

Ended 08 Aug 2021 21:54 CEST (20:54 BST)

Lot	Description
1000	Max Ackermann (Berlin 1887 – 1975 Bad Liebenzell). Special edition. 1924/73 Drypoint on wove paper. 49,6 x 32 cm (19 ½ x 12 in.). Signed and dated. One of 40 numbered prints. [3575] Condition report: No. 14/40 Fine, harmonious overall appearance. Sheet edges without any tears or losses. Even t ...[more]
1001	Max Ackermann (Berlin 1887 – 1975 Bad Liebenzell). Untitled / "Begegnung der Kontinente/Goldene Brücke". 1973 3 colour silkscreens, each on laid paper. Up to 50 x 32,7 cm (69,9 x 49,8 cm) (19 x 12 in. (27 ½ x 19 in.)). Each signed and dated. Bayer S 7307 / S 7309 / S 7320.– Sheet 1: artist' ...[more]
1002	Lucien Adrion (Strasbourg 1889 – 1953 Paris). Coast area / Brakers. 2 works: each oil on cardboard. 49,7 x 74,8 cm, 49,5 x 74,5 cm (19 x 29 ½ in. and 19 ½ x 29 in.). Signed lower right: Adrion and inscribed in pencil on the reverse: Adrion 950. [3088] Condition report: Coastal landscape: Fi ...[more]
1003	Friedrich Ahlers-Hestermann (Hamburg 1883 – 1973 Berlin). Boy with sailing ship. 1921 Oil on canvas. 75,1 x 54,7 cm (29 x 21 ½ in.). Signed and dated upper right: F. Ahlers-Hestermann. Not in the catalogue raisonné by Manigold.– [3809] Condition report: Harmonious overall appearance. The canva ...[more]
1004	Friedrich Ahlers-Hestermann (Hamburg 1883 – 1973 Berlin). Wesselhöft pond in Nienstedten. 1923 Oil on canvas, laid down on cardboard. 68 x 53,3 cm (26 ¾ x 21 in.). Signed and dated lower left: F Ahlers.Hestermann 23. Not in the catalogue raisonné by Manigold.– [3809] Condition report: Harmonious ...[more]
1005	Otto Antoine (Koblenz 1865 – 1951 Unteruhlingen on Lake Constance). Potsdamer Platz at night. 1929 Oil on canvas. 95,5 x 73 cm (37 x 28 ¾ in.). Signed and dated lower left: Otto Antoine 1929. Verso on the stretcher the address stamp and inscribed in pencil: Am Potsdamerplatz 1930. [3103] Condi ...[more]
1006	Otto Antoine (Koblenz 1865 – 1951 Unteruhlingen on Lake Constance). Brandenburg Gate. After 1928 Oil on cardboard. 23,7 x 31,7 cm (9 x 12 ½ in.). Signed lower right: Otto Antoine. On the reverse address stamp of the artist (heavily faded). [3103] Condition report: Harmonious overall appearance ...[more]
1007	Otto Antoine (Koblenz 1865 – 1951 Unteruhlingen on Lake Constance). City Palace in Potsdam. Oil on paper mounted on cardboard. 24 x 31,1 cm (9 ½ x 12 ¼ in.). Signed lower right: Otto Antoine. [3103] Condition report: Harmonious overall appearance. On the sheet edges losses, creases and small te ...[more]
1008	Otto Antoine (Koblenz 1865 – 1951 Unteruhlingen on Lake Constance). Neue Wache, Berlin (Ehrenmal). 1937/38 Oil on cardboard. 24,1 x 32 cm (9 ½ x 12 in.). Signed and dated lower left: Otto Antoine 1937. Inscribed in pencil on the reverse: Otto Antoine Berlin, Ehrenmal 1938 . [3103] Condition re ...[more]
1009	Arman (Nice 1928 – 2005 New York). Untitled. 1990 Colour aquatint on paper. 99 x 195 cm (107 x 210 cm) (39 x 76 ¾ in. (42 x 82 in.)). Signed. Otmezguine/Moreau 229.– One of 8 numbered prints. [3672] Condition report: Ex 8/8. Fine, harmonious overall appearance. The sheet margins are not visi ...[more]

- 1010 Edgar Augustin (Recklinghausen 1936 – 1996 Hamburg). Small standing figure. 1982 Bronze with black-brown patina. Height: 24,1 cm (9 ½ in.). Monogrammed on the plinth: E. AU. . See Rathke cat. no. 50, p. 49 and cat. no. 55, p. 48.– [3738] Condition report: No. 4/15. In good condition. No loss of ...[more]
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- 1011 Eduard Bargheer (Finkenwerder 1901 – 1979 Hamburg). "Marokkanisches Bergdorf". 1961 Watercolour over pencil on laid paper (from a sketch book). 20,3 × 29,5 cm (8 × 11 in.). Signed and dated in pencil lower left: Bargheer 61. Titled in pencil on the reverse: Marokkanisches Bergdorf. [3044] Prov ...[more]
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- 1012 Max Beckmann (Leipzig 1884 – 1950 New York). "Bildnis des Schauspielers N.M. Zeretelli". 1924 Drypoint on Japan paper. 27,7 × 19,7 cm (10 × 7 ¾ in.). Dedicated, signed and inscribed: Zeretelli for the Bummi [i.e. Fridel Battenberg]. Hofmaier 301.A.– Trial proof. Munich, Verlag der Marées Gesell ...[more]
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- 1013 Otto Beyer (Kattowitz 1885 – 1962 Berlin). "Kleiner Fischerhafen im Sonnenuntergang". 1954 Oil on masonite. 53,2 × 62,9 cm (21 × 24 ¾ in.). Signed and dated lower right: Otto Beyer 54. [3176] We would like to thank Dr. Michael Kranz, Schöndorf a. Ammersee, for kindly providing additional informa ...[more]
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- 1014 Günther Blechschmidt (Sohra near Freiberg 1891 – 1971 Oppach). On the beach. After 1945 Gouache on brown paper (from a sketch book). 37,5 × 49,1 cm (14 ¾ × 19 in.). Inscribed with coloured pencil lower left: 2 [crossed out]. As well as monogrammed: Bl. Inscribed in pencil lower right: 61. Inscr ...[more]
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- 1015 Fritz Bleyl (Zwickau 1880 – 1966). "Prag." (View of the Hradany Castle) / "Prag." (Palace and park) / "Prag." (Wallenstein Palace). 1930 3 sheets: each respectively coloured pencil, pencil and coloured pencil on paper (from a sketch book). Up to 23,9 × 16,7 cm (9 × 6 in.). Each signed lower ...[more]
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- 1016 Marga Böhmer (Stolberg, Harz 1887 – 1969 Güstrow). Barlach Mask. 1938/39 Bronze with black-brown patina. 27,5 × 17,5 × 10,5 cm (10 × 6 × 4 in.). One of 3 numbered casts. [3136] Condition report: Ex 1/3. Fine, harmonious overall appearance. At the right eye small scratches. Isolated slight ...[more]
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- 1017 Georges Braque (Argenteuil 1882 – 1963 Paris). "L'oiseau jaune". 1959 Colour lithograph on BFK Rives wove paper. 41 × 56,9 cm (54,2 × 75,7 cm) (16 × 22 in. (21 × 29 ¾ in.)). Signed. Maeght 1031.– One of 300 numbered prints. Paris, Maeght Editeurs, 1959 (with blindstamp). [3044] Provenance: ...[more]
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- 1018 Bernard Buffet (Paris 1928 – 1999 Tourtour). „Les moulins“. 1953 Colour lithograph on wove paper. 32,3 × 51 cm (37,8 × 56,8 cm) (12 ¾ × 20 in. (14 × 22 in.)). Signed. Sorlier 3.– One of 220 numbered prints. [3456] Condition report: No. 108/220. Harmonious overall appearance. In the upper r ...[more]
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- 1019 Hede Bühl (Haan 1940 – lives in Düsseldorf). Standing man. Circa 1975 Bronze with black-brown patina. Height: 37 cm (14 in.). Monogrammed on the reverse at the bottom: B (in a circle). Kraft 1979.1 One of 8 numbered casts. [3217] Condition report: 4/VIII. Fine harmonious overall appearance. At ...[more]
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- 1020 Hede Bühl (Haan 1940 – lives in Düsseldorf). Standing woman. Circa 1975 Bronze with green-black patina. Height: 41,5 cm (16 in.). Monogrammed on the reverse at the bottom: B (in a circle). Kraft 1979.2 One of 8 numbered casts. [3217] Condition report: 2/VIII. Fine, harmonious overall appearance ...[more]
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- 1021 Erich Büttner (Berlin 1889 – 1936 Freiburg/Breisgau). "Strand in Graal". 1928 Oil on canvas. 54,3 × 66,4 cm (21 × 26 in.). Titled lower right: in Graal. Titled, dated and inscribed with the dimensions on the lower overlap on the right: Strand in Graal 1928 54 x 64. [3109] Condition report: F ...[more]
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- 1022 Alexander Calder (Philadelphia 1898 – 1976 New York). Red Sun. 1970 Colour lithograph on wove paper. 48,8 × 47 cm (70,2 × 55,8 cm) (19 ¼ × 18 ½ in. (27 × 22 in.)). Signed. One of 125 numbered prints. [3044] Provenance: Franz-Heinrich Sobotka (1907-1988), Berlin (thence by descent to the prese ...[more]

- 1023 Alexander Camaro (Wrocaw 1901 – 1992 Berlin). "Schnee". 1966 Oil on canvas. 44 x 38 cm (17 x 15 in.). Signed in the lower centre: Camaro. Signed, inscribed, titled and dated in black brush on the stretcher: Camaro - Berlin "Schnee" 1966. There too, a label of the Kunstverein Braunschweig. The ...[more]
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- 1024 Jean Cocteau (Maisons-Lafitte 1889 – 1963 Milly-la-Fôret). Faun and girl. Brown chalk on paper. 23,3 x 18,8 cm (9 x 7 in.). Signed lower right: Jean Cocteau. Inscribed upper left: Cannes. [3139] Condition report: Harmonious overall appearance. Sheet edges without any tears or losses. The sh ...[more]
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- 1025 Lovis Corinth (Tapiau/East Prussia 1858 – 1925 Zandvoort). "Bank im Walde". 1912 Drypoint on wove paper. 10,1 x 14,2 cm (26 x 33,6 cm) (4 x 5 in. (10 ¼ x 13 ¼ in.)). Signed. Not in the catalogue raisonné by Müller / Not in the catalogue raisonné by Schwarz.– [3593] Condition report: Harmonious ...[more]
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- 1026 Lovis Corinth (Tapiau/East Prussia 1858 – 1925 Zandvoort). "Bismarckfeier". 1915 Transfer lithography on laid paper, painted in watercolours. 25,5 x 23,1 cm (40,2 x 33,8 cm) (10 x 9 in. (15 x 13 ¼ in.)). Signed. Schwarz L 209.– Print outside the edition of 40 copies. [3840] Condition report: ...[more]
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- 1027 Lovis Corinth (Tapiau/East Prussia 1858 – 1925 Zandvoort). "Sanssouci". 1922 Colour lithograph on paper. 32,4 x 25,2 cm (45 x 29,5 cm) (12 ¾ x 9 in. (17 ¾ x 11 in.)). Signed. Müller 629.– Sheet 9 (of 20) from the 2nd portfolio (of 2): King Frederik and his circle. Berlin, Verlag Fritz Gurlitt ...[more]
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- 1028 Henri Edmond Cross (Douai 1856 – 1910 Saint-Clair/Var). Southern landscape with olive grove and small town on a hill. 1908 Watercolour over pencil on wove paper. 26,8 x 42,3 cm (10 ½ x 16 in.). Signed and dated lower right: Henri Edmond Cross. 08. [3809] Condition report: Irregular time stainin ...[more]
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- 1029 Heinrich Maria Davringhausen (Aachen 1894 – 1970 Nice). Composition. 1953 Gouache and pencil on paper. 51 x 66,8 cm (20 x 26 ¼ in.). Signed and dated lower right: H. Davring. 53. [3708] Condition report: Fine, harmonious overall appearance. The paper has minor, even time staining, and is sligh ...[more]
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- 1030 Heinrich Maria Davringhausen (Aachen 1894 – 1970 Nice). Composition. 1955 Gouache and pencil on paper. 51 x 66,8 cm (20 x 26 ¼ in.). Signed and dated in pencil lower right: H. Davring 55. [3708] Condition report: Fine, harmonious overall appearance. The paper has minor, even time staining and ...[more]
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- 1031 André Derain (Chatou 1880 – 1954 Garches near Paris). "Nu couché". 1930-35 Red chalk on paper (from a sketch book). 24,8 x 35,9 cm (9 ¾ x 14 in.). Lower right with the estate stamp in black (Lugt 668a). In the estate of the artist marked as number 2210.– [3117] Provenance: Baukunst, Cologne ...[more]
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- 1032 Walter Dexel (Munich 1890 – 1973 Braunschweig). "Farbskizze für eine 8seitige Anschlagssäule mit Telefonzelle und Uhr". 1928 Coloured India inks and pen and black India ink over pencil on paper. 25 x 32,4 cm (9 x 12 ¾ in.). Inscribed upper left: BLATT 5. Signed, titled and inscribed lower left: ...[more]
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- 1033 Walter Dexel (Munich 1890 – 1973 Braunschweig). View of houses. 1917 Pencil on paper (from a sketchbook). 20,6 x 28,1 cm (8 x 11 in.). The estate's blindstamp on the lower left: NACHLASS WALTER DEXEL and inscribed with pencil: 1917/27. [3935] Condition report: Fine, harmonious overall appear ...[more]
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- 1034 Walter Dexel (Munich 1890 – 1973 Braunschweig). "Sternenbrücke (Abstrakte Komposition)". 1919/21 Woodcut on buff-coloured laid paper. 26,5 x 20 cm (37,3 x 32 cm) (10 x 7 in. (14 x 12 in.)). Signed. Vitt 10 / Söhn 104-4.– One of 110 prints. Sheet 4 (of 14) of the third Bauhaus portfolio: G ...[more]
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- 1035 Otto Dix (Gera-Untermhaus 1891 – 1969 Singen). "Witwe". 1957 Colour lithograph on wove paper. 46,7 x 34,6 cm (53,8 x 42,7 cm) (18 x 13 in. (21 x 16 ¾ in.)). Titled, signed and dated. Karsch 218/II A a.– One of 50 numbered prints. Artist's edition. [3883] Condition report: No. 1/25. Fine, h ...[more]

- 1036 Otto Dix (Gera-Untermhaus 1891 – 1969 Singen). "Witwe". 1957 Colour lithograph on wove paper. 46,8 × 34,8 cm (54,1 × 42,8 cm) (18 × 13 ¾ in. (21 ¼ × 16 in.)). Titled, signed, dated [sic!]: 27. Karsch 218/II C a.– One of 25 numbered prints. Artist's edition. [3883] Condition report: No. 16/25 ...[more]
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- 1037 Otto Dix (Gera-Untermhaus 1891 – 1969 Singen). "Christus". 1957 Colour lithograph on Van Gelder wove paper. 48,8 × 41,3 cm (64,9 × 43,7 cm) (19 ¼ × 16 ¼ in. (25 ½ × 17 ¼ in.)). Titled, dated and signed. Karsch 220/I 4.– One of 50 numbered prints. [3404] Condition report: No. 35/50. Harmonious ov ...[more]
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- 1038 Otto Dix (Gera-Untermhaus 1891 – 1969 Singen). "Großes Selbstbildnis". 1965 Lithograph on paper. 53,5 × 35,5 cm (75,1 × 53,3 cm) (21 × 14 in. (29 × 21 in.)). Signed. Catalogue raisonné: Karsch 303 a (from c).– One of 45 roman numbered prints. Stuttgart, Wolfgang Ketterer, 1966 (with blindstam ...[more]
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- 1039 Josef Dobrowsky (Karlsbad 1889 – 1964 Tullnerbach). River landscape. 1948 Gouache over charcoal on wove paper. 48,6 × 68,4 cm (19 × 26 in.). Signed and dated in pencil lower left: Dobrowsky 48. [3044] Provenance: Franz-Heinrich Sobotka (1907-1988), Berlin (thence by descent to the present o ...[more]
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- 1040 Gertrud Elisabeth Ebert-Püttmann (1895). "Mädchenbildnis". 1921 Oil on paper, laid down on cardboard. 52,6 × 44,8 cm (20 ¾ × 17 in.). Monogrammed and dated lower left: EP 21. On the reverse inscribed with India ink: Gertrud Ebert-Püttmann Lahr / Baden Geigerstr. 5 Mädchenbildnis not for sale. [...[more]
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- 1041 Lyonel Feininger (1871 – New York – 1956). "Gespenster". 1919 Woodcut on tissue paper. 8 × 11,5 cm (12,5 × 19 cm) (3 × 4 ½ in. (4 × 7 ½ in.)). Signed and inscribed with the work number: 1915. Prasse W 134.– Sheet 7 (of 10) of the portfolio: Ten Woodcuts by Lyonel Feininger. New York, Buchholz ...[more]
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- 1042 Lothar Fischer (Germersheim 1933 – 2004 Baierbrunn near Munich). Female stele. 1981 Bronze with black-brown patina. 27,5 cm (10 in.). Signed and dated on the plinth: Lothar Fischer 1981. Not in the catalogue raisonné by Dornacher.– One of 30 numbered casts. [3738] Condition report: No. 12/30. ...[more]
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- 1043 Oskar Fischer (Karlsruhe 1892 – 1955 Berlin). "reitendes Paar". 1920/21 Lithograph on paper. 24,5 × 21,9 cm (49 × 38,9 cm) (9 × 8 in. (19 ½ × 15 in.)). Signed. Sohn HDOG 103-5.– Sheet 5 (of 14) of the third Bauhaus portfolio: New European graphics. German artists. Weimar, Staatliches Bauhaus ...[more]
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- 1044 Klaus Fußmann (Velbert 1938 – lives in Berlin and Gelting). Poppy. 1984 Watercolour, India ink and opaque white on laid paper (from a sketch book). 29 × 40,2 cm (11 × 15 in.). Monogrammed and dated lower right: Fu 5. 84. [3004] Condition report: Fine, harmonious overall appearance. Sheet edg ...[more]
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- 1045 Klaus Fußmann (Velbert 1938 – lives in Berlin and Gelting). Santa Fe. 1991 2 sheets: each watercolour, opaque white and India ink on wove paper (circulated postcards); one of which additionally with sand and soil particles. 11 × 15,7 cm, 10,3 × 18,4 cm (4 × 6 in. and 4 × 7 ¼ in.). Each on the ...[more]
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- 1046 Klaus Fußmann (Velbert 1938 – lives in Berlin and Gelting). Gelting / Landscape. 2010 2 watercolours, each on laid paper (circulated postcards). 10,2 × 13,6 cm, 10,6 × 15,2 cm (4 × 5 in. and 4 × 6 in.). One sheet signed lower right: Fu. Both sheets on the reverse dated, inscribed and signed: ...[more]
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- 1047 Klaus Fußmann (Velbert 1938 – lives in Berlin and Gelting). Seascape / La Cadieue. 2014 2 watercolours, each on laid paper (circulated postcards). 10,3 × 15,5 cm, 10,3 × 15,5 cm (4 × 6 in. and 4 × 6 in.). On the reverse each dated, inscribed and signed: 2014 ... Klaus. [3006] Condition repor ...[more]
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- 1048 Klaus Fußmann (Velbert 1938 – lives in Berlin and Gelting). "Tulpen". 2009 Ceramic, coloured glazed and fired. Height: 22,5 cm (8 in.). Signed, inscribed and dated on the underside: Fu B 09. Fussmann Keramik I 97.– [3660] Supplement: catalogue raisonné of Fussmann-Keramiken volume I Condition ...[more]

- 1049 August Gaul (Großauheim near Hanau 1869 – 1921 Berlin). "Vier springende Rehe" / "Vier gehende Rehe" / "Vier fliegende Wildgänse" / "Vier Fasane". Frühestens 1930s 4 Bronze reliefs, each with black patina, mounted on panel. Each up to 5,2 x 15,4 cm (2 x 6 in.). Each signed upper left and lower ...[more]
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- 1050 Werner Gilles (Rheydt 1894 – 1961 Essen). In the boat. 1957 Watercolour on wove paper. 48,6 x 62,8 cm (19 x 24 ¾ in.). Signed and dated in pencil lower right: Gilles 1957. [3044] Provenance: Franz-Heinrich Sobotka (1907-1988), Berlin (thence by descent to the present owner) Condition report: ...[more]
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- 1051 Hermann Glöckner (Cotta near Dresden 1889 – 1987 Berlin). "Ohne Titel (Flecken über Kopf mit Hut im Profil)". Monotype in brown lacquer over chalk on brownish paper. 38,5 cm x 34,9 cm (15 in. x 13 ¾ in.). Estate number in pencil on the reverse: 756 [encircled]. [3895] We would like to thank Se ...[more]
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- 1052 Alexander Gonda (Temesburg/Hungary 1905 – 1977 Berlin). Eagle. 1949 Bronze with black-brown patina, mounted on stone base. Height (without base): 48 cm (18 in.). Signed and dated on the reverse at the bottom: Gonda 49. There too the foundry mark: H. Noack Berlin. [3044] Provenance: Franz-Hein ...[more]
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- 1053 Friedrich Karl Gotsch (Pries near Kiel 1900 – 1984 Schleswig). "Über Blumen geneigt". 1952 Oil on canvas. 95,5 x 52,5 cm (37 x 20 in.). Signed, dated and titled on the reverse: FK Gotsch 1952 Über Blumen geneigt. Catalogue raisonné 378.– [3176] Condition report: In good condition. The canvas ...[more]
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- 1054 Otto Greis (Frankfurt a. M. 1913 – 2001 Ockenheim). Untitled. 1957 India ink and pen and black India ink on Japan laid paper. 17,5 x 14,6 cm (6 x 5 ¾ in.). Signed in pencil lower right: Geis and dated: 14.10.57. [3708] Condition report: In good condition. Sheet edges without any tears or losse ...[more]
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- 1055 Otto Greis (Frankfurt a. M. 1913 – 2001 Ockenheim). Untitled. 1958 Watercolour and India ink on laid paper. 31,6 x 28,8 cm (12 ½ x 11 in.). Signed and dated with pen and black India ink lower left: Greis 58. [3708] Condition report: Fine, harmonious overall appearance. Sheet edges without any ...[more]
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- 1056 HAP (Helmut Andreas Paul) Grieshaber (Rot, Rot 1909 – 1981 Achalm near Reutlingen). "Sveina". 1964 Colour woodcut on grey wove paper. 31,5 x 53,9 cm (34,8 cm x 57,9 cm) (12 x 21 ¼ in. (13 ¾ in. x 22 ¾ in.)). Signed. Fürst 64/59.– One of 500 prints. Sheet 8 (of 39) from the set: Osterritt. Colog ...[more]
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- 1057 HAP (Helmut Andreas Paul) Grieshaber (Rot, Rot 1909 – 1981 Achalm near Reutlingen). "Heimkehr". 1964 Colour woodcut on red wove paper. 31,6 x 53,7 cm (34,8 x 57,7 cm) (12 ½ x 21 in. (13 ¾ x 22 ¾ in.)). Signed. Fürst 64/89.– One of 500 prints. Sheet 38 (of 39) from the set: Osterritt. Cologne, G ...[more]
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- 1058 George Grosz (1893 – Berlin – 1959). "Zwei Männer". 1915/1916 Transfer lithography on paper. 26,2 x 20,6 cm (49,2 x 32,1 cm) (10 x 8 in. (19 x 12 in.)). Inscribed and signed: 7. Dückers E 36.– One of approx. 18 copies. [3662] Condition report: No. 7. Fine, harmonious overall appearance. ...[more]
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- 1059 George Grosz (1893 – Berlin – 1959). "Strassenszene". 1919/1920 Lithograph on paper. 39 x 26,8 cm (52,6 x 38,5 cm) (15 x 10 ½ in. (20 ¾ x 15 in.)). Signed. Dückers E 60 / Söhn 105-4.– Copy outside from approx. 140 numbered prints. Weimar, Staatliches Bauhaus, 1921/1923 (with the blindstamp). [...[more]
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- 1060 George Grosz (1893 – Berlin – 1959). "Tod auf der Strasse". 1920/1921 Lithograph on laid paper. 26,9 x 18,6 cm (40,9 x 31 cm) (10 x 7 in. (16 x 12 ¼ in.)). Signed. Dückers E 69 / Söhn HDO 72716-3.– One of 125 copies. Sheet 3 (of 40) from the portfolio: Die Schaffenden, 4th Vol., 4th portfol ...[more]
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- 1061 George Grosz (1893 – Berlin – 1959). "Zu Hause (Pappi und Mammi)". 1922 Lithograph on laid paper. 46 x 38,3 cm (65,4 x 51,2 cm) (18 x 15 in. (25 ¾ x 20 in.)). Signed. On the reverse with the estate stamp in violet and with pen and India ink with the estate number inscribed: 7 249 2 (slightl ...[more]

- 1062 George Grosz (1893 – Berlin – 1959). "Hunger". 1924 Lithograph on paper. 36,5 × 24,6 cm (49,5 × 32,8 cm) (14 × 9 in. (19 ½ × 12 in.)). Signed. Dückers E 99 a (of b).— One of approx. 100 prints. One sheet (of 7) from the portfolio: Hunger, 7 Originallithografien. Berlin, Neuer Deutscher Verl ...[more]
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- 1063 Lea Grundig (Dresden 1906 – 1977). Sleeping reclining nude. 1941 Pen and India ink and pencil on paper. 24,2 × 29,6 cm (9 ½ × 11 in.). Dated in pencil lower right and signed illegibly: 1941 [?]. [3683] Condition report: Harmonious overall appearance. At the lower sheet edge three minuscule den ...[more]
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- 1064 Johannes Grützke (1937 – Berlin – 2017). Crucifixion scene. 1986 Pastel crayon, chalk and charcoal on packing paper. 120 × 98 cm (47 ¼ × 38 in.). Signed and dated lower left: Johannes Grützke Nov. 1986. [3257] Condition report: Fine, harmonious overall appearance. A small loss in the upper left ...[more]
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- 1065 Hans Haffenrichter (1897 – 1981). "Entwurf Fenster Badeanstalt 1923". 1923 Gouache over pencil on paper. 18,3 × 27,1 cm (7 ¼ × 10 in.). Lower left signed in blue ballpoint pen: Hans Haffenrichter and dated lower right: 1923. On the reverse the address stamp of the artist, as well as titled, date ...[more]
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- 1066 Hans Hartig (Pomerania 1873 – 1936 Berlin). Berlin in the Winter. Circa 1918 Oil on cardboard. 39,7 × 48,9 cm (15 × 19 ¼ in.). Inscribed on the reverse: 23.8. Here with a certificate of authenticity from Winfried Hartig, the nephew of the artist, signed in blue ballpoint pen. On the reverse: Wo ...[more]
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- 1067 Hans Hartung (Leipzig 1904 – 1989 Antibes). "L 24". 1957 Colour lithograph on Rives wove paper. 49,5 × 28,8 cm (65,5 × 49,8 cm) (19 ½ × 11 in. (25 ¾ × 19 in.)). Signed. Mason 100.— One of 100 numbered prints. Bern, Hedwig Marbach, 1957. [3708] Condition report: No. 28/100. Fine, harmonious overall appearance ...[more]
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- 1068 Hans Hartung (Leipzig 1904 – 1989 Antibes). "L 27". 1957 Colour lithograph on Rives wove paper. 51,7 × 33,1 cm (65,6 × 50 cm) (20 × 13 in. (25 × 19 in.)). Signed. Mason 103.— One of 100 numbered prints. Bern, Hedwig Marbach, 1957. [3708] Condition report: No. 88/100. Fine, harmonious overall appearance ...[more]
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- 1069 Hans Hartung (Leipzig 1904 – 1989 Antibes). "L 162". 1965 Colour lithograph on Rives wove paper. 31,8 × 23,6 cm (45,2 × 38,2 cm) (12 ½ × 9 ¼ in. (17 ¾ × 15 in.)). Signed. Mason 242.— Trial proof outside the edition of 150 numbered copies. St. Gallen, Erker Presse, 1965 (with the blindstamp). [389 ...[more]
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- 1070 Ivo Hauptmann (Erkner/Berlin 1886 – 1973 Hamburg). Forest landscape. 1947 Pastel crayon on wove paper. 56 × 73 cm (22 × 28 ¾ in.). Signed and dated in pencil lower right: Ivo Hauptmann 47. On the reverse the estate stamps in violet and black and the work number inscribed in pencil: Ivo Hauptmann ...[more]
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- 1071 Franz Heckendorf (Berlin 1888 – 1962 Munich). Monastery church Fürstfeldbruck near Munich / Crucifixion. 1949 2 sheets: charcoal on paper (from a sketch book) and charcoal and coloured pencil in brown on tracing paper. 41,8 × 29,5 cm, 29 × 19,9 cm (16 ½ × 11 in. and 11 × 7 in.). Signed and dated ...[more]
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- 1072 Franz Heckendorf (Berlin 1888 – 1962 Munich). Mountain landscape with lake and trees / On the way. 1951 / 1949 2 sheets: each watercolour on paper. 37 × 50,5 cm, 46,6 × 36,6 cm (14 × 19 in. and 18 × 14 in.). Each signed and dated in pencil lower left and on the right: F. Heckendorf 49. [3 ...[more]
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- 1073 Josef Hegenbarth (Böhmisch-Kamnitz 1884 – 1962 Dresden). "Der Winter auf einem Wolf reitend". 1945 Pen and India ink and gouache on paper. 24,7 × 29,9 cm (9 ¾ × 11 ¾ in.). Inscribed in pencil lower left: Der Winter. Signed lower right: Jo Hegenbarth. Zesch E VII 510.— [3302] Literature and illustration ...[more]
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- 1074 Werner Heldt (Berlin 1904 – 1954 Sant'Angelo d'Ischia). "WH" / "Totenkopf vor der Stadt" / "Häuser". Each 1949 3 lithographs, each on paper. Up to 22,7 × 32,9 cm (29,9 × 41,4 cm, 42,5 × 60 cm) (8 × 13 in. (11 ¾ × 16 ¼ in. and 16 ¾ × 23 in.)). 2 sheets monogrammed and dated lower right: WH.49. ...[more]

- 1075 Thomas Herbst (1848 – Hamburg – 1915). "Wiese mit Bäumen". Oil on paper, laid down on cardboard. 47,3 x 34,2 cm (18 x 13 ½ in.). Signed lower left: Herbst. Meyer-Tönnesmann 826.– [3809] Condition report: Harmonious overall appearance. The sheet edges have small paper losses in places (up to 1 ...[more])
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- 1076 Hans Hinterreiter (Winterthur 1902 – 1989 Ibiza). Untitled. Collage, gouache and pencil on paper. 30,1 x 30,2 cm (11 x 11 in.). [3440] Provenance: Art dealership Uwe Michael, Bremen / Private Collection Northern Germany Condition report: Harmonious overall appearance. Sheet edges without ...[more]
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- 1077 Hannah Höch (Gotha 1889 – 1978 Berlin). Untitled. 1948 Watercolour and opaque white on paper. 39,6 x 30,4 cm (15 x 12 in.). Monogrammed lower right: H.H.. Signed, inscribed and dated in pencil on the reverse: Hannah Höch Berlin-Heiligensee 48. [3044] Provenance: Franz-Heinrich Sobotka (1907-1 ...[more])
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- 1078 Antonius Höckelmann (Oelde/Westphalia 1937 – 2000 Cologne). Golf player. 1993 Pastel and gouache on paper. 70 x 50 cm (27 ½ x 19 in.). Signed lower left and dated lower right: Antonius Höckelmann 1993. [3026] Condition report: In good condition. Sheet edges without any tears or losses. In each ...[more]
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- 1079 Bernhard Hoetger (Hörde/Westphalia 1874 – 1949 Interlaken). Little standing woman. Circa 1905 Bronze with black-brown patina. Height: 10,4 cm (4 in.). Signed on the plinth (incised): Hoetger. Not in the catalogue raisonné by Drost.– [3504] Condition report: In good condition. No loss of substan ...[more]
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- 1080 Bernhard Hoetger (Hörde/Westphalia 1874 – 1949 Interlaken). "Grotesker Hund auf vier kurzen Füßen (Tischfeuerzeug)". 1924 Bronze with brown patina. 11 x 11,5 x 19 cm (4 x 4 ½ x 7 ½ in.). Foundry mark below the right front paw: Hirsch and inscribed: 8. Drost 294.– One of 15 numbered casts. [3504 ...[more]
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- 1081 Karl Hofer (Karlsruhe 1878 – 1955 Berlin). From: "Adolf von Hatzfeld: Liebesgedichte". 1922 Lithograph on paper. 22 x 14 cm (31,5 x 23 cm) (8 x 5 ½ in. (12 x 9 in.)). Signed. Rathenau 145.– Print outside of 125 copies. Sheet 2 (of 12) from the set. Frankfurt a.M., Verlag der Galerie Alfred Fl ...[more]
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- 1082 Wolf Hoffmann (Wernigerode 1898 – 1979 Berlin). Still life with jug and flower bouquet. 1955 Colour linocut on paper. 60,8 x 41,5 cm (69,5 x 48 cm) (23 x 16 in. (27 x 18 in.)). Signed and dated. One of 20 numbered prints. [3129] Condition report: Fine, harmonious overall appearance. Shee ...[more]
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- 1083 Adolf Hölzel (Olmütz, Moravia 1853 – 1934 Stuttgart). Two women in conversation. Circa 1925 Coloured chalk on brownish paper. 24,1 x 31,4 cm (9 ½ x 12 in.). [3637] Provenance: Alfred Heinrich Pellegrini (acquired directly from the artist) / Anna Maria Thorens-Pellegrini / Daniel Blaise Thore ...[more]
-
- 1084 Alfred Hrdlicka (1928 – Vienna – 2009). "Drei Prostituierte: 1. Gürtel". 1957 Bronze with black-brown patina. Height: 25,4 cm (10 in.). Monogrammed lower left: A H (incised). Lewin 21/b.– Trial cast from a total edition of approx. 40 copies. [3044] Provenance: Franz-Heinrich Sobotka (1907-1988) ...[more]
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- 1085 Alfred Hrdlicka (1928 – Vienna – 2009). "Drei Prostituierte: 3. Praterstern". 1957 Bronze with black-brown patina. Height: 23,5 cm (9 ¼ in.). Lewin 23/a.– Trial cast from a total edition of approx. 40 copies. [3044] Provenance: Franz-Heinrich Sobotka (1907-1988), Berlin (thence by descent to t ...[more]
-
- 1086 Alfred Hrdlicka (1928 – Vienna – 2009). "Dame, auf einem Sofa sitzend". 1957 Bronze with black-brown patina. 19,5 x 19,5 x 15 cm (7 x 7 x 5 in.). On the reverse monogrammed lower right: A H (incised). Lewin 25/a.– Trial cast outside of an edition of 30 copies. [3044] Provenance: Franz-Hei ...[more]
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- 1087 Karl Hubbuch (1891 – Karlsruhe – 1979). Female half nude, seated. 1920s Charcoal on Ingres laid paper. 58,5 x 47,8 cm (23 x 18 in.). Monogrammed lower right: k.H. [3175] Condition report: In good condition. On the reverse in the corners mounted with paper tape on the mount cardboard. Fine, har ...[more]

- 1088 Karl Hubbuch (1891 – Karlsruhe – 1979). "Knallroter Kopf" / Head. Circa 1930 2 sheets: each pen and India ink on paper. 20,1 × 13,3 cm, 20,1 × 15,8 cm (7 × 5 ¼ in. and 7 × 6 ¼ in.). One sheet titled upper right and monogrammed in pencil lower right: Knallroter Kopf K. H. One sheet inscribed u ...[more]
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- 1089 Karl Hubbuch (1891 – Karlsruhe – 1979). Martin Niemöller. Circa 1948 Pen and India ink and ballpoint pen in blue on paper (two sheets attached together). 40,3 × 30 cm (15 × 11 ¾ in.). Signed in pencil lower right: Hubbuch. [3575] Condition report: Fine, harmonious overall appearance. Sheet edg ...[more]
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- 1090 Friedensreich Hundertwasser (Vienna 1928 – 2000 at sea en route to Australia). "Mädchenfund im Gras". 1964 Colour etching on wove paper. 19,7 × 27,8 cm (41,2 × 52,3 cm) (7 ¾ × 11 in. (16 ¼ × 20 in.)). Signed, inscribed and dated: Hamburg. Koschatzky 20.– Trial proof outside of a total edition o ...[more]
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- 1091 Willy Robert Huth (1890 – 1977). Jetties in Wittdünn. 1960 Watercolour and coloured pencil in blue on paper. 43,9 × 62,2 cm (17 ¼ × 24 ½ in.). Monogrammed and dated lower left: WRH 60. [3839] Condition report: Fine harmonious overall appearance. The sheet edges without tears or losses. The paper ...[more]
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- 1092 Willy Robert Huth (1890 – 1977). Ships at the harbour. 1967 Oil on masonite. 50,5 × 45,5 cm (19 × 17 in.). Monogrammed and dated lower left: WRH 64. [3839] Condition report: Harmonious overall appearance. The edges are bumped in places and partially with minor paint losses, mainly in the upp ...[more]
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- 1093 Johannes Itten (Süderen-Linden, Canton Bern 1888 – 1967 Zurich). "Bäume (Sigriswill)". 1944 Pencil and coloured pencil on paper. 34,4 × 24,2 cm (13 ½ × 9 ½ in.). On the reverse the estate stamp in violet, as well as the handwritten confirmation and dedication by Anneliese Itten, the artist's wife ...[more]
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- 1094 Hans Jaenisch (Eilenstedt near Halberstadt 1907 – 1989 Berlin). Untitled. Circa 1975 Watercolour, pen and India ink and charcoal on fabric. 30,1 × 44,5 cm (11 × 17 ½ in.). Monogrammed lower right: Jae. [3613] Condition report: Fine, harmonious overall appearance. At the lower edge, right of the ...[more]
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- 1095 Hans Jaenisch (Eilenstedt near Halberstadt 1907 – 1989 Berlin). Harbour scene. Circa 1975 Gouache, opaque white, pen and India ink and charcoal on fabric. 31,5 × 24,4 cm (12 × 9 in.). Monogrammed lower right: Jae. [3613] Condition report: Fine, harmonious overall appearance. The margins are i ...[more]
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- 1096 Horst Janssen (1929 – Hamburg – 1995). "Nach dem Schrecken". 1990 Watercolour and pen and India ink on Japan paper. 20,5 × 26,5 cm (8 × 10 in.). Dedicated, titled, dated and monogrammed: nach dem Schrecken 2.11.90 JH. [3144] Literature and illustration: Stefan Blessin: "Horst Janssen: Aus d ...[more]
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- 1097 Alexander Kanoldt (Karlsruhe 1881 – 1939 Berlin). "Olevano". 1924 Lithograph on Japan paper. 22 × 16,7 cm (35,2 × 25,9 cm) (8 × 6 in. (13 × 10 ¼ in.)). Titled, signed, dated and inscribed: XV. Ammann L 15.– One of 20 numbered prints. [3076] Condition report: No. 9/20. Harmonious overall ap ...[more]
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- 1098 Alexander Kanoldt (Karlsruhe 1881 – 1939 Berlin). "Chiemsee II". 1938 Lithograph on Japan paper. 28,3 × 27,9 cm (40,5 × 52,6 cm) (11 × 11 in. (16 × 20 ¾ in.)). Titled, signed and dated. Amman L 52.– One of 50 prints. [3803] Condition report: No. 2/50. Harmonious overall appearance. The sheet i ...[more]
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- 1099 Ernst Ludwig Kirchner (Aschaffenburg 1880 – 1938 Davos). "Frauenkopf". 1922 Charcoal and pencil on yellow laid paper. 22,2 × 14,8 cm (8 ¾ × 5 in.). Estate stamp in black and number in pen and India ink on the reverse: K Da / Ba 46. [3809] Provenance: Formerly collection Gmünder, St. Gallen / ...[more]
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- 1100 Ernst Ludwig Kirchner (Aschaffenburg 1880 – 1938 Davos). "Portrait (Akt Gerda)". 1912-14 Pen and black India ink and blue India ink on wove paper. 18,3 × 13,3 cm (7 ¼ × 5 ¼ in.). Not in the catalogue raisonné by Presler.– [3681] We would like to thank Herrn Prof. Dr. Dr. Gerd Presler, Weingarten ...[more]

- 1101 Ernst Ludwig Kirchner (Aschaffenburg 1880 – 1938 Davos). "Rheinbrücke Köln". 1914/79 Drypoint on wove paper. 20,2 × 24,3 cm (37,7 × 34,9 cm) (8 × 9 in. (14 × 13 ¾ in.)). On the reverse both estate stamps in blue: NACHLASSDRUCK 1979 NACHLASS E.L. KIRCHNER. See Dube 190 II.– One of 50 numbered ...[more]
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- 1102 Siegfried Klapper (Windhoek 1918 – 2012 St. Christol d'Albion). Poppy field. 1980s Gouache and pencil on paper. 29,4 × 21,1 cm (11 × 8 ¼ in.). Signed lower right: SKlapper. [3584] Condition report: Fine, harmonious overall appearance. Sheet edges without any tears or losses. In the upper left ...[more]
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- 1103 Siegfried Klapper (Windhoek 1918 – 2012 St. Christol d'Albion). Poppy field. 1980s Gouache and pencil on paper. 29,5 × 21 cm (11 × 8 ¼ in.). Signed lower right: SKlapper. [3584] Condition report: Fine, harmonious overall appearance. Sheet edges without any tears or losses. The lower left corne ...[more]
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- 1104 Erich A. Klauck (Lettland 1900 – 1977 Hude/Dümmersee). The sunbath. 1964 Oil on masonite. 79,8 × 80 cm (31 × 31 ½ in.). Inscribed, signed and dated with black India ink on the reverse: U. nur für Ausstellung 5.400 unverkfl. Mot. Erich Klauck 1964. [3688] Condition report: Fine, harmonious over ...[more]
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- 1105 Cesar Klein (Hamburg 1876 – 1954 Pansdorf near Lübeck). "Landschaft in Italien". 1915 Pastel, gouache and gold dust on Japan paper. 31,8 × 43,9 cm (12 ½ × 17 ¼ in.). Signed lower left: Cesar Klein. Pfefferkorn 38.– [3176] Condition report: Laid down on paper circumferentially along the sheet edg ...[more]
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- 1106 Cesar Klein (Hamburg 1876 – 1954 Pansdorf near Lübeck). Untitled (Carpet design). 1945 Gouache over pencil on paper. 26,7 × 19 cm (10 ½ × 7 ½ in.). On the reverse two estate stamps in red, each signed in blue ballpoint pen by Paula Klein, the artist's wife: Paula Klein. Not in the catalogue raiso ...[more]
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- 1107 Cesar Klein (Hamburg 1876 – 1954 Pansdorf near Lübeck). "Wartende am Meer". Circa 1945 Gouache over pen and India ink on paper. 29,4 × 20,8 cm (11 × 8 ¼ in.). On the reverse the estate stamp in black, and signed in pen and blue india ink by Paula Klein, the artist's wife: Paula Klein. Pfefferko ...[more]
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- 1108 Cesar Klein (Hamburg 1876 – 1954 Pansdorf near Lübeck). "Junges Mädchen". Circa 1945 Gouache over pen and black India ink on paper. 26,9 × 21 cm (10 × 8 ¼ in.). On the reverse the estate stamp in black. Pfefferkorn 235.– [3176] Condition report: Harmonious overall appearance. On the lower righ ...[more]
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- 1109 Cesar Klein (Hamburg 1876 – 1954 Pansdorf near Lübeck). "Schützende Mutter". 1946 Gouache over pen and black India ink on paper. 29,8 × 23,3 cm (11 ¾ × 9 in.). Signed and dated lower right: CESAR KLEIN 1946. Pfefferkorn 239.– [3176] Condition report: Harmonious overall appearance. Sheet edges ...[more]
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- 1110 Mathilde Kiefert-Gießen (Pries (near Kiel) 1887 – 1978 Stralsund). Red farmhouse. Circa 1910 Oil on canvas, laid down on cardboard. 29,6 × 29,9 cm (11 × 11 ¾ in.). Monogrammed lower right: MG. On the reverse the estate stamp in black. [3310] Exhibition: Kiel, Schleswig-Holsteinische Landesbi ...[more]
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- 1111 Wilhelm von Kobell (Mannheim 1766 – 1855 Munich). "Zwei musizierende Knaben". Circa 1833 Pencil on 2 sheets of paper, glued together in the centre. Overall: 12,3 × 9 cm (4 × 3 ½ in.). On the reverse the estate stamp in black. Wichmann 1538.– [3593] Condition report: Both sheets are glued onto ...[more]
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- 1112 Fritz Koenig (Würzburg 1924 – 2017 Ganslberg near Landshut). "Mischwesen". 1964 Charcoal on wove paper. 48,1 × 62,1 cm (18 × 24 ½ in.). Monogrammed and dated lower right: F. K. 64. See Clarenbach 788.– [3166] We would like to thank Dr. Dietrich Clarenbach, Gauting, for kindly providing additio ...[more]
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- 1113 Käthe Kollwitz (Kaliningrad 1867 – 1945 Moritzburg). "Schlachtfeld". 1907/21 Aquatint, soft ground etching and drypoint on wove paper. 39,5 × 51,5 cm (52 × 68 cm) (15 ½ × 20 ¼ in. (20 ½ × 26 ¾ in.)). Signed, titled and inscribed: Bauernkrieg sheet 6. Von dem Knesebeck 100 XI b (of XV).– One of 20 ...[more]

- 1114 Harry Kramer (Lingen 1925 – 1997 Kassel). Wagon figure. Circa 1956 Wood and iron wire and sheet metal, mounted with screws. Height: 39,2 cm (15 in.). [3515] Provenance: Gift of the artist, thence by descent to the present owner Condition report: In good condition. No losses or loss of subst ...[more]
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- 1115 Bruno Krauskopf (Marienburg 1892 – 1960 Berlin). Three old women with child. Circa 1950 Gouache on paper. 55 × 69,8 cm (21 × 27 ½ in.). Signed lower right: B Krauskopf (barely legible). [3600] Condition report: Fine, harmonious overall appearance. Edges without any tears or losses. The corners ...[more]
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- 1116 Rainer Kriester (Plauen 1935 – 2002 Castellano, Liguria). "Kleiner Denker". 1975 Bronze with golden brown patina. 14 × 17 × 14 cm (5 ½ × 6 ¾ × 5 ½ in.). Signed on the back of the head at the bottom: KRIESTER. Daß 129.– One of 4 Roman numbered casts from a total edition of 20 copies. Essen, Kunstr ...[more]
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- 1117 André Krigar (Berlin 1952). Berlin view: View from Gleimstraße to Schönhauser Allee and the Gethsemane Church. 2008 Oil on canvas. 100 × 80 cm (39 × 31 ½ in.). Signed and dated lower right: Krigar 08. [3310] Condition report: In good condition. The canvas is not relined and is mounted on the o ...[more]
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- 1118 André Krigar (Berlin 1952). Berlin view: View from Ryckestraße towards the water tower. Circa 2010 Oil on canvas. 80 × 80 cm (31 ½ × 31 ½ in.). Signed lower left: Krigar (scratched). [3310] Condition report: In good condition. The canvas is not relined and is mounted on the original stretcher (or ...[more]
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- 1119 Gero Künzel (Erfurt 1962 – lives in Hausdorf near Leipzig). Standing man. 1988 Oil on masonite. 94,5 × 33,5 cm (37 ¼ × 13 ¼ in.). Signed and dated in pencil on the reverse: Künzel 1988 as well as inscribed with the work number in chalk: 38/89. [3010] Condition report: Fine, harmonious overall ap ...[more]
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- 1120 Hans Laabs (Trzebiatów 1915 – 2004 Berlin). Still life with fruit bowl. 1982 Gouache on brownish paper. 34,3 × 24 cm (13 ½ × 9 ½ in.). Dated and signed on the lower left in the centre: 26.III.1982 Laabs. [3230] Condition report: Harmonious overall appearance. Sheet edges without any tears or los ...[more]
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- 1121 Lotte Laserstein (Preussisch Holland 1898 – 1993 Kalmar). Portrait of a young woman with hat. Pastel on brown paper. 40,5 × 33,6 cm (16 × 13 ¼ in.). Inscribed in pencil lower left: Lotte Laserstein 68. [3654] Condition report: Fine, harmonious overall appearance. At each the upper and the bottom ...[more]
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- 1122 Lotte Laserstein (Preussisch Holland 1898 – 1993 Kalmar). View from Ascona. 1960s Pastel on laid paper. 29,7 × 21 cm (11 ¾ × 8 ¼ in.). Signed in pencil lower left: Lotte Laserstein. Inscribed in pencil on the reverse: Ascona/Ti. [3740] Condition report: In good condition. Sheet edges without any ...[more]
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- 1123 Wilhelm Lehbruck (Duisburg 1881 – 1919 Berlin). "Mutter und Kind, klein". 1915 Drypoint on wove paper. 16,7 × 12,3 cm (25,7 × 20 cm) (6 × 4 in. (10 × 7 in.)). Petermann 142.– [3166] Condition report: Harmonious overall appearance. In the right sheet edge a short incision (0,8 cm), othe ...[more]
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- 1124 Gerda Lepke (Jena 1939 – lives in Dresden). Untitled. 1980 Oil on canvas . 55 × 64,5 cm (21 × 25 in.). On the reverse dated three times with coloured pencil in black: 17.9.80. [3607] Provenance: Mário Calábria, Berlin (thence by descent to the present owner) Condition report: Fine, harmonio ...[more]
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- 1125 Gerda Lepke (Jena 1939 – lives in Dresden). "Wiesenlandschaft". 1982 Oil on canvas . 41 × 59 cm (16 × 23 ¼ in.). Upper right signed and dated in India ink: LEPKE 1982. Signed and dated on the reverse: LEPKE 1982. Titled, dated and inscribed in ballpoint pen on the stretcher: "Wiesenlandschaft" ...[more]
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- 1126 Gerda Lepke (Jena 1939 – lives in Dresden). "Wolkenlandschaft". 1982 Oil on canvas. 40,8 × 60,9 cm (16 × 24 in.). Upper right signed and dated with India ink in black: LEPKE 1982. On the reverse titled in pencil on the stretcher: Wolkenlandschaft. On the canvas signed and dated in black felt-ti ...[more]

- 1127 Gerda Lepke (Jena 1939 – lives in Dresden). Untitled. 1986 India ink and gouache on Japan paper. 21 × 34 cm (8 ¼ × 13 in.). Dated and signed lower right: 21.11.86 Lepke. [3607] Provenance: Mário Calábria, Berlin (thence by descent to the present owner) Condition report: Fine, harmonious over ...[more]
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- 1128 Gerda Lepke (Jena 1939 – lives in Dresden). "Elblandschaft". 1992 India ink, watercolour and opaque white on Japan paper. 32 × 43,5 cm (12 × 17 in.). Titled, inscribed, dated and signed along the bottom edge: Elblandschaft Dresden, 31.3.92 Gerda Lepke. [3607] Provenance: Mário Calábria, Ber ...[more]
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- 1129 Max Liebermann (1847 – Berlin – 1935). "Badende Knaben". 1904 Etching on paper. 17,5 × 23,4 cm (31,3 × 36,6 cm) (6 × 9 ¼ in. (12 × 14 in.)). Signed. Schiefler 52 IV a (of b 2).– Trial proof. [3869] Condition report: Fine, harmonious overall appearance. Sheet without any tears or losses. Th ...[more]
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- 1130 Max Liebermann (1847 – Berlin – 1935). "Simson und Delila". 1906/09 Etching on wove paper. 21,6 × 28,3 cm (35,9 × 45,8 cm) (8 ½ × 11 in. (14 × 18 in.)). Signed. Schiefler 55 b (of b).– One of 200 prints. Sheet 3 (of 7) from the set: Max Liebermann. Seven etchings. Berlin, Verlag Bruno Cassire ...[more]
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- 1131 Max Liebermann (1847 – Berlin – 1935). "Der Reiter am Strande". 1911 Etching on laid paper. 4,5 × 6,9 cm (16,3 × 25,4 cm) (1 ¾ × 2 ¾ in. (6 × 10 in.)). Numbered and signed. Schiefler 120 .– One of 50 numbered prints. Berlin, Paul Cassirer, 1911. [3869] We charge 32% premium on the hammerprice.
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- 1132 Max Liebermann (1847 – Berlin – 1935). "Garten in Wannsee. Mit dem Mädchen auf der Bank". 1916/17 Drypoint on wove paper. 17,2 × 24,3 cm (21,1 × 28,7 cm) (6 ¾ × 9 in. (8 ¼ × 11 ¼ in.)). Signed. Schiefler 217 III b (of b).– Berlin, Verlag Bruno Cassirer, 1917. [3869] Condition report: Fine, har ...[more]
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- 1133 Max Liebermann (1847 – Berlin – 1935). "Im Kahn". 1917 Drypoint on wove paper. 19,4 × 25 cm (33,3 × 50,9 cm) (7 × 9 in. (13 × 20 in.)). Signed. Schiefler 223 IV b (of b).– One of 32 numbered prints. Leipzig, a.p. Seemann, 1917. [3840] Condition report: No. 8/32. Harmonious overall appearan ...[more]
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- 1134 Max Liebermann (1847 – Berlin – 1935). "Wärterin mit Kind auf einer Gartenbank". 1923 Drypoint on laid paper. 15 × 20,6 cm (28,1 × 36,4 cm) (5 × 8 in. (11 × 14 in.)). Signed. Achenbach 58 / Not in the catalogue raisonné by Schiefler.– One of 90 numbered prints. . [3840] Condition report: ...[more]
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- 1135 Max Liebermann (1847 – Berlin – 1935). "Haus am Wannsee". 1926 Drypoint on wove paper. 9,5 × 14,3 cm (31,3 × 36,6 cm) (3 ¾ × 5 in. (12 × 14 in.)). Signed. Achenbach 106 / not in the catalogue raisonné by Schiefler.– [3869] Condition report: Fine, harmonious overall appearance. The sheet ed ...[more]
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- 1136 Jupp Lückeroth (1919 – Cologne – 1993). "Schwebendes Fossil". 1977 Oil and sand on canvas, with artist's framing. 40 × 59,2 cm (15 ¾ × 23 ¼ in.). Titled, signed and dated on the reverse in black felt-tip pen: "Schwebendes Fossil" Lückeroth 1977 sowie zweifach bezeichnet: W.V.Z. 510. With the twic ...[more]
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- 1137 Élisée Maclet (Picardie 1881 – 1962 Paris). Sacre Cœur de Montmartre. Oil on cardboard, mounted on a stretcher. 54,7 × 45,6 cm (21 ½ × 18 in.). Signed lower left: Maclet. [3122] Condition report: Fine, harmonious overall appearance. The corners bumped, the paper layer is slightly fraying in som ...[more]
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- 1138 Emil Maetzel (Cuxhaven 1877 – 1955 Hamburg). Reader. 1922 Watercolour over pen and India ink on wove paper. 29,8 × 38,5 cm (11 ¾ × 15 in.). Signed and dated in pencil lower right: Maetzel 22. [3661] Condition report: Fine, harmonious overall appearance. The sheet edges without tears or losses. ...[more]
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- 1139 Jeanne Mammen (1890 – Berlin – 1976). "Bogenschützin". Pencil on paper (from a sketch book). 21,3 × 13,2 cm (8 × 5 ¼ in.). Monogrammed lower left: JM. Not in the catalogue raisonné by Döpping/Klünner.– [3667] We would like to thank Cornelia Pastelak-Price, Berlin, for kindly providing additio ...[more]

- 1140 Jeanne Mammen (1890 – Berlin – 1976). "Arabische Tänzerin". Circa 1930 Lithograph on paper. 50 x 40,7 cm (64,2 x 47,3 cm) (19 x 16 in. (25 ¼ x 18 in.)). Signed. Döpping/Klünner D 16.– Print outside of 20 numbered copies. [3575] Condition report: Harmonious overall appearance. One small loss ...[more]
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- 1141 Elisa Martins da Silveira (Teresina, Piauí, Brazil 1912 – 2001 Rio de Janeiro). Cottages on the river with swimmers. 1960 Oil on canvas. 31 x 44 cm (12 ¼ x 17 in.). Signed and dated on the reverse: Elisa / 1960. [3607] Provenance: Mário Calábria, Berlin (thence by descent to the present owner ...[more]
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- 1142 Elisa Martins da Silveira (Teresina, Piauí, Brazil 1912 – 2001 Rio de Janeiro). Fishermen on the river. 1971 Oil on canvas. 25,5 x 20,3 cm (10 x 8 in.). Signed and dated in black felt-tip pen on the reverse: Elisa / 1971. [3607] Provenance: Mário Calábria, Berlin (thence by descent to the prese ...[more]
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- 1143 Elisa Martins da Silveira (Teresina, Piauí, Brazil 1912 – 2001 Rio de Janeiro). Washing on the river. 1977 Oil on canvas. 38,3 x 61 cm (15 x 24 in.). Signed and dated on the reverse: Elisa/1977. [3607] Provenance: Mário Calábria, Berlin (thence by descent to the present owner) Condition repo ...[more]
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- 1144 Elisa Martins da Silveira (Teresina, Piauí, Brazil 1912 – 2001 Rio de Janeiro). Folk dance. Oil over pencil on canvas, laid down on panel. 26 x 31 cm (10 ¼ x 12 ¼ in.). [3607] Provenance: Mário Calábria, Berlin (thence by descent to the present owner) Condition report: Stripes of dried glue ...[more]
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- 1145 Ludwig Meidner (Bernstadt 1884 – 1966 Darmstadt). Resting people. 1919 India ink over pencil on paper. 46,9 x 32,4 cm (18 ½ x 12 ¾ in.). Monogrammed and dated lower right: LM. 1919. [3915] Condition report: The sheet edges without tears or losses. The paper irregularly time stained. In the left ...[more]
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- 1146 Ludwig Meidner (Bernstadt 1884 – 1966 Darmstadt). "Karl Heinz Martin". 1920 Chalk on wove paper. 60,5 x 46,2 cm (23 x 18 ¼ in.). Monogrammed and dated lower right: LM 1920. Titled, inscribed and signed on the reverse: Karlheinz Martin fec. L Meidner 1920 as well as with the estate stamp in blue ...[more]
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- 1147 Robert Metzkes (Pirna 1954 – lives in Berlin). Small seated woman. 1978 Bronze with dark brown patina. 23 x 26 x 12 cm (9 x 10 ¼ x 4 ¾ in.). Monogrammed on the reverse at the bottom: RM. On the underside the foundry mark: GUSS HANN. One of 7 numbered casts. [3626] Condition report: No. 3/7. in g ...[more]
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- 1148 Joan Miró (Barcelona 1893 – 1983 Palma de Mallorca). "Mur de la lune". 1958 Colour lithograph on wove paper. 23,3 x 74,6 cm (44,6 x 87,6 cm) (9 x 29 in. (17 ½ x 34 ½ in.)). Signed. Maeght 1711.– One of 300 numbered prints. [3840] Condition report: No. 78/300. Harmonious overall appearance. S ...[more]
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- 1149 Joan Miró (Barcelona 1893 – 1983 Palma de Mallorca). "L'homme au Balancier". 1969 Aquatint and carborundum on Japan paper. 66,5 x 47,4 cm (67,9 x 50 cm) (26 x 18 in. (26 ¾ x 19 in.)). Signed. Dupin 507.– One of 75 numbered prints. Paris, Maeght, 1969. [3635] Condition report: No. 57/75. Fi ...[more]
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- 1150 Otto Modersohn (Soest 1865 – 1943 Rotenburg (Wümme)). "Moorkanal mit Birken, Haus und Brücke". Circa 1895 Red chalk and chalk on brown paper. 10,1 x 16 cm (4 x 6 ¼ in.). On the reverse a handwritten confirmation by Christian Modersohn dated 10 June 1978. [3166] We would like to thank Rainer Noer ...[more]
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- 1151 Marlene Moeschke-Poelzig (1894 – Hamburg – 1985). Landscape with mountain. Circa 1936/50 Oil on canvas. 110 x 70,1 cm (43 ¼ x 27 in.). [3055] Provenance: From the estate of the artist (thence by descent to the present owner) Condition report: Harmonious overall appearance. The canvas is not ...[more]
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- 1152 Kurt Moldovan (Paris 1918 – 1977 Vienna). City view with palm trees and bridge. 1963 Watercolour on laid paper. 32,2 x 48 cm (12 x 18 in.). Signed and dated in pencil lower right: Moldovan 63. [3044] Provenance: Franz-Heinrich Sobotka (1907-1988), Berlin (thence by descent to the present ow ...[more]

- 1153 Marg (Margarethe) Moll (Mühlhausen 1884 – 1977 Munich). Mountain landscape. 1950s Oil on masonite, laid down on panel. 59,7 × 49,8 cm (23 ½ × 19 in.). Signed lower right: Marg Moll. [3230] Condition report: Fine, harmonious overall appearance. The edges of the masonite without any losses, in p ...[more]
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- 1154 Johannes Molzahn (Duisburg 1892 – 1965 Munich). "Opus XXXIII". 1921 Woodcut on paper. 27,5 × 15,3 cm (38,2 × 27,9 cm) (10 × 6 in. (15 × 11 in.)). Signed and dated. Salzmann 36 / Söhn HDO 103-10.– Sheet 10 (of 14) from the III Bauhaus portfolio: German artists. Weimar, Staatliches Bauhaus, 1922 ...[more]
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- 1155 Henry Moore (Castleford/Yorkshire 1898 – 1986 Much Hadham/Hertfordshire). "Woman with arms clasped hands". 1976 Colour lithograph on wove paper. 14,1 × 18 cm (46,7 × 35,5 cm) (5 ½ × 7 in. (18 × 14 in.)). Signed. Cramer 444.– One of 50 numbered prints. One sheet (of 6) from the portfolio: 80th ...[more]
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- 1156 Henry Moore (Castleford/Yorkshire 1898 – 1986 Much Hadham/Hertfordshire). "Ideas for Metal Sculptures II". 1981/1984 Lithograph on wove paper. 22,4 × 24,5 cm (40,8 × 44,8 cm) (8 × 9 in. (16 × 17 in.)). Signed. Cramer 612.– One of 50 numbered prints. Much Hadham, Raymond Spencer Company Lt ...[more]
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- 1157 Otto Mueller (Liebau, Silesia 1874 – 1930 Wrocaw). "Mädchen zwischen Blattpflanzen (Mädchen im Schilf)". 1912 Woodcut on Japan paper. 28 × 37,5 cm (48,1 × 56,9 cm) (11 × 14 ¾ in. (18 × 22 in.)). Karsch 3 / II A (from II A).– One of approx. 500 prints after 1945 with the incised Maschka Muel ...[more]
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- 1158 Edvard Munch (Løiten 1863 – 1944 Ekely near Oslo). "Veranda". 1902 Drypoint on wove paper. 19,5 × 27,8 cm (32,7 × 43,2 cm) (7 × 11 in. (12 × 17 in.)). Signed. Woll 216.– [3772] Condition report: Fine, harmonious overall appearance. In the upper right corner one small hole (0,2 cm diameter) w ...[more]
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- 1159 Ernst Wilhelm Nay (Berlin 1902 – 1968 Cologne). "Ohne Titel". 1950 Pencil on vellum paper. 29,5 × 36,5 cm (11 × 14 in.). Claesges 50-034.– [3548] Condition report: Harmonious overall appearance. In the upper edge in the centre a short closed tear (1 cm), otherwise the sheet edges without an ...[more]
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- 1160 Ernst Wilhelm Nay (Berlin 1902 – 1968 Cologne). "Türkis und Persisch Blau". 1961/1962 Colour aquatint on wove paper. 29,3 × 23,7 cm (36,8 × 25,6 cm) (11 ½ × 9 in. (14 ½ × 10 in.)). Signed and dated. Gabler 65.– One of 360 prints. Cologne, Galerie der Spiegel, 1961. [3009] Supplement: exhibit ...[more]
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- 1161 Ernst Wilhelm Nay (Berlin 1902 – 1968 Cologne). "Farbaquatinta 1963 - 1 (NOR)". 1963 Colour aquatint on Rives wove paper. 17,1 × 14,1 cm (32,9 × 25 cm) (6 ¾ × 5 ½ in. (13 × 9 in.)). Signed and dated. Gabler 68.– Copy outside the edition of 150 numbered prints. Lübeck, Overbeck-Society, 1963. [3 ...[more]
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- 1162 Ernst Wilhelm Nay (Berlin 1902 – 1968 Cologne). "Farbaquatinta 1963 - 2 (NOR)". 1963 Colour aquatint on wove paper. 27,6 × 23,4 cm (41,6 × 37,2 cm) (10 × 9 ¼ in. (16 × 14 in.)). Signed and dated. Gabler 69.– Copy outside the edition of 200 numbered prints. Karlsruhe, Badischer Kunstverein, ...[more]
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- 1163 Zurückgezogen / Withdrawn
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- 1164 Walek Neumann (Frydlandt 1940 – lives in Leipzig). "Blühender Vorgarten". 1981 Oil on cardboard. 48,8 × 38,2 cm (19 ¼ × 15 in.). Signed and dated lower right: Walek 81. On the reverse: mountain landscape. Oil. [3013] Condition report: Harmonious overall appearance. Edges and corners bumped recto ...[more]
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- 1165 Walek Neumann (Frydlandt 1940 – lives in Leipzig). "Herkulesstaude". 1984 Oil on cardboard. 44,9 × 34,7 cm (17 × 13 in.). Signed and dated lower right: Walek 84. [3013] Condition report: Fine, harmonious overall appearance. The edges have isolated bumps and some minor paint loss. Scuff marks ...[more]
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- 1166 Walek Neumann (Frydlandt 1940 – lives in Leipzig). "Stilleben mit Krug und Lampionblume". 1996 Oil on cardboard. 37,5 × 39,1 cm (14 ¾ × 15 in.). Signed and dated in the lower centre: Walek 96. [3013] Condition report: Fine, harmonious overall appearance. The edges has isolated bumps, some min ...[more]
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- 1167 Walek Neumann (Frydlandt 1940 – lives in Leipzig). "Am Feldweg". 2007 Oil on canvas. 60 × 40 cm (23 × 15 ¾ in.). Signed and dated lower right: Walek 07. [3013] Condition report: In good condition. The canvas is not relined, it is mounted on the original stretcher (original tacking). Ultraviole ...[more]
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- 1168 Johannes Niemeyer (Halle 1889 – 1980 Steinstücken near Berlin). Still life with breakfast board. 1947 Pastel on paper. 29,5 × 48,7 cm (11 × 19 in.). Monogrammed and dated lower right: M 47. [3310] We would like to thank Franka wedge, studio Otto Niemeyer-Holstein, Kaserow, for kindly providi ...[more]
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- 1169 Waldemar Otto (Petrikau 1929 – 2020 Worpswede). "Sockeltorso XV". 1985 Bronze with brown patina. Height: 43,2 cm (17 in.). Date, monogram, and work number on the reverse on the plinth: XV 85 WO. Hartog 208.– One of 12 numbered casts. [3738] Condition report: 4/12 in good condition. No loss of sub ...[more]
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- 1170 Alessandro Pianon (Venice 1931 – 1984). Pulcino. Circa 1962 Hand blown Murano glass on copper feet. Height: 26 cm (10 ¼ in.). Murano, Vetreria Vistosi. [3044] Provenance: Franz-Heinrich Sobotka (1907-1988), Berlin (thence by descent to the present owner) Condition report: In good condition. F ...[more]
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- 1171 Pablo Picasso (Málaga 1881 – 1973 Mougins). "La danse des faunes". 1957 Lithograph on Arches wove paper. 40,7 × 52,6 cm (47,9 × 64,2 cm) (16 × 20 ¾ in. (18 × 25 ¼ in.)). Bloch 830 / Mourlot 291.– One of 1000 prints. Paris, Mourlot 1957. [3889] Condition report: The paper has irregular, minor ...[more]
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- 1172 Pablo Picasso (Málaga 1881 – 1973 Mougins). "Peintre au travail". 1965/1966 Aquatint on wove paper. 38,4 × 27,3 cm (57,2 × 43,2 cm) (15 × 10 ¾ in. (22 ½ × 17 in.)). Signed. Baer 1185 B.b.1 (of C) / Bloch 1201.– One of 50 numbered prints. Paris, Galerie Louise Leiris, 1966. [3772] Condition rep ...[more]
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- 1173 Pablo Picasso (Málaga 1881 – 1973 Mougins). "La Vieillesse: Femme regardant trois profils de vieillards". 1966/68 Aquatint on wove paper. 27,5 × 38,6 cm (42,1 × 49,9 cm) (10 × 15 ¼ in. (16 × 19 in.)). Signed. Baer 1401 B.b.1 (of 2) / Bloch 1379.– One of 50 numbered prints. Paris, Galerie Lo ...[more]
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- 1174 Pablo Picasso (Málaga 1881 – 1973 Mougins). "Danseuse naine". 1966 Colour offset-lithograph on wove paper. 57,3 × 31,8 cm (75,2 × 55 cm) (22 ½ × 12 ½ in. (29 × 21 in.)). Signed. Czwiklitzer 234.– Print outside of 60 numbered copies. One sheet (of 5) from the series: Barcelona Suite. Barcelona ...[more]
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- 1175 Alfred Pina (Milan 1887 – 1966 Mesves-sur-Loire). Beethoven. Bronze with black-brown patina, on granite base. Height (without base): 17 cm (6 ¾ in.). Signed on the shirt collar, left: A Pina. [3136] Condition report: In good condition. In places slightly dusty. The granite base's mount is somewh ...[more]
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- 1176 Otto Pippel (ód 1878 – 1960 Munich). "Oria". Oil on canvas. 42,2 × 47,1 cm (16 × 18 ½ in.). Signed lower right: Otto Pippel. Titled on the reverse: "ORIA". [3008] Condition report: Fine, harmonious overall appearance. The canvas is not relined, it is mounted on the original stretcher (origin ...[more]
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- 1177 Serge Poliakoff (Moscow 1900 – 1969 Paris). "Composition orange, rouge et noire". 1957 Colour etching on Rives wove paper. 19,5 × 11,6 cm (31,8 × 23,3 cm) (7 × 4 in. (12 ½ × 9 in.)). Signed. Poliakoff/Schneider E I.– One of 100 numbered prints. Paris, Le Musée en Poche, 1957. [3624] Condit ...[more]
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- 1178 Serge Poliakoff (Moscow 1900 – 1969 Paris). "Composition rose". 1959 Colour lithograph on wove paper. 45,4 × 60,3 cm (53,8 × 72,4 cm) (17 × 23 ¾ in. (21 × 28 ½ in.)). Signed. Poliakoff/Schneider 22.– Artist's proof outside the edition of 75 numbered prints. Paris, XXe siècle, 1959. [3117] Co ...[more]

- 1179 Serge Poliakoff (Moscow 1900 – 1969 Paris). "Composition bleue et rouge". 1966 Colour lithograph on Rives wove paper. 64,2 × 48,4 cm (80,5 × 63,2 cm) (25 ¼ × 19 in. (31 ¾ × 24 in.)). Signed. Poliakoff/Schneider 57.– One of 75 numbered prints. One sheet (of 10) from the series: Serge Poliakoff 1 ...[more]
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- 1180 Hans Richter (Berlin 1888 – 1976 Minusio). "Rhythmus 25 1923-25". 1968 Silkscreen on PVC sheet over colour silkscreen on cardboard. 59 × 47,8 cm (23 ¼ × 18 in.). Signed. Print outside of 40 numbered copies. [3383] Condition report: Harmonious overall appearance. The edges without tears or losse ...[more]
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- 1181 Hans Richter (Berlin 1888 – 1976 Minusio). "Vormittags Spuk (Ghost before Breakfast)". 1969 Collage made of black felt, colour silkscreen on PVC sheet, and black and white-photograph on cardboard. 61 × 50 cm (24 × 19 in.). Signed. Print outside of 40 numbered copies. A work from the portfolio: R ...[more]
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- 1182 Christian Rohlf's (Niendorf 1849 – 1938 Hagen). Auferstehung. 1917 Pencil on paper. 12,1 × 21,4 cm (4 ¾ × 8 in.). With a confirmation of Galerie Utermann, Dortmund.– [3903] Condition report: Harmonious overall appearance. The sheet edges without tears or losses. The sheet has minor time staini ...[more]
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- 1183 Christian Rohlf's (Niendorf 1849 – 1938 Hagen). Mondschein. 1930/33 Ink-pencil in violet on wove paper. 37,9 × 28,7 cm (14 × 11 ¼ in.). With a confirmation from Galerie Utermann, Dortmund.– [3903] Condition report: Fine, harmonious overall appearance. A minuscule tear in the left sheet edge bel ...[more]
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- 1184 Christian Rohlf's (Niendorf 1849 – 1938 Hagen). "Pony". 1911/12 Linocut on thin Japan paper, mounted on cardboard. 20,1 × 22,1 cm (cardboard: 30,9 × 32,7 cm) (7 × 8 ¾ in. (cardboard: 12 × 12 in.)). Monogrammed and signed.. Vogt 37 / Utermann 42.– Inverted mounted (likely by the artist). [3438 ...[more]
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- 1185 Christian Rohlf's (Niendorf 1849 – 1938 Hagen). Frieze of large heads (partial print). 1922 Colour woodcut in violet on paper, mounted on wove paper. 23,6 × 18,7 cm (9 ¼ × 7 in.). Blue estate stamp and signed in pencil by Helene Vogt, Rohlf's wife: Frau Christian Rohlf's. See Utermann 209 - 211.– ...[more]
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- 1186 Xanti Schawinsky (Basel 1904 – 1979 Milan). Ohne Titel. 1965 India ink and watercolour on paper. 66,2 × 48,5 cm (26 × 19 in.). Dated lower left and signed on the right: 1965 Schawinsky. [3034] Condition report: In good condition. The sheet edges without tears or losses. Due to the artist's t ...[more]
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- 1187 Fritz Schirmmacher (Bartenstein (today: Bartoszyce) 1893 – 1948 Hamburg). "Der Mann von der Kanzlei". 1922 Pastel on paper, mounted on paper. 39,3 × 27,6 cm (15 ½ × 10 in.). Signed and dated in pencil lower left: Schirmmacher 1922. Titled on the support sheet, lower left: Der Mann von der Kanzl ...[more]
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- 1188 Georg Oskarowitsch Schlicht (Wladykino 1886 – 1964 Berlin). Kleiner Hafen in Brandenburg. Circa 1920 Oil on canvas. 55 × 70,5 cm (21 × 27 ¾ in.). Signed lower right: G. Schlicht. On the reverse: part of a war chariot with two horses. Oil. [3921] Condition report: Fine, harmonious overall appea ...[more]
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- 1189 Karl Schmidt-Rottluff (Rottluff 1884 – 1976 Berlin). "Stilleben mit Krokustopf". 1953/54 Lithograph on wove paper. 44,5 × 56 cm (53,6 × 67,1 cm) (17 ½ × 22 in. (21 × 26 in.)). Signed. Rathenau 38.– One of 250 prints. [3965] Condition report: Fine harmonious overall appearance. The sheet edge ...[more]
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- 1190 Lothar Schreyer (Blasewitz near Dresden 1886 – 1966 Hamburg). Little creature. 1920 Gouache and pencil on grey paper. 27,2 × 32 cm (10 ¾ × 12 in.). Monogrammed and dated lower right in pen and India ink: LS 20. [3440] Condition report: Fine, harmonious overall appearance. The sheet edges witho ...[more]
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- 1191 Bernard Schultze (Schneidemühl 1915 – 2005 Cologne). "wie Amazonas". 1989 Watercolour on cardboard. 101,2 × 72,8 cm (39 × 28 in.). Titled, signed and dated in pencil lower right: "wie Amazonas" Bernard Schultze 89. [3287] Condition report: Fine, harmonious overall appearance. The sheet edges ...[more]

- 1192 Emil Schumacher (Hagen 1912 – 1999 San José/Ibiza). Bingo. 1958 Colour aquatint on wove paper. 45,5 × 31,7 cm (71,9 × 49,7 cm) (17 × 12 ½ in. (28 ¼ × 19 in.)). Signed . One of 65 numbered prints. [3708] Condition report: No. 45/65. Fine, harmonious overall appearance. The sheet edges without ...[more]
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- 1193 Emil Schumacher (Hagen 1912 – 1999 San José/Ibiza). Ohne Titel. 1970 Colour etching on wove paper. 24,6 × 49,3 cm (53,2 × 76,5 cm) (9 × 19 in. (21 × 30 in.)). Signed and dated. One of 75 numbered prints. Frankfurt am Main, edition Rothe (with the blindstamp), 1970. [3708] Condition report: ...[more]
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- 1194 Renée Sintenis (Glatz/Silesia 1888 – 1965 Berlin). Springendes Fohlen. 1920s Drypoint on laid paper. 19,7 × 15,8 cm (29,2 × 22,6 cm) (7 ¾ × 6 ¼ in. (11 ½ × 8 in.)). Signed. [3592] Condition report: Fine, harmonious overall appearance. The sheet edges without tears or losses. The sheet unevenly ...[more]
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- 1195 Renée Sintenis (Glatz/Silesia 1888 – 1965 Berlin). Stehendes Fohlen. 1920s Drypoint on wove paper. 19,9 × 16,8 cm (37,9 × 27 cm) (7 × 6 in. (14 × 10 in.)). Signed. [3592] Condition report: Fine, harmonious overall appearance. The sheet edges without tears or losses. The sheet is slightly ...[more]
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- 1196 Renée Sintenis (Glatz/Silesia 1888 – 1965 Berlin). Sitzender Cocker Spaniel. 1920s Etching on wove paper. 22 × 16,7 cm (45,2 × 31,8 cm) (8 × 6 in. (17 ¾ × 12 ½ in.)). Signed. [3456] Condition report: Fine, harmonious overall appearance. The sheet edges without tears or losses. The paper has ...[more]
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- 1197 Siegwald Sprotte (Potsdam 1913 – 2004 Kampen/Sylt). Weeds. 2004 2 sheets: each charcoal on laid and wove paper. 106 × 79 cm, 105,5 × 77,7 cm (41 ¾ × 31 in. and 41 ½ × 30 in.). Signed and dated in the lower centre: S. Sprotte 31.5.04 and dedicated, dated and signed: 31. May 04 Sigward Sprotte. ...[more]
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- 1198 Siegwald Sprotte (Potsdam 1913 – 2004 Kampen/Sylt). "Farbfolgen schaffen Landschaft". 1994 Original linen portfolio with 7 colour offset-lithographs, 7 text sheets, a imprint and a title page each on Rives wove paper. 48 × 59,8 cm (64 × 83 cm) and 65 × 48 cm (83 × 64 cm) (18 × 23 ½ in. (25 ¼ × ...[more]
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- 1199 Hans Sünderhauf (1929 – Berlin – 2009). Stillleben mit Sonnenblumen und Obstschale. 1947 Oil on canvas, over a panel mounted. 45,7 × 57,6 cm (18 × 22 in.). [3115] Provenance: From the estate of the artist / thence by descent to the present owner Condition report: In good condition. The canva ...[more]
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- 1200 Carl Timner (Berlin 1933 – 2014 Perugia). Rückenansicht einer Sitzenden mit Gitarre. 1991 Oil on canvas. 80,5 × 70,3 cm (31 ¾ × 27 in.). Signed and dated lower right: Timner 91. [3454] Condition report: In good condition The canvas is not relined and mounted on the original stretcher (original ...[more]
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- 1201 Hann Trier (Düsseldorf-Kaiserswerth 1915 – 1999 Castiglione della Pescaia). Ohne Titel. 1967 Watercolour on wove paper. 56,2 × 76 cm (22 × 29 in.). Monogrammed and dated lower right: HT 67. [3626] Condition report: Fine, harmonious overall appearance. The sheet edges without tears or losses. ...[more]
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- 1202 Hann Trier (Düsseldorf-Kaiserswerth 1915 – 1999 Castiglione della Pescaia). Ohne Titel. 1968 Chalk and pencil on paper (from a sketch book). 22,5 × 16 cm (8 × 6 ¼ in.). Signed and dated lower right: HTrier 68. [3731] Condition report: Fine, harmonious overall appearance. Small losses in places ...[more]
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- 1203 Hann Trier (Düsseldorf-Kaiserswerth 1915 – 1999 Castiglione della Pescaia). Untitled. 1968 3 sheets: blue and black ballpoint pen and chalk, as well as blue ballpoint pen with chalk, and then blue and black ballpoint pen, each on paper (from a sketch book). Each 22,5 × 16 cm (8 × 6 ¼ in.). Each ...[more]
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- 1204 Hann Trier (Düsseldorf-Kaiserswerth 1915 – 1999 Castiglione della Pescaia). Ohne Titel. 1970 Watercolour on Rives wove paper. 51,9 × 69,2 cm (20 × 27 ¼ in.). Monogrammed and dated lower right: HT 70. [3626] Condition report: Fine, harmonious overall appearance. A short tear at the bottom left ...[more]

- 1205 Max Uhlig (Dresden 1937 – lives in Dresden). Ohne Titel. 1983 Oil on canvas. 46,6 x 65,9 cm (18 x 26 in.). On the reverse dated, signed and dated again: 31.VIII.83. MUhlig 2nd IX.83. [3607] Provenance: Mário Calábria, Berlin (thence by descent to the present owner) Condition report: In good c ...[more]
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- 1206 Max Uhlig (Dresden 1937 – lives in Dresden). "NUAGES SUR FORET". 1995 Oil crayon on brown paper. 23,5 x 31,9 cm (9 ¼ x 12 ½ in.). Signed and dated in pencil lower left.: MUhlig Nov[?] 95. Upper left dedicated, dated and signed again: für [...] zum I.IX.97 MUhlig. On the reverse in pencil again de ...[more]
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- 1207 Max Uhlig (Dresden 1937 – lives in Dresden). Ohne Titel. 1979 Watercolour on Japan paper. 26,7 x 92,2 cm (10 ½ x 36 ¼ in.). Signed and dated in pencil upper left: Uhlig Sept. 79. Supplement: 2 sheets: untitled. 2001. Each oil crayon on laid paper (from a sketch book). Up to 16,1 x 24 cm. Each sign ...[more]
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- 1208 Max Uhlig (Dresden 1937 – lives in Dresden). "Alter starker Weinstock - Notiz aus den Feldern von Faucon". 2005 Oil crayon on wove paper. 16 x 23,3 cm (6 ¼ x 9 in.). Titled and inscribed in pencil lower left: Alter starker Weinstock - Notiz aus den Feldern von Faucon. Signed and dated lower rig ...[more]
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- 1209 Hans Uhlmann (1900 – Berlin – 1975). "Ohne Titel". 1948 Watercolour on paper. 54,4 x 44,4 cm (21 x 17 ½ in.). Signed and dated in the lower centre: H. Uhlmann 48. Not in the catalogue raisonné by Thiele.– On the reverse: rejected half-length portrait of a man in suit and tie. Pencil. [3044] Pro ...[more]
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- 1210 Hans Uhlmann (1900 – Berlin – 1975). "Nr. 1. Elegische Gruppierung". 1948 India ink on paper. 60,7 x 42,7 cm (23 x 16 ¾ in.). Signed and dated lower right: H. Uhlmann 48. Dedication on the reverse with pen and India ink, and titled in pencil: Nr. 1 Elegische Gruppierung. Not in the catalogue ra ...[more]
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- 1211 Ursula (Schultze-Bluhm) (Mittenwalde/March of Brandenburg 1921 – 1999 Cologne). "Unterwasserwelt mit Fabelwesen". Circa 1995 Gouache on paper, laid down on canvas. 65,1 x 80,4 cm (25 x 31 in.). Signed with pencil on the stretcher: Ursula. Not in the catalogue raisonné by Herrmann.– [3889] We ...[more]
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- 1212 Antoine Villard (1867 – Paris – 1934). Landschaft mit Weinbergen in Südfrankreich. Oil on canvas. 65,2 x 81,2 cm (25 x 32 in.). Signed in the lower centre: A. Villard. [3640] Condition report: Fine, harmonious overall appearance. The canvas is mounted on the original stretcher (original tacki ...[more]
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- 1213 Heinrich Vogeler (Bremen 1872 – 1942 Karaganda/Kazakhstan). "Die Schlangenbraut" / "Wintermärchen". 1894 / 1909 2 sheets: aquatint in green and brown, respectively. Each on wove paper. 19,1 x 11,2 cm (33,4 x 24,7 cm) and 33,5 x 23,8 cm (43,5 x 33,6 cm) (7 ½ x 4 in. (13 x 9 ¾ in.) and 13 ¼ x 9 ...[more]
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- 1214 Heinrich Vogeler (Bremen 1872 – 1942 Karaganda/Kazakhstan). "Frühlingsabend" / "Storch überm Weiher". 1897/1899 2 sheets: one etching, one etching and aquatint, each on paper. 19,6 x 12 cm (30,1 x 21,7 cm) and 16 x 16 cm (25,2 x 18,7 cm) (7 ¾ x 4 ¾ in. (11 x 8 ½ in.) and 6 ¼ x 6 ¼ in. (9 x 7 ...[more]
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- 1215 Wolf Vostell (Leverkusen 1932 – 1998 Berlin). "5 Soprane". 1990 Colour silkscreen on wove paper. 65 x 99,5 cm (25 x 39 in.). Signed and dated. Vomm 1990 1/3.– One of 85 numbered prints. Sheet 3 (of 10) of the series: Le Cri (Der Schrei). Paris, Galerie Lavignes-Bastille, 1990 [3672] Condition ...[more]
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- 1216 Wolf Vostell (Leverkusen 1932 – 1998 Berlin). "Soli". 1990 Colour silkscreen on wove paper. 65,1 x 99,6 cm (25 x 39 ¼ in.). Signed and dated. Vomm 1990 1/6.– One of 85 numbered prints. Sheet 6 (of 10) of the series: Le Cri (Der Schrei). Paris, Galerie Lavignes-Bastille, 1990. [3672] Condition ...[more]
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- 1217 Theodor Werner (Jettenburg/Württemberg 1886 – 1969 Munich). "Miniatur Nr. 94/56". 1956 India ink, opaque white and gouache on paper. 16,5 x 11,4 cm (6 ½ x 4 ½ in.). Monogrammed and dated in pencil lower left: T.W. 56. Not in the catalogue raisonné by Lohkamp.– [3607] Provenance: Mário Calábria, ...[more]

- 1218 Woty Werner (Berlin 1903 – 1971 Nuremberg). "Allegro". 1958 Tapestry made of silk, cotton and wool, mounted on cardboard covered with textile. 46,2 x 32,1 cm (18 ¼ x 12 in.). Signed and dated lower right: Woty 58. Blue address stamp on the reverse of the support cardboard, and then titled and d ...[more]
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- 1219 Woty Werner (Berlin 1903 – 1971 Nuremberg). Entwurfsskizze für eine Tapisserie. Circa 1958 Coloured chalk on black cardboard. 21,5 x 66,1 cm (8 ½ x 26 in.). [3607] Provenance: Mário Calábria, Berlin (thence by descent to the present owner) Condition report: Fine harmonious overall appearance. ...[more]
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- 1220 Conrad Westpfahl (Berlin 1891 – 1976 Wetzhausen). Untitled. 1974/75 / 1975 2 sheets: one gouache, coloured chalk, felt-tip pen and pencil, the other gouache, sand, coloured chalk and pencil, each on paper. 21,1 x 14,6 cm, 21,9 x 5,7 cm (8 ¼ x 5 ¾ in. and 8 x 2 ¼ in.). Sheet 1: signed and dated i ...[more]
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- 1221 Conrad Westpfahl (Berlin 1891 – 1976 Wetzhausen). "Ohne Titel" / "Ohne Titel". 1975 2 sheets: each tempera, India ink and chalk on wove paper and paper. Each 27,2 x 21 cm (10 ¾ x 8 ¼ in.). Sheet 1: signed and dated in pen and India ink lower right: Westpfahl VI/75. Sheet 2: signed and dated in pe ...[more]
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- 1222 Heinrich Zille (Radeburg 1858 – 1929 Berlin). Pregnant woman. Charcoal on brown paper. 27,9 x 12,8 cm (11 x 5 in.). Estate stamp in red on the reverse (heavily bleached). [3625] Condition report: Fine, harmonious overall appearance. Isolated tears in the upper and lower margins (up to 2,5 cm). T ...[more]
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- 1223 Heinrich Zille (Radeburg 1858 – 1929 Berlin). On the way to the church. Pencil on paper. 18,8 x 21,7 cm (7 x 8 ½ in.). Signed lower left: Zille. [3625] Condition report: Harmonious overall appearance. The sheet edges without tears or losses. The sheet has light scuff marks and slight foxing i ...[more]
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