

Dreweatts 1759

If Pictures Could Talk: The Art of Green's Restaurant and Oyster Bar

DREWEATTS
EST. 1759

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Dreweatts
16 - 17 Pall Mall
St James's
London
SW1Y 5LU
United Kingdom

Ended 15 Dec 2021 10:53 GMT

Lot Description

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- 0 Watch the video! Simon Parker Bowles on the life and art of Green's Restaurant and Oyster Bar This video is for information purposes only. Bids are not being accepted for lot 0. Running from 24 November to 15 December 2021, we have our timed online auction If Pictures Could Talk: The Art of ...[more]
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- 1 William Greatbach (British 1802-1885), after Alexander Fraser The First day of Oysters Colour print Image: 24 x 32.5cm (9¼ x 12¾ in.)
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- 2 Raymond Jackson (Jak) (British 1927-1997) 'Your Father's always the same at the start of oyster season!' Black and white print 40 x 59cm (15½ x 23 in.) Published in The Mail on Sunday, 3rd September 1989.
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- 3 Raymond Jackson (Jak) (British 1927-1997) 'Princess Di? Last week it was a flying saucer on the roof of your car!' Black and white print with additions in red ink Signed, inscribed and dated "(JAK) and Simon to Ian and Primrose, Happy 200th Birthday, London 1988" (lower le ...[more]
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- 4 Osbert Lancaster (British 1908-1986) 'You do realise, don't you dear, that after April 1 there'll be a 10% surcharge on the ice?' Pen and brush and ink Signed (lower centre) 23 x 13cm (9 x 5 in.) Unframed Drawn on 19th October 1972 for the Daily Express. Pr ...[more]
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- 5 After Charles Ansell Refreshment at St. James's Colour print 20 x 34cm (7¾ x 13¼ in.) Together with two fashion plates for Le Follet and two further decorative prints. (5)
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- 6 After Spy Barnum Colour print 31.5 x 19cm (12¼ x 7¼ in.) Together with a print after Cecil Aldin titled 'Stuffed his serviette down his neck' and two further reproduction prints after Bartezzi. (4)
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- 7 John Sturt (British 1658-1730), after Robert Inghish The Royal palace of St. James Engraving with hand-colouring Image: 44.5 x 65cm (17½ x 25½ in.) Together with a further group of prints of St. James's Palace and park and Trafalgar Square (5)
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- 8 English School (20th century) St. James's Park Pencil and watercolour Signed with monogram (lower right) 25 x 37cm (9¾ x 14½ in.) Provenance: Fairhurst Gallery, London
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- 9 George Hunt (British act. 1820-1845), after M. Egerton The Prices: Full Price, Half Price, High Price, Low Price Colour print, after the original 29 x 20.5cm (11¼ x 8 in.) Together with another print after Hunt 'As Sour as Verjuice' and a further 'A Quiet Doze after dinner' after Pya ...[more]
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- 10 After Walter Dendy Sadler Waterloo Port (the battle refought) Colour print Image: 35.5 x 47cm (13¾ x 18½ in.) Together with two further colour prints after the same artist: The Butler and A Doubtful Bottle (3)
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- 11 Richard Dighton (British 1795-1880) Portrait of Admiral Rous and Mr Payne Watercolour 20 x 14cm (7¾ x 5½ in.) Together with two further watercolours 'Portrait of a gentleman with hands behind his back' (27 x 12cm) and 'Portrait of a gentleman in a black coat with checked trou ...[more]
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- 12 After Richard Dighton A view taken in Hyde Park Colour print, after the original, inscribed in ink 'Marquis of Worcester' 35.5 x 25.5cm (13¾ x 10 in.) Together with three further prints after Dighton: 'Lord Harrowby', 'A Worthy Alderman of London' and 'A gentleman walking ...[more]
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- 13 English School (19th century) Man in an overcoat Ink and watercolour 26.5 x 18cm (10¼ x 7 in.) Together with a further watercolour of a man in a top hat and a colour print 'Going to White's'. (3)
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- 14 After James Gillray Hero's Recruiting at Kelsey's or Guard-day at St. James's Colour print 37 x 26cm (14½ x 10 in.) Together with three further colour prints "Pillars of the Constitution", "Un diplomatique setting affairs at Stevens's" and "A Peep at Christie's". (4) P ...[more]
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- 15 English School (late 20th century) The Order Ink Signed and dated 91 (lower left), inscribed "Dae yiz want the chef tae open a tin of o' salmon, a tin o' pilchards or a tin o' sardines?" (along lower edge) 19.5 x 12.5cm (7½ x 4¾ in.) Together with another si ...[more]
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- 16 Lionel Grimston Fawkes (British 1849-1931) Portrait of Colonel Sir William Guise Pen and ink and watercolour Inscribed with sitter's name (along lower edge) 20 x 11cm (7¾ x 4¼ in.) Provenance: David Ker Fine Art, London Together with print titled 'A Dash up S ...[more]
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- 17 After Madeleine Selfe (British 1910-2005) Parthia by Persian Gulf-Lightning, winner of the Derby 1959 Colour print, after the original painting Signed in pencil (lower right) Image: 50.5 x 63cm (19¾ x 24¾ in.)
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- 18 George Moutard Woodward (British 1760-1809) The Mark!! Ink and watercolour Signed and titled (along lower edge) 23 x 15.5cm (9 x 6 in.) Together with three colour prints by the same hand. (4)
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- 19 D.C. Bolton (British fl. 1910-1920) Carlton Hotel, Alexandria Pen and ink Inscribed "The next table" and dated November 4th 1915 (lower right) 15 x 15cm (5¾ x 5¾ in.) Provenance: David Ker Fine Art, London
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- 20 After Sir George Harvey (Scottish 1806-1886) The Bowlers Engraving, 1866 Image: 37 x 74.5cm (14½ x 29¼ in.)
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- 21 After Walter Dendy Sadler (British 1854-1923) Thursday; Friday Two colour prints Each 42.5 x 68cm (16½ x 26¾ in.) (2)
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- 22 Paul Perrin (French 20th century) Menu - Diner du 1er Janvier 1921 Ink and watercolour Signed (lower centre and lower right) 24 x 31.5cm (9¼ x 12¼ in.) Together with a further printed menu. (2)
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- 23 William Henry Barribal (British 1874-1952) The champagne toast Pastel and gouache Signed (lower right) 33 x 27cm (12 x 10½ in.) Together with a watercolour 'Nude with champagne' and a print of a woman with champagne in a ruff collar. (3)
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- 24 Three floral prints with hand-colouring Each approx. 24 x 15.5cm (9¼ x 6 in.) (3)
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- 25 Francis Marshall (British 1901-1980) Berkeley Restaurant Pen and ink and wash Signed with initials (lower left) 24 x 20cm (9¼ x 7¾ in.) Provenance: Michael Parkin Fine Art, London Miles Maskell, Esq (acquired from the above in September 1984)
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- 26 English School (20th century) Any more empties? Charcoal and watercolour 30.5 x 23.5cm (12 x 9¼ in.)
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- 27 Charles Laborde (French 1886-1941) The theatre queue Etching with hand-colouring, from 'Rues et visages de Londres', 1928 Plate: 28 x 23cm (11 x 9 in.) Together with another hand-coloured etching by the same hand from the series 'Rues et visages de New York'. (2)

- 28 Bert Thomas (British 1883-1966) How we change as we grow older Watercolour Signed (lower centre), inscribed: Bachelor: How we change as we grow older! Divorcee: Yes. D'you know I used to marry men I wouldn't invite to dinner now. 32 x 23cm (12½ x 9 in.) Toge ...[more]
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- 29 Sue Macartney-Snape (Tanzanian b. 1957) Wine Tasting Pencil and watercolour Signed and dated 85 (lower right) 106 x 152cm (41½ x 59¾ in.)
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- 30 Richard Foster (British b. 1945) Lucca landscape Oil on canvas Signed (lower right) 15 x 20.5cm (5¾ x 8 in.)
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- 31 Michael Stiff (British 20th century) Views of Green's Restaurant Coloured crayon Each signed (lower left) and dated 1986 (lower right) Largest: 26.5 x 15.5cm (10¼ x 6 in.) Together with two further depictions of Green's by other hands.
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- 32 Atlantic Salmon Painted card mounted in box frame Inscribed on label "Caught especially for Green's by Simon Parker Bowles, 1985" 23.5 x 25.5 x 5cm (9¼ x 10 x 2in.)
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- 33 Lobster Painted card mounted in box frame Label inscribed "Caught especially for Green's by Peter Manzi, 1985" 49.5 x 17 x 4cm (19¼ x 6½ x 1½ in.) Together with a watercolour of a lobster, signed LP. (2)
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- 34 Green's Junior Rotter's dinner menu, 7th March 1985 Together with "Why should you eat at Green's" and a Green's promotional poster. Various sizes (3)
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- 35 Antony Bream (British b. 1943) Lady at the bar, Green's Restaurant Charcoal and chalk Signed and dated 84 (lower left) 50 x 62cm (19½ x 24¼ in.)
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- 36 English School (20th century) Taking in the view Pencil and watercolour Signed with initials DNA (lower right) 24.5 x 29cm (9½ x 11¼ in.)
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- 37 Antony Bream (British b. 1943) Lady at the bar, Green's Restaurant Oil on canvas Signed and dated 85 (lower left) 63.5 x 76cm (25 x 29¾ in.)
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- 38 Antony Bream (British b. 1943) A busy evening at Green's Oil on canvas Signed and dated 90 (lower left) 40.5 x 50.5cm (15¾ x 19¾ in.)
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- 39 Lincoln Seligman (British b. 1950) Couple entering the restaurant Gouache Signed and dated 1990 (lower right) 35 x 23cm (13¾ x 9 in.)
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- 40 Lincoln Seligman (British b. 1950) Two Gentleman Looking in a window Gouache Signed and dated 1990 (lower right) 30 x 23cm (11¾ x 9 in.)
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- 41 Lincoln Seligman (British b.1950) Two Ladies Looking in a Window Gouache Signed and dated 1990 (lower right) 30 x 23cm (11¾ x 9 in.)
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- 42 Green's Restaurant sign Painted metal with hooks 56 x 75 x 5cm (22 x 29½ x 2in.)
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- 43 Michael Ffolkes (British 1925-1988) Caviar, to some people Ink, wash and gouache Signed, titled, dated and dedicated "ffor Simon 8.10.87, Michael" 34 x 24cm (13¼ x 9¼ in.)
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- 44 Raymond Jackson (JAK) (British 1927-1997) Portrait of Peter Langham Pen and ink on napkin Signed, inscribed and dated 'Peter Langham by JAK Drunkenly (both), Green's, 12.ix.85' (lower right) 19.5 x 19.5cm (7½ x 7½ in.)
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45 Green's Restaurant Sign Gold lettering mounted onto wood 17 x 74cm (6 3/4 x 29 1/8in.)

46 Green's Restaurant sign Painted metal 45 x 59.5 x 5cm (17 3/4 x 23 1/2 x 2in.)
