

Lot	Description
1	Aigner, Fritz(1930 - 2005)6 Sketches for "Die Verhöhnung Christi", 1963Ink Brush DrawingsTwo Sheets are signed dated and titled lower rightSheet Size each: 8,3 x 11,7 in These beautiful drawings from Fritz Aigner's most prolific creative period are studies for a larger art project. On the bas ...[more]
2	Aigner, Fritz(1930 - 2005)Folder Erotic Devilries, 1995Gouache on PaperThree sheets signed with "Fritz Aigner 95". Two sheets signed with "F.J. Goldner 95 ©Fritz Aigner 95".Passepartout Size each: 19,7 x 25,6 inCollector's portfolio with the title Erotische Teufeleien consisting of 5 gouaches ...[more]
3	Aigner, Fritz(1930 - 2005)Ecce Homo Cycle, 1970Aquatint Etching on Copper PlateEach signed lower right, numbered lower leftSheet Size: 25,8 x 33,5 in / Plate Size: 23,5 x 19,5 inThe Ecce Homo cycle is composed of 6 aquatint etchings: Shroud of Sweat, Heart of Jesus, The Mockery of Christ, The ...[more]
4	Aigner, Fritz(1930 - 2005)UntitledInk Brush DrawingSigned lower rightSheet Size: 8 x 11,7 in
5	Aigner, Fritz(1930 - 2005)Sinful MonkInk Brush DrawingSigned on the right, titled upper rightSheet Size: 12,9 x 13,1 in
6	Aigner, Fritz(1930 - 2005)The Sufferings of the Lady with big Breasts, 1970Aquatint Etching on Copper PlateSigned and dated lower right, numbered lower left: 6/max 100 as well as signed, dated and titled in the plateSheet Size: 19,6 x 15,1 in / Plate Size: 15,7 x 11,7 inProvenance: Austrian p ...[more]
7	Aigner, Fritz(1930 - 2005)The Witch, 1970Aquatint Etching on Copper PlateSigned and dated lower right, numbered lower left: 8/99 and signed, dated and titled in the plateSheet Size: 14,4 x 18,4 in / Plate Size: 9,7 x 13,6 inProvenance: Austrian private collection.
8	Allen, Ben(*1979)King Mickey with Basquiat Crown No. 5, 20213-D Construction on Hahnemühle VelvetSigned lower right, titled lower center, numbered lower left: 48/50Sheet Size: 23,9 x 24 in / Motif Size: 21,5 x 21,7 in Minimal crease at the upper right corner. Does not disturb the overall impr ...[more]
9	Attersee, Christian Ludwig(*1940)UntitledMixed PrintSigned lower right, numbered lower left: 49/95Sheet Size: 19,7 x 27,6 in / Panel Size: 17,1 x 12,2 in framedHardly visible tear at the upper right corner (ca. 12 cm). Professionally restored. Does not disturb the overall impression.
10	Barabbas, Claus Mayrhofer(1943 - 2009)Head, (19)72Mixed Media on PaperSigned, dated and numbered lower left23,7 x 33,7 in framed
11	Bauer, Günther(*1926)Futuristic Defense System, 1984Oil on WoodSigned and dated lower right4,3 x 8,6 in framedAfter his promising training with Herbert Boeckl, Günther Bauer developed a broad oeuvre of works. Alongside fantastically realistic paintings, geometric cubist forms form a central po ...[more]
12	Bottoli, Oskar(1921 - 1996)Seated Figure, 1981Bronze CastingMonogrammed, dated and numbered: 7/213,6 x 10,6 x 4,7 inThe small bronze by Bottoli shows a figure that appears androgynous due to its rough features. His studies with Fritz Wotruba have clearly left traces of angular stylistic eleme ...[more]

- 13 Brus, Günter(*1938)Untitled, 1974Silver Gelatin PrintSigned, dated, stamped and inscribed Verso19,5 x 25,4 in framedThese extremely rare photographs of Hermann Nitsch's 45th action show Günter Brus during the spectacle at Studio Morra in Naples. It is just the third Aktion on Italian territory ...[more]
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- 14 Brus, Günter(*1938)Untitled, 1974Silver Gelatin PrintSigned, dated, stamped and inscribed Verso19,5 x 25,2 in framedThese extremely rare photographs of Hermann Nitsch's 45th action show Günter Brus during the spectacle at Studio Morra in Naples. It is just the third Aktion on Italian territory ...[more]
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- 15 Brus, Günter(*1938)Untitled, 1974Silver Gelatin PrintSigned, dated, stamped and inscribed Verso19,5 x 25,2 in framedThese extremely rare photographs of Hermann Nitsch's 45th action show Günter Brus during the spectacle at Studio Morra in Naples. It is just the third Aktion on Italian territory ...[more]
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- 16 Brus, Günter(*1938)Untitled, 1974Silver Gelatin PrintSigned, dated, stamped and inscribed Verso19,5 x 25,2 in framedThese extremely rare photographs of Hermann Nitsch's 45th action show Günter Brus during the spectacle at Studio Morra in Naples. It is just the third Aktion on Italian territory ...[more]
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- 17 Corneille(1922 - 2010)Tête de Femme I, 1998Colored LithographSigned, dated and numbered lower left: 149/150Sheet Size: 29,7 x 22 in
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- 18 Corneille(1922 - 2010)UntitledColored LithographSigned and marked with E.A. lower rightSheet Size: 28,1 x 20 in
-
- 19 Damisch, Gunter(1958 - 2016)UntitledWood CutSigned lower right, numbered lower left: 20/25Sheet Size: 35,4 x 25 in / Plate Size: 24,3 x 14,7 inWith his compositions, the great graphic artist and professor at the Vienna Academy opens doors to new worlds to be discovered. No stories are told, i ...[more]
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- 20 Damisch, Gunter(1958 - 2016)Mixed Lot: EarsMixed Print with relief PrintEach signed lower right and numbered lower left: 1/30 ; 11/30Sheet Size each: 23,2 x 15 in
-
- 21 Danner, Josef(*1955)Untitled, 1970sOil and Wool on Canvas15,6 x 11,8 in
-
- 22 Dortel, Peter(1942 - 2013)Bundle of 3 Abstractions, (19)94/95Mixed Media on PaperEach signed and dated10 x 13,6 in
-
- 23 El Bocho(*1978)I'm Gone, 2021Giclée 3D-ConstructionSigned and numbered Verso: 9/10Sheet Size: 43,8 x 32 in
-
- 24 Erró(*1932)The Moonwalker, 2001Colored Screen PrintSigned and dated lower right, numbered lower left: 51/199Sheet Size: 29,8 x 22 in / Plate Size: 23,9 x 17,8 in
-
- 25 Erró(*1932)Swordlady, 2001Colored Screen PrintSigned and dated lower right, numbered lower left: 118/199Sheet Size: 30,6 x 22,4 in / Plate Size: 23,4 x 17,8 in
-
- 26 Elsinger, Anton(1925 - 1995)Abstract Composition, (19)88Gouache on PaperMonogrammed and dated upper rightPassepartout Output unopened: 14,3 x 18,9 in
-
- 27 Elsinger, Anton(1925 - 1995)The Door (2. Version), (19)87Gouache on PaperSigned and dated lower right as well as dated Verso25,6 x 19,5 in
-
- 28 Elsinger, Anton(1925 - 1995)Cat Souls, 1968Acrylic on PaperMonogrammed and dated lower right as well as signed, dated and titled Verso19,5 x 27,6 inMarginal creases, several tears and loss of colour. Does not disturb the overall impression.

- 29 Fuchs, Ernst(1930 - 2015)Adam's Destruction and Promise, 1969/70EtchingSigned lower right, numbered lower left: 188/200Sheet Size: 25,8 x 19,8 in / Plate Size: 15,5 x 11,7 in
-
- 30 Fuchs, Ernst(1930 - 2015)Frau Lot, 2014Bronze Sculpture on Granite BaseSigned and numbered: 28/50017,1 x 5,5 x 5,1 inSince the end of the 1960s, Ernst Fuchs has created sculptures and sculptures that still inspire the art world today. Fuchs draws inspiration from biblical, mythological and as ...[more]
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- 31 Fuchs, Ernst(1930 - 2015)Papageno, 2012Bronze SculptureSigned and numbered: 23/9995,3 x 9,1 x 4,5 inSince the end of the 1960s, Ernst Fuchs has created sculptures and sculptures that still inspire the art world today. Fuchs draws inspiration from biblical, mythological and astrological influe ...[more]
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- 32 Fuchs, Ernst(1930 - 2015)Vienna Sphinx, 2013Polymeric Art Casting, pratially Gold-PlatedSigned and numbered: 105/22505,3 x 2,4 x 6,7 inSince the end of the 1960s, Ernst Fuchs has created sculptures and sculptures that still inspire the art world today. Fuchs draws inspiration from biblical, m ...[more]
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- 33 Fuchs, Ernst(1930 - 2015)Frau Lot, 2014Polymeric Art Casting on Granite BaseSigned and numbered: 375/50017,1 x 5,5 x 5,1 in
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- 34 Fuchs, Ernst(1930 - 2015)Eve Nymph (In the Grip of the Sphinx), 1969EtchingSigned lower right, numbered lower left: 89/100Sheet Size: 26 x 19,7 in / Plate Size: 15,6 x 9,4 inframed
-
- 35 Fuchs, Ernst(1930 - 2015)SagesituationEtchingSigned lower rightSheet Size: 32,5 x 22,6 in / Plate Size: 26,4 x 19 in
-
- 36 Fuchs, Ernst(1930 - 2015)PapagenoBronze Casting on Wooden BaseSigned and numbered: 3954/75006,3 x 5,1 x 2 in
-
- 37 Fuchs, Ernst(1930 - 2015)Dance of Salome, 2013Bronze-Culpture on Granite BaseSigned and marked with E.A.16,7 x 9,4 x 5,1 inSince the end of the 1960s, Ernst Fuchs has created sculptures and sculptures that still inspire the art world today. Fuchs draws inspiration from biblical, mythological ...[more]
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- 38 Fuchs, Ernst(1930 - 2015)Miss Lot, 2013Polymeric Art Casting on Granite PedestalSigned and numbered: 85/50017,1 x 5,5 x 5,1 in
-
- 39 Fuchs, Ernst(1930 - 2015)Guardian Angel, 2013Gold-plated Metal Casting made of Tin AlloySigned and numbered: 427, Foundry Stamp2 x 3,9 x 1 in
-
- 40 Gasteiger, Jakob (*1953) 17.02.2007 Acrylic on Canvas Signed, dated and stamped Verso 39,5 x 31,7 in "My paintings tell no stories, only those of their own making. They have no metaphysical level and they represent nothing, only themselves. Moreover, they deny any level of meaning I intended" - Jako ...[more]
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- 41 Gasteiger, Jakob (*1953) 16.01.2010 Acrylic on Canvas Signed, dated and stamped Verso 27,6 x 27,6 in The refusal of any pictorial content is a central side effect of what paintings are for Jakob Gasteiger: Experiments. Experiments in what the parameters of painting are. Where does painting end and s ...[more]
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- 42 Grabmayr, Franz(1927 - 2015)Tanzblatt Nr. 6Colored Screen PrintSigned and numbered Verso: 268/300Sheet Size: 33,1 x 22,8 in
-
- 43 Gräff, Helmut(*1958)Still Life with Fruits, (19)99Oil on CanvasSigned, dated, inscribed, with deadication and stamped Verso25,6 x 19,6 inframed
-
- 44 Grünfelder, Urban(*1967)Untitled, 2004Colored Pencil on PaperSigned and dated Verso19,7 x 19,7 inframed

- 45 Hammerstiel, Robert(1933 - 2020)Too dark Rooms, 2006Wood Cut and Chalk on PaperSigned and dated lower right, titled and marked with E.A. lower Center, Technique described lower leftPassepartout Outcut unopened: 8,9 x 8,1 in
-
- 46 Hammerstiel, Robert(1933 - 2020)Waiting in train waiting room in Jordan 1996, 2016Acrylic on CanvasMonogrammed lower right as well as signed, dated and titled Verso15,7 x 19,6 inIn his painting, Robert Hammerstiel is in constant search of the balance and harmony of form. In his drastic reduct ...[more]
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- 47 Haring, Keith(1958 - 1990)UntitledLithographSigned in the Plate lower right, numbered lower left: 27/5029,3 x 22,4 inStamp Verso: Mercury Fine Art
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- 48 Haring, Keith(1958 - 1990)UntitledLithographSigned in the Plate lower right, numbered lower left: 26/5027,5 x 27,7 inStamp Verso: Mercury Fine Art
-
- 49 Hauser, Johann(1926 - 1996)Female NudeEtchingSigned lower Center, numbered lower left: 21/100Sheet Size: 15,7 x 11,6 in / Plate Size: 7,8 x 2,5 inSlight fold lower right corner. Sheet slightly soiled. Does not disturb the overall impression.
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- 50 Hauser, Johann(1926 - 1996)UntitledEtchingSigned lower center, marked lower left with h.c. (Hors de Commerce)Sheet Size: 8,1 x 11,6 in / Plate Size: 6 x 8,1 inSheet is slightly dirty. Does not disturb the overall impression.
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- 51 Hausner, Rudolf(1914 - 1995)Left Sibyl, (19)49Ink and Goauche on PaperMonogrammed, dated and inscribed upper rightPassepartout Outcut unopened: 13,2 x 12,7 inThis drawing is a fascinating detailed sketch of Rudolf Hausner's key work "The Ark of Ulysses" from 1948-1951/56. The scene can ...[more]
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- 52 Hausner, Rudolf(1914 - 1995)Self-Examination, 1984Colored LithographSigned lower right, dated, titled and numbered lower left: 65/300Sheet Size: 29,8 x 22 in / Plate Size: 29,1 x 21,3 in
-
- 53 Helwein, Gottfried(*1948)In the Heat of the NightFine Art PrintSigned lower right, numbered lower left: 74/150Sheet Size: 25 x 31,6 in / Plate Size: 19,6 x 27,4 inWhen I opened my first Mickey Mouse magazine at the age of 5, it was an epiphany for me, I entered a completely new, three ...[more]
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- 54 Hodina, Karl(1935 - 2017)TriptychOil on WoodHardly readable signed on the right wingCentral Panel: 4,3 x 3,5 in / Sidepanel each: 4,3 x 1,3 in As an autodictator, Karl Hodina plays a central role in the school of Viennese fantasists, whose works shine with their complex pictorial structure an ...[more]
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- 55 Hodina, Karl(1935 - 2017)PortraitMixed Media on CardboardWith Dedication lower right2,8 x 2,8 inDedication: "from Karl for Elfi and Mike".
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- 56 Hodina, Karl(1935 - 2017)The Flower EaterBlack and brown Ink on PaperSigned lower left, with Dedication lower right5,5 x 5,5 inDedication: "For my friends Elfi and Mike!"
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- 57 Hohenberger, Udo(*1967)Untitled, 2009Mixed Media on CanvasSigned and dated Verso43,3 x 43,3 inInfluenced by his teaching assignment for nude and movement studies at the Neue Wiener Kunstschule, the artist's fascination is with the dynamics and tension of bodies in motion. The drawn black line ...[more]
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- 58 Hrdlicka, Alfred(1928 - 2009)Study to Anthropos, 1981Silver-plated Precious Tin, patinated Antique SilverNumbered: 1298/5000, Foundry Stamp2,6 x 1,4 x 1,2 inWerkverzeichnis: 173 b
-
- 59 Hutter, Wolfgang(1928 - 2014)Collector's Cassette Magic Flute, 197410 Lithographs, 10 Silver Relief Prints, 7 EtchingsEach signed and dated lower right, and numbered lower left: N28/50Sheet Size: 23,6 x 26,4 in / Panel Size: 19,5 x 23,4 in / Panel Size: 15 x 16,9 in The cassette is an extreme ...[more]

- 60 Indiana, Robert(1928 - 2018)Love BluePainted PolystoneNumbered: 205/5005,9 x 5,9 x 2,8 inWith proof of authenticity and original packaging.
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- 61 Kaiser, Tillmann(*1972)Terrorist with Coca Cola, 2017Screen stretched on FrameSigned, dated and titled Verso25,5 x 17,6 inThe work is the screen stretched on a frame for the print of the serigraph Terrorist with Coca Cola.
-
- 62 Kiefhaber, Christoph(*1941)Folder Medea, 20087 Color Etchings (Etching, Color Aquatint, Sugar Ink, Brush Etching, Roulette, Vernis Mou)Each Sheet is signed, inscribed and numbered: 11/19Sheet Size: 25,9 x 27,6 in / Plate Size: 19,5 x 22,2 inThe cycle of Medea represents a modern cubist transp ...[more]
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- 63 Kodritsch, Roland(*1970)Bastard 09/3, 2013Oil on CanvasSigned, dated and titled Verso21,7 x 17,7 in"A painter who complains that there are no groupies in the visual arts." -Roland Kodritsch on himself.
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- 64 Editions Studio Balloon Dog (Pink) Cold Cast Resin Numbered: 653/999 11,8 x 11,8 x 4,7 in
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- 65 Editions Studio Balloon Dog (Orange) Cold Cast Resin Numbered: 172/999 11,8 x 11,8 x 4,7 in
-
- 66 Korab, Karl(*1937)Untitled, 1971Colored Screen PrintSigned and dated lower right and numbered lower left: 34/150. Inscribed VersoSheet Size: 29,9 x 22,1 in / Plate Size: 24 x 17,4 inThis year Karl Korab celebrated his 85th birthday, which is being commemorated with a large exhibition of his w ...[more]
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- 67 Kortokraks, Rudolf(1928 - 2014)View of VeniceSoft Pastels on PaperSigned and with dedication lower rightPassepartout Outcut unopened: 18,9 x 27,2 inThe student and close confidant of Oskar Kokoschka knows how to capture the spirit of the moment with abstractly fleeting pastel chalk draw ...[more]
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- 68 Kortokraks, Rudolf(1928 - 2014)In a CurchSoft Pastels on PaperSigned lower rightPassepartout Outcut unopened: 24 x 18,5 in
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- 69 Leixl, Gerhard(*1961)TangoperformanceAcrylic on Acrylic Plate91,3 x 48,8 inAfter Gerhard Leixl's training at the University of Applied Arts in Vienna, he was clearly influenced by prominent personalities such as Maria Lassnig, Hubert Schmalix and Christian Ludwig Attersee. In his oeuvre, perf ...[more]
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- 70 Mapplethorpe, Robert(1946 - 1989)William S. Burroughs, 1982Silver Gelatin PrintWith Estate Stamp Verso9,8 x 7,9 inSlight fold lower left. Does not disturb the overall impression.
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- 71 Martinz, Fritz(1924 - 2002)Ikarus / Time and Image, 1979Oil on CanvasSigned and dated upper Center as well as dated and titled Verso27,6 x 19,7 inMy working system has changed in that I no longer regulate my pictorial conception on the picture surface, but rather employ a long-term pre ...[more]
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- 72 Martinz, Fritz(1924 - 2002)Seated female Nude, (19)72Watercolor on PaperSigned and dated upper rightPassepartout Outcut unopened: 33,1 x 23,1 in
-
- 73 Moldovan, Adrian(*1955)Fear has a Taste 4, 2020Acrylic on CanvasSigned, dated, titled and inscribed Verso23,6 x 23,6 in
-
- 74 Moser, Nikolaus(*1956)Untitled, 2000Oil on Canvas stretched on a FrameSigned and dated Verso28,9 x 25,1 inIn Nikolaus Moser's work, colour is not a creative tool, but becomes the central pictorial element. It is impressions from nature that are translated into the relief-like paintings. Where ...[more]
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- 75 Mühl, Otto(1925 - 2013)UntitledSilver Gelatin PrintSigned lower right, stamped Verso9,3 x 7 inPhotographs like this show scenes from Otto Mühl's revolutionary and provocative actions from the 1960s and 1970s, which he organised together with fellow artists such as Hermann Nitsch and Gün ...[more]

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- 76 Mühl, Otto(1925 - 2013)UntitledSilver Gelatin PrintSigned lower right, stamped and numbered Verso6,7 x 8,7 in framedPhotographs like this show scenes from Otto Mühl's revolutionary and provocative actions from the 1960s and 1970s, which he organised together with fellow artists such as Hermann ...[more]
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- 77 Mühl, Otto(1925 - 2013)UntitledSilver Gelatin PrintSigned lower right, stamped Verso9,1 x 6,8 in framedPhotographs like this show scenes from Otto Mühl's revolutionary and provocative actions from the 1960s and 1970s, which he organised together with fellow artists such as Hermann Nitsch and G ...[more]
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- 78 Mühl, Otto(1925 - 2013)Untitled, (19)64Silver Gelatin PrintSigned lower Center9,3 x 7 in framedPhotographs like this show scenes from Otto Mühl's revolutionary and provocative actions from the 1960s and 1970s, which he organised together with fellow artists such as Hermann Nitsch and Günter Br ...[more]
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- 79 Mühl, Otto (1925 - 2013) Untitled Silver Gelatin Print Signed lower right, stamped and numbered Verso 7,1 x 9,2 in Photographs like this show scenes from Otto Mühl's revolutionary and provocative actions from the 1960s and 1970s, which he organised together with fellow artists such as Hermann Nitsch ...[more]
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- 80 Mühl, Otto(1925 - 2013)UntitledSilver Gelatin PrintSigned center right, stamped Verso9,4 x 7,1 inPhotographs like this show scenes from Otto Mühl's revolutionary and provocative actions from the 1960s and 1970s, which he organised together with fellow artists such as Hermann Nitsch and Günter ...[more]
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- 81 Mühl, Otto (1925 - 2013) Untitled Silver Gelatin Print Signed lower left, stamped Verso 8,1 x 11,6 in Photographs like this show scenes from Otto Mühl's revolutionary and provocative actions from the 1960s and 1970s, which he organised together with fellow artists such as Hermann Nitsch and Günter B ...[more]
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- 82 Nitsch, Hermann(1938 - 2022)Untitled, 1975Silver Gelatin PrintSigned, dated and with dedication Verso16,3 x 23 in framedThe silver gelatin print from Hermann Nitsch's 50th Action from 1975 is an important contemporary document of the so revolutionary art movement of Viennese Actionism. These a ...[more]
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- 83 Nitsch, Hermann(1938 - 2022)UntitledColored LithographSigned lower left, marked with A/P lower rightSheet Size: 20,9 x 15 in
-
- 84 Nitsch, Hermann(1938 - 2022)Untitled, 2004EtchingSigned and dated lower right, marked with A/P lower leftSheet Size: 29,9 x 20,9 in / Plate Size: 19,7 x 14 in
-
- 85 Odvody, Pavel(*1953)Two lying Female NudesVintage PrintSigned lower rightPassepartout Outcut unopened: 10 x 7,7 in framed
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- 86 Olivier, Elisabeth(*1946)Bundle: View of a City / Scene at the HarbourOil on CanvasEach signed lower rightEach: 7,9 x 15,7 in framed
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- 87 Olivier, Elisabeth(*1946)Bundle: Coast Landscape / At the HarbourOil on CanvasEach signed lower rightEach: 11 x 18,9 in framed
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- 88 Panzenberger, Kurt(*1942)View from the Capitol against St. Peter's Basilica - Rome, 2008Watercolor on CardboardSigned and dated lower right as well as signed, dated, titled and with Artit's Stamp Verso15 x 22,8 in
-
- 89 Panzenberger, Kurt(*1942)Ritorto, Tession, 6.5.2003Watercolor on PaperSigned and dated lower right as well as dated, titled and with Artit's Stamp Verso14,8 x 22 in
-
- 90 Part, Franz(*1949)Figure at the Window, 1979Mixed Media on PaperSigned, dated and titled on the TopSheet Size: 5,8 x 6,3 in framed
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- 91 Part, Franz(*1949)Female Nude, 1979Mixed Media on PaperSigned and dated belowSheet Size: 7,5 x 4,9 in framed
-

- 92 Pilatowicz, Bogdan(*1957)Orientation, 2022Oil on CanvasSigned lower right and Verso signed, dated, titled and inscribed31,5 x 39,4
inframed
-
- 93 Rainer, Arnulf(*1929)Buddhas Erwachen, 1972Silver Gelatin PrintSigned upper left, numbered lower right: 100/10023,1 x 16,3 inAs a
central figure in the contemporary Austrian art scene, Arnulf Rainer often dealt with the self in his work - as in the "Face Farces"
series:"When I draw, I am exc ...[more]
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- 94 Rainer, Arnulf(*1929)Project Herrenhelm, 1982Offset LithographSigned lower right, titled lower Center, numbered lower left:
200/200Sheet Size: 24,4 x 17,2 in / Plate Size: 16,5 x 11,8 in
-
- 95 Rainer, Arnulf(*1929)Schlaraffet! (Erwachtet)Colored Screen PrintSigned lower right, titled in the Plate, numbered lower left:
27/300Sheet Size: 29,7 x 24,7 in / Plate Size: 25,1 x 17,5 inSlight creases at the upper two corners. Do not disturb the overall
impression.
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- 96 Ramos, Mel(1935 - 2018)Coca Cola, (19)72Colored Screen PrintSigned and dated lower rightSheet Size: 30,6 x 25,1 in Marginal
creases. Several tears at the edges of the leaves. Several scratches and loss of colour.
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- 97 Richter, Gerhard(*1932)Dedication, 2009Ink DrawingSigned lower CenterSheet Size: 9,3 x 8,5 in framedThe dedication was made
during the exhibition of Gerhard Richter at the Albertina in 2009 and was produced there directly by the artist. Provenance: Austrian
private autograph collector.
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- 98 Salzmann, Gottfried(*1943)Skyline at Night, 2019Giclée 3D-ConstructionSigned lower right, with giclée inscribed lower center,
numbered lower left: 19/30Sheet Size: 20,6 x 24 in / Motif Size: 14 x 13,4 in
-
- 99 Salzmann, Gottfried(*1943)Brooklyn, 2019Giclée 3D-ConstructionSigned lower right, with giclée inscribed lower center, numbered lower
left: 27/30Sheet Size: 32,5 x 23,9 in / Motif Size: 22,6 x 14,4 in
-
- 100 Salzmann, Gottfried(*1943)New York, 2017Giclée 3D-ConstructionSigned lower right, with giclée inscribed lower center, numbered
lower left: I/VI Sheet Size: 43,9 x 20,1 in / Motif Size: 35,6 x 13,9 in
-
- 101 Sengl, Deborah(*1974)From the Series Little Darling, 2011Mixed Media on PaperSigned and dated lower right, titled lower left23,3 x
16,5 inThis print is a special unique piece from the Little Darling series. The motif of the leashed childlike dog was also realised as an
installation.
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- 102 Sengl, Peter(*1945)KL. Schiele - Quint 01, 2001Mixed Media on PaperMonogrammed and dated lower left, titled upper leftPassepartout
Output unopened: 6,8 x 4,9 inframed
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- 103 Sengl, Peter(*1945)Rachel Cook, 2021Mixed Media on PaperSigned, dated and inscribed lower right17,7 x 12,2 inframedInscription:
New found Glory looks up from the water to R.L. Cook 2021P.S. Vienna N.7.32
-
- 104 Staudacher, Hans(1923 - 2021)Seated Nude, bevor 1975Mixed Media on PaperSigned lower rightPassepartout Output unopened: 18,1
x 25,5 inRental Frame: EUR 70,--Provenance: Acquired from the artist / Austrian private collection.
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- 105 Stuckstedde, Heike(*1971)Light\Trace No. 1, 4.10.2021Light Fiber embedded in Straw Silk stretched on Frame35,4 x 70,9 inLight
guides embedded in straw silk.The luminous lines rise from the light source of LIGHT\TRACE No. 1 like a rising cloud of smoke.of
LIGHT\TRACE No. 1 and dissolve towar ...[more]
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- 106 Swoboda, Helmut(*1958)Mixed Lot: Untitled, 2012 / Swoboda im Klartext, 2012Two LithographsUntitled: Signed and dated lower right,
inscribed lower left and inscribed with dedication lower center / Swoboda im Klartext: Signed and dated lower right, titled lower center
and inscribed lower leftUnti ...[more]

- 107 Tschirtner, Oswald(1920 - 2007)UntitledEtchingSigned lower center, marked lower left with h.c. (Hors de Commerce)Sheet Size: 11,8 x 8 in / Plate Size: 6,3 x 1,1 in
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- 108 Tschirtner, Oswald(1920 - 2007)UntitledEtchingSigned lower right marked lower left with h.c. (Hors de Commerce)Sheet Size: 11,5 x 8,1 in / Plate Size: 5 x 4,3 in
-
- 109 Vautier, Ben(*1935)Almost Nothing, 2019Relief on PlexiglassSigned and numbered lower left: 15/2515,7 x 15,7 in
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- 110 Vautier, Ben(*1935)For Freedom, 2020Relief on PlexiglassSigned and numbered lower left: 18/2519,7 x 27,6 in
-
- 111 Warhol, Andy(1928 - 1987)Two DollarsBlack Pen on a Two Dollar BanknoteSigned in the Center, Stamp Verso6,1 x 2,6 in framedCertificate from Art Certificate.org is available. Number: D 01190949 A
-
- 112 Warhol, Andy(1928 - 1987)Two Dollars, 1976Blue Pan and Stamp on a Two Dollar BanknoteSigned in the Center, Stamp Verso6,1 x 2,6 in framedCertificate from Art Certificate.org is available. Number: D 05782397 A
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- 113 Weiler, Max(1910 - 2001)Advent Flower, 1991Colored LithographSigned and dated lower right, titled lower center, inscribed lower leftPanel Size: 18,9 x 24 in framedThe oeuvre left behind by Max Weiler is not only enormous in terms of the sheer number of pieces, but the variation of different t ...[more]
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- 114 Winkler, Josef(*1925)Alpha Omega, 2012Acrylic on WoodSigned and dated Verso, titled15,7 x 15,7 in
-
- 115 Winkler, Josef(*1925)Untitled, 2016Acrylic on WoodSigned and dated Verso19,7 x 11,8 in
-
- 116 Winkler, Josef(*1925)Untitled, 2014Acrylic on WoodSigned and dated lower right31,5 x 15,7 in
-
- 117 Winkler, Josef(*1925)Untitled, 2003Collage and Acrylic on WoodSigned and dated lower left27 x 27 in framed
-
- 118 Winkler, Josef(*1925)UntitledOil on Canvas on CardboardSigned lower left19,5 x 23,5 in
-
- 119 Winkler, Josef(*1925)UntitledOil on Canvas on CardboardSigned lower right23,6 x 19,5 in framed
-
- 120 Wurm, Gottfried Laf(*1946)Venice, (20)21Acrylic on CanvasSigned and dated lower right19,8 x 15,6 in
-
- 121 Wurm, Gottfried Laf(*1946)Sunflowers, (20)08Oil on CanvasSigned and dated lower left31,5 x 23,6 in
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- 122 Zechyr, Othmar(1938 - 1996)UntitledEtchingSigned lower right, numbered lower left: 41/99Sheet Size: 27,4 x 19,6 in / Plate Size: 21,1 x 15,4 in
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- 123 Zechyr, Othmar(1938 - 1996)UntitledEtchingSigned lower right, numbered lower left: 41/99Sheet Size: 27,4 x 19,6 in / Plate Size: 21,1 x 15,4 in
-
- 124 Zens, Herwig(1943 - 2019)On the Hospital Bed, (19)98Oil on CanvasSigned and dated lower left27,6 x 39,4 inRental Frame: EUR 300,-
-
- 125 Zielasco, Robert(*1948)Untitled, 1980sMixed Media on WoodSigned on the right wooden foot33,5 x 23,6 in
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- 126 Zielasco, Robert(*1948)Untitled, 1980sMixed Media on Canvas19,8 x 19,7 in
-
- 200 Ballabene, Rudolf Raimund(1890 - 1968)Place in front of a ChurchOil on CanvasSigned lower right23,7 x 26,6 inInframedHard impacts of fate, such as the destruction of almost all his early work and the subsequent ban on painting at the time of National Socialism, could not break the Viennese Expre ...[more]
-
- 201 Balogh, János Nagy(1874 - 1919)Lying female NudeInk on PaperSigned lower rightPassepartout Outcut unopened: 10,7 x 14,1 inInframed
-
- 202 Baschant, Rudolf (1897 - 1955) In Northern Africa, around 1930 Oil on Canvas laminated on Hardboard Monogrammed lower right 13,1 x 18,2 in In this village view, Rudolf Baschant reproduces in an expressively reduced ductus the impressions of the excursions to Africa he made after his studies at the B ...[more]
-
- 203 Bäumer, Eduard(1892 - 1977)Interieur, 22.6.(19)65Mixed Media on PaperMonogrammed lower left, dated upper rightPassepartout Outcut unopened: 11 x 7,9 inInframed
-
- 204 Czoernig-Gobanz, Herta(1886 - 1970)SalzburgMixed Media on PaperEstate Stamp Verso9,4 x 11,6 inInframed
-
- 205 Dalí, Salvador (1904 - 1989) Hamlet. The Ghost Tells the Story of the Murderer, 1973 Colored Aquatint Etching Lower right hand signed, lower left numbered: 12/145 Sheet Size: 22,2 x 15,1 in / Plate Size: 15,2 x 11,2 in In the course of his artistic career, Salvador Dali dealt with numerous literary ...[more]
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- 206 Dobrowsky, Josef(1889 - 1964)Ruin, 1944Soft Pastels on PaperSigned and dated lower left19,6 x 23,5 inInframed
-
- 207 Eckl, Vilma(1892 - 1982)Mowing FarmersSoft Pastels on PaperSignature Stamp lower right15,7 x 14,1 inProvenance: From the artist's estate / Austrian private collection.
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- 208 Eckl, Vilma(1892 - 1982)Flower PieceSoft Pastels on PaperSignature Stamp lower right22 x 17,9 inProvenance: From the artist's estate / Austrian private collection.Sketch of a woman on verso.
-
- 209 Egger-Lienz, Albin(1868 - 1926)Soldiers rushing forward, 1915Colored LithographSigned and dated in the Stone lower left23,6 x 31,4 inInframedIllustrated in the exhibition catalogue of the Leopold Museum: Albin Egger Lienz. 1868-1926, Vienna 2008, p. 162.Several folds in the sheet. Tear at uppe ...[more]
-
- 210 Ehrlich, Georg(1897 - 1966)Portrait of a Woman, (19)23Brown Chcoal on PaperSigned and dated lower right14,8 x 23,7 inSlightly foxed and a little light shine. Does not disturb the overall impression.
-
- 211 Fahringer, Carl(1874 - 1952)Exotic Birds, 1912Gouache on Post CardDated and inscribed lower Center, inscribed Verso3,5 x 5,5 inInframedInscription recto: "Prosit 1912".Inscription on verso: "The warmest New Year's greetings from Mr Fahringer".Colour loss top centre and centre right. Glazing c ...[more]
-
- 212 Fahringer, Carl(1874 - 1952)CowsOil on CanvasSigned lower left15,2 x 18,7 inInframed
-
- 213 Fahringer, Carl(1874 - 1952)Soldiers of World War 2Mixed Media on PaperInscribed on the Back Board from Fahringer's Grandson12,8 x 10,3 inInframedCarl Fahringer volunteered as a war painter for the First World War. In fleeting naturalistic paintings like these, he captured the crushing scenes i ...[more]
-
- 214 Fahringer, Carl(1874 - 1952)Female NudeGouache on PaperInscribed on the Back Board from Fahringer's Grandson13,2 x 11,9 inInframedAfter his training at the Vienna Academy, Carl Fahringer's oeuvre is characterised above all by naturalistic depictions of animals and landscapes. The present sheet ...[more]

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- 215 Florian, Maximilian(1895 - 1969)Wide Landscape, 1965Watercolor on PaperSigned and dated lower leftPassepartout Outcut unopened: 15,4 x 23 in framedMinimal foxing. Does not disturb the overall impression.
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- 216 Frank, Friedrich(1871 - 1945)Hoher MarktWatercolor on Paper laminated on CardboardSigned lower right, titled lower leftPassepartout Outcut unopened: 6,6 x 11,2 in framed
-
- 217 Franta, Hans(1893 - 1982)In the PacificSoft PastelsMonogrammed lower right13,1 x 17,7 in framedProvenance: Acquired from the artist / Austrian private collection.
-
- 218 Glötzl, Willi(1907 - 1978)Girl with Teddy Bear, 1963Oil on CanvasSigned and dated upper right28,4 x 24,3 in framedCanvas slightly wavy. Does not disturb the overall impression.
-
- 219 Götzinger, Hans(1867 - 1941)Szene on the Street, 1938Watercolor on PaperSigned and dated lower rightPassepartout Outcut unopened: 11,4 x 14,6 in framedVery nice watercolour painting with extremely fresh colours.
-
- 220 Götzinger, Hans(1867 - 1941)Church Penzing, 1933Watercolor on PaperSigned and dated lower right, inscribed on the Back Board15,7 x 19,5 in framed
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- 221 Gross, Fritz(1895 - 1969)Two Girls with Sunshade, 1949Mixed Media on PaperSigned lower right, with Estate Stamp on the rightPassepartout Outcut unopened: 16,1 x 11,8 in framedTear in the lower left corner (< 2 cm). Does not disturb the overall impression.
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- 222 Haindl-Lapoirie, Elfy(1907 - 1969)Le Masque RougeOil on PressboardSigned lower right24 x 19,7 in framedBorn in Austria, she moved to Paris immediately after graduating from an arts and crafts school, where she remained for the rest of her life. She absorbed the art scene there and processed th ...[more]
-
- 223 Hlava?ek, Anton(1842 - 1926)Motive from KönigsseeOil on CardboardSigned lower right8,2 x 10,9 in framed
-
- 224 Huber, Ernst(1895 - 1960)Inside a Wood, 1928Oil on CanvasSigned and dated lower right as well as signed, dated and titled Verso25,8 x 21,1 in framedThe painting "Waldinneres" is an astonishing relic from Ernst Huber's early work. Even before his admission to the Vienna Secession in 1932, it is ...[more]
-
- 225 Kasimir, Luigi(1881 - 1962)Mixed Lot: Kahlenbergstraße 26, 1817 / Am Hof / WeissenkirchenKahlenbergstraße: Colored Etching / Am Hof: Etching / Weissenkirchen: Colored EtchingKahlenbergstraße: Signed lower Center, dated and titled in the Plate / Am Hof: Signed lower right / Weissenkirchen: Signed ...[more]
-
- 226 Kaufmann, Adolf(1848 - 1916)Park in WinterOil on CanvasSigned lower right26,1 x 15,7 in framedInfluenced by the French Paysage intime, the predecessor of Impressionism, Adolf Kaufmann creates landscapes in an atmospheric manner, which develop their effect above all through the special depictio ...[more]
-
- 227 Kitt, Ferdinand(1887 - 1961)Graden Landscape with a HouseOil on CardboardSigned lower right11,7 x 15,7 in framedVerso painting of a forest Glade. Monogrammed lower right. Ferdinand Kitt, like many of his artist colleagues - from this circle the Zinkenbach painters' colony later develops - fin ...[more]
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- 228 Klocke, MariaMunichOil on CanvasSigned and titled lower right15,7 x 19,7 in framedFine craquelè. Small Crack lower right. Does not disturb the overall impression.
-
- 229 Knesl, Hans(1905 - 1971)Scene in the SuburbsInk and Watercolor on PaperSigned lower rightPassepartout Outcut unopened: 16,9 x 11,8 in framed
-

- 230 Krause, Heinrich(1885 - 1983)Floral Still LifeOil on CanvasSigned lower right18,6 x 15,2 inframedSlight craquelure on the flowers.
-
- 231 Larsen, Oskar(1882 - 1972)Mythological SceneOil on CanvasSigned lower right27,4 x 39,4 inframedColour chips lower right and centre left. Craquelé in isolated places. Does not disturb the overall impression.
-
- 232 Merkel, Georg(1881 - 1976)Woman with a blue FoulardSoft Pastels on PaperEstate Stamp and Inscription Verso23,4 x 16,7 inframedWith soft contours and decently reduced colours, the Austrian Hagenbund artist knows how to charge a restrained portrait with intense emotions.
-
- 233 Merliceck, Elisabeth(1911 - 1988)The NatureOil on CanvasSigned lower right as well as signed, titled and inscribed Verso47,2 x 41,3 inframedInscription on verso: "Die Natur, E. Merliceck D119, XIII Hietzinger-Hauptstr. 99".
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- 234 Merliceck, Elisabeth(1911 - 1988)Meerestrilogie IOil on CanvasSigned, dated and inscribed Verso39,4 x 27,6 inframedInscription on verso: " Meerestrilogie I, E. Merliceck, Wien XIII, Hietzinger-Hauptstr. 99, S34".
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- 235 Merliceck, Elisabeth(1911 - 1988)Still Life with a JugOil on CanvasSigned lower right as well as signed, titled and inscribed Verso17,9 x 41,2 inframedInscription on verso: "Stilleben mit Krug, E. Merliceck Vienna XIII, Hietzinger-Hauptstr. 99".
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- 236 Merliceck, Elisabeth(1911 - 1988)Summer EveningOil on CanvasSigned lower right as well as signed, dated, titled and inscribed Verso23,8 x 43,8 inframedInscription on verso: "Abend, Merliceck, R45".
-
- 237 Moldovan, Kurt(1918 - 1977)Arc de Triomphe de l'Étoile, (19)71Watercolor on Paper laminated on HardboardSigned and dated lower right15,7 x 19,6 inKurt Moldovan's watercolor vedutes are evidence of his numerous study trips around the globe. Fleeting and reduced in form to the essential, they c ...[more]
-
- 238 Nepo, Ernst(1895 - 1971)Lying Infant, 1922Watercolor on PaperSigned and dated upper left9,4 x 12,2 inframedThe watercolour of an infant by Ernst Nepo shows an intimate moment from the expressionist early work, which is in no way inferior to an Egon Schiele in terms of colourfulness and intens ...[more]
-
- 239 Nepo, Ernst(1895 - 1971)Screaming Infant, (19)19Watercolor on PaperSigned and dated lower right12,1 x 9,4 inframedThe intense colourfulness and the definiteness of the reduced brushstroke testify to the extraordinary talent of Ernst Nepo already at the beginning of his great career.
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- 240 Neugebauer-Iwanska, Marianne(1911 - 1997)Fir TreesOil on Platemonogrammed lower right31,5 x 23,6 inframed
-
- 241 Nowak-Cavon, Bernhard(1904 - 1985)Hotel des AlpesWatercolor on PaperSigned upper right13 x 6,6 inframedPoster design for the Hotel des Alpes.
-
- 242 Paar, Ernst(1906 - 1986)Poster Draft for the Exhibition Ausstellung der Föderation, 1952Gouache on PaperSigned center rightPassepartout Outcut unopened: 31,7 x 22 inframed
-
- 243 Pippich, Carl(1862 - 1932)Conversation at the FenceOil on CanvasSigned lower left41,3 x 30,7 inframedArtist's house sticker from the year 1904 Verso.
-
- 244 Plutzar, Ernst(1905 - 1990)Fall of ManOil on CanvasStamped Verso30,9 x 24,6 inframedStamped verso 1938/1946. 1938 Künstlerhaus sticker verso on the stretcher.
-
- 245 Putz, Leo(1869 - 1940)In the Birch ForestGouache on PaperSigned lower right, titled lower left5,5 x 3,4 inThe small-format gouaches prove how extraordinarily skilful Leo Putz is at reproducing atmospheric scenes through colour accentuation.
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- 246 Putz, Leo(1869 - 1940)Winter SunGouache on PaperSigned lower right, titled lower left5,4 x 3,5 in
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- 247 Putz, Leo(1869 - 1940)Crouching ManGouache on PaperSigned lower right3,5 x 5,5 in
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- 248 Reitter, Edmund(1904 - 2007)Mother and ChildBronze CastingSigned and numbered: 1/731,9 x 6,7 x 6,7 inThe bronze sculpture was cast from an original plaster model from the artist's studio in an edition of 7. The edition is strictly regulated and no other casts are known. The subject of the mot ...[more]
-
- 249 Reitter, Edmund(1904 - 2007)Young Woman with a BallBronze CastingSigned and marked with E.A.24,4 x 11,8 x 9,1 inThe bronze sculpture was cast from an original plaster model from the artist's studio in an edition of 7. The edition is strictly regulated and no other casts are known. The detaile ...[more]
-
- 250 Saliger, Ivo(1894 - 1987)Mother and ChildOil on CanvasSigned upper right31,2 x 27,7 inFramedFrame marks at the edges of the image. Several light scratches on the surface of the image. Do not disturb the overall impression.
-
- 251 Saliger, Ivo(1894 - 1987)FamilyOil on CanvasSigned lower right30,9 x 27,6 inFramed
-
- 252 Schönthal, Wolfgang(1905 - 1963)Engelsburg, 1959Gouache on PaperSigned and dated lower rightPassepartout Outcut unopened: 16,5 x 23,6 inRental Frame: EUR 200,--
-
- 253 Sluiter, Willy(1873 - 1949)Woman in an orange CoatMixed Media on PaperSigned upper left19,4 x 11,8 inSeveral tears (<1 cm). Paper is browned and slightly stained. Does not disturb the overall impression.
-
- 254 Steiner, Heinz(1905 - 1974)Mixed Lot: Landscape / Woman with a TrayEach Watercolor and Ink on PaperEach with Signature StampLandscape: Passepartout Outcut unopened: 12 x 17,1 in / Lady with Tablet: 23,6 x 16,7 in Landscape is framedThe two sheets from his late work show his engagement with th ...[more]
-
- 255 Steiner, Heinz(1905 - 1974)Ithaka, 1937Gouache on PaperSigned lower right11,7 x 15,8 inFramedProvenance: Tietze Collection / Peithner-Lichtenfels Gallery / Austrian private collection
-
- 256 Stoitzner, Siegfried(1892 - 1976)Church in WinterGouache on PaperSigned lower left14,3 x 11,3 inFramedThe academic painter Siegfried Stoitzner, who devoted his work primarily to landscape painting, founded the art postcard publisher Heimatland together with his brother Otto Stoitzner. This wi ...[more]
-
- 257 Strecker, Emil(1841 - 1925)ExpectationMixed Media on PaperSigned lower left, titled and inscribed on Back BoardPassepartout Outcut unopened: 4,6 x 6,3 inFramed
-
- 258 Strohofer, Hans(1885 - 1961)Mixed Lot: Flower Painting, 1935 / Flower Study, 1946Flower Painting: Watercolor on Paper / Flower Study: Pencil on PaperFlower Painting: Monogrammed and dated lower right / Flower Study: Monogrammed and dated lower leftFloral Painting: Passepartout Outcut unopened: ...[more]
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- 259 Teschner, Richard(1879 - 1948)Bird of Paradise, 1926Colored EtchingSigned lower rightSheet Size: 15 x 12,6 in / Plate Size: 14,1 x 11,1 inFramed
-
- 260 Teschner, Richard(1879 - 1948)The GardnerEtchingSigned lower rightSheet Size: 11,8 x 9 in / Plate Size: 7,5 x 5,3 in
-
- 261 Thöny, Wilhelm(1888 - 1949)Declaration of War, 1914Ink Brush on PaperDated and inscribed upper rightPassepartout Outcut unopened: 5,3 x 7,9 inFramedInscription top right: "hiemit erkläre ich Serbien den Krieg".... / 1 August 1914

- 262 Tomasovsky, Karl(1918 - 1995)Mixed Lot of two floral Still Lifes in a JugGouache on PaperEach signed lower rightPassepartout Outcut unopened: 25,3 x 19,6 in framedPartial colour chips. Does not detract from the overall impression.
-
- 263 Veith, Eduard(1856 - 1925)Portrait of a WomanOil on WoodSigned lower right28,7 x 22,8 in framedEduard Veith's motifs and exposure reveal stylistic features of the Art Nuoveau and the Viennese art scene around the turn of the century 1900. The present portrait also illustrates the romantic form ...[more]
-
- 264 Wulz, Hans(1909 - 1985)Alley in FollonicaWatercolor on PaperSigned lower right, titled lower leftPassepartout Outcut unopened: 15,7 x 23,6 inRental Frame: EUR 200,--Barely noticeable foxing. Do not disturb the overall impression.
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- 265 Zach, Franziska(1900 - 1930)Field WorkingMixed Media on PaperEstate Stamp lower rightPassepartout Outcut unopened: 7,9 x 5,2 in framed
-
- 266 Zach, Franziska(1900 - 1930)Mixed Lot: Saint / Two Women / Portrait with Dove / Musician in the WoodEach Ink Brush Drawings on PaperSaint with Estate Stamp lower rightSaint: 12,9 x 9,7 in / Two Ladies: 6,7 x 6,4 in / Portrait with Pigeon: 4,8 x 3,5 in / Musician in the Woods: 9,4 x 5,3 in Two ...[more]
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- 267 Zülow, Franz von(1883 - 1963)Untitled, 1905Wood CutSigned lower left, dated lower rightSheet Size: 12,4 x 8,9 in framed
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