

# Bonhams

## Modern and Contemporary Middle Eastern Art including On The Banks of the Nile: A Journey Through Egyptian Art

101 New Bond Street  
London  
W1S 1SR  
United Kingdom

# Bonhams

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Started 24 May 2022 16:00 BST

### Lot Description

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- | Lot | Description  |
|-----|--|
| 1   | Fateh Moudarres (Syria, 1922-1999) Flowers oil on canvas, framed signed 'F. Moudarres' (lower right), executed circa 1960s 50 x 40cm (19 11/16 x 15 3/4in). Footnotes: Provenance: Property from a private collection, Italy Acquired directly from the Artist Thence by descent to the present o ...[more]    |
| 2   | Fateh Moudarres (Syria, 1922-1999) Faces from the Mountains (wuju min al-jebel) oil on canvas, framed signed 'Fateh Moudarres' and dated '1983' (lower right), further signed, dated and titled 'Faces from the Mountains' in Arabic on the verso, executed in 1983 50 x 35cm (19 11/16 x 13 3/4in). ...[more] |
| 3   | Bibi Zogbe (Lebanon, 1890-1973) Cactus oil on panel, framed signed 'Bibi Zogbe' (lower right) and signed and titled 'Cactus' on the verso, executed circa 1940s 49 x 69cm (19 5/16 x 27 3/16in). Footnotes: Provenance: Property from a private collection, Buenos Aires For further information ...[more]     |
| 4   | Bibi Zogbe (Lebanon, 1890-1973) Roses oil on canvas, framed signed 'Bibi Zogbe' (lower right), signed, dated '940' and titled 'Rosas' on the verso, executed in 1940 44.5 x 36.5cm (17 1/2 x 14 3/8in). Footnotes: Provenance: Property from a private collection, Buenos Aires For further inf ...[more]      |
| 5   | Bibi Zogbe (Lebanon, 1890-1973) Retamas Aromos oil on canvas, framed signed 'Bibi Zogbe' (lower right), signed and titled 'Retamas Aromos' on the verso, executed circa 1940s 80 x 100cm (31 1/2 x 39 3/8in). Footnotes: Provenance: Property from a private collection, Buenos Aires For furthe ...[more]     |
| 6   | Dia Azzawi (Iraq, born 1939) Untitled (No. 14) oil on canvas signed 'Azzawi' in Arabic and English and dated '84' (lower left), executed in 1984 92 x 71cm (36 1/4 x 27 15/16in). Footnotes: Provenance: Property from a private collection, Germany Acquired directly from the Artist by the abo ...[more]    |
| 7   | Dia Azzawi (Iraq, born 1939) Iraqi Poem tapstery executed in 1987 118 x 199cm (46 7/16 x 78 3/8in). Footnotes: Provenance: Property from a private collection, London Acquired directly from the Artist by the above Note: This work is accompanied by a certificate of authenticity from the A ...[more]      |
| 8   | Dia Azzawi (Iraq, born 1939) Summer Nights oil on canvas, framed signed 'Dia Azzawi' and dated '1968' in Arabic (lower right), further inscribed 'Summer Night, Dia Azzawi, 1968, Iraq' on the verso, executed in 1968 100 x 80.7cm (39 3/8 x 31 3/4in). Footnotes: Provenance: Property from a p ...[more]    |
| 10  | Suad Al-Attar (Iraq, born 1942) Untitled (Lady in the Sun) oil on panel, framed signed 'Suad Al Attar' in Arabic and English and dated '1991' (lower right), executed in 1991 16 x 20cm (6 5/16 x 7 7/8in). Footnotes: Provenance: Property from a private collection, London This lot is subject ...[more]    |
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- 11 Suad Al-Attar (Iraq, born 1942) Untitled (Lady with Flowers) oil on panel, framed signed 'Suad Al Attar' in English and Arabic and dated '1991' (lower right), executed in 1991 16 x 20cm (6 5/16 x 7 7/8in). Footnotes: Provenance: Property from a private collection, London This lot is subje ...[more]
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- 12 Suad Al-Attar (Iraq, born 1942) Untitled (Lady with a Watermelon) oil on canvas, framed signed 'Suad Attar' in Arabic and English and dated '1991' (middle right), executed in 1991 16 x 20cm (6 5/16 x 7 7/8in). Footnotes: Provenance: Property from a private collection, London This lot is s ...[more]
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- 13 Rachid Koraichi (Algeria, born 1947) Standing Tablet from the Salome series glazed ceramic signed 'Rachid Koraichi' and dated '1991', executed between 1991 and 1992 15 x 45cm (5 7/8 x 17 11/16in). Footnotes: Provenance: Property from a private collection, London Exhibited: Institut du ...[more]
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- 14 Mohamed Melehi (Morocco, 1936-2020) Croisé B cellulose paint and lacquer on wooden panel, framed signed and dated on the verso, executed in 1984 200 x 120 cm (200 x 63 cm each panel) Footnotes: Provenance: Property from the distinguished collection of Mr AbdulMagid Breish Exhibited: New Yo ...[more]
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- 15 Mohamed Melehi (Morocco, 1936-2020) Golden Days oil on panel, framed signed 'Melehi' and dated '2007' on the verso, executed in 2007 110 x 100cm (43 5/16 x 39 3/8in). Footnotes: Provenance: Property from a private collection, London Formerly property from a private collection, Saudi Arabi ...[more]
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- 16 Mohamed Hamidi (Morroco, born 1941) Untitled mixed media on canvas signed 'Hamidi' and dated '06' (lower left), executed in 2006 70 x 90cm (27 9/16 x 35 7/16in). Footnotes: Provenance: Property from a private collection, London Acquired directly from the artist by the above Exhibited: Lo ...[more]
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- 17 Mohamed Hamidi (Morroco, born 1941) Untitled mixed media on panel, framed signed 'Hamidi' (lower left) and signed and dated '06' on the verso, executed in 2006 88 x 61cm (34 5/8 x 24in). Footnotes: Provenance: Property from a private collection, London Acquired directly from the artist by ...[more]
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- 18 Ibrahim El-Salahi (Sudan, born 1930) Head I oil, enamel and mixed media on canvas signed 'EL SALAHI' and inscribed 'Head I' on the verso, executed circa late 1960's 34 x 40cm (13 3/8 x 15 3/4in). Footnotes: Provenance: Property from a private collection, London Acquired directly from the ...[more]
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- 19 Ibrahim El-Salahi (Sudan, born 1930) Untitled (Standing Figure) oil on canvas, framed inscribed '4' on the verso, executed circa late 1960's 30 x 16cm (11 13/16 x 6 5/16in). Footnotes: Provenance: Property from a private collection, London Acquired directly from the artist by the present ...[more]
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- 20 Mahmoud Said (Egypt, 1897-1964)La Mise Au Tombeau (The Entombment) oil on board, framed signed and dated 'M. SAID 1926' (lower left), executed in 1926 57 x 75cm (22 7/16 x 29 1/2in). Footnotes: LE MISE AU TOMBEAU, A MASTERPIECE BY MAHMOUD SAID DESCRIBED AS 'ONE OF HIS MOST STRIKING PAINTINGS' BY T ...[more]
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- 21 Mahmoud Said (Egypt, 1897-1964) Nu couché au divan blue ( Nude Reclining on a Blue Couch ) oil on panel, framed signed 'Mahmoud Bey Said' and dated '1938' and further inscribed 'Alexandria' on the verso, executed in 1938 69 x 98cm (27 3/16 x 38 9/16in). Footnotes: Provenance: Ahmed Osman, ...[more]
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- 22 Mahmoud Said (Egypt, 1897-1964) Nude pencil on paper, framed signed 'M. SAID' (lower right), executed circa 1920s 25 x 19cm (9 13/16 x 7 1/2in). Footnotes: Provenance: Property from the collection of Nadia Mahmoud Said, Artist's daughter, Alexandria Dr Hussam Rashwan acquired the work fro ...[more]
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- 23 Mahmoud Said (Egypt, 1897-1964) Arbre dans une cour ( Tree in a Courtyard ) pencil on paper, framed signed 'M.SAID' (lower left), executed circa 1920s 26.5 x 19.5cm (10 7/16 x 7 11/16in). Footnotes: Provenance: Property from the collection of Nadia Mahmoud Said, Artist's daughter, Alexand ...[more]
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- 24 Mahmoud Said (Egypt, 1897-1964) Vieux cheikh assis ( Old Sheikh Seated ) charcoal on paper, framed signed 'M.SAID' (lower left), executed in 1920s 46 x 27cm (18 1/8 x 10 5/8in). Footnotes: Provenance: Property from the collection of Nadia Mahmoud Said, Artist's daughter, Alexandria Dr Hus ...[more]
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- 25 Hamed Abdalla (Egypt, 1917-1985) The Family (A'elah) oil on panel signed (lower right), titled and inscribed 'no. 23' on the verso, executed circa early 1950s 81.5 x 100cm (32 1/16 x 39 3/8in). Footnotes: Provenance: Property from a private collection, Paris Exhibited: Paris, Galerie Mar ...[more]
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- 26 Ramses Younan (Egypt, 1913-1966) Abstract Composition mixed media on paper, framed signed 'R.Y' and dated '1945' (lower left), executed in 1945 27 x 37cm (10 5/8 x 14 9/16in). Footnotes: Provenance: Property from a private collection, Lebanon This lot is subject to the following lot symb ...[more]
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- 27 Syed Abdul Rasool (Egypt, 1917-1995) Untitled (Figure) oil on cardboard executed circa 1960s/1970s 68 x 48cm (26 3/4 x 18 7/8in). Footnotes: Provenance: Property from a private collection, Italy Acquired directly from the Artist in the 1970s Thence by descent to the present owner This lot ...[more]
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- 28 Adam Henein (Egypt, 1929-2020) Untitled watercolour, ink, gouache on papyrus, framed signed 'Adam Henein' and dated '1975' in Arabic (lower right), inscribed 'Paris' on the verso, executed in 1975 16 x 19cm (6 5/16 x 7 1/2in). Footnotes: Provenance Property from a private collection, ...[more]
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- 29 Adam Henein (Egypt, 1929-2020) Owl bronze engraved 'A.E' and numbered 'I/IV', number 1 from an edition of 4, executed circa 1960s 44 x 39cm (17 5/16 x 15 3/8in). Footnotes: Provenance: Property from the distinguished collection of Mr AbdulMagid Breish Illustrated: Skira, In Vested Inter ...[more]
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- 30 Mahmoud Moussa (Egypt, 1913-2003) The Goat stone artist monogram on the base of the sculpture, executed in 1982 35 x 19cm (13 3/4 x 7 1/2in). Footnotes: Provenance: Property from the Artist's Estate This lot is subject to the following lot symbols: \* \* VAT on imported items at a preferent ...[more]
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- 31 Mahmoud Moussa (Egypt, 1913-2003) The Cat and the Snake stone artist monogram on the base of the sculpture, executed in 1978 25 x 28cm (9 13/16 x 11in). Footnotes: Provenance: Property from the Artist's Estate Flowing, expressive and prominent, 'The Cat & the Snake' is a wonderful d ...[more]
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- 32 Mahmoud Moussa (Egypt, 1913-2003) Fella's Head basalt executed in 1973 17 x 13cm (6 11/16 x 5 1/8in). Footnotes: Provenance: Property from the Artist's Estate This lot is subject to the following lot symbols: \* \* VAT on imported items at a preferential rate of 5% on Hammer Price and the ...[more]
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- 33 Hassan Soliman (Egypt, 1928-2008) Still life gouache and graphite on paper, framed signed 'Hassan Soliman' and dated '1991' in english and arabic (lower right), executed in 1991 52.5 x 71cm (20 11/16 x 27 15/16in). Footnotes: Provenance: Property from a private collection, Lebanon This ...[more]
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- 34 Hassan Soliman (Egypt, 1928-2008) Nubian Women graphite on paper, framed signed 'Hassan Soliman' (lower center), executed circa 1958 61 x 46cm (24 x 18 1/8in). Footnotes: Provenance: Property from a private collection, Lebanon This lot is subject to the following lot symbols: \* \* VAT on ...[more]
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- 35 Inji Efflatoun (Egypt, 1924-1984) Fella's oil on canvas, framed signed and dated 1975 70 x 50cm (27 9/16 x 19 11/16in). Footnotes: Provenance: Property from a private collection, Cairo 'From the second half of the 1960s, Efflatoun's work transitioned to more pastoral subject matter, dep ...[more]
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- 36 Hamed Nada (Egypt, 1924-1990) Nubian Girl oil on board signed 'H.Nada' and dated '1960' (lower right), executed in 1960 63 x 48cm (24 13/16 x 18 7/8in). Footnotes: Provenance: Property from a private collection, Cairo Note: This work has been authenticated by the Artist's son 'Any work ...[more]
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- 37 Ahmed Moustafa (Egypt, born 1943) Alexandria, Past and Present gouache on paper, framed signed 'Ahmed Mostafa' and dated '70' in Arabic (lower right), executed in 1970 18 x 89cm (7 1/16 x 35 1/16in). Footnotes: Provenance: Property from a private collection, Alexandria This lot is subjec ...[more]
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- 38 Ahmed Moustafa (Egypt, born 1943) Night Fishing gouache on paper, framed signed 'Ahmed Mostafa' and dated '70' in Arabic (lower right), executed in 1970 18 x 89cm (7 1/16 x 35 1/16in). Footnotes: Provenance: Property from a private collection, Alexandria This lot is subject to the followi ...[more]
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- 39 Ashraf El Zamzami (Egypt, born 1967) Nubian Lady at Work oil on canvas, framed signed 'A. El Zamzami' and dated '1998' (lower left), further signed, dated and titled on the verso, executed in 1998 80 x 90cm (31 1/2 x 35 7/16in). Footnotes: Provenance: Property from a private collection, G ...[more]
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- 40 Munir Fahim (Egypt, 1935-1983) Women of the Nile oil on canvas, framed signed 'Munir Fahim' and dated '82' in Arabic and English (lower left), executed in 1982 79 x 59cm (31 1/8 x 23 1/4in). Footnotes: Provenance: Property from a private collection, Alexandria Acquired directly from the A ...[more]
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- 41 Omar El-Nagdi (Egypt, 1931-2019) Gaza oil on canvas, four panels signed and dated, executed in 2009 250 x 900cm (98 7/16 x 354 5/16in). 250 x 225 cm per panel Footnotes: A MONUMENTAL NINE METRE QUADTYCH BY OMAR EL NAGDI DEPICTING THE 2009 GAZA WAR Provenance: Property from the Artist's ...[more]
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- 42 Omar El-Nagdi (Egypt, 1931-2019) Untitled (Seated Figure) oil on panel, framed signed 'Omar EL Nagdi' (lower right, executed circa 1991 85 x 57cm (33 7/16 x 22 7/16in). Footnotes: Provenance: Property from the private collection of H.E Ambassador Francine Henrich This lot is subject to t ...[more]
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- 43 Omar El-Nagdi (Egypt, 1931-2019) Untitled (Man on Horse) oil on panel, framed signed 'O El Nagdi' and dated '91', executed in 1991 85 x 57cm (33 7/16 x 22 7/16in). Footnotes: Provenance: Property from the private collection of H.E Ambassador Francine Henrich This lot is subject to the fol ...[more]
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- 44 Gazbia Sirry (Egypt, born 1925) Flowers oil on panel, framed signed 'Gazbia' in Arabic and English (lower left), executed circa 1990's 58 x 58cm (22 13/16 x 22 13/16in). Footnotes: Provenance: Property from a private collection, Giza Acquired directly from the Artist in the late 1990s Ga ...[more]
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- 45 Gazbia Sirry (Egypt, born 1925) Humanity oil on canvas, framed signed 'Gazbia' in Arabic and English and dated '96' (lower left), executed in 1996 52 x 44.5cm (20 1/2 x 17 1/2in). Footnotes: Provenance: Property from a private collection, Alexandria Acquired directly from the Artist by t ...[more]
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- 46 Salah Abdel Kerim (Egypt, 1925-1988) The Fish mixed media on panel, framed signed 'S.A Karim' in English (lower left) and signed 'Salah Abdel Kerim' in Arabic (lower right), executed circa 1960s 48.5 x 48.5cm (19 1/8 x 19 1/8in). Footnotes: Provenance: Property from a private collection, ...[more]
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- 47 Salah Abdel Kerim (Egypt, 1925-1988) Two Pigeons mixed media on panel, framed signed 'Salah Abdel Kerim' and dated '1960' in Arabic (lower left), signed 'S.A Karim' in English (lower right), executed in 1960 68 x 49cm (26 3/4 x 19 5/16in). Footnotes: Provenance: Property from a private co ...[more]
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- 48 Mohamed Sabry (Egypt, born 1983) The Village oil on canvas, framed signed 'M Sabry' and dated '21'(lower left), executed in 2021 180 x 240cm (70 7/8 x 94 1/2in). Footnotes: Provenance: Property from the Artist's collection This lot is subject to the following lot symbols: \* \* VAT on impor ...[more]
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- 49 Marwan Kassab-Bachi (Syria, 1934-2016) Syriana oil on canvas, framed signed 'Marwan Kassab-Bachi' and dated '57' on the verso, executed in 1957 39 x 51cm (15 3/8 x 20 1/16in). Footnotes: Provenance: Property from a private collection, London We are proud to be showcasing this incredible ...[more]
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- 50 Manoucher Yektai (Iran, born 1922) Newspaper and Brushes oil on canvas, framed signed 'Yektai' and dated '56' (lower middle), executed in 1956 128 x 136cm (50 3/8 x 53 9/16in). Footnotes: Provenance: Property from a private collection, Los Angeles Acquired from Poindexter Gallery, New Yor ...[more]
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- 51 Massoud Arabshahi (Iran, 1935-2019) Sacred Geometry mixed media on canvas signed 'Massoud Arabshahi' (lower left and verso), executed in 1986 127 x 116cm (50 x 45 11/16in). Footnotes: Provenance: property from a private collection, Los Angeles 'Ten Powers, and nine spheres, eight heaven ...[more]
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- 52 Yahya Yaghi (Lebanon, 1943-1982) The Bedouin Wedding oil on panel, framed signed 'Y.Yaghi', dated '72' (lower right), executed 1972 38 x 60cm (14 15/16 x 23 5/8in). Footnotes: Provenance: Property from the collection of Georges El-Zeenny, Beirut Thence by descent to the present owner, Lo ...[more]
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- 53 Sirak Melkonian (Iran, born 1931) Untitled oil on canvas, framed signed 'S.Melkonian' and dated '1961' (lower right), executed in 1961 69 x 97cm (27 3/16 x 38 3/16in). Footnotes: Provenance: Property from a private collection, USA Exhibited: Contemporary Artist's of Iran , Headquarters ...[more]
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- 54 Sirak Melkonian (Iran, born 1931) Untitled acrylic on canvas signed 'S.Melkonian' and dated '2017' (lower left), further inscribed 'S.Melkonian, Dec-Jan 2017, SMA-17-001, Acrylic' on the verso, executed in 2017 210 x 136cm (82 11/16 x 53 9/16in). Footnotes: Provenance: Property from a pr ...[more]
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- 55 Sirak Melkonian (Iran, born 1931) Abstract Landscape oil on canvas, framed signed 'S.Melkonian' and dated '1973' on the verso, executed in 1973 70 x 100cm (27 9/16 x 39 3/8in). This lot is subject to the following lot symbols: \* \* VAT on imported items at a preferential rate of 5% on Hammer ...[more]
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- 56 Saliba Douaihy (Lebanon, 1915-1994) Abstract Composition oil on canvas, framed signed 'Saliba Douaihy', further signed and dated '1981' on the verso, numbered I, the verso bearing the Brigitte Shehadeh gallery stamp, executed in 1981 70 x 50cm (27 9/16 x 19 11/16in). Footnotes: Provenance ...[more]
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- 57 Charles Hossein Zenderoudi (Iran, born 1937) WHO'S WATCHING oil on canvas signed 'Hossein Zenderoudi' and dated '74', executed in 1974 85 x 132cm (33 7/16 x 51 15/16in). Footnotes: Provenance: Property from a private collection, New York 'To create a painting, I begin with the preliminar ...[more]
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- 58 Sliman Mansour (Palestine, born 1947) Beneath the Olive Tree oi on canvas, framed signed 'S. Mansour' in Arabic and English, dated '07' (lower right), executed in 2007 100 x 70cm (39 3/8 x 27 9/16in). Footnotes: Provenance: Property from the collection of the Bishara family, Amman Bonh ...[more]
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- 59 Louay Kayyali (Syria, 1934-1978) Porteur (Al-Hammal) oil on canvas, framed signed titled and dated on the verso, executed in 1976 99 x 76cm (39 x 29 15/16in). Footnotes: Provenance: Property from a private collection, Dubai Louay Kayyali is remembered as one of the most sought-after Arab ...[more]
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- 60 Louay Kayyali (Syria, 1934-1978) Girl with the Black Cat oil on canvas, framed signed 'Kayali' and dated '63' (lower left), further signed, dated, titled and stamped by the Syrian Arab Republic Ministry of Culture and National Guidance on the verso, executed in 1963 96 x 46cm (37 13/16 x 18 ...[more]
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- 61 Louay Kayyali (Syria, 1934-1978) Chiesa oil on canvas, framed signed 'Kayali' and dated '1960' (lower right), further inscribed 'To Fiammetta with such sympathy, Louay Kayyali, Roma, 1960' on the verso, executed in 1960 66 x 50cm (26 x 19 11/16in). Footnotes: Provenance: Property from a p ...[more]
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- 62 Fateh Moudarres (Syria, 1922-1999) Untitled oil on panel, framed signed 'Moudarres' and dated '1961' (lower right), executed in 1961 69 x 50cm (27 3/16 x 19 11/16in). Footnotes: Provenance: Property from a private collection, Italy Acquired directly from the Artist Thence by descent to t ...[more]
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- 63 Fateh Moudarres (Syria, 1922-1999) My Mother oil on canvas, framed signed 'F Moudarres' and titled on the verso 'My Mother', further inscribed ' III Pittura (Gentilini) (Via Campagnano 55 La Tomba di Nerone Roma) Titolo Mia Madre' on the verso, executed circa early 1960s 80 x 60cm (31 1/2 x ...[more]
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- 64 Dia Azzawi (Iraq, born 1939) The Seven Golden Odes (The Mu'allaqat) silkscreen print in eight parts in original folio and case each print signed 'Dia Azzawi', titled and dated '1978' in Arabic, each print numbered 43/60, executed in 1978 Each print: 103 x 72 cm (8) Footnotes: Provenance: Proper ...[more]
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- 65 Ahmed Cherkaoui (1934-1967) Bunte Abstraktion (Colourful Abstraction) pastel chalk on cardboard, framed executed circa 1960's 27 x 35cm (10 5/8 x 13 3/4in). Footnotes: Provenance: Property from a private collection, UAE A prominent modernist artist in North Africa, Ahmed Cherkaoui drew ...[more]
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- 67 Ibrahim El-Salahi (Sudan, born 1930) The Resurrection giclée print on paper, framed signed and dated, number 3 from an edition of 9, executed in 2009 80 x 200cm (31 1/2 x 78 3/4in). Footnotes: Provenance: Property from the distinguished collection of Mr AbdulMagid Breish Published: Skir ...[more]
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- 68 Nargess Hashemi (Iran, born 1979) Untitled (Aghd) permanent black marker on transparent plastic sheet over mixed media layer executed in 2010 140 x 190cm (55 1/8 x 74 13/16in). Footnotes: Provenance: Property from a private collection, Abu Dhabi Location: Bonhams, New Bond Street, London ...[more]
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- 69 Reza Derakshani (Iran, born 1952) A Taste of Time acrylic on canvas, framed signed 'Reza Derakshani 07' (on the verso), executed in 2007 120 x 230cm (47 1/4 x 90 9/16in). Footnotes: This beautiful painting is a classic example of the multi-talented and globally celebrated artist, poet, m ...[more]
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- 70 Ismael Fattah (Iraq, 1934-2004) Male Form ink on paper, framed signed 'Ismail Fattah' in Arabic and English (lower left) and dated '88', executed in 1988 100 x 68cm (39 3/8 x 26 3/4in). Footnotes: Provenance: Property from a private collection, London Acquired directly from the Artist by ...[more]
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- 71 Ismael Fattah (Iraq, 1934-2004) Man and Woman bronze stamped with the artist's monogram, numbered '617', dated '1975' (lower right), executed in 1975 37 x 44 x 22cm (14 9/16 x 17 5/16in). Footnotes: Provenance: Property from the Artist's Estate For further information on this lot please v ...[more]
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- 72 Samir Sayegh (Lebanon, born 1945) Hub (Love) acrylic on board signed 'Samir Sayegh', dated '2016', titled 'Hub' and further inscribed 'acrylic on board, 100x100' on the verso, executed in 2016 100 x 100cm (39 3/8 x 39 3/8in). Footnotes: Provenance: Property from a private collection, Leba ...[more]
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- 73 Samir Sayegh (Lebanon, born 1945) Hub (Love) pigmented giclee print on hahnemuhle canvas signed 'Samir Sayegh' in Arabic on the verso, executed circa 2020 100 x 166cm (39 3/8 x 65 3/8in). Footnotes: Provenance: Property from a private collection, Lebanon This lot is subject to the follow ...[more]
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- 74 Samir Sayegh (Lebanon, born 1945) Baraka pigmented giclee print on hahnemuhle canvas signed 'Samir Sayegh' on the verso 137 x 100cm (53 15/16 x 39 3/8in). Footnotes: Provenance: Property from a private collection, Lebanon This lot is subject to the following lot symbols: \* \* VAT on impor ...[more]
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- 75 Hussein Madi (Lebanon, born 1938) Europa pigmented giclee print on hahnemuhle canvas signed 'Madi' and dated '2022' on the verso, executed in 2022 100 x 126cm (39 3/8 x 49 5/8in). Footnotes: Provenance: Property from a private collection, Lebanon This lot is subject to the following lot ...[more]
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- 76 Mohammad El Rawas (Lebanon, born 1951) When We Are Gone Number 9 mixed media and assemblage on plywood panel, framed signed 'M. El Rawas' and dated '2021' (lower centre), executed in 2021 80 x 75cm (31 1/2 x 29 1/2in). Footnotes: Provenance: Property from a private collection, Lebanon Thi ...[more]
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77 Raouf Rifai (Lebanon, born 1954) Darwiche acrylic on canvas signed 'R.Rafai' (lower left) and dated '18' (lower right), further signed and dated on the verso, executed in 2018 117 x 106cm (46 1/16 x 41 3/4in). Footnotes: Provenance: Property from a private collection, Lebanon This lot is subject to the following lot symbols: \* ...[more]

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78 Mazen Rifai (Lebanon, born 1957) Paysage acrylic on canvas, framed signed 'Mazen Rifai' and dated '2021' on the verso, executed in 2021 85 x 120cm (33 7/16 x 47 1/4in). Footnotes: Provenance: Property from a private collection, Lebanon This lot is subject to the following lot symbols: \* ...[more]

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79 Manoucher Yektai (Iran, born 1922) Untitled (Paint Tube) oil on canvas signed 'Yektai' and dated '63'(lower right), executed in 1963 30 x 30cm (11 13/16 x 11 13/16in). Footnotes: Provenance: Property from a private collection, USA For further information on this lot please visit Bonhams.c ...[more]

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80 Cesar Gemayel (Lebanon, 1898-1958) Nu allongé oil on panel, framed signed 'Gemayel' and dated '1939' (lower right), executed in 1939 23 x 33.5cm (9 1/16 x 13 3/16in). Footnotes: Provenance: Property from a private collection, Lyon This lot is subject to the following lot symbols: \* \* VAT ...[more]

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