

Lot	Description
1	London.- Abercrombie (Patrick) Greater London Plan 1944, original cloth, a little soiled, 1945 § Greater London Council. Greater London Development Plan: Statement [&] Report of Studies, together 2 vol., Statement is the Chairman's reports copy with extensive annotations and amendments up to 197 ...[more]
2	London.- Arnold (Richard) The Customs of London, otherwise called Arnold's Chronicle: containing...The Nut-Brown Maid, third edition, ex-Lincoln Cathedral Library with bookplate, contemporary half calf, 1811 § [Tyrrell (Edward, editor)] A Chronicle of London, from 1089 to 1483, one of 250 copies sig ...[more]
3	London.- Boulton (William B.) The Amusements of Old London, 2 vol., 1901 § Gordon (Charles) Old Time Aldwych, Kingsway, and Neighbourhood, 1903 § Taylor (Tom) Leicester Square..., 1874 § McCarthy (J.) & Joseph Pennell. Charing Cross to St.Paul's, 1891 § O'Donoghue (EG.) Bridewell Hospital: Palac ...[more]
4	London.- [Busby (Thomas Lord)] Costume of the Lower Orders of the Metropolis, first edition, etched pictorial title and 23 plates of streetsellers, all hand-coloured, some light marginal browning or soiling, [Colas 492], [c.1820] bound into (as sometimes) Leigh's New Picture of London, 2 folding eng ...[more]
5	London.- Concanen, Jnr. (M.) & A.Morgan. The History and Antiquities of the Parish of St.Saviour's, Southwark, 3 engraved plates, original boards, uncut, 1795 § Allen (Thomas) The History and Antiquities of the Parish of Lambeth..., 2 folding hand-coloured maps, engraved or lithographed plates, ...[more]
6	London.- Gascoigne (Bamber) Images of Richmond, limited edition signed by the author, A.L.s. from the author loosely inserted, Richmond-upon-Thames, St.Helena Press, 1978; Images of Twickenham with Hampton and Teddington, limited edition, Richmond-upon-Thames, St.Helena Press, 1981 § Evans (John) Ri ...[more]
7	London.- Hazlitt (William Carew) The Livery Companies of the City of London, 1892 § Lambert (J.J.) Records of the Skinners or London Edward I. to James I., 1934 § Price(F.G.Hilton) The Marygold by Temple Bar, one of 250 copies, 1902 § Thatcher (J.Wells) & W.Luker. Textile London..., [1895] § [Wi ...[more]
8	London.- [Henry (David)] An Historical Account of the Curiosities of London and Westminster, 3 parts in 1, half-title, contemporary vellum-backed boards, corners worn, splits to joints, Thomas Carnan, 1785 § Peter Parley's Visit to London, during the Coronation of Queen Victoria, 6 hand-coloured lith ...[more]
9	London.- Hunt (Leigh) The Town; its Memorable Characters and Events, 2 vol., first edition, wood-engraved frontispieces and illustrations, lightly browned, a few minor marginal tears, title of vol.2 trimmed and mounted, contemporary half morocco, 1848 § Gay (John) Trivia: or, the Art of Walking the ...[more]
10	London.- Illustrated Exhibitor...the Principal Objects in the Great Exhibition of the Industry of all Nations. 1851, numerous wood-engraved plates and illustrations, some folding including large exterior view of the Crystal Palace and several interiors, some staining, John Cassell, 1851 § Thornbury ...[more]
11	London.- Jackson (J.G.) & G.T.Andrews. Illustrations of Bishop West's Chapel, in Putney Church, Surrey, first edition, half-title, lithographed additional pictorial title and 12 plates, one on india paper and mounted, tissue guards, with 2 additional engraved plates of the chapel from Lysons loo ...[more]

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- 12 London.- Jackson (Edith) Annals of Ealing, original green cloth with gilt Art Nouveau design to upper cover, uncut, 1898 § Howitt (W.) The Northern Heights of London...Hampstead, Highgate..., 1869 § Tomlins (T.E.) Yseldon. A Perambulation of Islington, 1858 § Robins (William) Paddington: Past and Pr ...[more]
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- 13 London.- K[eepe] (H[enry]) Monumenta Westmonasteriensia: or an Historical Account of...St. Peter's, or the Abby Church of Westminster, first edition, engraved bookplate of Thomas Foley of Great Witley Court, Worcs. mounted on verso of title, a few marginal defects, contemporary calf, worn, covers de ...[more]
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- 14 London.- Morrison (John) & Harold Burdekin. London Night, first edition, photographic illustrations by Burdekin, 1934 § Drinkwater (John) & others. The Artist's London, title spotted, 1924 § Laver (James) & others. Art for All: London Transport Posters 1908-1949, 1949 § Hyde (Ralph) The ...[more]
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- 15 London.- Phillips (Hugh) Mid-Georgian London: A Topographical and Social Survey of Central and Western London about 1750, 1964 § Pearce (David) London's Mansions: The Palatial Houses of the Nobility, 1986 § Ellmers (C.) & Alex Werner. London's Lost Riverscape: A Photographic Panorama, 1988 § Car ...[more]
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- 16 London.- Picture of London (The), for 1819, folding engraved frontispiece and 2 maps, engraved plates of multiple views, contemporary green roan, broken, 1819 § Wilkinson (R., publisher) The London Directory, or a New and Improved Plan of London, Westminster & Southwark..., folding engraved map ...[more]
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- 17 London.- Proto-psychogeography.- Trueman (W.) A Sunday's Walk Round London, extra-illustrated, including over 32 views, ballads, and caricature subjects published by Fores, Laurie & Whittle and others, most inlaid to size, additional title printed in red and black (dated 1883), manuscript index ...[more]
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- 18 London.- Survey of London. The Parish of St.James Westminster, Part One: South of Piccadilly, 3 vol. including folder of plans, 1960; Northern Kensington, 1973; The Parish of Hammersmith, original wrappers, 1915; The Parish of St.Margaret, Westminster, Part III: Neighbourhood of Whitehall, vol.2, or ...[more]
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- 19 London.- Survey of London. The Parish of St.Paul Covent Garden, original cloth, dust-jacket, with the original publisher's box, 1970; Spitalfields and Mile End New Town, original cloth, dust-jacket, 1957; Charing Cross (The Parish of St.Martin-in-the-Fields, Part I), original wrappers, 1935; The Str ...[more]
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- 20 London.- Wakefield (Priscilla) Perambulations in London and its Environs, first edition, folding hand-coloured engraved map, 4 engraved plates, advertisement leaf at end, map lightly browned and repaired at fold, some foxing, modern half calf, Darton & Harvey, 1809 § Ambulator; or, the Stranger' ...[more]
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- 21 London.- [White (John)] Some Account of the Proposed Improvements of the Western Part of London, by the formation of the Regent's Park, the New Street, the New Sewer &c. &c., first edition, folding engraved plate and 3 folding hand-coloured plans, lightly offset, some marginal soiling, origi ...[more]
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- 22 Britain.- Armstrong (Walter) The Thames from its Rise to the Nore, 2 vol., plates and illustrations, [1906] § [Hamilton (N.E.S.A., editor)] The National Gazetteer: A Topographical Dictionary of the British Islands, 3 vol. in 12 original divisions, colour maps, 1868 § Bruce (Rev. John Collingwood) Th ...[more]
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- 23 Britain.- Hutton (William) An History of Birmingham to the end of the year 1780, first edition, list of subscribers, folding engraved panorama, 2 folding plans (town and canals) and 14 plates, one folding, marginal spotting to panorama and title, later half morocco, t.e.g., others uncut, rubbed, spi ...[more]
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- 24 British Antiquities.- Davies (Edward) Celtic Researches, on the Origin, Traditions & Language, of the Ancient Britons, for the Author, 1804; The Mythology and Rites of the British Druids, folding engraved plate, 1809, together 2 vol., first editions, engraved bookplate of Thomas Hammond Foxcrof ...[more]
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- 25 British Antiquities.- Pitt-Rivers (Lt.-Gen. A.H.L.F.) Excavations in Cranborne Chase, near Rushmore, on the borders of Dorset and Wilts., 5 vol. including Index, 1887-98-1905; King John's House, Tollard Royal, Wilts., 1890, together vol., first editions, vol.1 & 2 presentation copies from the a ...[more]
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- 26 British Antiquities.- Stukeley (William) Palaeographia Britannica: or, Discourses on Antiquities in Britain, Numbers I-III bound in 1 vol. [all published], first editions, engraved frontispieces and 6 plates, 5 folding, 3 of the plates in No.II duplicate the frontispiece and 2 plates of No.I, contem ...[more]
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- 27 Essex.- Cromwell (Thomas) History and Description of the Ancient Town and Borough of Colchester, 2 vol., large paper copy, wood-engraved title-vignettes, 2 engraved maps, one folding, 25 plates, and 2 folding facsimiles, some spotting, one or two marginal repairs, later calf, gilt, by Bayntun Rivière ...[more]
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- 28 Essex.- [Muilman (Peter)] A New and Complete History of Essex, from a Late Survey..., 6 vol., engraved frontispiece, additional engraved titles in vol.1 & 2, 2 folding engraved maps only (of 3) and 50 engraved plates only (of 52), 14 folding, list of subscribers and directions to binder leaf at e ...[more]
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- 29 *** Please note, the description of the present lot has been amended. Norfolk.- Hewitt & Capon (Norwich Land Surveyors) Map of the coast from Cromer to Mundesley, large detailed manuscript map, pen and ink with watercolour, numerous details including numbered plots, several sheets conjoined and ...[more]
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- 30 Norfolk.- Geographical Description of the County of Norfolk, [3], 22-192p., possibly lacking some leaves but pagination conforms to the only copy in ESTC (Norwich Cathedral), folding engraved map, modern half calf, spine faded, Norwich, Stevenson & Matchett, [1781] § Turner (Dawson, editor) Sket ...[more]
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- 31 Scotland.- [Adam (William)] Remarks on the Blair-Adam Estate, first edition, 8 lithographed plates, 2 folding, including 6 views on india paper and mounted, foxed, modern ink inscription to front free endpaper, contemporary half sheep, worn, covers detached, 8vo,[privately printed], 1834; sold not s ...[more]
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- 32 Staffordshire.- Plot (Robert) The Natural History of Stafford-shire, first edition, title with engraved vignette, 37 engraved plates by Burghers, 25 double-page (mostly houses), lacking the "Armes Omitted" plate (as often), also lacking the folding map and 4pp. list of subscribers at end (3M3 & ...[more]
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- 33 Suffolk.- [Cromwell (Thomas Kitson)] Excursions in the County of Suffolk, 2 vol., engraved additional pictorial titles, 2 folding engraved maps/plans and 96 plates, occasional marginal spotting, attractive contemporary green straight-grain morocco with gilt-tooled panels, spines gilt, g.e., rubbed, ...[more]
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- 34 West Country.- [Kennedy (James)] A Description of the Antiquities and Curiosities in Wilton-House, half-title, 25 engraved plates, some spotting and light offsetting, modern half calf, Salisbury, 1786 § Price (Francis) A Series of...Observations...upon...the Cathedral-Church of Salisbury, first edit ...[more]
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- 35 Wiltshire.- Rutter (John) Delineations of Fonthill and its Abbey, first edition, large paper copy, half-title, hand-coloured aquatint frontispiece, additional pictorial title and plate, 10 engraved plates including unnumbered plate of South West View (as usual), large folding lithographed plan hand- ...[more]
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- 36 Wiltshire.- Wyndham (Henry Penruddocke) Wiltshire, extracted from the Domesday Book, half-title, Latin and English text on facing pages, recent ownership label to front free endpaper and traces of another label to front pastedown, contemporary half calf, spine gilt with red roan label, rubbed, joint ...[more]
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- 37 Europe.- Dibdin (Rev. Thomas Frognall) A Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol., first edition, 83 engraved plates, one hand-coloured, 5 double-page, a few aquatint, a few printed in sepia, illustrations, many on india paper and mounted, one or two printed in ...[more]
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- 38 Paris.- Lecrivain, publisher. Nouveau plan de Paris, divise en 12 arrondissements contenant la nomenclature exacte des rues tant anciennesque nouvelles et orne de 30 vues des principaux monuments et edifices publies, detailed plan of Paris, the border decorated with 30 vignette views of architect ...[more]
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- 39 Bewick (John).- [Trusler (John)] Proverbs Exemplified, and illustrated by Pictures from Real Life, teaching Morality and a Knowledge of the World, first edition, wood-engraved title-vignette and illustrations by John Bewick, lightly browned, near contemporary half russia, spine gilt, t.e.g., a littl ...[more]
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- 40 Bewick (Thomas) A History of British Birds, 2 vol. (Land Birds; Water Birds), inscribed "Presented by Thomas Bewick, to his daughter Jane Bewick. Newcastle Tyne" on front free endpapers (foxed and torn at inner margins), wood-engraved title-vignettes, head- & tail-pieces and illustrations, light ...[more]
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- 41 Bewick (Thomas).- Sportsman's Progress (The): a Poem, descriptive of the Pleasures derived from Field Sports, 24pp., first separate edition, half-title, wood-engraved title-vignette and 12 other vignettes by ?Thomas Bewick, lightly browned, the Schwerdt copy with his circular engraved bookplate, ori ...[more]
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- 42 Bewick (Thomas) Vignettes, wood-engraved title vignette and 216 illustrations on 108 sheets, light spotting to title and first couple of sheets, contemporary blind-stamped morocco, g.e., a little rubbed, neatly rebacked, [Tattersfield TB 1.29.], 4to, Newcastle upon Tyne, 1827. The number of leave ...[more]
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- 43 Bewick (Thomas).- Hugo (Thomas) The Bewick Collector. A Descriptive Catalogue of the Works of Thomas and John Bewick, 2 vol. including supplement, a few pencil annotations 1866-68 § Robinson (Robert) Bewick Memento. Catalogue with Purchasers' Names and Prices Realised of the Scarce and Curious Colle ...[more]
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- 44 Bewick (Thomas).- Relph (Rev. Josiah, of Sebergham) Poems..., first edition, wood-engraved title-vignette and illustrations by Thomas Bewick, first and last leaves lightly browned, bookplate of James Rolt, original boards, uncut, rubbed, spine defective, Carlisle, J.Mitchell, 1798 § Pretty Book of P ...[more]
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- 45 Crawhall (Joseph) A Jubilee Thought, one of 50 large paper copies with woodcut illustrations hand-coloured, presentation copy from the author inscribed "Georgina Henderson with the Author's love..." at head of title, browned, leaves brittle and a few slightly chipped at edges, original half vellum o ...[more]
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- 46 Hindley (Charles) The Life and Times of James Catnach..., first edition, presentation copy from the author inscribed to George Skelly of Alnwick with 2 mounted photographic portraits, illustrations, some hand-coloured, some by Bewick, extra-illustrated with numerous additional plates including engra ...[more]
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- 47 NO RESERVE Africa.- Big Game.- Stigand (Capt. C.H.) & D. D. Lyell, Central African Games and its Spoor, first edition, half-title, plates, 2 folding, one with short tear, occasional spotting, previous owner's ink signature, original decorative cloth, faint spotting, rubbed and worn, [Hosken p.1 ...[more]
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- 48 Africa.- Powell-Cotton (Maj. P.H.G.) In Unknown Africa, first edition, signed by the author, 2 folding maps, plates (2 colour) and illustrations, hinges starting, original pictorial cloth, gilt, 1904; and another by the same, 8vo (2)
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- 49 America.- Delaware.- Report on the Harbour of Refuge to be Constructed in Dover Bay, 7 lithographed plates (2 with hand-colouring, 1 folding), diagrams and illustrations, contemporary calf-backed boards, corners bumped, folio, By William Clowes, 1846. Rare British parliamentary report on the cons ...[more]
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- 50 Asia.- First Sino-Japanese War.- Collection of 7 propaganda prints published in Japan, lithographs printed in colour on thin wove paper, each sheet approx. 370 x 500 mm (14 1/2 x 19 3/4 in), irregularly trimmed, minor nicks and tears, some toning and surface dirt, unframed, [probably Kanda Nakamach ...[more]
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- 51 NO RESERVE Asia and Middle East.- Thompson (John) Egypt [with] Abyssinia, from Thompson's 'New General Atlas', engraved map with hand-colouring, on wove paper without watermark, sheet 530 x 710 mm (20 7/8 x 28 in), old folds, minor surface toning and dirt, unframed, 1817; together with 3 Henri Chat ...[more]
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- 52 Australia.- Westgarth (William) Personal Recollections of Early Melbourne & Victoria, signed presentation inscription from the author to contents page, portrait frontispiece, light foxing to endpapers, original cloth, lightly dented, extremities a little rubbed, 8vo, Melbourne and Sidney, George ...[more]
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- 53 NO RESERVE Egypt.- Savary (Claude Etienne) Letters on Egypt, 2 vol., half-titles, 3 folding maps, 1 folding plan, previous owner's ink signature, occasional spotting, contemporary half-calf, a little rubbed, slight bumping to corners and extremities, 8vo, 1799.
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- 54 Europe.- Etherton (P. T.) and A. Dunscombe Allen. Through Europe and the Balkans, first edition, plates, some scattered spotting and small patch of damp-staining to edges, original cloth, light rubbing to tips of spine and corners, dust-jacket, chipping and creasing to head and foot with portion of ...[more]
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- 55 NO RESERVE Europe.- Maps & town plans.- Blaeu (Willem Jansz.) Leodiensis Dioecesis, 95 x 130mm., [c.1635]; Hannonia, 90 x 130mm., [c.1635]; and 7 others, small maps or plans, v.s. (9) sold not subject to return.
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- 56 Europe.- Lytton (Edward George Earle Bulwer) The Pilgrims of the Rhine, first edition, additional engraved title and frontispiece, half-title, plates and illustrations, some light foxing to plates, later vellum, ruled in gilt, spine gilt with green morocco label, g.e., Saunders & Otley, 1834 § H ...[more]
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- 57 NO RESERVE Iceland & Greenland.- [Nicol (James)] An historical and descriptive account of Iceland, Greenland, and the Faroe Islands; with illustrations of their natural history, first edition, engraved folding frontispiece map of Iceland, additional pictorial title, map of the Faroe Islands, an ...[more]
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- 58 Iceland.- Henderson (Ebenezer) Iceland, or the journal of a residence in that island during the years 1814 and 1815, 2 vol., first edition, half-titles, engraved folding map and 16 plates, directions to binder f., a few small repairs to map, map and plates foxed, some spotting, water-stained, modern ...[more]
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- 59 Iceland.- Hooker (Sir William Jackson) Journal of a tour in Iceland in the summer of 1809, 2 vol., second edition, ?a mixed set (cloth different shades of green for each vol.), half-titles, hand-coloured wood-engraved frontispiece, 3 engraved maps (2 folding and 1 printed in bistre), 4 engraved plat ...[more]
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- 60 Iceland.- Mackenzie (Sir George Steuart) Travels in the Island of Iceland, during the summer of the year MDCCCX, first edition, half-title, 8 hand-coloured aquatint plates on mounted India paper, 2 engraved maps (1 folding and hand-coloured in outline), 7 engraved plates (1 folding), including one ...[more]
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- 61 Iceland.- Troil (Uno von) Letters on Iceland..., made, during a Voyage undertaken in the Year 1772, by Joseph Banks..., first edition in English, engraved folding map, engraved plate of a geyser, lacking initial blank, occasional spotting, lightly browned, 19th century half calf, sympathetically reb ...[more]
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- 62 NO RESERVE India to Egypt.- Noé (Louis Panteleon Jules Amedee, Comte de) Mémoires relatifs à l'expédition anglaise partie du Bengale en 1800 pour aller combattre en Égypte l'armée d'Orient, first edition, presentation copy from the author, half-title, 19 hand-coloured lithographed plates, double-pa ...[more]
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- 63 India.- Rousselet (Louis) India and its Native Princes: Travels in Central India, half-title, frontispiece, plates and illustrations, maps, ex-library with small ink-stamp to most plates, short tear to title with old repair, occasional chipping and short marginal tears to edges, occasional finger-so ...[more]
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- 64 Lemuria.- Spence (Lewis) The Problem of Lemuria: The Sunken Continent of the Pacific, A.L.s from the author tipped in to front free endpapers, cut signature from the author laid down on title, plates and maps, occasional light foxing, endpapers browned, original cloth, spine gilt, very lightly faded ...[more]
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- 65 Middle East.- Original illustration.- Ault (Norman) "Abdulrahman was pouring over a bundle of papers"; Through the rugged gorge", two illustrations for "Caravan Tales", watercolours heightened with white over pencil, on board with paper mount affixed on top, the latter with title and date inscribed ...[more]
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- 66 Middle East.- Original illustration.- Ault (Norman) "Said brought back to life by a chance traveller"; "Four men of Selim's robber band"; "Said the Fisherman", three works, two illustrations for "Caravan Tales", watercolours heightened with white over pencil, on board with paper mount affixed on top ...[more]
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- 67 Middle East.- Original illustration.- Ault (Norman) "We fastened our boat to the quay-side", illustration no. 2 for p. 66 from "The Death Ship", from Caravan Tales, watercolour heightened with white over pencil, on board with paper mount affixed on top, signed, with title and date inscribed in penci ...[more]
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- 68 NO RESERVE Middle East.- Dickson (H. R. P.) The Arab of the Desert, first edition, portrait frontispiece, plates and illustrations, 11 folding maps and plans at end, chipping to edges, ex-library with ink-stamp to title verso, modern cloth, 1949 § Martineau (Harriet) Eastern Life, Present and Past. ...[more]
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- 69 Middle East.- Thesiger (Wilfred) Arabian Sands, folding map in pocket at rear, jacket price-clipped, spine ends and corners rubbed and creased, small patch of abrasion to upper panel retouched by hand, extremities rubbed, light surface soiling to lower panel, 1959; The Marsh Arabs, jacket with very ...[more]
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- 70 Palestine.- Reland (Adriaan) Palaestina ex monumentis veteribus illustrata, 2 vol. in 1, first edition, folding engraved portrait frontispiece (torn), additional engraved title to vol.1, printed titles in red and black, 13 engraved maps and plates, some folding, engraved illustrations and decoration ...[more]
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- 71 NO RESERVE West Indies.- Gurney (Joseph John) A Winter in the West Indies, described in Familiar Letters to Henry Clay, of Kentucky, half-title, wood-engraved frontispiece and plate, 12pp. publisher's advertisements at end, offsetting to title, foxing to preliminaries, occasional spotting, original ...[more]
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- 72 West Indies.- Danish Virgin Islands.- Taylor (Charles Edwin) An Island of the Sea, photographic plates and illustrations, occasional spotting, original pictorial cloth, spine head and foot and corners a little rubbed, but overall a good clean copy, 8vo, 1895. Scarce. Contains a section at the en ...[more]
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- 73 World.- Costello (Louisa Stuart) A Pilgrimage to Auvergne, 2 vol., first edition, frontispieces, occasional light foxing, 1842 § Baker (Sir Samuel) The Nile Tributaries of Abyssinia, new edition, 2 maps, 1872 § Koldewey (Robert) The Excavations and Babylon, translated by Agnes Johns, illustrations a ...[more]
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- 74 World.- Franz (Johann Michael) Allgemeine Abbildung des Erdbodens, in zwanzig Landchartlein, fur die Anfanger in der Geographie, first edition, engraved additional pictorial title and 19 hand-coloured maps (2 folding), the Continents with charming engraved vignettes, paper guards, register f. at end ...[more]
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- 75 Bath.- Claybourn Cossley (Elizabeth) [View]... from the Corner House at the East End of the North Parade at Bath, etching with hand-colouring, on thick laid paper with indistinct text-based watermark, paper appears to be late 18th century, platemark 400 x 530 mm (15 3/4 x 20 7/8 in), sheet 480 x 650 ...[more]
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- 76 NO RESERVE Britain.- Anglesey.- Rowlands (Henry) Mona antiqua restaurata. An archæological discourse on the antiquities, natural and historical, of the isle of Anglesey, the antient seat of the British druids, title in red and black, list of subscribers, 10 engraved plates, occasional ink or pencil ...[more]
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- 77 Britain.- [Gough (Richard)] Sepulchral Monuments in Great Britain, vol. 1 only (of 2), first edition, 83 engraved plates, most with tissue-guards, engraved illustrations, scattered spotting, short marginal tear with expert repair (p1), small loss to corner not affecting text (2Y2), occasional faint ...[more]
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- 78 NO RESERVE
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- 79 NO RESERVE Guernsey.- Bayly (Major-General H.) Proceedings in the Island of Guernsey, Relative to the Dismissal of Colonel Guille..., original blue wrappers, small hole to upper cover, 8vo, Guernsey, Stanhope Press, 1819. The Guilles were a prominent Guernsey family - Jean Guille (1788-1845) was ...[more]
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- 80 London.- Architecture.- Dugdale (Sir William) The History of St. Paul's Cathedral in London, second edition, list of subscribers, 12 engraved plates (10 double-page) and c.30 full-page engraved illustrations by Wenceslaus Hollar and J.Harris, woodcut head- and tail-pieces, errata/binder's f., lackin ...[more]
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- 81 London.- Buck (Samuel and Nathaniel) The North-West Prospect of Greenwich [joined with] The North-West Prospect of Deptford, in the County of Kent, large panorama, engraving on two sheets of laid paper, 310 x 1540 mm (12 1/4 x 60 5/8 in), trimmed to or just within the platemarks, old folds, some sur ...[more]
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- 83 London.- His Majesties Commission for the Rebuilding of the Cathedral Church of S. Paul in London, title fore-margin trimmed (but still ample), slight worming to title and first couple of leaves, just touching a couple of letters, worming then only in lower margin throughout, good margins but dust-s ...[more]
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- 84 NO RESERVE London.- Taylor (Charles, publisher) The Public Edifices of the British Metropolis, 21 engraved plates of circular views, a few loose, some spotting, lightly browned, original boards, upper cover detached, taking 1 plate with it, worn, 4to, Charles Taylor [and others.], 1825; and 5 other ...[more]
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- 85 Wiltshire.- Catalogue of pictures.- Britton (John) An historical account of Corsham House, in Wiltshire, the seat of Paul Cobb Methuen, esq.. With a catalogue of his celebrated collection of pictures, presentation copy from the author, engraved frontispiece plan of the house, occasional ink marginal ...[more]
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- 86 Wiltshire.- Speed (John) Wilshire, first edition, county map with inset town plan of Salisbury and a vignette of Stonehenge, engraving with hand-colouring, on laid paper with armorial watermark, sheet 393 x 514 mm (15 1/2 x 20 1/4 in), first edition woodcut initial verso, double-glazed, central vert ...[more]
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- 87 NO RESERVE Bees.- Taylor (Henry) The Bee-Keeper's Manual; or Practical Hints on the Management and Complete Preservation of the Honey-Bee, third edition, frontispiece and illustrations, bookplate to pastedown of Barbavilla House, West Meath, extensive manuscript notes to half-title in contemporary ...[more]
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- 88 Birds.- Morris (Rev. F.O.) A History of British Birds, 6 vol., first edition, 358 stencil hand-coloured wood-engraved plates, vol. 2-5 with bookplates to front pastedown, contemporary half morocco, rebaked with original spines laid down, gilt with black morocco labels, lightly scuffed, 8vo, 1851-57 ...[more]
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- 89 Birds.- Seebohm (Henry) A History of British Birds, with Coloured Illustrations of their Eggs, 4 vol., 68 coloured plates, wood-engraved illustrations, some foxing, especially to vol. 1 and including to titles and plates, bookplates to front pastedowns, uniform half calf, extremities rubbed, 8vo, 18 ...[more]
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- 90 Birds & Fish.- Yarrell (William) A History of British Birds, 3 vol., first edition, vol. 2 with small calf restoration to spine, 1843; A History of British Fishes, 2 vol., second edition, light spotting to endpapers, vol. 2 with small tear at head of spine, 1844, wood-engraved illustrations, boo ...[more]
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- 91 Butterflies.- Humphreys (Henry Noel) *The Genera and Species of British Butterflies*, additional title and 32 lithograph hand-coloured plates, very occasional light foxing, original cloth, gilt, spine lightly faded, still overall an excellent and bright copy, 8vo, Paul Jerrard and son, [1859].
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- 92 Horse-racing.- *General Stud-Book (The)*; containing...the Pedigree of Every Horse, Mare, &c. of Note, that has Appeared on the Turf..., first edition, lacking half-title, lightly soiled and stained at beginning and end, contemporary mottled calf, worn and stained, 8vo, H.Reynell for J.Weatherby, ...[more]
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- 93 Ehrenberg (Christian Gottfried) and Wilhelm Friedrich Hemprich. *Symbolae physicae seu icones et descriptiones mammalium quae ex itinere per Africam Borealem et Asiam Occidentalem... decas secunda*, including botanical plates, reptiles, and studies of birds, 17 plates only, lithographs with hand-colour ...[more]
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- 94 White (Rev. Gilbert) *A Naturalist's Calendar, with observations in various branches of Natural History*, first edition, hand-coloured engraved plate, 2 near contemporary manuscript notes tipped-in, bookplate loosely inserted, previous owner's ink inscription dated 1820, occasional faint spotting, con ...[more]
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- 95 Zoology.- *Quadrupeds.- Gesner (Konrad) Thierbuch; das ist, ausführliche Beschreibung...aller vierfussigen Thieren*, numerous woodcut illustrations in text, a few full-page, lacking title, (:;)ii, f1, and g4 (g3 misbound after g6), i6 misbound within gathering i, crude repairs within text to a1-3 and f ...[more]
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- 96 NO RESERVE *Dentistry.- Companion to the Toilette (A)*: comprising Receipts for the Preservation of Health and Beauty, Advice on the Care of Teeth ..., frontispiece, illustrations, occasional very faint spotting, original decorative boards, rubbed and faded, defective backstrip, rubbed and faded, Gla ...[more]
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- 97 Maxwell (James Clerk) "On the Dynamical Theory of Gases", extract from *Philosophical Transactions*, vol. 157, part 1, 1867, pp. 49-88, bound with "On the Theory of Compound Colours, and the Relations of the Colours of the Spectrum", 2 plates, extract from *Philosophical Transactions*, vol. 150, part 1, ...[more]
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- 98 *Medicinal waters bound by Hering.- Allen (Benjamin) The natural history of the chalybeat and purging waters of England, with their particular essays and uses. Among which are treated at large the apoplexy & hypochondriacism*, first edition, errata f. (misbound earlier in preliminaries), lacking N ...[more]
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- 99 *Medicine.- Bienville (J.D.T.) Nymphomanie ou Traité de la Fureur Utérine*, half-title (water-staining to upper outer corner), ink spatters to final leaf, Amsterdam, Marc-Michel Rey, 1771 bound after Lordat (Jacques) *Réflexions sur la Nécessité de la Physiologie dans l'Étude et l'Exercice de la Médecine* ...[more]
-
- 100 *Early printing.- 4 early printed Continental leaves, including a single leaf from Vincentius Bellocensis. Speculum historiale*, Strasbourg, Johann Mentelin, [1473], 468 x 320mm., with initials in red or blue, some marginal staining and spotting, creased; and a single leaf from a 1485 Johann Grüning ...[more]
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- 101 *Early printing.- A group of c.30 Continental and English printed leaves, including Passau (Otto von) Die vierundzwanzig Alten, oder Der goldne Thron*, ff. xxxi and xxxii, the latter with a large hand-coloured woodcut, mounted together on a stub, [Augsburg], [Anton Sorg], [1480]; Brant (Sebastian) *Das ...*[more]
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- 102 *Early printed leaves.- [Schedel (Hartmann)] Nine hand-coloured leaves from the Liber Chronicarum, or Nuremberg Chronicle*, several large biblical vignettes, others with portraits of historical figures and vignettes, woodcuts with later hand-colouring, some heightened with gold, on laid paper with var ...[more]
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- 103 *Early printed leaves.- [Schedel (Hartmann)] Fourteen leaves from the Liber Chronicarum, or Nuremberg Chronicle*, numerous portraits of historical figures and small vignettes, including one of the earliest printed representations of eyeglasses, woodcuts on laid paper with various watermarks, each leaf ...[more]
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- 104 Monsters, prodigies and portents.- [Wolffhart (Conrad)], "Lycosthenes". Prodigiorum ac ostentorum chronicon, large woodcut vignette to title, numerous woodcut illustrations in text, errata f. at end, lacking B3, S1 and Yy5, title torn and repaired with extensive loss of text, a2-4 repaired with loss ...[more]
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- 105 Broadside.- Carrying of illegal weapons.- Republic of Venice. Sommario delle parti prese nell illustris. Consiglio di Diese 1561. & 1563. Circa le Armi, 425 x 275mm., woodcut arms of the Republic of Venice at head, woodcut historiated initial, folds, very small hole, affecting part of one letter ...[more]
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- 106 NO RESERVE Guarini (Battista) Il pastor fido, tragicomedia pastorale, title with woodcut printer's device, full-page woodcut portrait and illustrations, some spotting and staining, lightly browned, 19th century half calf, upper cover detached, spine defective, worn, Venice, Giovanni Battista Ciotti ...[more]
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- 107 NO RESERVE Bible (German).- Sacra Biblia, Das ist Die gantze H. Schrift, Alten und Newen Testaments ... , engraved title creased and frayed with loss to edges, first 2 leaves (blanks) and engraved title detached, woodcut illustrations and initials, black letter, double-column, loss and fraying af ...[more]
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- 109 Missal.- Missale Romanum ex Decreto Sacro-Sancti Concilii Tridentini Restitutum ..., title in red and black with engraved vignette, full-page engraved illustrations and borders, woodcut initials and tail-pieces, text in red and black, leather tabs, small marginal loss (F4, T6, Y4), 3 tears affectin ...[more]
-
- 110 Missale romanum..., title in red and black with engraved vignette, 10 full-page engraved illustrations, printed in red & black throughout in double-column including woodcut initials and musical notation, K4 frayed at lower edge, slight worming (mostly single wormhole passing through majority of ...[more]
-
- 111 Satirical broadside.- Protestant persecution.- Hooghe (Romeyn de) La belle Constance dragonée par Arlequin deodat, broadside satirising Louis XIV and James II and the persecution of the Protestants in France and England, large engraving with two columns of Dutch letterpress verse below, on laid pape ...[more]
-
- 112 Pirated memoir of a pirate.- Duguay-Trouin (René) Memoires de M. du Gue-Trouin, chef d' Escadre des Armées de S. M. T. C. & Grand-Croix de l' Ordre Militaire de Saint Louise, title printed in red and black with woodcut device, bookplate "Ex Libris Laurentii Currie" to pastedown, contemporary spe ...[more]
-
- 113 Coaching.- [Aubert de la Chesnaye des Bois (François Alexandre)] Le Parfait Cocher, ou l'Art d'entretenir, & de conduire un Equipage à Paris & en Campagne, first edition, engraved frontispiece, with leaf of distances at end of preliminaries, light water-staining, some foxing, slight worming ...[more]
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- 114 Music.- Four 18th century antiphonal folio leaves with manuscript borders, and large decorative initials, printed recto and verso, engravings in red and black ink on thick laid paper with flower and crown watermarks, each decorated with original foliate borders executed in pen and ink and watercolou ...[more]
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- 115 French Novels.- [Yon (Le Chevalier)] Les Femmes de Mérite. Histoires Francoises, first edition, errata on final leaf of text, title lacking small portion at inner margin just touching rule at foot, some leaves lightly browned, [Martin, Mylne & Frautschi 59.27], [Paris or Amsterdam], n.p., 1759 ...[more]
-
- 116 NO RESERVE Satire.- [Chevrier (Francois-Antoine)] Almanach des Gens d'Esprit, par un Homme qui n'est pas Sot. Calendrier pour l'année 1762..., first edition, title with woodcut border, a little browned, contemporary sprinkled calf, gilt, spine gilt with red morocco label, rubbed, upper joint split, ...[more]
-
- 117 French Novels.- Riccoboni (Marie Jeanne) Les Vrais Caracteres du Sentiment, ou Histoire d'Ernestine, first edition, Liege, D. de Boubers, 1765 bound with Hawkesworth (John) Ariana ou la Patience Récompensée. Histoire..., first edition, half-title (a little stained), Londres, et se vend a Paris, Laur ...[more]

- 118 Catherine II, Empress of Russia. Instruction...pour travailler à la rédaction d'un nouveau Code de Loix..., engraved title vignette, engraved portrait of Catherine by C.-A.Boily, Lausanne, François Grasset & Comp., 1769 bound after Jaquet de Malzet (Louis-Sébastien) Le Militaire Citoyen, ou l'Em ...[more]
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- 119 French Novels.- [Saint-Lambert (Jean-François de)] Les Deux Amis, Conte Iroquois, first edition, title with engraved vignette, woodcut head- & tail-pieces, with final blank, a few leaves with untrimmed corner folded in, [?Amsterdam], 1770 bound with [Zachariae (F.W)] Louise, ou le Pouvoir de la ...[more]
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- 120 NO RESERVE Criticising the Prussian Court.- Mirabeau (Honoré-Gabriel Riqueti, Comte) Histoire secrète de la cour de Berlin, ou correspondance d'un Voyageur François, depuis le 5 Juillet 1786, jusqu'au 19 Janvier 1787, 3 vol. in 1, half-titles, 2 engraved portraits, occasional spotting, lightly brow ...[more]
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- 121 Engravings Auction.- Catalog der Otto'schen Kupferstichsammlung oder der von weiland Herrn Ernst Peter Otto, priced in pen and pencil throughout, slightly browned, ink stamp on front free endpaper, inner hinges strengthened, original cloth-backed boards, slightly rubbed, Leipzig, Druck von J.B. Hirs ...[more]
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- 122 Binding.- Lesbianism.- Méry (Joseph) Les vierges de Lesbos, one of 300 copies signed by the author, 3 mounted photographic plates by Bertsch and Arnaud, foxing, inner gilt dentelles, 20th century pictorial panelled tan crushed morocco, gilt, by Charles Stewart, both covers with morocco and gilt onla ...[more]
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- 123 NO RESERVE Inuktitut language.- Jesusjb Krjstusib ajokertutingita pijariakarnerpângôningit. A Summary of Christian Doctrine..., text in Inuktitut, contemporary cloth-backed marbled boards, Löbau, E. Bastanier & Dunsky, 1867; and another, 8vo (2) For the use of Moravian missions, with text in ...[more]
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- 124 Erotica.- [Hayn (H.)], "H. Nay". Bibliotheca Germanorum Erotica, ink stamp to title, light browning, original cloth-backed boards, light browning, spine ends and corners bumped and worn, Leipzig, [Privately printed], 1875. The rare first edition or this important catalogue, published pseudonymously ...[more]
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- 126 NO RESERVE Erotica.- Bretonne (Rétif de la) Zeitenössinnen: Abenteuer Hübscher Frauen, 2 vol., 9 plates, half-titles, faint spotting to endpapers, contemporary roan, gilt, 8vo, Munich, Georg Müller, [1914].
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- 127 Fashion.- Haute couture.- Bachwitz (Atelier Arnold, international fashion and lifestyle design house and publisher, active 1898-1938) Collection of ten original and five printed designs for dresses, the original works executed in pen and black ink, traces of pencil, watercolour heightened with white ...[more]
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- 128 Norfolk.- The Town Book of Smallburgh, manuscript in several hand, 345pp., ruled in red throughout, text a little faded at times, occasional small marginal tears, light worming to lower margins and upper margin of final 20 leaves, browned, original vellum, lettered direct on upper cover, faded almos ...[more]
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- 129 Guillotin (Joseph-Ignace, physician, 1738-1814), Philibert Borie, physician, 1759-1832 & ?Coutaros. Joint Address to a meeting on the importance of proper care for newborn children in hospital, manuscript in French, 3¼pp., some corrections, 2 small holes in second page, slightly browned, unbound ...[more]
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- 130 Mathematics.- Extraction of the square root [& others], manuscript, c.120 pp., diagrams, a few ff. loose, staining and finger-marking, contemporary half calf, spine ends and corners worn, rubbed and scuffed, folio, [c.1790]. Includes currency exchange, decimals, mensuration of solids, and mea ...[more]
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- 131 NO RESERVE Account books.- An account of money and bills found in the house of my father Warren Jane Esquire at the time of his decease, and also of all monies received and paid...according to the tenor of his will, manuscript on paper ruled in red, c.30pp., worming to foot of first few ff., dimini ...[more]
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- 132 Eastern ms.- Single illuminated leaf from an Indian ms. on paper, showing Krishna and Arjuna in battle, written in red and black ink in Devhari script, floral ruled border, illumination in various colours and heightened with gold, matted, 156 x 320mm., India, [19th century].
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- 133 Hawker (Robert Stephen [pseudonym Reuben], Cornish poet and Church of England clergyman, 1803-75) Reference to a Friend, printed form with autograph manuscript insertions, tear in lower margin, folds, slightly creased, 255 x 205mm., Morwenstow, 5th June 1865, tipped-in to a copy of Hawker's Footprin ...[more]
-
- 134 Eastern ms.- Talismanic parchment scroll with Qu'ranic verses and prayers, written in black ink in thuluth script, decorated in gold, red and blue ruled borders, on very fine parchment, 925 x 47mm., India/Persia, [19th century].
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- 135 Northamptonshire.- Murder.- Full & True Particulars of the Trial and Execution of Thomas Chamberlain Who was Hanged at Northampton ... for the Horrible Murder of Mr. J. C. Newitt, at Burcote near Towcester, printed broadside laid down onto board, a little rubbed in places, affecting text, 505 x ...[more]
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- 136 Eastern ms.- Jain cosmological chart, script in black, red and yellow, corner decorations heightened in gold, matted, 325 x 270mm., Gujarat, [19th century].
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- 137 Dickens (Charles).- Stone (Marcus, historical genre painter and illustrator, 1840-1921) Autograph Letter signed to "Dear Sir", 1p., 8vo, Kensington Road, 15th March 1887, "The figure in my father's picture 'The Duet', to which you refer as 'leaning' over a settee I take to be the dark young man, nea ...[more]
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- 138 Painted binding.- Colles (Dorothy Margaret Tyas, 1917-2003) Her Anthology, manuscript poetry, contemporary vellum, hand painted and highly decorated, limp leather ties, c.1932-37 § [untitled], manuscript poetry, pencil and ink sketches, contemporary limp vellum, monogram 'T.M.' to upper cover, limp ...[more]
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- 139 Windrush.- 16 press photographs documenting the arrival of the Windrush generation of West Indian immigrants, laminated, captioned on the reverse, some light creasing, v.s. [c.1948]. A fascinating group of images that partially document the arrival of the so-called Windrush Generation to Britain.
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- 140 NO RESERVE Middle Eastern ms.- Hajj certificate, printed in colour and gold, vignette of the Ka'ba with script beneath, framed and glazed (frame broken), 382 x 222mm., Mecca, [20th century].
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- 141 Matthieu (Pierre) The Heroyk Life and Deplorable Death of the Most Christian King Henry the Fourth, translated by Edward Grimeston, 2 parts in 1, first edition in English, woodcut initials and headpieces, woodcut portrait to A4 verso, a few rust-spots (one causing small hole with loss of a letter to ...[more]
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- 142 Bacon (Sir Francis) The Historie of the Reigne of King Henry the Seventh, engraved frontispiece portrait by William Marshall (trimmed and mounted on later blank leaf facing title), title within elaborate woodcut architectural border, woodcut initials, head- & tail-pieces, lacking initial blank l ...[more]
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- 143 Dugdale (Sir William) Monasticon Anglicanum, 3 vol., first editions, additional engraved architectural title to vol. 1, titles printed in red and black, 109 engraved plates only of 120 by Wenceslaus Hollar (some double-page), some plates cut down and mounted, a few ff. with ink marks, 18th century m ...[more]
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- 144 NO RESERVE Annotated.- Gadbury (John) Genethlialogia. Or, The doctrine of nativities, containing the whole art of directions and annual revolutions, first f. blank, engraved diagrams in text, tables, woodcut head-pieces and decorative initials, lacking portrait frontispiece, title, 2 preliminary ff ...[more]
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- 145 Browne (Sir Thomas) Pseudodoxia epidemica: or, Enquiries into very many received tenents, and commonly presumed truths, fourth edition, 2 engraved plates and a diagram in text, final advertisement f., lacking longitudinal half-title, abrasion to plate of urns causing some loss to image, occasional s ...[more]
-

- 146 Pamphlets.- Calamy (Edmund) A patterne for all, especially for noble and honourable persons, to teach them how to die nobly and honourably. Delivered in a sermon preached at the solemne interment of the corps of the Right Honourable Robert Earle of Warwick, title with black mourning border, woodcut ...[more]
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- 147 Regicides.- Barkstead (Col. John) and others. The speeches, discourses, and prayers, of Col. John Barkstead, Col. John Okey, and Mr. Miles Corbet; upon the 19th of April, being the day of their suffering at Tyburn, ink pagination, occasional spotting, some water-staining, modern calf, red morocco la ...[more]
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- 148 NO RESERVE Bacon (Sir Francis) Sylva sylvarum: or A natural history, in ten centuries. Whereunto is newly added the history natural and experimental of life and death, or of the prolongation of life, tenth edition, engraved additional pictorial title and portrait, portrait with 20th century ink nam ...[more]
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- 149 NO RESERVE Ancient history.- Godwyn (Thomas) Romanæ historiæ anthologia recognita et aucta. An English exposition of the Roman antiquities...for the use of Abingdon School, [Wing G995A, a variant has 'M. White' in imprint], Printed by Margaret White, 1680; Moses and Aaron: civil and ecclesiastical ...[more]
-
- 150 NO RESERVE [Derodon (David)] The Funeral of the Mass: or, the Mass Dead and buried without hope of Resurrection, occasional tiny worming to gutter, lacking pastedowns, contemporary sheep, broken binding, rubbed and worn, 12mo, for Randal Taylor, 1680. A scarce copy at auction of this edition of ...[more]
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- 151 Shadwell (Thomas) The Squire of Alsatia. A Comedy..., first edition, a little water-stained particularly towards end, some spotting, later half blue calf, rubbed and stained, [Wing S2874], 4to, for James Knapton, 1688. One of Shadwell's most successful dramas, running at Drury Lane for an uninte ...[more]
-
- 152 Ireland.- An Act for raising money by a poll and otherwise, towards the reducing of Ireland, black letter, title with woodcut ornament, woodcut head-piece and decorative initial, contemporary ink marginalia, piece out of outer margin of title, spotted, lightly browned, loose, disbound, small folio, ...[more]
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- 153 NO RESERVE Periodical.- [The Present State of Europe: or,] The Historical and Political Mercury, [containing all the Publick and Private Occurrences, Civil, Ecclesiastical and Military, that are most Considerable in every Court], vol.1 & 2 only bound in 1 vol., some issues second edition, lacki ...[more]
-
- 154 NO RESERVE Wycherley (William) Love in a Wood, or, St.James's Park. A Comedy, browned, H2 & 3 frayed at foot (paper flaw) with loss of a few words, slight worming to inner margin, later half morocco, a little worn, [Wing W3748], by T.Warren for Henry Herringman..., 1694 § [Havard (William)] Kin ...[more]
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- 155 Tyrius (Maximus) Dissertationes ..., text in Greek and Latin, Gilbert Wakefield's copy with his signature to blank, occasional marginal pencil notes, occasional very faint marginal damp-staining, cracked hinges, ex-library with bookplate and ink- and blind-stamps to title, modern cloth, Cambridge, J ...[more]
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- 156 Dugdale (Sir William) Monasticon Anglicanum: or, the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, With their Dependencies, in England and Wales, 3 parts in 1, engraved additional pictorial title, title in red and black, 102 engraved plates, some double-pa ...[more]
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- 157 Bindings.- A Companion for the Festivals and Fasts of the Church of England, engraved frontispiece, manuscript bookplate of "Thomas Passey...1819" to pastedown, some light marginal foxing, contemporary morocco, ornate gilt borders and centrepiece, spine gilt in compartments, light rubbing to extremi ...[more]
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- 158 Scottish dissenters.- The case of the patrons of the churches in Scotland, considered with regard to the Bill now depending in the Honourable House of Commons, docket and drop-head titles, fold, some spotting, lightly browned, creased, [Edinburgh], no printer, [1735]; and the rarer of two issues (3 ...[more])

- 159 NO RESERVE Cookery.- Smith (Eliza) The compleat housewife: or accomplish'd gentlewoman's companion: being a collection of upwards of six hundred of the most approved receipts in Cookery, Pastry, Confectionary, Preserving, Pickles..., eleventh edition, with very large additions, 6 folding engraved b ...[more]
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- 160 NO RESERVE Economics.- Fleetwood (William) Chronicon preciosum: or, An account of English gold and silver money; the price of corn and other commodities, 2 parts in 1 vol., including appendix, 12 engraved plates, lacking final advertisement f., inter-leaved, occasional staining, lightly browned in ...[more]
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- 161 Fireworks.- Sayer (Robert, publisher) A View of ye Grand Theatre & Fireworks erected on ye Water near ye Court at ye Hague..., celebration of the Peace of Aix-la-Chapelle, titled in both English and French, engraving with early hand-colouring in gouache, sheet 278 x 455 mm (10 7/8 x 17 7/8 in), ...[more]
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- 162 NO RESERVE Hervey (James) Theron and Aspasio: or, a Series of Dialogues and Letters upon the Most Important and Interesting Subjects, 3 vol., extensive ownership signatures and names to pastedown and title, first few pp. frayed at margin, contemporary calf, rubbed, by Charles Rivington, for John an ...[more]
-
- 163 Pope (Alexander) Moral essays in four epistles to several persons, spotting, lightly browned, disbound, 12mo, Printed for T. Daniel, W. Thompson, and J. Steele, in Paternoster-Row, and A. Todd in Fleet-Street, 1758. Rare. Not in BL. ESTC records only three copies and provides the note 'The bookse ...[more]
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- 164 Bible, English.- The Christian's Family Bible. Containing the Old and New Testaments at Large; and the Apocrypha, the first to be edited and revised by Rev. William Rider, 3 vol., 9 engraved maps and 97 plates, some light foxing or soiling, occasional tearing to leaves, vol. 1 with contemporary and ...[more]
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- 165 Gibbon (Edward) An Essay on the Study of Literature, first edition in English, without the 2 advertisement leaves at end (sometimes missing), short tear to inner margin of title repaired, title and possibly some other leaves washed and pressed, engraved bookplate of John Yorke, modern panelled calf, ...[more]
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- 166 Jackson (Richard) Literatura Graeca, first edition, contemporary ink ownership name to pastedown, front free endpaper working loose, contemporary calf, rubbed, upper cover detached, lower cover working loose, for F. Newbery, 1769 § Tindal (N.) A Guide to Classical Learning; or Polymetis Abridged, se ...[more]
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- 167 Dictionaries.- Ash (John) The New and Complete Dictionary of the English Language, 2 vol. in 1, occasional light foxing or browning, ink ownership inscriptions to endpapers, contemporary calf, joints cracked but firm, light rubbing, some wear to extremities, 1775 § Sheridan (Thomas) A Complete Dicti ...[more]
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- 168 Holland House.- Prostitution.- Restif de la Bretonne (Nicolas Edmé) Le Pornographe, ou Idées d'un Honnête-homme sur un Projet de Règlement pour les Prostituées, propre a prevenir les malheurs qu'occasionne le publicisme des femmes, 2 vol., Holland House bookplates to pastedown, with usual crayon mar ...[more]
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- 169 Mezzotints.- Anonymous (probably late 18th century) Two academic male nudes, one seated, the other reclining, mezzotints on laid paper, each platemark approx. 450 x 310 mm (17 3/4 x 12 1/4 in), under glass, minor surface dirt, framed, [late 18th century] (2)
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- 170 Mezzotints.- Watson (Thomas, c.1743-1781) Miss Kitty Dressing, after Joseph Wright of Derby (1734-1797), mezzotint, a good impression on 18th century laid paper with indistinct circular watermark, platemark 450 x 330 mm (17 3/4 x 13 in), sheet 455 x 340 mm (17 7/8 x 13 1/2 in), trimmed to or just wi ...[more]
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- 171 Paine (Thomas) Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution, ninth edition, 2 parts in 1, engraved portrait frontispiece, title working loose, one or two pencil annotations, for D. Jordan, 1792; The Age of Reason, Being an Investigation of True and Fabulous Theology, ...[more]
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- 172 Blackstone (Sir William) Commentaries on the Laws of England, in Four Books, 4 vol., twelfth edition, 13 engraved portraits and 2 plates (1 folding), vol. 1 half-title, vol. 4 Z3-6 with tear to head, some light spotting, contemporary half calf, spines gilt with red morocco labels, some chipping to s ...[more]
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- 173 NO RESERVE Warfare.- Polyænus. Polyænus's Stratagems of war; translated from the original Greek, by Dr. Shepherd, F.R.S, second edition, half-title, small piece cut out of upper margin of half-title, repaired, spotted, occasional staining, lightly browned, modern half morocco, gilt spine in compar ...[more]
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- 174 Bible, English.- An Exposition on the Old and New Testament...forming the most complete Family Bible ever published, 3 vol., engraved portrait frontispiece, frontispiece and c.97 plates, some foxing and staining to plates, occasional foxing to text (heavy on a few ff.), some spotting and staining, a ...[more]
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- 175 NO RESERVE Shakespeare (William) Cymbeline, modern wrappers with paper label to upper cover, Longman, [c.1800]; King John, modern wrappers with paper label to upper cover, Longman, [c.1800] § Hoole (John) Cleonice, Princess of Bithynia, disbound, John Bell, 1795 § Otway (Thomas) Venice Preserved, d ...[more]
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- 176 Naval.- Capt. G.H. Towry Royal Navy, late of the Diadem, aquatint, image 54 x 244mm., full sheet 120 x 294mm., ms. additions at foot, lightly soiled and creased, no printer, [c.1800]. Possibly a printer's proof, as pointed to by the ms. corrections to what seems to be the proposed caption letteri ...[more]
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- 177 [Grant (Anne)] Letters from the Mountains; being the real correspondence of a Lady, between the years 1773 and 1803, 3 vol., first edition, half-titles, vol. 1 E1 lower margin torn away, vol. 1 lacking rear free endpaper, occasional chips or tears to margins, ink ownership inscriptions to half-title ...[more]
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- 178 NO RESERVE Women.- Smith (Elizabeth) Fragments, in prose and verse: by Elizabeth Smith, lately deceased. With some account of her life and character by H.M. Bowdler, 2 vol., half-titles, stipple-engraved portrait frontispiece, final advertisement f., foxed, heavily so in a few places, signatures an ...[more]
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- 179 Valor Ecclesiasticus, 6 vol., 15 folding hand-coloured engraved maps, 1 folding engraved plate, half-titles, slight spotting, occasional small tears to margins, City of York Public Library bookplate, library stamp on verso of titles, 2 vol. modern quarter morocco, the remaining 4 contemporary half c ...[more]
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- 180 NO RESERVE Bindings.- Henry (Matthew) An Exposition of the Old and New Testament, 6 vol., 63 engraved plates, 1 folding, 3 hand-coloured, 1 with flap in full working order, 7 engraved maps, occasional spotting, 2 large tears affecting odd letters (4X1 vol. 5, 2A1 vol. 6), newspaper clippings dated ...[more]
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- 181 NO RESERVE Execution chap-book.- Cooke (Percival) The Confession of Percival Cooke and James Tomlinson, who were executed ... on a drop newly erected in front of Derby Gaol, woodcut of coffin to final leaf, small library blind-stamp to title, a little rubbed and creased at edges, folio leaf folded, ...[more]
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- 182 Scott (Sir Walter) The Lord of the Isles, a poem, first edition, half-title, advertisement, scattered faint spotting, later half-morocco, a little rubbed, 4to, Edinburgh, 1815.
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- 183 France.- S. (M.) Letters from France written by a Modern Tourist in that country, first edition, etched frontispiece and 9 plates, 1867 letter from a well-wisher presenting the volume to the author's son loosely inserted, occasional spotting or staining, original boards, rebaked, preserving part of ...[more]
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- 184 Napoleonic Wars.- [Southey (Robert)] A Summary of the Life of Arthur Duke of Wellington ... to his Invasion of France, and the Decisive Battle of Waterloo, June 18, 1815, linen-backed folding map frontispiece, abrasion mark to B1 where ?label removed, ex-library with occasional ink- and blind-stamps ...[more]

- 185 NO RESERVE Transport.- Edgeworth (Richard Lovell) An Essay on the Construction of Roads and Carriages, second edition, four folding plates, occasional light foxing, library stamps to several pages, modern boards, 8vo, for R. Hunter, 1817.
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- 187 NO RESERVE Annotated plays.- Maturin (Rev. R. C.) Bertram; or, the Castle of St. Aldobrand, ninth edition, ink ownership inscription dated 1824 to head of Dramatis Personae, contemporary ink notes, excisions and annotations throughout, some trimming to margins, light foxing, John Murray, 1817. boun ...[more]
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- 188 Dugdale (Sir William) Monasticon Anglcanum, 6 vol. in 8, engraved additional titles, plates and plans (some double-page), lacks 1 plate in vol. II (p. 451 Benedictine Nun), slightly foxed and browned in a few places, ink library stamps of the Oxford & Cambridge University Club on verso of titles ...[more]
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- 189 NO RESERVE Crime.- Wilkinson (George Theodore) An authentic history of the Cato-Street Conspiracy; with the trials at large of the conspirators, 8 engraved portraits and plates, advertisement f. at end, occasional spotting and light staining, contemporary tree calf, sympathetically rebacked, Thomas ...[more]
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- 190 NO RESERVE Bindings.- Thirty-Four Portraits of Eminent & Illustrious Characters, engraved portraits, paper guards, some spotting, attractive contemporary green straight-grain morocco, gilt, spine gilt, g.e., slightly rubbed, 1820; and a defective 1706 Book of Common Prayer bound in contemporary ...[more]
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- 191 Hazlitt (William) Liber amoris, first edition, engraved title with vignette portrait of Sarah Walker, advertisement leaf and three fly-titles to the parts, title foxed, label removed from inside front cover, later 19th century half calf, rebacked, joints cracked, head of spine repaired, foot chipped ...[more]
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- 192 NO RESERVE Shakespeare (William).- Boaden (James) An Inquiry into the Authenticity of Various Pictures and Prints ... offered to the Public as Portraits of Shakespeare, mezzotint portrait frontispiece, 4 engraved portraits, lacking half-title, first few ff. detached from text block due to cracked u ...[more]
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- 193 Koran; commonly called The Alcoran of Mahomet (The), engraved portrait frontispiece, bookplate of Drayton-Grimké family to pastedown with ex-libris stamp to endpapers, lightly browned throughout, later cloth, faded, 8vo, 1824. Interesting provenance from the library of the Magnolia Plantation in ...[more]
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- 194 NO RESERVE Trial.- Sellar (Patrick) Statement...sometime factor of the Earldom of Sutherland, in answer to certain misrepresentations published concerning his conduct, while he held the above-mentioned situation , 12pp., occasional light spotting, original printed wrappers, folds, 8vo, A. Russell, ...[more]
-
- 195 Naval tactics.- Clerk (John) An Essay on Naval Tactics, third edition, plates, ink ownership inscription to title, title detached, occasional light spotting, original boards, worn with covers detached, spine broken, 8vo, Edinburgh, for Adam Black, 1827.
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- 196 Agricultural labourers.- Editor of the Scotsman. A word to the labourers of Scotland, shewing the folly and wickedness of their brethren in England, who are burning corn, and breaking thrashing mills. (Reprinted from the Scotsman of 15th December 1830.), bifolium, light spotting and staining, lightl ...[more]
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- 197 NO RESERVE Cooper (James Fenimore) The Spy, additional engraved title vignette, Liverpool and London, A. C. Baynes, 1831 § Morier (James) Zohrab the Hostage, bookplate to pastedown, Richard Bentley, 1836 § Grant (James) Adventures of an Aide-de-Camp, first series, ink ownership name to endpaper and ...[more]
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- 198 Broadside.- Parliamentary reform.- The humble address of the undersigned inhabitants of the town and neighbourhood of Leicester, 2 copies on 1 sheet, full sheet 275 x 443mm., stained, little chipping to lower edge, lightly browned, Leicester, T. Combe and Sons, 1832. Unrecorded.
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- 199 Dickens (Charles) Mrs. Joseph Porter; Dinner at Poplar Walk; The Bloomsbury Christening; The Boarding House; The Steam Excursion; Passage in the Life of Mr. Watkins Tottle, in The Albion or British Colonial, and Foreign Weekly Gazette. New series. vol. 2, no. 1 - vol. 3, no. 52, comprising c.103 iss ...[more]
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- 200 Lamb (Charles) Rosamund Gray: Recollections of Christ's Hospital, first edition, occasional light foxing, contemporary half calf with black spine label, extremities lightly rubbed, spine lightly faded, Edward Moxon, 1835 § de Quincey (Thomas) A Diary of Thomas de Quincey 1803, number 157 of 1500 man ...[more]
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- 201 Dickens (Charles) The Posthumous Papers of the Pickwick Club, first edition, etched frontispiece, additional title (dated 1837) and 41 etched plates by H.K. Browne & Robert Seymour, extra-illustrated with 32 additional plates by Onwyn, frontispiece with neat repair to inner margin, light foxing ...[more]
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- 202 Chess.- Staunton (Howard) The Chess-Player's Handbook, first edition, colour frontispiece, numerous diagrams, occasional spotting, modern calf-backed boards, 1847 § Philidor (A. D.) The Celebrated Analysis of the Game of Chess, translated by George Walker, numerous diagrams, 1832 bound with Walker (...[more]
-
- 203 Chapbooks.- The Penny-worth of Wit's Garland, Glasgow, for the Booksellers, [1850s]; and 37 others, together 38 in 1, woodcut title vignettes, occasional spotting, mainly marginal, modern half calf, extremities lightly scuffed, 12mo, Glasgow, for the Booksellers, [1850s] List of titles available ...[more]
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- 204 Forster (John) The Life and Times of Oliver Goldsmith, 2 vol., second edition, half-titles, extra-illustrated with the inclusion of c.50 engraved portraits of literary figures and other notables, occasional spotting or staining, modern calf, gilt, spine in compartments and with double morocco labels ...[more]
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- 205 Nightingale (Florence) Notes on Nursing: What It Is, and What It Is Not, first edition, second issue, with "[The right of Translation is reserved]" on title and endpapers of printed adverts, appendix unopened, occasional light spotting, original limp cloth, 8vo, [1860].
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- 206 Dickens (Charles).- 40 Billeder til David Copperfield, 40 plates by Phiz loose as issued in original envelope with printed label on upper cover, Copenhagen, [1860s]; 43 Billeder til Pickwick Klubben, 43 plates by Phiz, loose as issued in original envelope with printed label to upper cover, envelope l ...[more]
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- 207 NO RESERVE [Evans (Marian)], "George Eliot". Silas Marner, first edition, half-title, 4pp. advertisements at front and 16pp. undated publisher's catalogue at end, original blind-stamped cloth, spine darkened, spine ends and corners bumped, chipping to spine ends, splitting to head of joints, rubbin ...[more]
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- 208 NO RESERVE Clemens (Samuel Langhorne) "Mark Twain". The Innocents Abroad, or, the New Pilgrims' Progress, first edition, third issue, 2 woodcut frontispieces and 14 plates, illustrations, 3pp. advertisements at end only (of 5pp), pp.599-602 becoming loose, short marginal tears (p.625), occasional s ...[more]
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- 209 NO RESERVE Advice on marriage.- Rowley (Hon. Hugh) Gamosagammon; or, Hints on Hymen. For the Use of Parties about to Connubialize, first edition, illustrations by the author, advertisement leaf at end, hinges weak, original cloth, g.e., slightly rubbed, 8vo, John Camden Hotten, [1870].
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- 211 Bindings.- Omar Khayyám. Rubáiyát ..., third edition, bookplate, near contemporary full morocco by the Club Bindery, 1872; Rubaiyat ..., one of 550 copies, translated by Justin Huntly McCarthy, M.P., one or two faint spots, contemporary morocco by P. Ruban, gilt, g.e., David Nutt in the Strand, 1889 ...[more]
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- 212 NO RESERVE Burke (Bernard J.) [A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire], thirty-fourth edition, lacking title, some spotting, modern red cloth in imitation of a double-breasted hunting jacket, the buttons with a union flag pattern, 8vo, 1872; sold ...[more]
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- 213 NO RESERVE Tichborne Claimant.- Pictorial Souvenir of the Great Tichborne Case, illustrations, original pictorial wrappers, spine and extremities rather chipped, 1874; and the upper cover for the music sheet of The Tichborne Galop with a portrait of the claimant, folio (2)
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- 214 Dickens (Charles) Works..., 30 vol., library edition, numerous engraved plates Phiz, Cruikshank and others, some light foxing, contemporary half calf, spines gilt in compartments, spine labels renewed, rubbing to spines, 2 vol. with splitting to joints but holding firm, some wear to extremities, but ...[more]
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- 215 NO RESERVE Military.- Low (Charles Rathbone) Soldiers of the Victorian Age, 2 vol., first edition, half-titles, ex-library with occasional ink-stamps, later morocco-backed boards, blind-stamps to upper covers, 1880 § Kaye (John William) Lives of the Indian Officers, 2 vol., first edition, ex-librar ...[more]
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- 216 NO RESERVE Education.- Christ's Hospital.- Gleanings from "The Blue". : Being a selection of poetry and prose from the Magazine of Christ's hospital in the years 1870-71 and 1874-81, original cloth, spine faded, rare, Hertford, Printed for private circulation by S. Austin and sons, 1881 § Blanchard ...[more]
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- 217 NO RESERVE Haggard (H. Rider) King Solomon's Mines, early edition with 'thirty-fourth thousand' to title, folding lithograph frontispiece, slightly torn with marginal loss not affecting image, very occasional light spotting, bookplate to front free endpapers, original pictorial cloth, shelf-lean, r ...[more]
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- 218 NO RESERVE Stevenson (Robert Louis) Ballads, first edition, bookplate of John Taylor Bottomley, hinges split, original buckram, t.e.g., others uncut, slight wear to head of spine, 1890 § [Moore (Margaret Jane, Countess of Mountcashell)] Stories of Old Daniel: or Tales of Wonder and Delight, first e ...[more]
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- 219 Hueffer (Ford H. Madox) "Ford Madox Ford". The Brown Owl, first edition of the Author's first book, half-title, 2 plates by Ford Madox Brown, blind-stamp to front free endpaper, original green cloth, gilt, slight rubbing to corners and spine extremities, New York, 1891 § Meinhold (William) Sidonia t ...[more]
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- 220 Bindings.- Gallienne (Richard Le) English Poems, number 88 of 150 copies signed by author, scattered faint spotting, silk endpapers, contemporary decorative green morocco by Fazakerly Binder Liverpool, gilt, lightly sunned spine, London & New York, 1892 § Eliot (George) Romola, a Florentine Roma ...[more]
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- 221 NO RESERVE Indian literature.- The Mahabharata Of Krishna Dwaipayana Vyasa, Translated into English Prose Published and distributed chiefly grati by Pratapa Chandray Ray, 10 vol., wormed, repairs, some staining and spotting, lightly browned, modern half calf, gilt spine in compartments, 8vo, Calcut ...[more]
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- 222 Churchill (Sir Winston Spencer) The Story of the Malakand Field Force, first edition, second issue (with errata slip), plates and maps, 32pp. publisher's catalogue at end dated 3/98, half-title, water-stained at head affecting some plates and text, some foxing, original cloth, lower cover and small ...[more]
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- 223 Churchill (Sir Winston Spencer) The River War, 2 vol., first edition, 24 maps (most folding) and 7 plates, illustrations, half-titles, some foxing, bookplates on front endpapers, original gilt pictorial cloth, some spotting, rubbed, hinges slightly weak, vol. II spine chipped at head, 8vo, London, L ...[more]
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- 224 Churchill (Sir Winston Spencer) London to Ladysmith via Pretoria, first edition, 3 folding maps, 5 other maps and plans, 2pp. of advertisements, and 32pp. publisher's catalogue at end, half-title, some foxing, bookplate on front pastedown, ink ownership inscription dated 1900 on dedication leaf, ori ...[more]
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- 225 Churchill (Sir Winston Spencer) Thoughts and Adventures, frontispiece and illustrations, title foxed, new endpapers, modern half morocco, gilt spine, 1932; The Wisdom of Winston Churchill: Being a Selection... from his Parliamentary and Public Speeches, 1900-1955, original cloth, dust-jacket, 1956, ...[more]
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- 226 Churchill (Sir Winston Spencer) Marlborough. His Life and Times, 4 vol., first editions, illustrations, plates, some folding, foxed and browned, original purple cloth, gilt, spines faded, [Woods A40(a)], 1933-38; and another set, Limited Presentation Edition of Marlborough, 4 vol., reprints, dust-ja ...[more]
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- 227 Churchill (Sir Winston) Mr. Churchill's Speech in the House of Commons 24th May 1944, original printed wrappers, [not in Woods but cf. A99], Stockholm, 1944 § Hitler (Adolf) Speech Delivered in the Reichstag February 20th, 1938, original printed wrappers, covers detached, Berlin, [1938]; Peace Plan of ...[more]
-
- 228 Churchill (Sir Winston Spencer) The Second World War, 6 vol., first edition, maps and plans (most folding), original cloth, dust-jackets, a few edges with tears, 2 vol. spines faded, 1948-54; and an American edition of the same, 8vo (12).
-
- 229 Churchill (Sir Winston Spencer) A History of the English-Speaking Peoples, 4 vol., first editions, maps, original cloth, dust-jackets, 1956-58; and 13 others, Churchill, including: a mixed edition of The World Crisis, 1923-31, and 7 vol. Randolph Churchill's biography of Winston Churchill, (comprisi ...[more]
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- 230 Churchill.- Original illustration.- "Larry" Parkes (Terence) Advance Friend and be Recognised, pen and black ink on cream wove paper, signed lower right, 170 x 130 mm (6 3/4 x 5 1/8 in), under glass, minor toning and surface dirt, framed, [20th century]
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- 231 NO RESERVE Cigarette cards.- Ogden's New Century Photo-Album, complete with 200 silver gelatin prints showing Royalty, Politicians, Authors, Artists, Ships and Actors, 2 leaves with short marginal tears, scattered faint spotting to mounts, original cloth, rubbed, slight bumping to corners and extr ...[more]
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- 232 Clemens (Samuel Langhorne), "Mark Twain". The Works, 23 vol., "Hillcrest edition", plates and illustrations, original green cloth with gilt black spine label, t.e.g., others uncut, very light bumping to spine ends, but still overall an attractive set 8vo, New York and London, 1904.
-
- 233 Bindings.- Dickens (Charles) Christmas Stories, frontispiece and plates, some foxing to first few pp., contemporary half morocco, spine gilt in 2 compartments with floral decorations, very lightly rubbed and faded, 1906 § Besant (Walter) London, new edition, illustrations, manuscript prize inscripti ...[more]
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- 234 Huth Library. Catalogue of the Famous Library of Printed Books, Illuminated Manuscripts, 9 parts, Sotheby's, 1911-20; and 3 other Huth Sotheby's Catalogues (Unsold & Returned Books, Autograph Letters, Engravings & Woodcuts), 2 vol. covers loose, 1911 & 1922, together plates some folding, ...[more]
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- 235 NO RESERVE Dinet (E.) and Silman Ben Ibrahim. The Life of Mohammad the Prophet of Allah, one of 875 copies, 47 colour plates, 12 heightened with gilt, 1 map, captioned tissue-guards, original cloth, gilt, rubbed and stained, 4to, Paris, The Paris Book Club, 1918.
-
- 236 Kipling (Rudyard) The Two Jungle Books, first printing of thin paper issue, colour frontispiece and plain illustrations, 1924; The Jungle Book, hinge split, 1897; Soldiers Three, the Story of the Gadsbys in Black and White, 1898; Life's Handicap, 1899, some ink ownership signatures to first few pp., ...[more]
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- 237 NO RESERVE Navy.- Field (Colonel Cyril) Britain's Sea Soldiers: a History of the Royal Marines, 2 vol., frontispieces, plates, original cloth, slight staining to edges, rubbed, Liverpool, 1924 § Blumberg (General Sir H. E.) Britain's Sea Soldiers. A Record of the Royal Marine's during the War 1914- ...[more]
-
- 238 Hitler (Adolf) Mein Kampf, first illustrated edition in original 18 parts, photographic illustrations, original pictorial wrappers, light surface soiling, some light creasing to extremities, vol. 1 a little frayed along fore-edge, with 4pp. prospectus with contents and original cloth wraparound cove ...[more]
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- 239 Keynes (John Maynard) The General Theory of Employment Interest and Money, 1942 § Marx (Karl) A Contribution to the Critique of Political Money, 1918 § Wolff (Henry W.) People's Banks, 1919, ink ownership signatures or stamps to first few pp., original cloth, last two blind-stamped; and another on e ...[more]

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- 240 NO RESERVE Opera and ballet.- A collection of c.35 ballet and opera programmes for the Real Teatro di Carlo, original wrappers, some spotting, some wear to spines, 8vo, 1944-46. A collection of programmes relating to performances during British occupation of Naples under the direction of the Bri ...[more]
-
- 241 NO RESERVE Photograph albums.- 8 photograph albums, including some European travel and portraits, one album with several photographs from the Second World War, including one image of soldiers drinking and celebrating in front of a Nazi flag, original boards, v.s., [early 20th century].
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- 242 Dickens (Charles) The Pickwick Papers, number 32 of 250 copies specially made on antique laid paper, illustrations, morocco-backed boards with spine gilt in compartments by W. T. Morrell, Nottingham Court Press, 1979; Sketches by Boz, new edition, additional engraved title and illustrations by Georg ...[more]
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- 243 [Dodgson (Charles Lutwidge)], "Lewis Carroll".- Collingwood (Stuart Dodgson) The Life and Letters of Lewis Carroll (Rev. C.L. Dodgson), first edition, initialed presentation inscription from Henrietta Harrington Dodgson to title, some scattered foxing and soiling, frontispiece, illustrations, 10pp. ...[more]
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- 244 Greenaway (Kate) Almanacks for 1883-1895, 13 vol., colour illustrations throughout by the author, some light foxing or offsetting, ink ownership inscription to endpaper of 1886, some marking to endpapers, original pictorial wrappers or cloth-backed boards, some light rubbing or creasing to extremity ...[more]
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- 245 Marie, Queen of Roumania. The Story of Naughty Kildeen, illustrations by Job throughout, some hand-coloured through stencil, original pictorial cloth, gilt, t.e.g., others uncut, an excellent bright copy, [1922] § Newell (P.S.) Topsy & Turvys, colour illustrations with text at head and foot so t ...[more]
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- 246 NO RESERVE Potter (Beatrix) Ginger & Pickles, first edition, first or second printing with date on title, colour frontispiece and 9 colour plates, plain title vignette, illustrations in text, pp.11-12 detached and loosely inserted, cracked hinges, original tan boards with mounted colour illustr ...[more]
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- 247 Prout (Samuel, 1783-1852).- Collection of ephemera from the family of Samuel Prout (1783-1852) and Samuel Gillepsie Prout (1822-1911), including numerous assorted 'vegetable character cards' neatly inscribed with prose, presented within envelopes, two cards with fine watercolour vignettes and descri ...[more]
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- 248 Theatre.- Pollock's Juvenile Drama. Sleeping Beauty in the Wood! or Harlequin and the Magic Horn, 26 loose wood-engraved plates, including sheets with characters in costume, stage designs and props, each approx. 170 x 215 mm (6 3/4 x 8 1/2 in), some surface dirt and browning, with original printed t ...[more]
-
- 249 Costume.- Eyriès (Jean Baptiste Benoît) L'Angleterre, ou Costumes, Moeurs et Usages des Anglais, half-title, 24 hand-coloured aquatint plates, spotting, contemporary calf-backed boards, spine ends chipped, covers rubbed, corners bumped and a little worn, 8vo, Paris, [c.1821].
-
- 250 NO RESERVE Theatre.- Reynolds (Sir Joshua), After. Portrait of David Garrick (1717-1779), "The Prologue Portrait", oil on canvas, 300 x 260 mm (11 3/4 x 10 1/4 in), craquelure and rubbing, areas of restoration visible to face and hair, framed, [circa 1800]. Several versions, as well as copies by ...[more]
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- 251 NO RESERVE Rowlandson (Thomas, illustrator).- Farquahar (Ferdinand) The Relicks of a Saint. A right merry Tale, half-title, hand-coloured etched frontispiece by Thomas Rowlandson, offsetting on to title, occasional spotting, original boards, original paper printed label to spine, spine ends chipped ...[more]
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- 252 NO RESERVE Scrap albums.- Album comprising over 90 engravings and four original Italian views, neatly tipped onto album leaves, various sizes, the four goauche views each approx. 85 x 110 mm (3 1/4 x 4 1/4 in), scattered surface dirt and browning, contemporary morocco, gilt, spine split and upper s ...[more]
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- 253 Austen (Jane) *Pride and Prejudice*, reprint, half-title, the frontispiece, title, illustrations, head- and tail-pieces, initials and decorations by Hugh Thomson, original pictorial dark green cloth, gilt, with peacock design to upper cover and peacock feathers to spine, some fraying to spine ends and ...[more]
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- 254 Brangwyn (Frank).- *Thousand and One Nights (The)*; or, *Arabian Nights' Entertainments*, 6 vol., number 75 of 100 copies on handmade paper, initialled by publisher, decorative titles in red and black, plates by Frank Brangwyn, faint spotting to first and last few leaves, original decorative cloth, gilt ...[more]
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- 255 NO RESERVE [Budgen (L.M.)] "*Acheta Domestica*". *Episodes of Insect Life, First Series*, first edition, wood-engraved frontispieces and illustrations, many hand-coloured, 16pp. publisher's catalogue at end, original pictorial cloth, gilt, neatly and sympathetically rebacked, retaining original backstr ...[more]
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- 256 Doré (Gustave).- *The Holy Bible Containing the New and Old Testaments*, 2 vol., plates from wood engravings by Pisan, Pannemaker, and others after Doré, some marginal spotting, vol. 1 with a few ff. working loose, original publisher's morocco, gilt, extremities rubbed, some wear to joints and spine e ...[more]
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- 257 NO RESERVE Goethe (Johann Wolfgang von) Reineke Fuchs, engraved frontispiece, additional pictorial title and 35 plates by R.Rahn and A.Schleich after Wilhelm von Kaulbach, with the suppressed plate opposite p.43, tissue guards, some foxing, bookplate of Melville Portal of Laverstoke, contemporary g ...[more]
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- 258 Griset (Ernest Henri) *Funny Picture-Book*, first edition, colour illustrations, lightly browned title, occasional spotting, previous owner's ink inscription, original pictorial cloth, slight bumping to corners and spine extremities, [1874]; and 2 others on Griset by Lionel Lambourne, one inscribed by ...[more]
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- 259 NO RESERVE *Punch's Pocket-Book for 1848 [&] 1866, 1868, 1869*, together 4 vol. bound in 1, each with folding hand-coloured etched frontispiece and hand-coloured pictorial title by Leech and others, mostly bound without first parts (diaries), plates and illustrations, contemporary cloth, rubbed, ...[more]
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- 260 NO RESERVE *Art Goût Beauté*, no. 24, tipped in pochoir plates and illustrations, original wrappers, mounted colour illustration to upper cover, some light browning or surface soiling, light creasing to extremities, August, 1922; and a small quantity of others, illustrated and children's, including ...[more]
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- 261 Bindings.- Descaves (Lucien) *Flingot*, one of 130 copies on arches vellum with plates in 3 states, from an edition of 350, half-title, portrait frontispiece, 18 etched plates and illustrations by Georges Jeannot, each in 3 states, occasional spotting, original wrappers bound in, contemporary brown a ...[more]
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- 262 Bindings.- Shelley (Percy Bysshe) *The Sensitive Plant*, additional vignette title, tipped-in frontispiece and 17 tipped-in colour plates, illustrations by Charles Robinson, previous owner's ink signature, original decorative limp morocco, gilt, sunned spine, slight rubbing to corners, London & Ph ...[more]
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- 263 NO RESERVE Klemm (Walther, illustrator).- Bürger (Gottfried August) [*Wunderbare Reisen zu Wasser und Lande, Feldzüge und lustige Abenteuer des Freiherrn von Münchhausen*], 6 hand-coloured woodcuts printed on tissue paper, all signed by the artist in pencil, 52 woodcuts of various sizes, all signed b ...[more]
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- 264 Silent movies.- Macgregor (Norval, producer) "*Impulse*" a Homely Story of Love and Adventure, [1922] § *Dead or Alive*, a vivid story of the Real West, [1921] § "*Slaves of Passion*" An Intense Drama of Present Day People, [1922] § *The Wall Street Mystery*, [1920], illustrations, original paper wrappers, ...[more]
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- 265 NO RESERVE *Architecture*.- English School (early 19th century) Design for a fireplace in white marble, pen and black ink, grey wash and watercolour, brown ink inscriptions and scale measurements, on J Whatman watermarked laid paper but without date, sheet 460 x 320 mm (18 1/8 x 12 1/2 in), surface d ...[more]

- 266 NO RESERVE Architecture.- Hitchcock (Henry-Russell) German Renaissance Architecture, Princeton, NJ, 1981 § Gubler (Hans Martin) Johann Caspar Bagnato 1696-1757, Sigmaringen, 1985 § Kießling (Hermann) Der Goldene Saal und die Fürstenzimmer im Augsburger Rathaus, Berlin, 1997 § Hilger (Hans Peter) St ...[more]
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- 267 NO RESERVE Arnold (Jean) and John Appleby. Catalogue (A) Raisonné of Etchings, Drypoints & Lithographs of Edmund Blampied, one of 350 copies with an original numbered etching, colour illustrations tipped in, numerous plain illustrations, original burgundy morocco, g.e., slipcase, 1996 § Sotheby' ...[more]
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- 268 NO RESERVE British Art.- Pierce (Helen) Unseemly Pictures: Graphic Satire and Politics in Early Modern England, New Haven & London, 2008 § Raines (R.) Marcellus Laroon, London & New York, 1966 § Lambourne (L.) & Jean Hamilton. British Watercolours in the Victoria and Albert Museum, 1980 ...[more]
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- 269 NO RESERVE Canton (Francisco Javier Sanchez) Goya et ses Peintures Noires a la Quinta del Sordo, colour plates, many folding, original cloth, upper cover slightly marked, cloth slip-case (rubbed, top edge detached), folio, Milan & Paris, 1964.
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- 270 NO RESERVE Ceramics.- Trapnell (Alfred) A Catalogue of Bristol and Plymouth Porcelain..., engraved plates, some foxing, mostly to tissue guards, original roan-backed pictorial cloth, t.e.g., others uncut, spine worn, Bristol, 1905 § Rackham (B.) [V. & A.] Catalogue of English Porcelain...collec ...[more]
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- 271 NO RESERVE Clocks.- Allix (Charles) & Peter Bonnert. Carriage Clocks: Their History & Development, first edition, Woodbridge, 1974 § Plomp (Dr. R.) Spring-driven Dutch Pendulum Clocks 1657-1710, Schiedam, 1979 § Leopold (J.H.) The Almanus Manuscript..., 1971 § Bennion (E.) Antique Medical I ...[more]
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- 272 Craft and needlework.- Froebel College pupil craft workbook, issued by the Institut Calozet, 3 handwritten calligraphic and decorative section titles and 34pp. of work in a variety of materials, including paper weaving, folding and decoupage, wood lattice-work, bead designs and embroidery, one item ...[more]
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- 273 NO RESERVE Dutch & Flemish Art.- Seilern (Antoine) Flemish Paintings & Drawings at 56 Princes Gate London SW7, 2 vol. including folder of plates, 1955 § Tovell (R.M.) Flemish Artists of the Valois Courts, Toronto, 1950 § Goossens (K.) David Vinckboons, Antwerp & The Hague, 1954 § de Jon ...[more]
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- 274 NO RESERVE French Art.- Morris (Edward) French Art in Nineteenth-Century Britain, New Haven & London, 2005 § Alauzen (A.M.) La Peinture en Provence du XIVe siècle à nos jours, Marseilles, 1962 § Hilaire (M.) & others. Century of Splendour: Seventeenth-century French Painting in French Publi ...[more]
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- 275 NO RESERVE Furniture.- Nutting (Wallace) Furniture Treasury (mostly of American Origin), 2 vol., New York, 1948 § Singleton (Esther) Dutch & Flemish Furniture, 1907 § Rosner (Karl) Das Deutsche Zimmer im Neunzehnten Jahrhundert, Munich & Leipzig, [c.1898] § Schwarze (W.) Antike Deutsche Möb ...[more]
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- 276 NO RESERVE Glass.- Lanmon (Dwight P.) & others. John Frederick Amelung: Early American Glassmaker, errata leaf loosely inserted, Cranbury, NJ & London, 1990 § Dixel (Thomas) Gebrauchsglas: Gläser des Alltags vom Spätmittelalter bis zum Beginn des 20. Jahrhunderts, Braunschweig, 1977 § Leonard E ...[more]
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- 277 International Exhibition of 1862.- The Illustrated Catalogue of the Industrial Department British Division, British Division, 2 vol., half-titles, engraved and lithographed frontispieces, folding plan, numerous steel-engraved illustrations, vol.1 plan and 3 preliminary ff. detached, vol.2 some water ...[more]
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- 278 NO RESERVE Italian Art.- Valentiner (Wilhelm R.) Studies of Italian Renaissance Sculpture, 1950 § Heydenreich (Ludwig H.) Leonardo da Vinci, 2 vol., New York & Basel, 1954 § Santoro (F.S., editor) From Sodoma to Marco Pino: Painters in Siena in the first half of the Sixteenth Century, origina ...[more]

- 279 Jones (Owen) The Grammar of Ornament, chromolithographed additional decorative title and 111 plates, some heightened in gilt, paper guards, occasional spotting or light marking, original decorative cloth, gilt, rebaked, preserving original backstrip (chipped and faded), corners worn, rubbed, small ...[more]
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- 280 Lighting.- Hinks & Son's, Birmingham. [Trade Catalogue] Illustrated Catalogue of James Hinks & Son's, title in red and black, engraved illustrations, initial few ff. creased at upper fore-edge corner, ink ownership stamps to several ff., original printed wrappers, upper fore-edge corner slig ...[more]
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- 281 NO RESERVE Miscellaneous Art.- Smith (Bernard) European Vision and the South Pacific 1768-1850: A Study in the History of Art and Ideas, Oxford, 1960 § Philippowich (Eugen v.) Elfenbeing, Braunschweig, 1961 § Prêtre (J.-C.) Suzanne: le Procès du Modèle, Paris, 1990 § Owen-Crocker (G.R.) & Timot ...[more]
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- 282 NO RESERVE Modern & Contemporary Art.- Burgard (Timothy Anglin) & others. Richard Diebenkorn: The Berkeley Years 1953-1966, San Francisco & New Haven, 2013 § Gooding (Mel) & David Elliott. Sylvia Edwards, with 4 colour lithographs, one signed and numbered 197/500, 2002 § Glimcher (A. ...[more]
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- 283 NO RESERVE Modern & Contemporary Art.- Innes (Callum) I'll Close My Eyes, Berlin, 2016 § Scully (Sean) Prints from the Garner Tullis Workshop, New York, 1991 § Balmer (Derek) A Singular Vision, second edition, Bristol, 2020 § Taylor (Kendall) Philip Evergood: Never Separate from the Heart, Lond ...[more]
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- 284 NO RESERVE Modern Art.- Mössinger (Ingrid, editor) Karl Schmidt-Rottluff. Catalogue of the Collection, Wienand, 2015 § Szech (Anna) Paul Klee: The Abstract Dimension, Basel, 2017 § McShine (Kynaston, editor) Joseph Cornell, New York, 1980 § Langa (Helen) Radical Art: Printmaking and the Left in 193 ...[more]
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- 285 NO RESERVE North & East European Art.- Geismeier (Willi) Daniel Chodowiecki, Leipzig, 1993 § Prange (P.) & Andreas Stolzenburg. Spurenlese: Zeichnungen und Aquarelle aus Drei Jahrhunderten, Hamburg, 2017 § Prag um 1600: Kunst und Kultur am Hofe Rudolfs II., Essen, 1988 § Stößl (M., editor) ...[more]
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- 286 NO RESERVE Photography.- Dalladay (Arthur J., editor) The British Journal Photographic Almanac, 20 vol., all but 2 presentations copies signed by editor, copious illustrations, one or two loose leaves, all but last 2 original uniform original green cloth, last 2 uniform original green roan, gilt, s ...[more]
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- 287 NO RESERVE Porcelain, arts and antiques.- The Collection of Early Chinese Porcelain and Objects of Art Formed by John Love, auction catalogue, plates, a few prices supplied in pencil, ink stamps, damp-staining to head, original wrappers, 1927 § Burton (William) A General History of Porcelain, 2 vol ...[more]
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- 288 NO RESERVE Printmaker and draftsman.- Lieure (J.) Jacques Callot, 8 vol., Collectors edition, original cloth, folio, New York, 1969.
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- 289 NO RESERVE Rugs & Textiles.- Jacobsen (Charles W.) Oriental Rugs: a Complete Guide, Tokyo & Rutland, Vt., 1962 § Dilley (Arthur U.) Oriental Rugs and Carpets, second, revised edition, Philadelphia & New York, 1959 § Schlosser (Ignace) The Book of Rugs Oriental and European, New York, 19 ...[more]
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- 290 Sale Catalogue.- Byron.- Catalogue (A) of the Most Magnificent Collection of Greek Vases, half-title, 2 folding linen-backed engraved plates, contemporary ink annotations, with related A.L.s loosely inserted, lacking leaf of inscriptions before preface, foxing, contemporary half roan, detached from ...[more]
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- 291 Sale Catalogue.- Gainsborough (Thomas).- Catalogue (A) of the Pictures and Drawings of the late Mr. Gainsborough... To be sold by private contract by Mr. Gainsborough Dupont, bound with 2 ff. of nineteenth century manuscript notes and 24 blank ff., light spotting, later half calf, upper cover detac ...[more]
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- 292 NO RESERVE Sickert (Walter).- Woolf (Virginia) Walter Sickert: a Conversation, first edition, original pictorial wrappers by Vanessa Bell, very slightly rubbed, spine a little browned, Hogarth Press, 1934 § Catalogue of an Exhibition of "English Echoes": A Series of New Paintings by Richard Sickert ...[more]
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- 293 NO RESERVE Still-Life & Flowers.- Mauner (George) Manet: The Still-Life Paintings, New York, 2000 § Shapiro (D.) & Christopher Sweet. Mondrian: Flowers, New York, 1991 § Livingstone (M.) Jim Dine: Flowers and Plants, New York, 1994 § Hardouin-Fugier (E.) & Etienne Grafe. The Lyon School ...[more]
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- 294 NO RESERVE Wallace (Richard W.) The Etchings of Salvator Rosa, illustrations, original cloth, dust-jacket, slightly soiled and frayed at edges, Princeton, NJ, 1979; and 3 catalogues on Rosa, oblong 4to & 8vo (4)
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- 295 NO RESERVE World Art.- Jong (Sesin) [Paintings], together 2 vol., both signed and inscribed by the artist, text in Chinese and English, Taipei, 1993 & 1996 § Casanegra (M.) & others. Pintura del Mercosur: Una Selección del Período 1950-1980, hinges weak, Buenos Aires, 2000 § Omer (M.) 90 Ye ...[more]
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