faites en Egypte pendant l'expédition de l'armée française, 38 vol. (24 text vol. in 26, 12 atlas vol. in elephant folio), comprising (i) Antiquities, 5 vol.: coloured frontispiece, 3 additional eng ...[more]
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- 39 A late George III 'Egyptian revival' giltwood and reverse glass painted landscape overmantel mirror Circa 1800-1805, the triple-plate composition incorporating one large central bevelled plate, interspersed by four Pharaoh bust-capped reeded corbel tapering herms each terminating in a pair of feet, ...[more]
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- 40 Palermo School, circa 1799 Profile portrait of Rear-Admiral Sir Horatio Nelson (1758-1805), in profile facing left, wearing the Chelengk presented by Emperor Selim III in his bicorn, displaying his Naval gold medals, the Ottoman Order of the Crescent and the Order of the Bath charcoal and sanguine char ...[more]
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- 41 A Berlin blue-ground tête-à-tête with depictions of Lady Hamilton, Admiral Lord Nelson's mistress, circa 1800 Reserved with pale yellow-ground panels depicting Lady Hamilton in various attitudes after the Antique edged with gilt husk bands and surrounded by foliate scrollwork pedestals, the blue-gro ...[more]
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- 42 Palermo School, circa 1799 Portrait of King Ferdinand IV of Naples and III of Sicily (1751-1825), in profile facing left, wearing a blue coat with red collar and wearing the breast-stars of the Royal Sicilian Orders of Saint Januarius, Saint Ferdinand and of Merit charcoal and coloured chalk on laid ...[more]
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- 43 NELSON (HORATIO) Autograph letter signed ('Nelson & Bronte') to Mr Fellowes, earnestly promising to do all he can to relieve his distress but regrets he can not help him financially ('...I am glad You are at least got quiet better times may come round and although I am not in a situation to lend ...[more]
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- 44 NELSON (HORATIO) Autograph letter signed ('Nelson & Bronte') to Captain John Fyffe, approving of his conduct ('...I have read with much attention Your correspondence with the Popes Legate at Ancona and also Your correspondence at Venice relative to the very extraordinary and unjustifiable conduc ...[more]
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- 45 Achille Deveria (French, 1800-1857) Épisode de la bataille de Trafalgar signed, inscribed and dated 'dessin par Achille Deveria 1818' (to mount lower right); further inscribed 'Épisode d'un combat (?) à Trafalgar/ par un vaisseau français contre trois navires/ anglais (Commandant le Capitaine Phil ...[more]
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- 46 HARDY (VICE-ADMIRAL SIR THOMAS MASTERMAN) & FAMILY Collection of manuscripts and memorabilia, the property of Vice-Admiral Sir Thomas Masterman Hardy and the Hardy family, comprising: i) Autograph letter signed ('E.J. Moriarty') to Thomas Hardy's father Joseph ('Dear Sir'), apologising that '...[more]
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- 47 After Richard Evans, English School, 19th Century Sir Thomas Masterman Hardy (1769-1839) Bt. Vice Admiral of the Blue Three-quarter length, wearing Rear Admiral's uniform and the sash and star of the Order of Bath, a telescope in his left hand oil on board 30.5 x 25.5cm Footnotes: Provenanc ...[more]
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- 48 An enamel box of Nelson interest, circa 1900 Probably French, of rectangular form with metal mounts, the hinged cover fully painted with a portrait of Nelson and a naval battle scene, the French ship succumbing to British fire, a portrait of a lady, most likely Lady Hamilton in classical dress insid ...[more]
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- 49 A rare South Staffordshire enamel patch box, circa 1812-14 Of oval form with a pink fluted base, the hinged cover printed with a portrait of Wellington, his military uniform picked out by hand in vibrant colours, inscribed MARQUIS OF WELLINGTON, the interior cover fitted with a mirror, 4.4cm wide ...[more]

- 50 A rare and large Union Jack Naval flag and pennant circa 1810 Made from bunting (loosely woven coarse wool), together with an early 19th Century navy blue frock coat with non-regulation buttons, the flag 244cm by 503cm, the pennant 190.5cm. long (3) Footnotes: Provenance: Captain Hyde John Cla ...[more]
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- 51 NELSON (HORATIO) Letter signed ('Nelson & Bronte') to Richard Ford, Agent Victualler of the Mediterranean Fleet, expressing the highest opinion of his conduct ('...I have very great pleasure in acknowledging my full and entire approbation of the whole and every part of Your Conduct, in the due a ...[more]
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- 52 A GOLD AND CARNELIAN FOB SEAL OF ADMIRAL NELSON, EARLY 19TH CENTURY The bust of Nelson facing left with England expects every man to do his duty , carved in the surrounding field, within an elaborate scrolling mount, length of fob 3.8cm, intaglio dimensions 2.0cm x 1.7cm For further information o ...[more]
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- 53 A Pair Of Polished Bronze Stanchions, HMS Victory Mounted on polished wooden bases, with inset brass plates each inscribed 'Stanchion from Nelson's Flagship HMS Victory removed during restoration' (2) 30.5 x 22 x 99 cm. Footnotes: Provenance: Sold in these Rooms, Nelson & The Royal Navy ...[more]
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- 54 A Trafalgar-related gold memorial ring for John Scott, 1805 The gold band with black enamel dedications, inscribed 'FELL IN HIS COUNTRY'S CAUSE AT THE BATTLE OF TRAFALGAR OCT 21 1805 J:SCOTT ESQ:AET:41', London hallmark, ring size approx. P½ Footnotes: John Scott (1764-1805) served as Purser a ...[more]
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- 55 An early 19th century 8-Bore Signal Cannon With bronze five-stage barrel with raised mouldings and turned belled muzzle, plain trunnions, and knob-shaped cascabel: on stepped figured wooden carriage of naval type with iron mounts, and wooden trucks each made in two halves secured by iron nails ...[more]
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- 56 A large leather-bound three-handled despatch box for Prince Frederick, Duke of York, late 18th century late 18th century The rectangular wooden box of black leather with tooled anthemion leaf band to the top edge of the hinged lid, inscribed H.R.H. COMMANDER IN CHIEF in tooled gilt, the number '4' o ...[more]
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- 57 A fine pair of Regimental cut and engraved glass decanters and stoppers, circa 1800 Of broad-based taper form, one side with a crossed sword and sceptre beneath a crown within the inscription 'KINGS.OWN.DRAGOONS', all beneath scrolling foliage, the other with the galloping White Horse beneath the mo ...[more]
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- 58 NELSON'S NAVY – WOUND CERTIFICATES Manuscript wound certificate, signed by Captain John Conn of HMS Dreadnought , certifying that James Whitworth, a Marine aged about twenty-six, 'was wounded onboard His Majesty's Ship the Dreadnought by receiving a Gun shot Wound occasioning the loss of his left A ...[more]
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- 59 WILLIAM IV & NELSON Letter signed ('William R'), written as King, to the widow of the Hon Sir Henry Blackwood, sending condolences on the death of her husband ('...the sad event which has deprived You of a most affectionate and exemplary Husband and me of a valuable, attached and loyal servant, ...[more]
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- 60 NELSON'S HAIR Several strands of hair believed to be that of Admiral Lord Nelson, contained in a paper packet bearing the manuscript inscription 'The Hair of Admiral Lord Nelson sent by Lady Hamilton after the death of the Hero to The Prince of Wales 17th February 1806', paper watermarked 'W King/ ...[more]
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- 61 A Regency mahogany sideboard of Trafalgar interest, Early 19th century With a central frieze drawer carved with a lion mask and crossed Naval flags flanked by two further drawers, a bowed deep drawer and a cupboard on reeded and acanthus leaf carved legs, 228cm wide x 73cm deep x 93.5cm high Foo ...[more]
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- 62 TRAFALGAR AND DEATH OF NELSON The London Gazette Extraordinary. Numb. 15858 [1365]... Wednesday, November 6, 1805, 4-page newspaper, red revenue stamp, small holes affecting a couple of lines of one leaf along old fold, some spotting, loose as issued, small folio (310 x 190mm) , Printed by Andr ...[more]

- 63 NELSON'S FUNERAL A black ostrich feather pinned to a piece of marbled card, captioned in ink on the verso 'This relict of Lord Nelson's Funeral Car was presented by Hon. & Rev. Dr. Wellesley D.D., Camelford House, January 1806', loose within an envelope folded from a black-edged sheet of pape ...[more]
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- 64 Five Staffordshire groups of the 'Death of Nelson' and a figure of Nelson, mid-19th century The groups of varied form, each with Nelson collapsed in his last moments, attended by either one or two figures, supporting the Admiral, one example with Nelson's eyes closed and his hat at his feet, some ti ...[more]
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- 65 HARDY (VICE-ADMIRAL SIR THOMAS MASTERMAN) Autograph letter signed ('T.M. Hardy') to his sister ('My dear Martha'), en route to Portsmouth '...with a ship in a very crippled state and her Captain I assure you in very bad spirits and only fit to go on shore to attempt the recovery of an almost worn ou ...[more]
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- 66 After Domenico Pellegrini (Italian, 1759–1840), by William Haines (British, 1778-1848) Half-length portrait of Sir Thomas Masterman Hardy (1769–1839), wearing his captain's 1795–1812 undress uniform of stock, cravat, epaulettes and dark blue jacket, his Trafalgar Medal displayed oil on ivory, in red ...[more]
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- 67 A GOLD, ENAMEL AND SEED PEARL MOURNING BROOCH, CIRCA 1830 Shield shaped and set with a seed pearl forget-me-not, within a scrolling surround, engraved to the reverse 'Sir T.M. Hardy, Olt 20th Sept. 1839. alt 70 years.' length 3.0cm Footnotes: Provenance: The Hardy family and thence by descent ...[more]
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- 68 A Jones and Son 'British History' series footed bowl, circa 1826-28 The shaped rectangular form printed in blue with the 'DEATH OF LORD NELSON' on board HMS Victory, the wounded Admiral falling backwards into the arms of two comrades, surrounded by his crew and officers, the sides depicting 'Charles ...[more]
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- 69 The rare silver-gilt Nelson Battle of Trafalgar Bi-Centenary casket, 2005 marks for Richard Jarvis and Ian Calvert, London 2005 The hand-raised casket of rectangular form with curved sides, on bracket feet with simulated wave design, the front of the casket with a hand-painted enamel miniature p ...[more]
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- 70 A Bicorné hat believed to have been worn by Napoleon Bonaparte Attributed to Poupart & Cie, Paris, circa 1806-07 Of black beaver felt with black silk lining, the rounded crown between a tall arched flat section to the rear and a shorter curved arched section to the front, the crown with two pierce ...[more]
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- 71 Henry Pierce Bone (British, 1779-1855), after François Pascal Simon Gérard (French, 1770–1837) A portrait miniature of Napoleon Bonaparte (1769-1821), wearing a blue uniform with white facings and gold epaulettes, breast star of the Order of Saint-Esprit and Badge of the Légion d'Honneur over a red ...[more]
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- 72 A 19TH CENTURY SHELL CAMEO OF NAPOLEON BONAPARTE Oval, facing left, within a plain gold frame, length 3.6cm Footnotes: A sardonyx version of this cameo by Antonio Berini is in the collection of the British Museum, London (inventory number 1978,1002.998). For further information on this lot pleas ...[more]
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- 73 Auvrest (French, 19th Century) Napoleon on horseback inscribed 'a la plume par Auvrest, rue du Vieux Colombier, No. 32' (lower right) pen, ink and wash 32 x 26.5cm Footnotes: Auvrest produced a number of pen and ink portraits of Napoleon and other military figures on horseback. See for examp ...[more]
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- 74 Circle of Charles Auguste (Baron de) Steuben (German, 1788-1856) Portrait of Napoleon, half length wearing the uniform of a Horse Guard Hunter oil on canvas 41 x 32.5cm This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Hammer Price and ...[more]
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- 75 After Louis-Marie Morise (French, 1818-1883): A late 19th century French bronze equestrian figure of Napoleon ('Napoleon Bonaparte à cheval') Napoleon depicted wearing his bicorne hat and holding a telescope in his right hand and with a small sword to his left side, on elaborate fringed saddle, his ...[more]

- 76 A Historically Important and very fine Imperial Sabre De Luxe Belonging To King Joseph Napoleon, Sovereign Of The Kingdom Of Naples Engraved Manuf. Royale De Naples, Circa 1806-08, captured after the Battle of Vitoria With curved hollow-ground blade fullered along each side of the pipe-back and doub ...[more]
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- 77 A Sèvres plate from the dessert service for Pauline Borghèse (née Bonaparte), circa 1805 The well decorated with a portrait medallion on a faux marble ground with a puce-beaded gilt border, the light-blue ground rim preserved with three green-ground panels containing swans flanking a fountain altern ...[more]
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- 78 A Sèvres plate from ' service d'Italie ' for the Prince and Princess Borghèse, circa 1808 Painted in the well with a wide floral wreath surrounding a gilt star motif, the green-ground rim edged with gilt bands and decorated with a gilt foliate border, 23.5cm diam., 'de Sevres/8' in iron-red, incis ...[more]
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- 79 A Sèvres dessert plate from the service with ' vues de Suisse ' given by Napoleon to his stepson, Eugène de Beauharnais, circa 1811 Decorated with a river landscape, titled on the reverse in black ' VUE DE VAL TRAVERS/ dans le Comté de Neuchâtel. ', a gilt border of anthemia to the edge of the well, ...[more]
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- 80 Charlotte (Princess) Bonaparte (French, born after 1802-died after 1839) Près des chutes de la Passaic à Patterson (Amerique) signed 'Charlotte Napoleon' beneath image (lower left); inscribed with title beneath image (lower centre) watercolour and wash 7.5 x 9.5cm Footnotes: Provenance: An ...[more]
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- 81 Embroidery with Imperial Eagle The regal bird with wings outstretched, its head turned to sinister with an elaborate coronet floating just above, its delicate talons perched on two entwined laurel branches, raised on a pale blue ground and displayed behind a glass panel within a gilt wood border, i ...[more]
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- 82 Continental School, late 19th century A portrait miniature of a lady wearing circa 1820s dress and turban. the circular watercolour portrait painted on an ivory ground within a verre-églomisé mount and bicoloured pendant frame with scrolling detail, 32mm (1 1/4) diameter including the mount Pr ...[more]
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- 83 Three pairs of ladies slippers 19th century, French (one possibly Turkish/in the Turkish taste) One 'alla turchesca' with red leather and gilt thread decoration to pointed toes and topped with flame red pom-pom, the base with punched starbursts and pen marked number to the top, the other with regal ...[more]
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- 84 Three shawls Early 19th century Including a cashmere shawl that once belonged to Julie Clary, the delicate cream ground with beautiful multicoloured floral motifs on the shorter ends, lotus flowers, boteh (paisley motifs) and acanthus leaves along the border, the darker example with colourful pais ...[more]
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- 85 A Sewing Box with two beaded purses or money holders First half 19th century, the sewing/work box, with pearl and stone and embroidered thread decoration to the top lid, three decorative corner pieces still present, the lid lifting off to reveal an attractive lined interior, the beaded purses, the l ...[more]
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- 86 A Ginori cup modelled after Elisa Bonaparte, 20th century Modelled in unglazed biscuit after the neoclassical model, the inside of the cup and the scalloped rim of the saucer with gilding, the cup: 9cm high, the saucer: 11cm diam, crowned 'Ginori' and green printed 'Ginori' to cup and saucer res ...[more]
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- 87 Pierre Jean David d'Angers (French, 1788-1856) Mademoiselle Malicewska to be sold with two lithographs, Napoleonis Mater by Ballagny after a drawing by Charlotte Bonaparte and Charlotte Bonaparte by Charles Doussault; inscribed 'M e Malicewska/Dessin/de P.J.DAVID D'ANGERS/certifé par son fils/R ...[more]
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- 88 Various Artists L'imperatrice en grand costume Stipple engraving with hand-colouring by P.Audouin after Isabey & Percier; three works by Charlotte Bonaparte: Vue du couvent de St Onofrio lithograph and two etchings, St. Onofrio , after C.Bonnard, Lady at prayer after Abeele, 'O toi ! qui ...[more]

- 89 Eugène Louis Lami (French, 1800-1890) Joachim Murat and Jean Lannes at the Battle of Wertingen, 1840 signed and dated 'Eug Lami 1840' (lower centre) oil on canvas 31 x 50cm Footnotes: Provenance: Anon. sale, Coutau-Begarie, Paris, 17 October, 2012, lot 224. Private collection, France, acqu ...[more]
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- 90 AFTER JEAN DUPLESSIS-BERTAUX (1747-1819) The Battle of Austerlitz etching with hand-colouring in brown ink wash and white gouache 26.7 x 46cm Footnotes: The Battle of Austerlitz (2 December 1805), also known as the Battle of the Three Emperors, was one of the most important and decisive eng ...[more]
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- 91 NAPOLEON AND MARIE LOUISE Ordine delle solennita e cerimoniali nell' occasione del matrimonio di sua Altezza Imeriale Maria Luigia, principessa reale d'Ungheria e di Boemia, arciduchessa d'Austria ec. ec. con S. Maesta Imp. e Reale Napoleone I., imperator de' Francesi e re d'Italia ec. ec., engr ...[more]
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- 92 A terracotta bust of Prince Eugène de Beauharnais (1781-1824), known as the 'Prince of Milan' Possibly workshop of Joseph Chinard (French, 1756-1813), early 19th century The bust cast and hand modelled, the sitter looking slightly to dexter wearing an embroidered high-collared coat, sash and militar ...[more]
-
- 93 A cased silver mounted wood tobacco smoking pipe, commemorating Napoleon Bonaparte, 19th century Probably German, pipe bowl stamped with letters HS, the mount stamped G and 13 The satin birch wood pipe bowl with hinged pierced cover, embossed with an oval reserve with Napoleons birth place and da ...[more]
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- 94 Henry Thomson (Portsea 1773-1843) 'Baron Williams, Colonel in the Service of Austria, Commander of the Imperial Flotillas during the late war, on the Rhine, in Switzerland' oil on canvas 236.5 x 145.9cm Footnotes: Provenance: Rev. W.B. Rally, USA, until circa 1847, by whom given to The Pe ...[more]
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- 95 NAPOLEON AT SCHÖNBRUNN Engraved Imperial Decree with manuscript insertions, signed ('Charles Maurice'), prince de Talleyrand, as 'Vice-Grand-Electeur' and ('Fouche'), duc d'Otrante, as Minister of the Interior, appointing Paul Cadroy, Mayor of Landes, to the Assembly in the canton of Aire, arrondiss ...[more]
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- 96 BREVET NAPOLEON BONAPARTE. Document signed ('Napoleon'), being a brevet granting arms and the title Baron of the Empire to Colonel Marc Nicolas Louis Pécheux, counter-signed by the Arch-Chamberlain de Cambaceres; engraved imperial heading and text, with manuscript insertions, gouache depiction of t ...[more]
-
- 97 A very rare Sèvres footed bowl (coupe à bouillon hémisphérique) and stand, circa 1813-14 Of mosaïque et poissons decoration, the well of the stand finely painted with a medallion of sea shells and coral on a faux-porphry ground within a hexagonal panel on a marbled ground decorated with palmett ...[more]
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- 98 BREVET NAPOLEON BONAPARTE. Document signed ('Napoleon'), being a brevet authorizing the pension of 200 francs to be paid to François Bouvier, counter-signed by the Arch-Chamberlain de Cambaceres; engraved imperial heading and text, with manuscript insertions, docketted on reverse detailing payment i ...[more]
-
- 99 Jacques Auguste Dieudonne (French 1795-1873): A bronze portrait bust of Alexander Macdonald, Duke of Tarente The sitter modelled full face, wearing full dress uniform, orders and silk sash, his jacket embroidered with oak leaves and with fringed epaulettes, signed and dated Dieudonne Sculpt 1824, / ...[more]
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- 100 A Sèvres plate from the ' service Cambacérés ' given by Napoleon to Jean-Jacques Régis, prince de Cambacérés, circa 1805-06 Finely painted with a scene from Aesop's fables of 'The Lion and the Gnat', surrounded by a wide gilt band, the burgundy-ground rim decorated with formal gilt borders, titled o ...[more]
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- 101 A Sèvres plate from the cameo service for Count Romanzoff, circa 1808 Decorated with the portrait man in profile in imitation of a shell cameo, inscribed ' Scipion l'afriq. ' and ' P.G. de la Bibl. Imp. ', , the gilt rim reserved with a band of berried laurel leaves in black monochrome, 13.8cm dia ...[more]

- 102 A Sèvres signed plate from the service ' marli d'or ', circa 1806-1807 Painted by Lebel, signed l.r., with a topographical view titled on the reverse in black ' Bords du Rhin./Brau Bach. ', the rim with a burnished gilt ground border elaborately tooled with acanthus leaves above a beaded band, 23. ...[more]
-
- 103 A rare Sèvres double-handled footed coupe, circa 1813-1814 Reserved with a puce ground heightened with gilt classical bands, a gilt moulded bead band under a gilt border to the rim reserved with iron-red-ground panels enclosing antique vessels between green scrollwork, the interior with similar gilt ...[more]
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- 104 A pair of early 19th century gilt bronze and cut glass nine light candelabra Signed Thomire A Paris, the glass possibly attributable to Baccarat The milled nozzles with detachable drip pans above composite foliate and fruiting laurel and anthemion scrolling arms with scalloped collars arranged in tw ...[more]
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- 105 Jean Louis Ernest Meissonier (French, 1815-1891) Study for Napoléon I in 1814 signed with monogram and dated '1862' (upper left) oil on panel 23.5 x 11.5cm Footnotes: The present lot is a study for the 1862 work now in the collection of the Walters Art Museum, Baltimore. The finished work ...[more]
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- 106 A Fine French First Empire General's Sabre De Luxe Engraved Mf.ture A Versaille Ent se Boutet, Early 19th Century With curved fullered blade double-edged towards the point (some old pitting), etched and gilt against a blued ground over a third of its length on both sides of the forte with a martial ...[more]
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- 107 Various Artists Napoleon on his favourite charger Lithograph with hand-colouring; together with five caricatures: Blockade , 1807; National Opinions of Bonaparte , 1808; Boney and his horse Talley , 1808, all by Charles Williams; The Spanish Pye , 1808, by Isaac Cruikshank; Sauve qui peut , 18 ...[more]
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- 108 French School, 19th Century Napoleon inspecting his troops oil on copper 46.4 x 63.2cm For further information on this lot please visit Bonhams.com
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- 109 English School, late 19th Century On ne passe pas! inscribed "ON NE PASSE PAS"/Je vous dis qu'enore bien meme qu'vous serries le p'tit Caporal on n'passe pas!!' (lower left) oil on canvas 37.5 x 46.5cm Footnotes: Provenance: Ex. collection of Baron C. Ver Heyden De Lancey (1889-1984) Ano ...[more]
-
- 110 A Very Fine French First Empire General's Sabre De Luxe Vendemiaire Year XII With curved hollow-ground blade of damascus steel double-edged towards the point, the forte on both sides with a gilt rectangular cartouche pointed at one end and containing cabalistic symbols, cast and chased ormolu hilt c ...[more]
-
- 111 A French Napoleonic Artillery Officer's Sabre Early 19th Century With curved fullered blade double-edged towards the point, the forte etched and gilt against a blued ground over a third of its length on both sides with a differing martial trophy between foliage, regulation brass hilt cast and chase ...[more]
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- 112 A French Napoleonic Light Cavalry Officer's Sabre Early 19th Century With curved fullered blade double-edged towards the point, the forte etched and gilt against a blued ground over a third of its length on both sides with a martial trophy between foliage, one side at the ricasso with a gilt arch et ...[more]
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- 113 Granadier Francois Pils (French, 1785-1867) Napoleon mounting his horse; Soldiers at Dranchowitz; Combat D'Amstetten; Soldiers resting at Drisviatoui a set of four, one inscribed and dated 'Dranchowitz/a 8 heures du soir, le 19 Mai 1813' (lower right), one inscribed 'Drisviatoui, 11 Juillet 1812' (...[more]
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- 114 A rare Sèvres plate from the ' vues diverses ' service ordered by Napoleon, circa 1812-17 Finely painted with a landscape scene of soldiers in a valley, titled to the reverse in black ' Plaine de Roncevaux ', the edge of the well with a tooled gilt border, the black-ground rim decorated with gilt bo ...[more]
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- 115 An engraved glass portrait goblet, mid-19th century The generous round funnel bowl finely decorated with a full-length portrait of Napoleon Bonaparte in full uniform on horseback, holding a saddlebag bearing the monogram 'N' beneath a crown with his left hand, the reverse with a blank circular carto ...[more]
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- 116 A French First Empire Silver-Mounted Commissaire De Guerre (Honorary) Sabre Paris Silver Guarantee Marks For 1794-97 And Later, Maker's Mark Of Pierre-Nicolas Sommé With curved fullered blade (some scattered old pitting) double-edged towards the point, the forte lightly etched along both sides with ...[more]
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- 117 A finely detailed prisoner-of-war bone model of a first class ship of the line, French, early 19th century The three-masted model with standing and running rigging, pinned and planked hull with galleries stern, red painted gun ports, horn strakes and carved and polychromed warrior figurehead, dec ...[more]
-
- 118 A Prisoner-of-war bone model of a 90-gun ship-of-the-line, French, early 19th century the three-masted vessel with standing and running rigging, pinned and planked hull with horn strakes and red painted gun ports, retractable brass cannon operated by strings and toggles at the stern, three long b ...[more]
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- 119 Studio of Paul Hippolyte Delaroche (French, 1797-1856) NAPOLEON ABDIQUANT A FONTAINEBLEAU oil on canvas 204 x 154cm Footnotes: Provenance: John C. Henderson Collection, New York. Private collection, Australia. Michael Kroger Collection, Australia. Sale, Osenat, Fontainebleau, The Michael ...[more]
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- 120 A silver treasury inkstand for Lord Castlereagh Henry Nutting, London 1805 Rectangular on four scroll feet, the double hinge cover with swing handle and engraved Royal arms of King George III and a coat-of-arms under a coronet of STEWART quartering another with Hobart in pretence for Robert Ste ...[more]
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- 121 Alcide Joseph Lorentz (French, 1813-1891) NAPOLEON AT ELBA signed 'AJ Lorentz' (lower left); indistinctly inscribed 'Napoleon at Elba' (on remnants of a label attached to the stretcher) oil on canvas 63.5 x 45.7cm Footnotes: Provenance: Private collection, Portugal For further informatio ...[more]
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- 122 A CARICATURE OF NAPOLEON BONAPARTE Five contemporary or near-contemporary caricatures of Napoleon, early 19th century, etchings and engravings, 3 hand-coloured, 3 tipped or pasted on card , various sizes (approximately 250 x 180mm. and smaller) ; together with a 'Protean View' (6) Footnotes: ...[more]
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- 123 Charles Dusaulchoy (French, 1781-1852) Il succombe mais comme le Phoenix. Il renaît de ses cendres indistinctly signed and dated '1831' (lower left); indistinctly inscribed (on the reverse) oil on canvas 74 x 59cm Footnotes: Charles Dusaulchoy is believed to have been a pupil of Napoleon's p ...[more]
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- 124 Lady Elizabeth Butler (British, 1846-1933) Dawn of Waterloo The 'Reveille' in the bivouac of the Scots Greys on the morning of the battle signed with initials and dated '18 EB 95' (lower left) oil on canvas 127 x 196cm Footnotes: To be sold on behalf of a charitable institution. Provenance ...[more]
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- 125 A Chamberlain cabinet plate with a view of Chateau d'Hougoumont, Waterloo, circa 1816 Painted with a titled view of the 'South side of the Chateau Gomont, adjoining the Wood', a solitary figure standing on a road before the walled manor, within a circular gilt frame and pale green border, the rim wi ...[more]
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- 126 An English biscuit porcelain figure of Napoleon Bonaparte, circa 1830-40 Modelled standing contrapposto before a rocky outcrop, wearing full military uniform and a bicorne hat, his arms folded, on a circular base, 28.5cm high For further information on this lot please visit Bonhams.com
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- 127 Alfred-Guillaume-Gabriel, Comte D'Orsay (French, 1801-1852): A bronze equestrian portrait of Arthur Wellesley, 1st Duke of Wellington Depicted on his favourite charger 'Hanover' wearing a plumed bicorne and holding a telescope in his right hand, his sheathed sword to his left side, on rectangular na ...[more]
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- 128 The Waterloo Medal awarded to Sergeant Isaac Bond of the 52nd Regiment of Foot, Fitted with replacement clip and ring suspension, impressed (Serjeant Isa*c Bon* 1st Batt. 52nd Reg. Foot.). With remains of brooch mounting to the reverse, otherwise generally fine. (1)
Footnotes: Sergeant Isaac Bon ...[more]
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- 129 A GOLD MEMORIAL RING, CIRCA 1815 The floral band inscribed on the interior 'Waterloo 18th June 1815' (year is rubbed), ring size K For further information on this lot please visit Bonhams.com
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- 129A CRAAN (W.B.): 'PLAN DU CHAMP DE BATAILLE DE WATERLOO DIT DE LA BELLE-ALLIANCE', AN ENGRAVED FOLDING MAP BY G. JACOWICK AFTER CRAAN, CIRCA 1816; TOGETHER WITH A 19TH CENTURY FRENCH PATINATED AND PARCEL GILT BRONZE EQUESTRIAN FIGURE OF NAPOLEON the map Rhand-coloured in outline, dissected and laid on ...[more]
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- 130 A HORSEHAIR BRACELET, WOVEN FROM THE MANE OF THE DUKE OF WELLINGTON'S HORSE, COPENHAGEN, CIRCA 1815 The wide strap composed of plaited hair on a gold clasp engraved, From the Mane/ of the Charger/ COPENHAGEN/ which carried the/ DUKE OF WELLINGTON/ 18 Successive Hours/ on the 18th June 1815 , the o ...[more]
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- 131 A 19th Century Battle Of Trafalgar / Waterloo commemorative pressed treen snuff box By Obadiah Westwood of Birmingham Of circular form decorated with two veterans dancing, smoking and drinking around a tavern table, with a notation for Trafalgar / Victory / Waterloo / 18 June 1815 / 21 October 1805 ...[more]
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- 132 Raoul Arus (French, 1846-1921) Le Bataillon sacré de Waterloo signed, indistinctly inscribed and dated 'A l'ami Veyrat/R. Arus/... Salon 1902' (lower right) oil on canvas 96.5 x 150cm This lot is subject to the following lot symbols: * * VAT on imported items at a preferential rate of 5% on Ha ...[more]
-
- 133 Six Staffordshire figures of Napoleon, mid-19th century Comprising a porcellaneous figure of Napoleon standing on a square base, a bare-headed figure beside a tree, a figure standing with an eagle at his side, another wearing a blue waistcoat and jacket picked out in gold, another astride a rocky ba ...[more]
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- 134 A C J Mason and Co biscuit porcelain portrait bust of the Duke of Wellington, circa 1830-40 On a plain circular socle, the Duke with his head turned slightly to his right, dressed in Roman attire with a lion mask epaulette to his right shoulder, 26.5cm high, incised 'Pubd By C J. Mason & Co' ...[more]
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- 135 After Richard Caton Woodville Jr. Scotland Yet! On to Victory! Photogravure printed in colours, on wove, with narrow margins, 53 x 81cm Footnotes: The charge of the Scots Greys at the Battle of Waterloo (18 June 1815) is remembered as a turning point toward the final defeat of Napoleon's forces b ...[more]
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- 136 English School, 19th Century Portrait of Henry William Paget, 1st Marquess of Anglesey (1768-1854), bust-length and wearing the Order of Saint George and the Star of the Order of the Garter oil on canvas 93.7 x 73cm Footnotes: Henry William Paget, 1st Marquess of Anglesey (1768-1854), styled ...[more]
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- 137 Circle of Eduard (Peter Eduard) Stroehling (German, 1768-1826) Portrait of Field Marshal Gebhard Leberecht von Blücher, bust-length in the uniform of a Prussian general oil on copper 37 x 31.8cm Footnotes: Provenance Private collection, UK. Here, Blucher is seen wearing the dark double-br ...[more]
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- 138 After Christian Daniel Rauch (German, 1777-1857): An early 19th century German cast iron figure of General Blücher probably cast at the Royal Prussian Iron Foundry, Berlin, circa 1825 Probably cast at the Royal Prussian Iron Foundry, Berlin, circa 1825 The figure clad in a swirling cloak stepping f ...[more]
-
- 139 A rare Derby porcelain figure of Napoleon, circa 1821 and two Staffordshire figures of Wellington and Napoleon, mid-19th century The Derby figure standing on a square based in characteristic pose with arms crossed, the plinth at his side inscribed 'BORN. August 15th, 1769 / DIED. May. 21st. 1821.' ...[more]

- 140 A rare Wood family Staffordshire pearlware portrait bust of Napoleon Bonaparte, circa 1815-30 Modelled as First Consul, looking slightly to his right, his hair and features delicately picked out in colours, his particularly well-coloured uniform comprising a red tunic embellished with oak leaves ben ...[more]
-
- 141 Six Staffordshire figures of Napoleon, two of Wellington and a rare Staffordshire group, mid-19th century The six figures representing Napoleon in various poses, one as a small figure standing in a tent intended as an inkwell, 14-17cm high, the figures of Wellington also depicted in different pos ...[more]
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- 142 Samuel Alken (1810-1894) and George Augustus Sala (1828-1895) The Funeral Procession of Arthur, Duke of Wellington hand-coloured aquatint panorama on 56 sheets, one sheet extended in height to show the funeral carriage, with the mourners and regiments listed below the images, published in 1853 by A ...[more]
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- 143 Benjamin Robert Haydon (Plymouth 1786-1846 London) Napoleon musing at St Helena signed with initials 'BRH' (lower centre) oil on canvas 76.8 x 64.2cm unframed Footnotes: There are twenty-three recorded versions of this subject painted by Haydon. As an admirer of Napoleon, the artist not onl ...[more]
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- 144 Denzil O. Ibbetson (British, 1775-1857) Study of Napoleon Bonaparte leaning against a gun on board HMS Northumberland en route to St Helena bears inscription below by John Des Fontaine 'A correct likeness of General Buonaparte taken on board H:M:S: Northumberland on her Passage to the Isld. St. H ...[more]
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- 145 COSWAY-STYLE BINDING MAITLAND (CAPTAIN F.L.) Narrative of the Surrender of Buonaparte and his Residence on Board H.M.S. Bellerophon; with a Detail of the Principal Events that Occurred in that Ship, between the 24th May and the 9th of August, 1815, FIRST EDITION, EXTRA-ILLUSTRATED, lithographed fo ...[more]
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- 146 A rare Madras scarf or Foulard believed to have been worn by Napoleon whilst on St Helena Decorated with fruit and foliage to the centre, framed by seven chevron bands adorned with flowers and stylised foliage, embroidered with an N in brown thread, 48cm by 45.5cm, Footnotes: Provenance: Co ...[more]
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- 147 A shirt believed to have been worn by Napoleon on St. Helena, circa 1820 In fine white cambric 'toile de batiste' linen, discreetly embroidered with a crowned N in red silk above the left vent, partially starched, of thigh length with a lined V-shaped open-necked collar and long sleeves, the cuff ...[more]
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- 148 A Sèvres plate from the ' iconographique français ' service depicting Nicolas Poussin (1594-1665), circa 1820 Painted with the portrait of Nicolas Poussin en grisaille surrounded by gilt formal borders, the rim with a ground imitating lapis lazuli, a gilt classical border to the edge, titled in pu ...[more]
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- 149 STACK (FREDERICK RICE) [Souvenir of the Emperor Napoleon: consisting of six drawings made in the island of St. Helena], 3 hand-coloured lithographed plates only (of 6) by Charles Haghe after Stack, printed by Day and Son, mounted as issued on thick card leaves, lacking title, dedication, and all t ...[more]
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- 150 After Jean-Jerome Baugean Transfèremet de Bonaparte du Bellèrophon à bord du Northumberland, Le 8 Aout 1815. Engraving with hand-colouring, circa 1815, on wove, printed by Edme Bovinet (French, 1767-1832), with margins, 260 x 390mm (PL) Footnotes: In 1815 HMS Northumberland , flying the flag of ...[more]
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- 151 BELLASIS (GEORGE HUTCHINS) Views of Saint Helena, FIRST EDITION, AUTHOR'S PRESENTATION COPY, inscribed on title 'With Geo. Hut. Bellasis best Compliments to Mr. Wilson, Surgeon', letterpress dedication to the Duke of Wellington, 3-page list of subscribers, 6 hand-coloured aquatint plates by Robert ...[more]
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- 152 Basil, Lt. Col. Jackson (British, 1795-1889) Portrait of Napoleon, standing full length, with Longwood House beyond inscribed 'Said to be very like him at that' (beneath mount) pencil, pen and watercolour 20 x 14.5cm Footnotes: Provenance: The Countess of Bertrand, from the artist. Given t ...[more]

- 153 Edward Purcell (British, active 1812-1831) Portrait of Napoleon, standing full-length, Saint Helena beyond signed 'E Purcell' (lower right) watercolour, heightened with white, over traces of graphite 20 x 14cm Footnotes: The present lot directly relates to Lt. Col. Basil Jackson's portrait ...[more]
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- 154 NAPOLEON ATTEMPTS TO CONQUER THE ENGLISH LANGUAGE NAPOLEON BONAPARTE. Autograph letter to his companion in exile and English teacher, Emmanuel, Comte de Las Cases ('Count lascases'), in English, beginning '...it is two o'clock after midnight, j have enow sleep j go then finish the night into to cause ...[more]
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- 155 FROM NAPOLEON'S LIBRARY ON ST. HELENA HYDE, EDWARD. Histoire de la rebellion, et des guerres civiles d'Angleterre, 6 vol., engraved portrait frontispiece in each vol. (a few with caption shaved at foot), contemporary vellum, titled in ink on spines, vol. 1 spine chipped at head, modern morocco-bac ...[more]
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- 156 ST. HELENA - ARNOTT (DR ARCHIBALD) Autograph letter signed ('Arch Arnett') to Lieutenant General Sir Hudson Lowe ('Sir'), marked 'Private', reporting that he has just returned from Longwood where he found '...General Bonaparte somewhat better than he was in the morning. He has however eaten almost n ...[more]
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- 157 Chinese School, early 19th Century A group of four works related to St. Helena watercolour on pith paper, the largest 10 x 15cm (4) Footnotes: Provenance: Martyn Gregory, London. Exhibited: London, Martyn Gregory, Canton and The China Trade , Summer 1986, cat. 43, no. 37. The subjects ...[more]
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- 158 A MOURNING BROOCH CONTAINING A LOCK OF NAPOLEON'S HAIR, DATED 27TH JULY 1821 Set with the gilt initial, N , on an ivory ground with gilt floral and foliate detail, within a black enamel surround accented by a border of half pearls, mounted in gold, engraved, Napoleon Bonaparte/ Lock of his hair/ g ...[more]
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- 159 A Malacca Wood Walking Stick believed to have been used by Napoleon on St. Helena, early 19th century, With bentwood handle and applied with silver plaque engraved THIS STICK LATE IN COMMON USE BY NAPOLEON AT ST HELENA & BROUGHT OVER BY SIR HUDSON LOWE FROM WHOM IT PASSED TO H.F.& FROM HI ...[more]
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- 160 A BONE APPLE CORER CARVED BY A BRITISH ARMY GUARD OF THE 20TH REGIMENT OF FOOT ON ST. HELENA, Dated 5 May 1821 A bone apple corer engraved on the turned handle JAMESTOWN, , and 5 May 1821 within a wreath on one side and the emblem for the 20th Foot on the other, and with a motto below QUIS C ...[more]
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- 161 A MARBLE DEATH MASK OF NAPOLEON Circa 1826, Gesso backed after the Rev Richard Boys example, inscribed on the reverse '1826 R.B.', a later metal hoop set into the gesso for wall mounting, 305 x 148mm., Footnotes: Provenance: The Boys family Marie Antoinette Ruelle Pardee D.R. Garnière Jean ...[more]
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- 162 After Charles Auguste (Baron de) Steuben Mort de l'Empereur Napoléon Ier à Sainte-Hélène, le 5 mai 1821 Possibly mid-19th century oil on canvas 71 x 101cm Footnotes: Provenance: The Fine Art Society, London The Christopher Forbes Collection Private collection, France Exhibited: Nassau C ...[more]
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- 163 Charles Montrion (British, active 1820-1840) Napoleon's tomb, St. Helena, from a sketch taken on the spot signed with initials (lower right) pencil 22 x 29cm Footnotes: The present lot was most likely painted on St. Helena between 1826 and 1827. Charles Montrion was a surveyor in the employ ...[more]
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- 164 The Last Moments of Napoleon, a cast bronze figure by Vincenzo Vela (Italian 1820-1891) 19th century The bronze figure seated in a chair, brooding over a map of his lost Empire, signed V.VELA and inscribed F BARBIDIENNE, FONDEUR 19cm high Footnotes: Vela exhibited his model at the Salon of 18 ...[more]
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- 165 The 'tricolore' flag covering Napoleon's coffin during the transfer of his remains to France on the frigate 'La Belle Poule', circa 1840, Of linen, the red being a twill weave whilst the white and blue in a 'tabby' weave, decorated to the centre with an embroidered coat of arms bearing the motto ARM ...[more]

- 166 A Model of the Frigate 'La Belle-Poule', French, late 19th century The three-masted vessel with black painted wooden hull, standing rigging, three long boats on davits, deck details include companionways, double helm, three stacked ship's tenders, in glazed case, 37cm x 51cm x 18cm cased Foot ...[more]
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- 167 Two 'Blason' from the retour des cendres or return of the mortal remains of Napoleon I. from the island of St Helena to the Hotel des Invalides in 1840 In brown velvet embroidered with a coat of arms of filigree cantinelle threads, sequins and tinsel, the centre with the Imperial eagle, the Legio ...[more]
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- 168 A second quarter 19th century French polished brass and faux porphyry painted tôle peinte souvenir obelisk Almost certainly commemorating the second internment of Napoleon in 1840 after the 'retour des cendres' from St. Helena, the tapering obelisk upper section with spire and onion finial on ball f ...[more]
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- 169 Two damask fragments from the retour des cendres or return of the mortal remains of Napoleon Bonaparte from the island of St Helena to Paris circa 1840 Each tall narrow rectangular panel of brown silk emblazoned with a gilt French Imperial eagle crest above two opposing stylised bees pierced by spea ...[more]
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- 170 Victor Adam (French, 1801-1866) Translation des Cendres de l'Empereur Napoleon de Saint-Hélène a Paris A series of 19 lithographs, 1840, illustrating the recovery of Napoleon's body from St. Helena, the shipping from St. Helena to Cherbourg, the tour from Cherbourg to Paris and the procession in Pa ...[more]
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- 171 A French Legion of Honour (Legion d'Honneur) A Knight's breast badge, 4.8cm x 3.2cm, in gold, silver and enamel, the obverse with bust of Henry IV, the reverse with three fleur de lys, with original riband. Some enamel damage to both sides, otherwise very fine. (1) For further information on this ...[more]
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- 172 A damask linen napkin, with crowned N The piece bearing a number of Napoleonic symbols -eagle bees and the coat of arms of the Emperor Napoleon III, 116cm x 92cm Footnotes: Provenance: Camden Place, Chislehurst, where Napoleon III lived in exile This lot is subject to the following lot symb ...[more]
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- 173 A French Legion of Honour Officer's breast badge, (Legion d'Honneur) Dating from the 1830-1848 period, in gold and enamel, with the bust of Henri IV facing right to the obverse and crossed flags to the reverse, approx 42mm x 57mm. Some very light enamel damage, otherwise very fine, possibly better. ...[more]
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- 174 Imagerie d'Epinal, circa 1840-1870 A large collection of popular picture sheets illustrating Napoleon's life, death and military exploits, the majority battle scenes, 46 woodcuts printed from lithographic transfers, hand-coloured by stencil, several with a Colportage stamp verso, occasional minor ...[more]
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- 175 A good and rare early 19th century mother of pearl and ormolu 'Zappler' timepiece with figure of Napoleon Bonaparte The case cast with a figure of Napoleon in typical stance flanking a pedestal upon which rests a crown on a cushion, the 2cms gilt Roman dial with engine turned centre and blued steel ...[more]
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- 176 A pair of French gilt bronze pricket candlesticks applied with the coat of arms for the Empress Eugénie and with Imperial eagles, mid 19th century The candlesticks in the 'Troubadour' style Each of tripartite tapering column form with lancet window and other gothic ornament to the sides and with win ...[more]
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- 177 An early 19th century Italian silver and patinated bronze figural oil lamp in the antique taste The silver base bearing a stamped control mark for Angelo Giannotti (1824 – 1865), Rome Formed as a classical maiden holding aloft a pedestal urn with three rams head burner apertures suspended with chain h ...[more]
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- 178 Eugene Wagner (German, 1871-1942): A bronze figure of Napoleon The standing figure wearing a bicorne hat and great coat, his right hand tucked into his jacket, on square base, the rear signed EUG WAGNER and with VdB foundry cachet, mid and dark brown patination, raised on a green-grey stepped ma ...[more]

- 179 A rare Grainger, Lee and Co nightlight holder, circa 1830-35 In the form of a sentry box, the sides with blind Gothic windows picked out in gold on a green ground, a lithophane panel at the front depicting Napoleon in battle, the back open to receive the nightlight, 16cm high Footnotes: Another ...[more]
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- 180 Girard Perregaux. A fine 18K gold keyless wind minute repeating chronograph full hunter pocket watch with Portrait of Napoleon Date: Circa 1910 Movement: Swiss lever, cut and compensated bi-metallic balance, two polished hammers striking on two gongs, polished and brushed steel chronograph work Dial ...[more]
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- 181 Jose Ferre Clauzel (Spanish, born 1961) Vive L'Empereur The charge of Chasseurs à Cheval de la Garde Impériale in the afternoon of 18th June 1815 at the Battle of Waterloo. signed 'Clauzel' (lower right) oil on canvas 76 x 105cm Footnotes: The charge of Chasseurs à Cheval de la Garde Impér ...[more]
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- 182 Jose Ferre Clauzel (Spanish, born 1961) The Last Volley signed 'Clauzel' (lower right) oil on canvas 76.5 x 103.5cm Footnotes: Their position hopeless, being outflanked by Bourgeois' brigade column on the left and Charlet's skirmishers advancing up the Brussels road, two companies of the 1s ...[more]
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- 183 Jose Ferre Clauzel (Spanish, born 1961) Steady, the Brunswickers! Facing successive charges from Napoleon's finest cavalry regiment, the Brunswick 2nd Line battalion had difficulty keeping discipline in the ranks of its young and inexperienced conscripts. Nevertheless, they stood their ground all t ...[more]
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- 184 Chris Collingwood (British, 20th Century) Force the Gates signed and dated 'Collingwood/2011' (lower right) oil on canvas 76.5 x 107cm Footnotes: Colonel Cubieres formed an advance guard of elite companies from his own regiment and gave it to sous-lieutenant Bonnet to force an entry into Hou ...[more]
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- 185 Jose Ferre Clauzel (Spanish, born 1961) Captain of the Chasseurs a Cheval de la Garde Imperiale Still wearing his flamme from recent headquarters duty, this captain of the guard leads his squadron in a desperate charge against a square of conscript Brunswick infantry at Waterloo. signed 'Clauzel' ...[more]
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