

Haynault

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Diamonds, watches and designer jewelry & Paintings,
furniture, antiques

9 rue de Stalle
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Belgium

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| Lot | Description |
|-----|---|
| 200 | BulovaBulova Accutron bracelet watch1960-1970Bulova Accutron for menGold-plated steel casing, barrel-shapedScrewed steel back, signed "Bulova, water resistant, patented, stainless steel back"Electric diapason movementBar hands, visible "Spaceview" movement H : 4,2 cm Width : 3,6 cm |
| 201 | GigandetGigandet bracelet watchSWITZERLAND18 kt gold Gigandet with manual movement Silvery dial signed "Gigandet, 17 rubis, incabloc, Swiss made"Gold "Dauphine" index and hands. Hallmark: Helvetia's head.Mounted on a gold-plated bracelet. D : 3,4 cm Weight : 45 g With bracelet |
| 202 | GigandetGigandet automatic men's watchSWITZERLAND 1960-1969Men's 18 kt gold Gigandet bracelet watch.18k gold casing, 34.5mm roundautomatic movement with date at 3 o'clockSilver dial signed "Gigandet, Automatic" with black index and golden hands with luminescent paint Hallmarked inner casing ...[more] |
| 203 | HeuerHeuer chronograph bracelet watchSWITZERLAND 1940-1950Heuer "Big Eyes" manually-wound steel chronograph."Pre-Carrera" model, reference 406 from 1940-1950.Black dial, double counter, needle hands, Arabic numerals. Nice patina on the luminescent paint of the hands and numerals.Landeron 13 movement ...[more] |
| 204 | Patek PhilippePatek Philippe bracelet watchSWITZERLAND 1940-1950Patek Philippe Calatrava bracelet watch, ref. 96, 18k yellow gold.Gold dial, signed "Patek Philippe & Co Geneve". The dial has a mark at 3 o'clock. Gold "Dauphine" hands and markers applied in gold. Second hand at 6 o'clock.18 ruby manua ...[more] |
| 205 | Patek Philippe Calatrava "Clous de Paris" men's watch, complete set SWITZERLAND 1990 Complete set of a Patek Philippe men's bracelet watch, ref. 3919 of 1990. This complete set includes all original Patek Philippe accessories: leather box, cardboard outer box, leather documents folder with the origi ...[more] |
| 206 | Square, yellow gold bracelet watch18k yellow gold bracelet watch.Square, 18k yellow gold casing.18k yellow gold bracelet with very fine chain links, and gold folding buckle clasp.Manual movement with seconds hand.Beige dial, unsigned, with black markers, numerals and hour hand, and blueish minutes h ...[more] |
| 207 | RolexGold & steel riveted Rolex braceletSWITZERLAND 1950-1960Two-tone Rolex bracelet.Riveted chain links, clasp with "Big Crown" logo.Likely created by the manufacturer Gay Frres.The end-links are sized for an 18 mm-wide casing.Note that the end-links are not original.Total length: 17.5 cm |
| 208 | BestwinBestwin bracelet watchBestwin for menQuartz movement with disk display.Diamond-shaped gilt steel casing.Black croc-style bracelet with golden buckle signed "Bestwin" H : 4,8 cm Width : 4,3 cm |
| 209 | Atelier Robert Stauffer & Fils"Robert Stauffer & Fils" fob watchSWITZERLAND - LATE 19TH CENTURYFob watch signed Atelier Robert Stauffer & Fils.18k yellow gold casing, 40 mm diameter, decorated with floral engraving.Gold-coloured dial engraved with multiple musical instruments and fl ...[more] |
| 210 | BurenBuren evening fob watchSWITZERLANDPlatinum pocket watch adorned with brilliants around the perimeter of the casing and the winding buckle.The winding stem is adorned with a sapphire cabochon.Equipped with a white gold chain measuring 33 cm (9 gr).Dial signed "Chronomtre Buren", with Breg ...[more] |

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- 211 Paul Ditisheim Paul Ditisheim fob watch SWITZERLAND 18 kt yellow and white gold pocket watch, movement signed "Paul Ditisheim". Blueish hands and numerals (note that the '0' of 10 o'clock has detached and fallen to the bottom of the dial). Comes with a metal chain. Good aesthetic condition, with so ...[more]
-
- 212 Ulysse Nardin Ulysse Nardin chronometer watch SWITZERLAND 18k gold Ulysse Nardin pocket watch. Seconds hand, dial signed "Ulysse Nardin, Locle Suisse". Equipped with an 18k gold chain measuring 40 cm (18 gr). With a beige leather pouch D : 4,5 cm Weight : 51 g Weight of the watch only, total weigh ...[more]
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- 213 Vacheron Constantin Vacheron Constantin chronometer pocket watch and chain SWITZERLAND 18k gold pocket watch. Breguet-style hands and numerals. Seconds hand. Movement signed "Suisse Geneve, 18 jewels, 8 adjustments". Comes with a 40 cm 18 kt yellow and white gold chain weighing 12.2 gr (hallmark 750) ...[more]
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- 214 Breguet spiral fob watch and chain 18 kt gold pocket watch. Porcelain dial with Roman numerals and seconds hand. The inside back of the casing is signed "Ancre, Ligne droite, Spiral Breguet, LevŽes visibles, Balancier compensŽ, 20 rubis, Chaton". Comes with an 18 kt yellow gold chain (no hallmark) ...[more]
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- 215 Yellow gold fob watch LATE 19TH CENTURY 18 kt yellow gold fob watch. "Half hunter" casing covered in floral engraving. The "Hunter" opening is surrounded by an engraved bezel depicting a rail and red enamel Roman numerals as well as a blue enamel ring. The dial is ivory-coloured in the centre, with a fl ...[more]
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- 216 Yellow gold fob watch (repetition and chronograph) SWITZERLAND - LATE 19TH CENTURY 18 kt gold fob watch with a diameter of 53 mm. Enamelled dial with black Roman numerals, rail, external seconds marking and red Arabic numerals at 25-second intervals. Seconds hand at 6 o'clock with blued hand. The hour, m ...[more]
-
- 217 Converted fob watch ENGLAND 18 kt yellow gold, converted into a bracelet watch. Hallmarks: crown, 18, RH. D : 3,6 cm Weight : 55,4 g
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- 218 Lot of 6 watches including 4 pocket watches, a travel alarm clock and a wristwatch. 1. "Regulator" pocket watch. Golden dial adorned with floral decorations with black Roman numerals, small seconds at 6 o'clock and blued pear hands. Case back signed "Anchor Double Plateau, 15 Rubis, non - magnet ...[more]
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- 219 Lot of 3 fob watches 1. 18k gold fob watch Porcelain dial with Roman numerals and external rail Blued "pear" hands Casing back adorned with floral engraving Inside of casing back is signed "Echappement ^ cylindre, Huit trous en rubis, Aiguilles" Sold with its winding key Diameter: 47 mm. Weight: 72 gr (wit ...[more]
-
- 220 Dog's head tie pin 14 kt gold, set with a baroque pearl, with eyes made of rose-cut diamonds, wearing a gold necklace with small rubies to give it the appearance of a dog's head H : 8 cm Weight : 4,5 g
-
- 221 Cat's head tie pin FRANCE, LATE 19TH CENTURY 18 kt yellow gold, emerald eyes. Hallmarks: Mercury's head and master's hallmark. In a case from the Halet-Kusnick house in Brussels H : 6,2 cm Weight : 2,5 g
-
- 222 Jaeger-LeCoultre Jaeger-LeCoultre travel clock SWITZERLAND Jaeger-LeCoultre Memovox in superb condition White silver-plated sunray dial, golden hands and golden sunray casing, signed "Jaeger-LeCoultre" on the back. Extremely complete set, including its original leather case signed "Jaeger-LeCoultre", its ...[more]
-
- 223 Men's ring 18 kt yellow gold, set with a +/- 0.35 ct diamond. Ring size 63. No hallmark. Weight : 7,3 g
-
- 224 Marquise ring set with diamonds 18 kt white gold, numbered 0893, set with two princess-cut diamonds and two marquise diamonds in the centre (each approx. 0.20 ct), surrounded by a blossom of baguette diamonds and brilliants, for an estimated total of approx. 2.4 ct. Ring size 51. Hallmark 750. We ...[more]
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- 225 Ring set with five diamonds 18 kt white gold, set with an approx. 0.15 ct brilliant, flanked by four 8/8 diamonds, approx. 0.20 ct. Ring size 55. Hallmarks: AVB and 0.750 (partial) Band is cut at the base Weight : 4 g
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- 226 Solitaire ring RUSSIAN WORK, SOVIET ERA 18 kt white gold, set with a diamond weighing approx. 0.80 ct (D 6.1 mm / H 3.6 mm), likely VS / G-H, no fluorescence. Ring size: 52 Hallmark: (Soviet) 750, GK Weight : 5 g
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- 227 Trilogy tank ring Platinum, set with three brilliant-cut diamonds respectively weighing 0.30 ct and 0.20 ct (x2), likely VS. Ring size: 55 Weight : 10,5 g
-
- 228 Solitaire ring RUSSIAN WORK, SOVIET ERA 14 kt rose gold, set with a +/- 0.90 ct diamond (SI3) and numbered 786Z. Ring size: 50. Hallmark: 583 (Soviet), GK Weight : 4,5 g
-
- 229 Solitaire ring Platinum, set with a brilliant-cut diamond, VS purity, weighing approx. 1.40 ct, with an estimated diameter of 7.40 mm and estimated height of 4.30 mm. No fluorescence. Band has been repaired Weight : 3 g
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- 230 Solitaire ring Platinum, set with an antique-cut diamond of approx. 1.15 ct, flanked by eight small diamonds size 8/8. The primary diamond's diameter varies between 6.60 and 6.90, with a height of 4.10 mm. Ring size: 51 Hallmarks: dog's head and A ... (partial master's hallmark) Numbered 2780 Weight : 3 ...[more]
-
- 231 Belle Epoque pendant Platinum, set with an approx. 3 ct brilliant, likely VS, colour J-K, slight fluo, culet is cut (antique-cut). Surrounding foliage set with 13 small diamonds between 0.10 and 0.01 ct, for an approx. total of 0.22 ct. Diameter of the brilliant: 10 mm Height: 5 mm In a Maison Sturbelle ...[more]
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- 232 You & Me ring Platinum, set with two antique-cut diamonds of approx. 1.40 and 1.30 ct, flanked by four small diamonds. Ring size 52. Dimensions of the diamonds: one is 6.7 to 7.2 mm in diameter and 4.80 mm high, the other is 6.8 to 7.4 mm in diameter and 4.20 mm high. Hallmark PT. Weight : 4,1 g
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- 233 Articulated bracelet 18 kt white gold, set with diamonds. The central diamond is approx. 0.70 ct VS, flanked by two 0.22 ct VS diamonds, with 264 other diamonds between 0.01 and 0.15 ct, mostly VS. French hallmark: owl 75 Width : 2,8 cm L : 19 cm Weight : 59,6 g
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- 234 Crescent moon brooch White gold on 18 kt rose gold, set with eleven antique-cut diamonds, with an estimated weight of between 0.40 to 0.05 ct, for a total of 1.40 ct, and an entourage of rose-cut diamonds. The safety pin and clasp are yellow gold. D : 3,5 cm Weight : 9,2 g
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- 235 Large cushion-cut diamond 6.45 ct weight, VS1 clarity and colour I, no fluorescence. Polished culet. Measures 11.72 x 11.53 x 7.15 mm HRD certificate is available
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- 236 Jewellery set BELLE EPOQUE AND ART DfCO Includes: A brooch with silver foliage on gold, set with rose-cut diamonds (11.1 gr); An Art Deco silver-on-gold brooch-barrette, set with three small diamonds and sapphire baguettes (one missing) (8.1 gr); A Belle Epoque silver-on-gold brooch, set with diamo ...[more]
-
- 237 Art Deco clasp Platinum Art Deco clasp (weighing 9.6 gr), set with fourteen VS or SI1 diamonds, weighing approx. 0.15 to 0.20 ct each, and five diamond baguettes of approx. 0.15 ct each. An approx. 61 cm string of graduated cultured pearls is included (diameter 10.8 to 8.7 mm). Necklace needs to be rea ...[more]
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- 238 Lot of 3 rings 18 kt white gold. 1. Signet ring without a hallmark, inscribed "Yvette ^ Jean" dated 1949, set with a +/- 0.20 ct brilliant. Ring size 47.2. Signet ring without a hallmark, set with a +/- 0.20 ct brilliant. Ring size 59.3. Tank ring (hallmark 750) set with four 8/8 diamonds. Ring size 67. ...[more]
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- 239 Solitaire ring 18 kt white gold, set with a yellow brilliant-cut diamond weighing approx. 4 ct, SI1 ou VS2. The diamond's diameter is 10.30-10.40 mm and its height is approx. 6.00-6.40 mm. Ring size: 48, can be enlarged to 55 by removing the two little size-reduction balls. Hallmark: 0750. Weight : 7 ...[more]

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- 240 Pendant set with diamonds 18 kt white gold, numbered 0748, with its 14 kt white gold chain. The clasp has a pavé setting of brilliants and the pendant is set with a princess-cut diamond (approx. 0.20 ct), surrounded by a blossom of four marquise diamonds (approx. 0.10 ct each), and a blossom of dia ...[more]
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- 241 LALIQUE "Bacchanale" bangle 18 kt yellow gold, signed LALIQUE. Ring size: 60 Hallmark: RL in a square surrounding a sword. Weight : 13,8 g
-
- 242 LALIQUE, attributed to Grotesque head and snake pendant Silver and ivory, signed Lalique on the back. Note: Model similar to the Tajan sale on 29 June 2015, lot 20. H : 5,8 cm Width : 5,5 cm Weight : 43,5 g Gross Weight
-
- 243 MAPPIN & WEBB Art Nouveau brooch 15 kt yellow gold, set with a turquoise-coloured stone. Hallmarks: 15 ct, MB & Co In its Maison Mappin & Webb case H : 3 cm Width : 2,5 cm Weight : 4,8 g
-
- 244 Travail Art Nouveau Piece of a parure glass
-
- 245 Mourning ring 18 kt yellow gold, set with interspersed rubies and diamonds forming the letters C and S, on a black enamel or onyx ground. Ring size: 49 Multiple stones missing. Open band. Weight : 9,2 g
-
- 246 Tank ring 9 kt yellow and white gold, set with rose-cut diamonds. Ring size: 53. Hallmark: A4 in a leaf Weight : 7,2 g
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- 247 This lot is not available to online bidders.
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- 248 This lot is not available to online bidders.
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- 249 This lot is not available to online bidders.
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- 250 Jean DUNAND (1877 - 1942) Articulated bracelet, ca. 1922 Sterling silver, gilt metal, and red and golden lacquered geometric decor. Provenance: Private Belgian collection Bibliography: Félix MARCILHAC, Jean Dunand, Vie et Œuvre, les Editions de l'Amateur, model reproduced on page 99 N°81 and referenced ...[more]
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- 251 In the style of Paul Vézra in collaboration with Fouquet Art Deco mask brooch FRENCH WORK CA. 1920/30 Silver, set with a carved onyx mask and silver chains. Minor crack in the mask H : 6,5 cm Width : 8 cm Depth : 6,5 cm Weight : 67,9 g Gross Weight
-
- 252 Art Deco brooch 18 kt yellow and white gold, featuring a Grecian frieze set with diamonds in a circle of small sapphires Hallmark 750 In a Leysen Freres house case Width : 6,6 cm Weight : 5,7 g
-
- 253 Art Deco brooch-barette Platinum (18 kt white gold pin), composed of three pieces forming a stylised wing, set with five antique-cut diamonds and five small 8/8 diamonds, for a total estimated weight of approx. 0.20 ct. In a Manoah Rhodes & Sons Ltd house case Width : 5 cm Weight : 5,7 g
-
- 254 Ring 18 kt yellow gold, set with a pink tourmaline Ring size 53. Hallmark 750. Weight : 4,1 g
-
- 255 Art Deco ring 14 kt grey gold, set with a synthetic (Verneuil) sapphire cabochon, flanked by two synthetic ruby baguettes and four small diamonds. Ring size 53. Hallmark almost entirely erased. Weight : 6,4 g
-
- 256 Articulated bracelet 18 kt yellow gold Three chain links need re-welding Width : 1,8 cm L : 18,5 cm Weight : 51 g
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- 257 Sheaf brooch 18 kt white gold, set with twelve brilliant-cut diamonds with a total weight of approx. 0.90 ct, and twenty small 8/8 diamonds. Hallmark 750. H : 5,5 cm Weight : 9,9 g
-
- 258 Draperie necklace 18 kt yellow gold. Hallmark 750 FO, likely Italian work. L : 41,5 cm Weight : 26,5 g
-
- 259 Flexible necklace 18 kt yellow gold, Byzantine chainmail enlarged in the centre. Eagle's head hallmark and master's hallmark F N surrounding a lightning bolt. L : 41 cm Weight : 19,7 g
-
- 260 Small brooch 18 kt yellow and white gold, set with small rubies, a diamond, and rose-cut diamonds. In a Manoah Rhodes & Sons Ltd house case L : 3,5 cm Weight : 2,4 g
-
- 261 "Le bon tuyau" pendant 18 kt yellow gold, enamelled d'Źcor reading "LE BON TUYAU" and depicting a chimney protruding from a red-brick roof. Hallmark: eagle's head and LC or LOC. Width : 1,8 cm Weight : 0,8 g
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- 262 Pair of drop earrings 14 kt yellow gold, adorned with jade teardrops and cabochons. No hallmark. H : 5,2 cm Weight : 10,8 g
-
- 263 Pair of drop earrings 14 kt yellow gold, adorned with four pearls and polished coral teardrops and beads. No hallmark. H : 4,5 cm Weight : 5,5 g
-
- 264 Brooch-pendant set with a coin 18 kt yellow gold, set with a 20-franc coin depicting King Albert I (one-nine-fine gold), surrounded by small pearls, with a braided gold perimeter. No hallmark. Weight : 18 g
-
- 265 Choker necklace 18 kt gold, braided chain link. Hallmark 750. L : 45 cm Weight : 8,8 g
-
- 266 Set of three pendants set with coins 18 kt gold pendants and one-nine-fine or 22 kt gold coins. Hallmarks 750 or 0.750 respectively. Weight : 44,4 g
-
- 267 Mies DE WILDE (1932-2009) Modernist bracelet Silver. Hallmark A 925 and master's hallmark. Mies de Wilde was a jeweller who gained recognition following his participation with the Antwerp province house during the Expo/58. Many of his pieces are exhibited at the DIVA. D : 4,5 cm At its thinnest Weight ...[more]
-
- 268 Orchid necklace Composed of a string of cultured pearls on a gold strand (pearl diameter: 6.5 mm), with an 18 kt gold pendant with two shades of yellow (estimated weight: 12 gr) and an orchid pattern, set with a 9.4 mm grey pearl in the centre. Hallmarks: R on two of the orchid petals and 750, JKa on ...[more]
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- 269 Lot of pearl jewellery Includes: a pair of 18 kt white gold stud earrings each set with a white pearl (hallmarked 750 and gross weight: 5.0 gr), a set of 18 kt yellow gold collar buttons set with a grey or white pearl (total gross weight: 6.5 gr), and a small silver Belle Epoque brooch (with 18 kt gold ...[more])
-
- 270 Sautoir 18 kt yellow gold, composed of chain links set with 15 small pearls (approx. 4 mm diameter), no hallmark. L : 160 cm Weight : 35,2 g
-
- 271 Cartier "Tank" citrine ring 18 kt white gold set with a citrine cabochon. Numbered and signed, Cartier house certificate included. Ring size 53 Hallmark 750 In its original case. Weight : 13 g
-
- 272 CHAUMET Bracelet 18 kt yellow gold, with a jaseron chain, numbered 464702, signed CHAUMET PARIS. Hallmarks: 750, N and C flanking a moon and a star in an oval. L : 18,5 cm Weight : 19,4 g
-

- 273 CHAUMET Bracelet 18 kt yellow gold, rice grain chain link, numbered 300913, signed CHAUMET PARIS. Hallmarks: 750, eagle's head (partially erased). Weight : 38,2 g
-
- 274 UNO A ERRE Flexible necklace 18 kt yellow gold, composed of stylised heart chain links, alternated with round coffee chain link style loops. Hallmark 750, eagle's head, signature UNO A ERRE and master's hallmark in an oval: "Ste [balance] R". L : 43 cm Weight : 27,6 g
-
- 275 Dinh Van "Serrure Cube" bracelet Sterling silver. In its original box. Like new.
-
- 276 Dinh Van Menottes R15 cord bracelet Black sterling silver. Large model. Orange cord. Some scratches on the cuffs.
-
- 277 Dinh Van Menottes R15 cord bracelet Sterling silver. Large model. Turquoise cord. Very minor scratches on the cuffs. Almost like new.
-
- 278 Pontiac Lot of 2 lady's bracelet watches 1. Lady's 18 kt gold Pontiac Silver-plated dial signed "Pontiac, antimagnétique", gold hands and index Crown signed with the Pontiac logo Manual movement signed "Pontiac, Swiss made" Mounted on a perlon-style fabric bracelet with a golden buckle Dimensions: 21 mm hi ...[more]
-
- 279 Zenith Lady's bracelet watch SWITZERLAND Lady's 18 kt gold Zenith Manual movement signed "Zenith, Swiss made, 17 jewels" Vertically-brushed silver white dial with gold index and hands. Dial is signed "Zenith" Crown is signed with the Zenith logo. Comes with a leather and black velvet bracelet as well as a ...[more]
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- 280 Lady's bracelet watch Lady's platinum bracelet watch set with sapphires and diamonds The casing features decorative floral engraving The crown is adorned with a black cabochon Unsigned dial with a greenish patina at the edges Arabic numerals and central rail, blue hands Mounted on a black fabric b ...[more]
-
- 281 Vintage oval lady's watch SWITZERLAND 18 kt yellow gold bracelet watch Oval casing, horizontally-striped unsigned dial, black hands. 18 kt gold casing, bracelet, and clasp. Hallmark: Helvetia's head The bracelet has a 'bark' finish. Width : 2,5 cm Without crown L : 17 cm Weight : 39,4 g
-
- 282 Jaeger-LeCoultre Lady's bracelet watch SWITZERLAND Lady's 18 kt gold Jaeger-LeCoultre, oval-shaped Automatic 24-ruby movement signed "Jaeger-LeCoultre" White dial with black Roman numerals and black leaf hands The dial is signed "Jaeger-LeCoultre, automatique, Swiss made" Crown signed with the "JL" logo Mou ...[more]
-
- 283 Audemars Piguet Lady's watch Lady's 18 kt yellow gold watch, round dial (20 mm diameter), white ground, Roman numerals, mechanical movement. Woven yellow gold bracelet. Hallmarks: 750, Suisse, n^o 50497. In its original Bordeaux leather case. L : 19 cm Weight : 47,3 g
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- 284 G. FLAVIA Pair of drop earrings 18 kt yellow gold, screw back. Hallmark 750 and G. Flavia, Italian work. Weight : 11,6 g
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- 285 VAN ESSER Semi-rigid bracelet 18 kt white gold. Hallmarks: Van Esser, 750. D : 5,5 cm Internal diameter Weight : 87 g
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- 286 Butterfly brooch 18 kt yellow and white gold, set with five blue sapphires, four emeralds, brilliants, and two wing-shaped tourmalines. According to the expert report by Watted jewellers (Luxembourg), of which a copy will be presented to the purchaser, the stones are Paraiba tourmalines weighing ...[more]
-
- 287 Butterfly brooch-pendant 18 kt yellow gold, with a pavé setting of approx. 200 brilliants and four rubies. Master's hallmark on the clips. According to the expert report by Watted jewellers (Luxembourg), of which a copy will be presented to the purchaser, the stones are brilliants weighing 2.18 ...[more]
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- 288 Multicolour bracelet 18 kt yellow gold, set with twelve coloured stones (peridot, amethyst, etc.). Italian work, hallmark 750. L : 18,5 cm D : 5 cm Weight : 5,7 g
-
- 289 Flower ring 18 kt yellow gold, set with a 7.6 mm pearl in the centre and five turquoise cabochons. Ring size: 47 Hallmarks: 750 and figurative diamond Weight : 7,6 g
-
- 290 Flower ring 18 kt white gold, set with brilliants and diamond baguettes for an approx. total of 0.80 ct Ring size 52. Hallmark 750. Weight : 3,4 g
-
- 291 Rigid necklace MEXICO, 1970S Silver, set with two decorative black stone cabochons. Hallmarks: Eagle and 2 (partial), Mexico (partial). Weight : 58,3 g
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- 292 Orange beaded necklace 18 kt yellow gold, with 28 imitation coral beads. Hallmark 750. L : 69 cm Weight : 12,1 g
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- 293 Large lot of silver jewellery Includes two bracelets, thirteen rings, three brooches, eight necklaces or chains, six pendants, nine pairs of hoop or drop earrings, two bracelets, and six mismatched earrings. Weight : 216 g
-
- 294 Lot of nine pendants or charms 18 kt gold (8 pendants: 7.8 gr) or 15 kt gold (1 pendant: 0.6 gr). Hallmarks: 750 or 14kt. Weight : 8,4 g
-
- 295 Lot of stud earrings 18 kt yellow gold, including 3 pairs (missing two backs) and two mismatched. An 18 kt yellow gold ring (size 51) set with a sodalite cabochon is included. Hallmarks 750 or eagle's head. Weight : 10,1 g Gross Weight
-
- 296 Lot of four chains 18 kt yellow gold. Three chains bear an Italian 750 hallmark, the fourth (older and repaired) has none). Chain lengths: 40, 45, 49 and 46 cm for the oldest. Weight : 24,7 g
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- 297 Lot of jewellery Includes: 1) An 18 kt yellow gold ring set with an oval smoky quartz. 1950s work. Hallmark: 0750. Ring size: 57, gross weight 7.40 gr. 2) A silver ring set with a dark brown agate geode. Ring size: 53, gross weight 4.10 gr 3) A jade bangle (diameter 6 cm) 4) A set of miscellaneous c ...[more]
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- 298 Lot of gold jewellery Includes two 14 kt yellow gold chains (8.1 gr) hallmarked 585 and 14kt; one (broken) bracelet hallmarked 14, likely 12 kt (19.7 gr); and an 8 kt yellow gold plaque with enamelled decor of Madonna and Child (9 gr) Weight : 36,8 g
-
- 299 Lot of 18 kt gold jewellery Includes a watch chain (no hallmark: 13.8 gr), a cross (hallmark 075, 3 gr), a hat pin (1.5 gr), and various pieces of jewellery or mismatched jewels (19.5 gr) Weight : 37,8 g
-
- 300 Lot of chains 18 kt gold, includes 4 yellow gold chains (three 40 cm long, and one 45 cm long) hallmarked with an eagle's head (1) or 750 (3); a white gold chain (40 cm); and a snow star pendant set with small diamonds. Weight : 18,8 g
-
- 301 Madonna and Child 15TH CENTURY Ronde-bosse carved wood. Mary standing holding the Child in her left arm; she is wearing a dress with a surplice and a veil that forms a coat surrounding her head. Restored and damages to the base H : 65 cm
-
- 302 Wooden carved crucifix with Christ BOHEMIA, CA. 1500 Polychrome and gilded, cross made of blackened wood. Tilted head crowned with a crown of woven thorns, face has a calm expression with closed eyes, twisted lock of hair resting on the right shoulder, short perizoma with lateral pleats, legs slight ...[more]
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- 303 Large crucifix FLANDERS, 17TH CENTURY With the Christ, made of carved oak. Modern cross. restored, right arm remade H : 112 cm (Christ) Width : 58 cm (Christ)
-
- 304 Cherub's head 17TH CENTURY WORK carved wood, mounted on a sconce. H : 35 cm Width : 45 cm Depth : 20 cm

- 305 Bevelled mirror 18TH CENTURY WORK giltwood Light damage to a side mirror H : 40,5 cm Width : 34,5 cm
-
- 306 Saint Roch HISPANO-PHILIPPINE SCHOOL wood sculpture, traces of polychrome damages H : 52 cm
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- 307 Large offering plate 17TH CENTURY WORK brass with embossed dŽcor of gadroons and inscriptions (almost entirely erased) D : 47,5 cm
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- 308 Offering plate 17TH CENTURY WORK, LIKELY NUREMBERG silver-plated copper, circular gadrooned dŽcor, with circular inscription "Ich wart der in Fride" (I am the one who loves). Collection number written in ink on the back. D : 35 cm
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- 309 Offering plate 17TH CENTURY WORK Brass with embossed gadrooned dŽcor, and very faint inscriptions in Gothic letters D : 41 cm
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- 310 Offering plate 17TH CENTURY WORK copper, with embossed grape vines and clusters D : 33 cm
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- 311 Heraldic offering plate LIKELY DINANT, 17TH CENTURY brass, embossed with a lion with a sabre Two cracks and old restorations D : 36,5 cm
-
- 312 Seated Madonna and Child 19TH CENTURY, MEDIEVAL STYLE Ronde-bosse carved oak. Seated on a throne bench, Mary hands a fruit to her son kneeling on her lap. slight damages H : 42 cm
-
- 313 Louis XIII cabinet PARTIALLY 17TH CENTURY WORK walnut and walnut veneer, ivory keyholes, marquetry swirls on the doors, six drawers and a nook inside, adorned with a mirror. Base added later, contains one drawer. H : 162 cm Width : 97 cm Depth : 51 cm
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- 314 Giant putti mirror LOUIS XIV-ERA WORK carved giltwood H : 190 cm Width : 142 cm
-
- 315 Emblazoned tripod chocolate pot PARIS, 1769 Solid silver, turned ebony handle, engraved with a coat of arms, topped with a count's crown. Hallmarks on the lid: Paris (A), letter F for 1769 and hallmarks of Guillaume Pigeron, received in 1762 and deceased in 1775 H : 23 cm Weight : 680 g
-
- 316 Large tripod chocolate pot, initialled LSPARIS, 1756-1762 Solid silver, turned ebony handle with its frother. Hallmarks: Paris, unloading and illegible cover needs re-affixing H : 27 cm Weight : 907 g
-
- 317 Gateleg table EARLY 18TH CENTURY ENGLISH WORK oak wood, oval-shaped with baluster base H : 74 cm Width : 180 cm Depth : 135 cm
-
- 318 Pair of sideboards 18TH CENTURY ITALIAN WORK Carved giltwood, decorated with rinceaux, acanthus leaves, and claw feet on rollers. Yellow marble surfaces (added later) restored H : 82 cm Width : 102 cm Depth : 50 cm
-
- 319 Double-bodied secretary LIEGE, 18TH CENTURY Carved and moulded oak, composed of an upper display case and a lower buffet H : 208 cm Width : 106 cm Depth : 30 cm
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- 320 Two candle sconces Gilt bronze H : 44 cm (The highest) and H : 34 cm
-
- 321 Footed bowl with silver spoon LIKELY 18TH CENTURY Silver with embossed dŽcor of stylised flowers on the bowl. Four unidentified hallmarks and a saw. Spoon is decorated with a person and coat of arms, Dutch foreign import hallmark and hallmark I.G. In a box. H : 7,5 cm D : 13 cm Weight : 174 g
-

- 322 Louis XV cartel clock with its console LAMBREGHTS IN ANTWERP, 18TH CENTURY green-lacquered wood, adorned with Diana hunting in gilt bronze, two birds, and topped with an angel of Fame. White enamelled frame signed Lambreghts in Antwerp. Sconce console added later. re-lacquered, numerous damages H : 85 ...[more]
-
- 323 Bench LOUIS XVI-STYLE WORK carved giltwood, upholstered in unbleached fabric H : 107 cm Width : 140 cm Depth : 75 cm
-
- 324 Marriage belt GREECE, EARLY 19TH CENTURY Enamelled and gilt brass and vermeil with glass cabochons. A very similar belt is conserved in the collections of the MusŽe Benaki in Athens (EA 1373). H : 6,7 cm The belt elements L : 71 cm
-
- 325 Stand with the Kingdom of the Netherlands coat of arms NETHERLANDS, 19TH CENTURY cast iron with intricate dŽcor, corner posts adorned with mascarons and topped with women's heads. Claw feet and three struts with the Dutch coat of arms over the motto "I will maintain". H : 80 cm Width : 30 cm Depth ...[more]
-
- 326 Jean Joseph Verhaghen (1726-1795) Indoor scene of a peasant family oil on canvas. H : 82 cm Width : 98 cm
-
- 327 Portrait of a lady 19TH CENTURY SCHOOL pastel on paper framed H : 60 cm Width : 49 cm To the viewer
-
- 328 Clock 19TH CENTURY FRENCH WORK bronze and marble, decorated with putti under a starry globe one small star missing at the back H : 50,5 cm
-
- 329 Pair of torches FRANCE, EARLY 19TH CENTURY silver, with ribbed shaft, hallmarks: rooster, 2nd title, guarantee (1798 - 1809) and silversmith's hallmark of a D in a heart H : 27 cm Weight : 1135,8 g
-
- 330 Teapot DENMARK, EARLY 19TH CENTURY silver with floral dŽcor, wood handle and knob. Copenhagen 1806 hallmarks, zodiac B sign, Fabricius assayer's hallmark, and AH silversmith's hallmark H : 15 cm Weight : 603,8 g Gross Weight
-
- 331 George III plate LONDON, 1818 sterling silver. Hallmarks: guarantee, letter-date C for 1818, and silversmith John Scofield H : 3 cm D : 25 cm Weight : 456 g
-
- 332 Pair of torches BERLIN, MID-19TH CENTURY silver decorated with grapevines and palms. Assayer's hallmark: bear and K, second assayer letter A, silversmith E for Ferdinand Eisolt (1802-1858) H : 30 cm Weight : 776 g
-
- 333 Still-life of flowers and parrots GERMAN OR AUSTRIAN SCHOOL oil on copper framed H : 98 cm Width : 78 cm
-
- 334 Large empire desk 19TH CENTURY WORK mahogany, with six drawers (one hidden) and brown and gilt leather surface, gilt bronze footing. H : 80 cm Width : 159 cm Depth : 80 cm
-
- 335 Empire dresser 19TH CENTURY WORK Mahogany and mahogany veneer with four drawers and marble surface H : 93 cm Width : 130 cm Depth : 58 cm
-
- 336 Pair of candlesticks CHARLES X ERAGilt bronze. H : 27,5 cm
-
- 337 Miniature cathedral clock 19TH CENTURY WORK silver-plated and gilt metal, decorated with St. Peter, St. Paul and the angel Gabriel on a cathedral, under a globe, with its original key H : 15 cm Total
-
- 338 Cartel clock with its lamp base NEUFCHATEL black and gold lacquered wood. Has a tag on the back from the collection of Madame Louise PfŠhler H : 90 cm
-
- 339 Column with swivelling top Veined white marble and gilt bronze. H : 113 cm Width : 27 cm

-
- 340 Wise poodle inkwell19TH CENTURY WORKBronze with brown patina, cover adorned with a dog and a book revealing an inkwell with its three cups, one of which is porcelain H : 15,5 cm Width : 13,5 cm Depth : 8,5 cm
-
- 341 Large pair of ewers19TH CENTURY WORKBronze with brown patina, on cherry-red and black marble base. Neo-Renaissance decor richly carved with dolphins, shells, grape clusters, satyr masks, mermaids, cherubim heads, and dragon heads.micro chip on the base H : 55 cm
-
- 342 Planters with satyr heads 19TH CENTURY WORK Gilt brass, removable zinc container, claw feet H : 22,5 cm D : 36 cm
-
- 343 PlanterPLACIDO ZULOAGA (1834 - 1910) ATTRIBUTED TOBronze-plated steel damascened on a four-footed base, flanked by two movable handles. H : 32 cm D : 27 cm
-
- 344 Athenian gueridonNAPOLEON III-STYLE WORKblackened wood and marquetry of different types of wood, decorated with musical instruments. Swivelling top and strut adorned with a vase. Metal and gilt bronze decorations, hoof feet. H : 72 cm D : 59 cm
-
- 345 Pair of chairsNAPOLEON III-STYLE WORKblack and gold lacquered wood, inlaid with mother-of-pearl
-
- 346 Tea boxGERMANY OR AUSTRIA, 19TH CENTURYSilver, engraved with a dog, bird, and ibex in a landscape of fruits and flowers, no hallmark H : 15 cm Weight : 115,5 g
-
- 347 CandelabraVIENNA, SECOND HALF OF THE 19TH CENTURYSilver, with a shaft depicting an amphora vase, base is adorned with lions' heads and eagle's claws. Hallmarks of master silversmith Emmanuel Schwartz (1841 - 1910) on the base, hallmarks of master MG on the upper part, head of Diana hallmark and P ...[more]
-
- 348 Very large candelabra with its two candlesticksBERLIN, MID-20TH CENTURYSilver, decorated with seahorses. Assayer's hallmarks: bear and K, letter A, and W.P silversmith's hallmark. H : 61,5 cm Weight : 1619 g
-
- 349 BoxAUSTRIA-HUNGARY, LATE 19TH CENTURY800 silver, engraved floral dŽcor and initials AB. Guarantee and silversmith hallmarks: FB, possibly Baruch Feingold (active 1881-1902) the key is missing H : 9 cm Width : 13 cm Depth : 8 cm Weight : 464,7 g
-
- 350 Fruit bowlVIENNA, MID-19TH CENTURYSilver, adorned with coats of arms. Vienna hallmark (illegible date but prior to 1868) and silversmith's hallmark STM H : 6,5 cm Width : 32 cm Depth : 26 cm Weight : 620 g
-
- 351 Desk19TH CENTURY ENGLISH WORKblack- and gold-lacquered wood, surface upholstered in brown and gold Morocco leather, three drawers with gilt bronze handles H : 74 cm Width : 116 cm Depth : 68 cm
-
- 352 Gabriel VIARDOT (1830-1906) attributed toCollector's cabinetcarved, stained, and burgautŽ wood, adorned with two bronze dragons H : 133 cm Width : 66 cm Depth : 34 cm
-
- 353 19th century work in the style of la MAISON FOURDINOISNeo-Renaissance cabinetCarved and white-lacquered wood (originally black), walnut burr veneer interior, front opens to reveal two drawers and a flap. Decorated with devils' and lions' heads and carved Corinthian columns, and adorned with six silk ...[more]
-
- 354 Warwick bowlLATE 19TH CENTURY WORKBronze with golden-brown patina, marble basedamage to the marble H : 15 cm
-
- 355 Vintage woman doing her toilette20TH CENTURY WORKBronze sculpture with golden patina. Red marble stand H : 27 cm Without stand
-
- 356 Display case19TH CENTURY ENGLISH WORKstained and varnished mahogany H : 207 cm Width : 62 cm Depth : 55 cm

-
- 357 Chandelier with a putto
20TH CENTURY WORK
bronze with golden patina, cut crystal globe H : 110 cm
-
- 358 Slant-top secretary desk
19TH CENTURY ENGLISH WORK
oak wood, with four drawers and folding door concealing five drawers and four nooks H : 107 cm Width : 90,5 cm Depth : 50 cm
-
- 359 Chesterfield parlour set
20TH CENTURY WORK
Composed of a sofa and two armchairs, both padded green leather
-
- 360 Entourage of Philippe Peter ROOS
Herd of cows and goat
oil on panel. H : 52 cm Width : 65 cm
-
- 361 Cat with her four kittens
BELGIAN SCHOOL, LATE 19TH-EARLY 20TH CENTURY
oil on panel, signed Henriette Ronner and dated 1903 at lower right.
framed H : 37 cm Width : 57 cm
-
- 362 Study of a lady's portrait
BELGIAN SCHOOL, LATE 19TH CENTURY
oil on canvas. signed at lower right by A. Stevens
not framed H : 75 cm Width : 51 cm
-
- 363 Edmond Jean Baptiste TSCHAGGENY (1818-1873)
Algerian landscapes and portraits of Algerians, 1865-66
Set of 11 watercolours depicting Algerian landscapes and people, some monogrammed and dated and/or situated
framed H : 65 cm Width : 74 cm The frame
-
- 364 Louis CHALON (1866-1940)
Tanneuser
bronze sculpture with shaded brown patina, sea green marble base. Signed L. Chalon and Etling Paris founder's mark. H : 57 cm Without stand, total H 64 cm Width : 42 cm Depth : 29 cm
-
- 365 Part of a cutlery set
MOSCOW, 1883
niello vermeil, composed of 12 knives, 12 forks, and 12 spoons. Hallmarks: title 84, silversmith PA. Original case
Weight : 1754,5 g (with knives)
-
- 366 Part of a cutlery set
MOSCOW, 1878
vermeil with engraved decor, composed of 12 forks, 11 knives, and a ladle. Hallmarks: Moscow, 84, and silversmith BC. Provenance: Gift from Queen Olga of Greece to the Nicolaides family. A letter from Germaine Nicolaides is included, offering the set to his lawyer, Mai ...[more]
-
- 367 Six teaspoons, 1866
RUSSIAN WORK, MOSCOW
Niello vermeil, title hallmark 84, 1866, and silversmith hallmark BC L : 13 cm Weight : 113 g
-
- 368 Part of an initialled cutlery set
MOSCOW, CA. 1880
silver, composed of 12 large forks, 12 large spoons, and 10 small spoons. Hallmarks: 84 for Moscow, and master silversmith Andrei Postnikov
Weight : 2138,8 g
-
- 369 Large pair of eagle candelabras
AUSTRIA-HUNGARY, LATE 19TH CENTURY
800 silver, hallmarks: guarantee, inspection, and silversmith HS H : 63 cm Weight : 2585,3 g
-
- 370 Covered mug or tankard
GERMANY, LATE 19TH-EARLY 20TH CENTURY
800 silver, vermeil interior. Inspection and silversmith hallmarks of Merget C. & Co (Klein Auheim) H : 20 cm Weight : 765 g
-
- 371 Gravy boat
AUSTRIA-HUNGARY, LATE 19TH CENTURY
800 silver, guarantee hallmark and triangular silversmith's hallmark H : 14 cm Width : 26,5 cm Depth : 19 cm Weight : 905 g
-
- 372 Large footed bowl
AUSTRIA-HUNGARY, LATE 19TH CENTURY
800 silver with vermeil interior. Hallmark H : 15 cm D : 22 cm Weight : 531,3 g
-
- 373 Plate
AUSTRIA-HUNGARY, EARLY 20TH CENTURY
silver, oval-shaped, initialled HH under a crown. Hallmarks: guarantee, inspection, and silversmith Vincent Mayer & Sohne H : 34 cm Width : 24,5 cm Weight : 650 g
-

- 374 Victor SAGLIERRocaille planterSilver-plated bronze with numbered cartridge and its silver-plated metal container. Hallmark under the base H : 15 cm Width : 42 cm Depth : 24 cm
-
- 375 Silver lotVARIOUSDragon goblet made of Chinese silver, an English silver box, an English silver cigarette case, and a Belgian silver tumbler (Delheid) Weight : 294 g (without the box)
-
- 376 A chandelier and two candlesticksRICHARD COMYNSEnglish silver, silversmiths' hallmarks on each pieceweighted H : 35 cm Candelabra Width : 32 cm
-
- 377 Round boxLONDON, LATE 19TH-EARLY 20TH CENTURYSilver and tortoise shell, inlaid with silver. London inspection hallmarks, hallmark of master silversmith William Frederick Wright H : 3,5 cm D : 7,5 cm Weight : 57 g
-
- 378 Walford Graham ROBERTSON (1866-1948)Ely Cathedral, 1900oil on panel, signed, dated, and titled at lower leftframed H : 63 cm Width : 83 cm
-
- 379 Coptic cross for processions ETHIOPIA, CA. 1900 silver-plated bronze H : 30,5 cm Width : 10,5 cm
-
- 380 Franois Joseph DE BACKER (1812-1872)Monk writing, 1853Oil on paper marouflaged on panel. Signed and dated at lower leftframed H : 21 cm Width : 18 cm
-
- 381 Kurt PEISER (1887-1962)Fishermen's sons and horses at the portTwo colour engravings, signed in the plate and signed in pencil at lower right.framed H : 56 cm Width : 44 cm To the viewer
-
- 382 Jean CARRIES (1855-1894) etBust of Mr. Villeroy, ca. 1886weathered plaster sculpture. Dedication on the front, signed 'Carris statua' on the back, and by the founder, 'Bingen Fondateur'Note: A bust of Monsieur Villeroy, created ca. 1881-82, is conserved in the collections of the Petit Palais, M ...[more]
-
- 383 Jef LAMBEAUX (1852-1908)Bust of a young woman, 1885bronze sculpture, signed and dated, moulded wood base H : 58 cm
-
- 384 Giuseppe BESSI (1857-1922)Bust of a young womanalabaster sculpture, signed on the backchip to the back of the base H : 45 cm Width : 30 cm Depth : 12 cm
-
- 385 Louis ARTAN (1837-1890) attributed to.Marineoil on canvas, unsignedframed H : 25,5 cm Width : 50 cm
-
- 386 Jules LŽon MONTIGNY (1847-1899)Rural landscapeoil on canvas, signed at lower left.framed H : 55 cm Width : 75 cm
-
- 387 Richard HEINTZ (1871-1929)Banks of the Amblveoil on canvas, signed at lower rightframed H : 46 cm Width : 56 cm
-
- 388 Lucien FRANK (1857-1920)Marsh landscapeoil on canvas, signed at lower right.framed, depression at the upper left side H : 50 cm Width : 70 cm
-
- 389 J. LEBEGUE & Cie, ParisGlobeon cast iron tripod stand. Marked J. Lebgue & Cie, Žditeurs, 30, rue de Lille, 30, Paris H : 58 cm
-
- 390 Joseph FOREST, ParisGlobeon a black-lacquered wood stand, marked J. Forest GŽographe Officer of public instructiondepression on the high side H : 62,5 cm
-
- 391 At the Shah's court, the dancersPERSIA, FIRST QUARTER OF THE 20TH CENTURYoil on canvas H : 113 cm Width : 146 cm
-

- 392 Coffee tableINDONESIAcomposed of two antique sections of finely carved polychrome wood, inlaid with mirror and painted glass tesserae. Thick double-glass top, red-lacquered wood basesmall chip to the glass H : 39 cm Width : 96 cm Depth : 170 cm
-
- 393 My NGHE (Hanoi, 20th century)Weaverpolychrome lacquer and gold on panel, mark on the backframed H : 35 cm Width : 50 cm
-
- 394 Marie-Antoinette BOULLARD-DEVE (1890-1970)Portrait of a young Vietnamese manwatercolour on paper, signed at lower rightframed H : 38 cm Width : 24,5 cm
-
- 395 Two cockatoos20TH CENTURY WORKpolychrome enamelled ceramic H : 26,5 cm
-
- 396 Franois DUMONT (c.1850-?)Portrait of a fencer, 1887oil on canvas, signed and dated at lower rightframed H : 46 cm Width : 32 cm
-
- 397 PlateLONDON, 1894silver, hallmarks: letter-date 1894, London, and silversmith Thomas William Dobson D : 25 cm Weight : 583 g
-
- 398 Teapot with its warmerENGLANDEnglish silver, hallmarks: title and master silversmith W.AHinges to be re-affixed H : 33 cm Weight : 1170 g Gross Weight
-
- 399 PUIFORCATCoffee and tea setsilver, composed of a teapot, a coffee pot, and a creamer. A German silver sugar bowl is included. Puiforcat silversmith's hallmarks on all three pieces, German guarantee hallmark, and S on the sugar bowl.Slight dent to the sugar bowl Weight : 2152 g
-
- 400 ALTENLOH, BrusselsCoffee and tea setFrench 1st standard silver, ebony handles and knobs, composed of a teapot, a coffee pot, a sugar bowl, and a creamer. Silversmith's hallmarks and model numbers under each piece. Weight : 2176 g Gross Weight
-
- 401 LES MAITRES DE L'AFFICHE, Imprimerie Chaix, ParisSet of 183 chromolithographs and 9 lithographs, 1896 - 1900on vellum paper, numbered in the lower left corner, embossed stamp of the printer in the lower right corner. Toulouse-Lautrec, Mucha, ChŽret, Steinlen, Willette, Grasset, Boutet de Monvel, Meu ...[more]
-
- 402 Ernest MAINDRON, BOUDET & TALLANDIER, Paris, 1896The illustrated posters (1886 - 1895).Bound edition, contains 64 lithographs and 102 black & white and colour reproductions, on vellum paper, numbered 820 (of 1025 copies).
-
- 403 Constantin Emile MEUNIER (1831-1905)The stevedorebronze sculpture with dark green patina, signed on the terrace H : 44,5 cm Width : 20 cm Depth : 20 cm
-
- 404 Alexandre KELETY (1874-1940)The haulersbronze sculpture with green patina, marble base. Signed, founder's stamp, and numbered 27 H : 20 cm without stand Width : 36 cm Depth : 10 cm
-
- 405 ADAM ENGLANDPart of a Cries of London servicecomposed of a teapot, a coffee pot, two sugar bowls, two creamers, six plates, two ashtrays, 21 teacups, 21 saucers, 21 dessert plates, 15 large plates, 14 deep plates, and 4 flat plates
-
- 406 Pierre DE VAUCLEROY (1892-1980)Languedoc landscapeoil on canvas, signed at lower right.framed H : 80 cm Width : 60 cm
-
- 407 Rider rescuing a soldier attacked by a lionCarved meerschaum pipe with amber shaft. In its case. L : 23 cm
-
- 408 Joseph KRAMMER, Vienna, ca. 1880Exceptional knight pipemeerschaum decorated with a horsewoman on one side and two horses on the other. Pipe and handle made of amber with a finely carved amber ring. Signed Krammer, with silversmith's hallmarks A.A.Note: Josef Krammer's pipes were ordered by wealthy E ...[more]
-

- 409 Fruit bowlBERLIN, CA. 1900silver with Jugendstil floral dŽcor. Guarantee and silversmith's hallmark of H. Meyer & Co Berlin H : 5,5 cm
Width : 37 cm Depth : 21,5 cm Weight : 346 g
-
- 410 Julius DRESSLER (1882-1945)Large Jugendstil centrepiece, ca. 1915polychrome and golden enamelled ceramic decorated with three
putti holding a bowl. Numbered under the base and manufacturer's mark.minute chip to the hand H : 33 cm D : 34,5 cm
-
- 411 Jugendstil cutleryAUSTRIA-HUNGARY, EARLY 20TH CENTURY800 silver, composed of 12 large knives, 12 large forks, 12 large
spoons, 12 fruit knives, 12 dessert forks, 12 dessert spoons, 12 ice cream spoons, 12 teaspoons, and 8 serving sets Weight : 5367 g (of
which 1600 for the knives)
-
- 412 Angel, 1909SYMBOLIST SCHOOLwatercolour on paper, signed and dated at lower leftframed H : 11 cm Width : 19 cm
-
- 413 Portrait of BeethovenEARLY 20TH CENTURY SCHOOL, LIKELY VIENNESEwatercolour on paper, in a lovely carved oak frame.Note:
A similar portrait of Beethoven with a similar typography and signed by Josef Maria AUCHENTHALLER (1865-1949) can be found in the
'Inspirational Beethoven, A Symphony in Pictures f ...[more]
-
- 414 Helmut SCHIEVELKAMP (1849-1990)Nymph giving her mount a drinkbronze sculpture with shaded brown patina, signed on the
terrace. Tiered, veined black marble base H : 27 cm Without stand, total H 39,5 cm Width : 26,5 cm Depth : 10 cm
-
- 415 Gustavo OBIOLS DELGADO (1858-1910)Aulos playerbronze sculpture with brown and silver patinas, pink marble base. Signed on the
base with founder's stamp, "SociŽtŽ des bronzes de Paris"patina slightly worn H : 42 cm Width : 41 cm Depth : 19 cm
-
- 416 Russian printCONTEMPORARY RUSSIAN SCHOOLoil on canvas, signed at lower right, titled on the backframed H : 69 cm Width : 49
cm
-
- 417 Julius BUKOVINSKY (1903-1975)View of a Slovak squareoil on canvas, signed at lower leftframed H : 97 cm Width : 80 cm
-
- 418 WOLFERS FrresCoffee and tea set800 silver, ivory handles, composed of a coffee pot, a teapot, a creamer and sugar bowl. Silversmith
and title hallmarks, numbered. Weight : 2281 g Gross Weight
-
- 419 WOLFERS FrresTea setComposed of a teapot, a creamer, and a sugar bowl, with floral dŽcor. Hallmarks under each piece. Weight :
1213 g Gross Weight
-
- 420 Agns DE FRUMERIE (1869- 1937) & Edmond LACHENAL (1855-1948)The lovers, 1904polychrome enamelled ceramic sculpture.
Signed Agns de Frumerie, dated 1904 and situated in Paris. H : 26 cm Width : 27 cm Depth : 22 cm
-
- 421 Jan VERSCHUEREN (1892-1939)Portrait of a seated woman, 1918oil on canvas, signed and dated 18-5-18framed
-
- 422 Beaudouin TUERLINCKX (1873-1945)Female nudeWeathered wood sculpture, signed on the base. H : 44,5 cm Width : 23 cm Depth :
30 cm
-
- 423 Office furnitureEARLY 20TH CENTURY WORKOak, with three drawers. H : 123 cm Width : 37 cm Depth : 63 cm
-
- 424 Office furnitureEARLY 20TH CENTURY WORKOak, with four drawers. H : 133 cm Width : 40 cm Depth : 59 cm
-
- 425 Young clownEARLY 20TH CENTURY WORKBronze sculpture with brown patina, red marble base H : 18,5 cm
-
- 426 Edgar TYTGAT (1879-1957)Procession in Watermaelcolour engraving on wood, artist's proof mark at lower left, signed at lower
rightframed, tear to the upper right side H : 19 cm Width : 24,5 cm To the viewer

-
- 427 Squirrel display case 20TH CENTURY WORK gilt brass H : 21 cm D : 20 cm
-
- 428 Max LEVERRIER (1891-1973) Pair of squirrel bookends bronze with green patina, black marble base with white veins, each piece is signed H : 19,5 cm Width : 16,5 cm Depth : 7 cm
-
- 429 Antoinette DE RIBES (1892-1972) and GALLIA for CHRISTOFLETwo squirrel candy dishes, model created in 1935 large model and small model, silver-plated metal, the smaller one is in its original Christofle box with the Christofle mark, the larger is signed Gallia and numbered 5989 H : 18,5 cm (the la ...[more]
-
- 430 GALLIA for CHRISTOFLE Art Deco gravy boats silver-plated metal, shaped like a fish. Gallia mark, CC hallmark for Christofle and numbered 6093. Bibliography: Christofle, catalogue commercial de 1933, model reproduced on page 24.
-
- 431 DE COENE, attributed to Art Deco dining room set walnut, composed of a table, a buffet, a storage cabinet, and five chairs. Three Art Deco era chairs with the same geometric upholstery are included.
-
- 432 WOLFERS Freres Pair of candelabras Silver and ivory, hallmarks: master's and A800. H : 10 cm Width : 37 cm Depth : 9 cm Weight : 1151 g
-
- 433 WOLFERS Freres Vegetable dish silver with ivory handle. Silversmith hallmark and A800. H : 10 cm Width : 20 cm Depth : 20 cm Weight : 1062,5 g
-
- 434 Fratelli CACCHIONE & WOLFERS Freres Ice bucket with its tray sterling silver, hallmarks: silversmith, title, and Sterling et Wolfers marks H : 19 cm (bucket) D : 30,6 cm (tray) Weight : 1523 g
-
- 435 Fratelli CACCHIONE & WOLFERS Freres Large round table Sterling silver, hallmarks of master, title, and Sterling and Wolfers marks. D : 44,5 cm Weight : 1617 g
-
- 436 Bulle Clock ART DECO WORK black and white marble, framed is marked Bulle Clock H : 21,5 cm Width : 37 cm Depth : 10,5 cm
-
- 437 Victor ROUSSEAU (1865-1954) The exhilarating dance, ca. 1912 bronze sculpture with dark brown patina. Onyx marble base. Signed Victor Rousseau and Fonderie Nationale des bronzes St Gilles Brussels on the terrace. H : 32,5 cm without stand Width : 19 cm L : 24 cm
-
- 438 Pablo PICASSO (1881-1973), After. The artist's son Stencil, created in 1930 for Eugenio d'Ors, limited edition, one of 1250 copies (550 for France) H : 28 cm Width : 22,5 cm
-
- 439 Chandelier with five arms ART DECO WORK glass, sandblasted glass, and chrome-plated metal H : 70 cm Width : 60 cm
-
- 440 Toiletry set FRENCH WORK composed of two ointment boxes, a hand mirror (with the glass missing), silver covers, containing a cut crystal. Minerva's head hallmarks Weight : 413,8 g
-
- 441 Christian KRASS (1868-1957) attributed to. Trumeau mirror marquetry and Makassar ebony and mahogany veneer, bevelled mirror. Provenance: Office fully furnished by Christian Krass H : 150 cm Width : 100 cm
-
- 442 Charles CATTEAU (1880-1966) Floral vase Sandstone, 773 decor. Signed Ch. Catteau Grs Keramis, Boch la Louvire stamp, and numbered 892 under the base H : 21,5 cm
-
- 443 KERAMIS "Rooster medallion" vase (D635) Sandstone vase with polychrome d'cor. Signed 'Keramis' under the base, D635 and numbered 899 H : 25,5 cm D : 17 cm

-
- 444 Charles CATTEAU (1880-1966) & BOCH La Louvire Large vase featuring stylised birds, D1009 stoneware with black and brown enamelled overglaze. Signed, marked Grs KŽramis, manufacturer's stamp, numbered in the cavity, exhibit tag under the base. Bibliography: Art Deco Belgique 1920 - 1940, MusŽe ...[more]
-
- 445 Michel DUFET (1888-1985) & LE SYLVE, Art du Bžcheron studio, attributed to Exceptional modernist desk, ca. 1930 palm, python skin and polished zing. Provenance: Acquired from the Alain Lesieutre Gallery in 1979 by its current owner. Observation: Very likely the only piece of this material, the ...[more]
-
- 446 LALIQUE "Two sparrows chatting" vase, model drawn in 1920, last made in 1947. Moulded pressed satined glass. Signed R. Lalique sous la baseslight chip to the collar H : 20 cm
-
- 447 RenŽ LALIQUE (1860-1945) Royat vase, model created on 28 April 1936 Moulded pressed satined glass. Signed Lalique Cristal France. Bibliography: FŽlix MARCILHAC, R. Lalique, catalogue raisonnŽ de l'oeuvre de verre, Žditions de l'amateur, Paris, 2004, model reproduced on page 469 and referenced under nu ...[more]
-
- 448 RenŽ LALIQUE (1860-1945), attributed to Mistletoe stamp, pressed and moulded glass. Unsigned. Our stamp is probably part of the unclassified pieces. Bibliography: FŽlix MARCILHAC Catalogue raisonnŽ de l'oeuvre de verre de R. Lalique, Les Editions de l'Amateur, Paris 2011, see reference I and K page 247 ...[more]
-
- 449 Rectangular frame JEAN MICHEL FRANK (1895 - 1941), IN THE MANNER OF straw marquetry H : 25,5 cm Width : 20,5 cm
-
- 450 Marnix D'HAVELOOSE (1885 -1973) Nude in the studio oil on panel, signed at lower right framed H : 60 cm Width : 70 cm
-
- 451 Maurice Henri HENSEL (1890- ?) Female nude Watercolour on paper, signed at lower left framed H : 45,5 cm Width : 27,5 cm
-
- 452 Serge ROCHE (1898-1988) Monkey floor lamp, ca. 1935-1940 plaster, electrically-wired. Missing parts, restorations H : 220 cm
-
- 453 G. De Wit for H. Fautrez "Phoebe" tapestry Hand-woven tapestry, after Hugues Fautrez (Antwerp, 1935-), PHOEBEA, Gaspard de Wit manufacturer (1892-1971), signature and brand woven into the weft. Hugues Fautrez was a Belgian artistic weaver who participated in the second tapestry biennial exhibit in Lau ...[more]
-
- 454 Geometric composition CONTEMPORARY SCHOOL Mixed technique on sheet music marouflaged on canvas, monogrammed B. OM. at lower right framed H : 90 cm Width : 120 cm
-
- 455 Set of 15 decorative tiles 1950S WORK terracotta, decorated with weathervanes, people, guitar, flowers, a basket of fruit, etc. each monogrammed AV, mounted on a wooden plank H : 30 cm Width : 50 cm
-
- 456 Woman sleeping 20TH CENTURY SCHOOL Terracotta sculpture, signed (illegible) and dated 54 (?) H : 22 cm Width : 30 cm Depth : 10 cm
-
- 457 DŽsirŽ HAINE (1900-1989) Banks of the Sambre, 1943 oil on panel, signed and dated at lower right framed H : 60 cm Width : 70 cm
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- 458 Coffee table 1950S WORK, IN THE MANNER OF JEAN ROYERE (1902-1981) surface in straw marquetry and varnished worn in places H : 51 cm Width : 75,5 cm Depth : 56 cm
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- 459 Piero FORNASETTI (1913-1988) One platter and three dishes From the Themes and Variations series, plate 13 and three small white porcelain cups, Nj131, 274 et 24, with black and golden enamel. The plate is signed with the Rosenthal Fornasetti stamp, and the cups with Fornasetti Milano. D : 23,5 cm ...[more]
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- 460 Piero FORNASETTI (1913-1988) & Rosenthal Part of a Palladiana service composed of a coffee pot, a sugar bowl, a creamer, six teacups, six saucers, six dessert plates. Rosenthal - Fornasetti mark under each piece.
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- 461 Pablo PICASSO (1881-1973), After. Picador and torero, 1959 colour linocut, issued by the Cercle d'art in 1962 framed H : 27 cm Width : 32 cm
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- 462 Jean Renž BAZAINE (1904-2001) Untitled, 1952 Watercolour. Signed and dedicated "to Madame Camus, Bazaine, 1st January 52" framed H : 26,5 cm Width : 20,5 cm To the viewer
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- 463 S. SALVADORI (Florence) Pair of Hollywood Regency chairs, ca. 1960 gilt metal, the backs depict wheat spikes, the seats are perforated sheet metal.
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- 464 Blanket chest 20TH CENTURY WORK padded Havana leather, exotic wood interior H : 50 cm Width : 122 cm Depth : 48 cm
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- 465 Two pomegranates 20TH CENTURY WORK Sterling silver H : 8 cm Weight : 200 g
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- 466 MAISON FEDERICO BUCCELLATI Mandarin Sterling silver, signed Weight : 79 g
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- 467 ANDROUX (20th century) Cat with a strawberry and cat in the grass two oils on canvas, signed. H : 61 cm Width : 46 cm
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- 468 Joachim FERRER (Born in 1929) Hanging planters, 1968 oil on canvas, signed at lower left, countersigned and dated on the back framed H : 60 cm Width : 73 cm
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- 469 Isabelle DE BORCHGRAVE (Born in 1946) Two cats, 1975 Gouache on paperboard, signed Bebelles, and dated October 1975 at lower right framed H : 25 cm Width : 35 cm
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- 470 Ržgine ESSEMAEKER (Born in 1941) Floods, 1960 oil on canvas, signed and dated at lower right framed H : 60 cm Width : 80 cm
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- 471 Anne CANNEEL (Born in 1950) Abstract composition Sculpture made of chamotte clay, signed. Gilt brass base. H : 49 cm Width : 28,5 cm Depth : 10 cm
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- 472 Olivier de SCHRIJVER (Born in 1958), Comme chez vous Art Editeur Homage to Vasaržly mirror coloured mirrors, numbered 8/24 H : 142 cm Width : 92 cm Depth : 7 cm
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- 473 Anne CANNEEL (Born in 1950) Nocturnal, 1996 Bronze sculpture with shaded brown patina. Signed, dated, and numbered 2/7 H : 39 cm Width : 22 cm Depth : 16 cm
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- 474 Abraham YAKIN (1924-2020) Jerusalem, 1972 Colour lithography, signed, dated, numbered 16/98 at lower left framed H : 38 cm Width : 53 cm To the viewer
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- 475 Hannah YAKIN (Born in 1933) Jewish procession, 1973 colour engraving, signed, dated and numbered at lower left framed H : 42 cm Width : 88 cm
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- 476 Olivier de SCHRIJVER (Born in 1958), Comme chez vous Art Editeur Pair of Hollywood armchair steak, seat and back made of water hyacinth. Numbered 9 and 10 of 120. H : 70 cm Width : 65 cm Depth : 77 cm
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- 477 Ržgine ESSEMAEKER (Born in 1941) The Port, 1970 oil on canvas, signed and dated at lower right framed H : 60 cm Width : 80 cm
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- 478 Pierre ALECHINSKY (Born in 1927)The ravishing overflow of the lips, 1974colour lithography, signed, numbered 37/120framed H : 49 cm Width : 57,5 cm
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- 479 Pierre ALECHINSKY (Born in 1927)The needles of Belle-Ile, 1997black & white lithography on Arches vellum, signed, titled, dated and numbered 11/30framed H : 121 cm Width : 160 cm
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- 480 Pierre ALECHINSKY (Born in 1927)On foot, 1993etching on Japan paper, titled, dated, signed and numbered 2/60 H : 57 cm Width : 40,5 cm
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- 481 Roger DUDANT (1929-2008)Composition, 1980Oil on canvas, signed at lower right, countersigned and dated on the back 25-06-1980framed H : 50 cm Width : 40 cm
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- 482 Roger NELLENS (Born in 1937)The gourmet's plate, 1989Oil on canvas, signed, titled, and dated on the back, dedication on the frame H : 25 cm Width : 30,5 cm
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- 483 Thierry BOSQUET (Born in 1937)Portrait of a cat, 1981pencil and gouache on paper, signed and dated at lower rightframed H : 39 cm Width : 38 cm
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- 484 Olivier de SCHRIJVER (Born in 1958), Comme chez vous Art EditeurThese are not nails' mirrorNails, wood, mirror, and light fixture. Signed and numbered N₁2/8
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- 485 Olivier de SCHRIJVER (Born in 1958), Comme chez vous Art EditeurAstiŽro•des 11 mirrorColoured mirror, numbered 2/8 H : 165 cm Width : 85,5 cm
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- 486 Olivier de SCHRIJVER (Born in 1958), Comme chez vous Art EditeurSet of four Boss chairsmahogany and black leather, numbered 1, 2, 3 and 4/120 H : 81 cm Width : 53 cm Depth : 56 cm
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- 487 John CARTER (Born in 1942) Areas in red, 1983 oil on panel, signed, titled, and dated on the back H : 122 cm Width : 91,5 cm
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- 488 Olivier de SCHRIJVER (Born in 1958), Comme chez vous Art EditeurHeart of fire' mirrorcoloured glass, numbered 9/24 H : 100 cm Width : 66 cm
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- 489 Olivier de SCHRIJVER (Born in 1958), Comme chez vous Art EditeurSpecial Olivier' mirrorSquare mirror adorned with multicoloured mirrors alternating between square and round, numbered 5/24 H : 100 cm Width : 100 cm
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- 490 Igor TCHOLARIA (20th century) Sweet Dreams, 2018 oil on canvas, signed at lower right. Signed, dated and titled on the back.A certificate of the artist will be given to the buyer.framed H : 70 cm Width : 90 cm
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