

Started 03 Dec 2021 14:00 CET (13:00 GMT)

Lot	Description
500	Eduard and Bertha Wehnert, Untitled (Portrait of a Lady) Daguerreotype. 6.5 x 5.3 cm visible mat opening, 11.5 x 10 cm total dimension. On the original mat below the image the printed indication 'Eduard Wehnert u. Bertha Wehnert fec'. - With light oxidation along the edges. Framed under original gla ...[more]
501	Adrien Tournachon (Nadar jeune), Untitled (Concours agricole universel de Paris) Salt paper print, varnished with gelatin and tannin ("vernis-cuit"). 20 x 27.8 cm. Signed in ink lower right. Numbered in the negative lower left. Flush-mounted to original card. Provenance Private collection, Paris
502	Adrien Tournachon (Nadar jeune), Untitled (Concours agricole universel de Paris) Salt paper print, varnished with gelatin and tannin ("vernis-cuit"). 20.2 x 27.7 cm. Signed in ink lower right. Flush-mounted to original card. - Card with light foxing.. Provenance Private collection, Paris
503	Theodor Johann Hubert Creifelds, Dom zu Köln 2 albumen prints. Each approx. 20.5 x 27.5 cm. Individually flush-mounted to card, annotated in an unknown hand in pencil on the reverse of the mount. Provenance Estate of Arnold Wolff, Cologne Literature Kölner Domblatt 25 (1965/66), Jahrbuch des Zentr ...[more]
504	Jean Eugène Auguste Atget, Boutique Fleurs Place St. Sulpice Albumen print. 21.9 x 18.2 cm. Titled and numbered '220' by Atget in pencil on the verso. - Matted.
505	Guglielmo (Wilhelm) Plüschow, Untitled Albumen print. 22.5 x 16.7 cm. Numbered in crayon '10961' and photographer's stamp on the verso. Provenance Private collection, Italy
506	Guglielmo (Wilhelm) Plüschow, Untitled Albumen print. 22.5 x 16.8 cm. Numbered '9716' in crayon on the verso. Provenance Private collection, Italy
507	Wilhelm von Gloeden, Untitled Albumen print. 22 x 16.7 cm. Numbered in crayon '707' and photographer's stamp on the verso. Provenance Private collection, Italy
508	T. Lux Feininger, Mitglieder der Bauhaus-Kapelle mit Oskar Schlemmer, Dessau Vintage or early gelatin silver print (copy print). 11.5 x 8.3 cm. Inscribed 'photo Lux Feininger' and indication of the sitters by Xanti Schawinsky in ink, 'xanti schawinsky' stamp as well as numbered in an unknown hand in ...[more]
509	T. Lux Feininger, Mitglieder der Bauhaus-Kapelle Vintage gelatin silver print. 23.7 x 17.3 cm. Inscribed in ink by Xanti Schawinski "Photo Lux Feininger" and stamp "xanti schawinsky" on the verso. - Traces of usage. Matted. Provenance Estate of Xanti Schawinsky; private collection, Switzerland Lit ...[more]
510	Anonymous, Untitled (Bauhaus Dessau) Vintage gelatin silver print. 22.8 x 15.3 cm. Numbered in an unknown hand in pencil on the verso. - Traces of usage. Matted. Provenance Estate of Xanti Schawinsky; private collection, Switzerland The photograph shows the two members of the Bauhaus band Xanti Sc ...[more]

- 511 Anonymous, Untitled (Bauhaus Dessau) Vintage gelatin silver print. 23.7 x 17.7 cm. Numbered in an unknown hand in pencil on the verso. - Matted. Provenance Estate of Xanti Schawinsky; private collection, Switzerland The photograph shows T. Lux Feininger, the photographic autodidact and the most im ...[more]
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- 512 Anonymous, Untitled (Bauhaus Dessau) Vintage gelatin silver print. 23.7 x 17.7 cm. - Slight traces of usage. Matted. Provenance Estate of Xanti Schawinsky; private collection, Switzerland Not unlike Umbo's famous shot "Unheimliche Straße [Uncanny street]" from 1928, the persons captured from a bir ...[more]
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- 513 Herbert List, Schatten der Säulen des Poseidontempels, Kap Sounion Vintage ferrotyped gelatin silver print. 14.3 x 12.6 cm (14.5 x 12.9 cm). Estate stamp, therein signed by Max Scheler in ink, as well as dated in pencil on the verso. - Tiny tear with loss lower left.. Literature Christopher Jenkin- ...[more]
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- 514 Dr. Lossen & Co. (Dr. Otto Lossen), Werkbundausstelung 'Die Wohnung', Stuttgart 2 vintage gelatin silver prints. 16.8 x 22.1 cm. 17 x 23 cm. Each with photographer's stamp, the first print with 'WERKBUND-AUSSTELLUNG. DIE WOHNUNG, STUTTGART 1927 E.V.' stamp, both prints annotated in unknown hand ...[more]
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- 515 Albert Renger-Patzsch, Stralsund, Marienkirche, Blick durch den Chorumgang nach Süden Vintage gelatin silver print on Kodak-Royal paper. 37.6 x 27.3 cm (38.3 x 28 cm). Photographer's stamp on the verso. - Matted. Provenance Private collection, Southern Germany Literature Werner Burmeister, Norddeu ...[more]
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- 516 August Sander, Philosophiestudent (Erich Sander) Gelatin silver print, printed 1990 by Gerd Sander. 25.5 x 19.3 cm. Bordered in black Indian ink and with photographer's blind stamp lower left. Signed and dated by Gerd Sander in pencil as well as edition stamp, archive number and editioned in felt-ti ...[more]
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- 517 Albert Renger-Patzsch, Mary Wigman Vintage gelatin silver print. 16.8 x 22.6 cm. Numbered by Renger-Patzsch in pencil and photographer's stamp as well as annotated in an unknown hand in pencil on the verso. Provenance Sotheby's New York, April 17, 2002, lot 172 The photograph shows Mary Wigman per ...[more]
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- 518 Herbert Matter, Photogram Vintage photogram on gelatin silver paper. 30.6 x 23.9 cm. Signed, dated, titled and handwritten photographer's address in pencil on the verso. - The corners torn. Matted.
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- 519 Dr. Paul Wolff, Alfred Tritschler, Magnolienfrucht Vintage ferrotyped gelatin silver print. 22.1 x 16.6 cm (23.1 x 17.1 cm). Photographer's and 'Wiener Photo-Kurier' stamps as well as annotated in unknown hands in pencil and crayon on the verso. Literature Paul Wolff, Formen des Lebens. Botanische ...[more]
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- 520 Albert Renger-Patzsch, Zeche Germania, Dortmund-Marten Vintage gelatin silver print on Agfa-Brovira paper. 22.4 x 16.3 cm. Numbered in pencil by Renger-Patzsch, two photographer's stamps and stamp by the architect 'Prof. Fritz Schupp, Essen-Bredeney' as well as annotated in an unknown hand in pencil ...[more]
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- 521 Albert Renger-Patzsch, Hammerhead winding tower, Heinrich Robert Colliery, Hamm Vintage gelatin silver print on Agfa-Brovira paper. 22.5 x 16.6 cm (22.8 x 16.9 cm). Numbered in pencil by Renger-Patzsch, two photographer's stamps and stamp by the architect 'Prof. Fritz Schupp, Essen-Bredeney' as well ...[more]
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- 522 André Kertész, Notre-Dame de Paris Gelatin silver print on Agfa paper, printed 1984 by Yvon le Marlec. 13.7 x 21.3 cm (17.6 x 23.7 cm). Photographer's signature blind stamp in the margin lower left. - Matted.
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- 523 Emmanuel Sougez, Thunderclouds over Montmartre with Sacre Cœur, Paris Vintage gelatin silver print. 28.5 x 21.9 cm. Photographer's stamp and instructions for reproduction in unknown hands in pencil and crayons on the verso. - Light traces of usage. Matted. Provenance Private collection, Paris
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- 524 Robert Doisneau, Boucher des Halles Vintage ferrotyped gelatin silver print. 24 x 18 cm. Photographer's stamp, 'Agence Rapho, Paris' stamp and inscribed in various unknown hands in ballpoint pen, pencil and crayon on the verso. - Light traces of usage. Matted.

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- 525 Robert Doisneau, Untitled Vintage ferrotyped gelatin silver print on Agfa-Brovira paper. 24.2 x 18 cm. Photographer's stamp, 'Agence Rapho, Paris' stamp and inscribed in various unknown hands in ballpoint pen and crayon on the verso. - Light traces of usage. Matted.
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- 526 André Kertész, Satiric Dancer Gelatin silver print, printed later. 24.6 x 19.7 cm (25.3 x 20.3 cm). Signed and dated in pencil on the verso. - Matted. Provenance Private collection, Paris Literature Pierre Borhan, André Kertész. His Life and his Work, Boston i.a. 1995, ill. p. 145; Sarah Greenough ...[more]
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- 527 André Kertész, Chez Mondrian, Paris Gelatin silver print, printed later. 24.5 x 18.3 cm (25.2 x 20.2 cm). Signed and dated in pencil on the verso. Provenance Private collection, Paris Literature Pierre Borhan, André Kertész. His Life and Work, Boston i.a. 1995, ill. p. 155; Michel Frizot/Annie-Lau ...[more]
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- 528 Emmanuel Sougez, Les Sardines Ferrotyped gelatin silver print, printed 1950s. 36.9 x 28.7 cm. Dated and titled in pencil as well as photographer's stamp on the verso. - Unter Passepartout montiert. Provenance Private collection, Paris
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- 529 Jacques-Henri Lartigue, Bibi, Marseille Gelatin silver print, printed later. 31.8 x 54.1 cm (46.1 x 60.6 cm). Signed in felt tip pen in the margin lower right, editioned and photographer's blind stamp lower left. Print 19 from an edition of 25. The photograph shows Madeleine Messager, known as "Bib" ...[more]
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- 530 Robert Doisneau, Un regard oblique Gelatin silver print, printed 1976. 23.9 x 29.6 cm (29.8 x 39.9 cm). Signed in felt tip pen in the margin lower right. Annotated in an unknown hand in felt tip pen and pencil on the verso. Literature Robert Doisneau, Drei Sekunden Ewigkeit. 101 Photographien. Mit ...[more]
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- 531 Henri Cartier-Bresson, Mexico Gelatin silver print, printed later. 24 x 36.7 cm (29.9 x 39.8 cm). Signed in felt tip pen in the margin lower right. - Matted. Provenance Private collection, Paris Literature Henri Cartier-Bresson, Carnets Méxicains 1934-1964, Paris 1995, ill. p. 77; Jean-Pierre Mont ...[more]
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- 532 Henri Cartier-Bresson, Alicante, Spanien Gelatin silver print, printed later. 23.6 x 35.2 cm (29.8 x 39.6 cm). Signed in felt tip pen in the margin lower right. Signed in ink on the verso. Literature Jean-Pierre Montier, Henri Cartier-Bresson. Seine Kunst - sein Leben, Munich i.a. 1997, ill. p. 31; ...[more]
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- 533 Henri Cartier-Bresson, Alicante, Spain Gelatin silver print, printed later. 29.7 x 19.9 cm (30 x 23.8 cm). Photographer's stamp on the verso. - Matted. Provenance Private collection, Paris Literature Jean-Pierre Montier (ed.), Henri Cartier-Bresson. Seine Kunst - sein Leben, Munich i.a. 1997, ill. ...[more]
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- 534 Edward Weston, Nude Vintage gelatin silver print. 11.8 x 9.3 cm. Flush-mounted to original card, editioned in pencil on the mount lower left. Dated and numbered '100N' in pencil on the reverse of the mount. Print 2 from a projected but not completely printed edition of 50 prints. Literature Amy Con ...[more]
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- 535 Arnold Newman, Max Ernst Gelatin silver print, printed later. 31.4 x 24.5 cm. Flush-mounted to original card, signed as well as handwritten copyright notice in pencil on the mount below the image lower right, dated and titled in pencil lower left. Photographer's stamp on the verso. Literature Simon ...[more]
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- 536 Yevgeni Chaldej, Budapest Gelatin silver print, printed later. 27.2 x 39.2 cm (30.7 x 40.4 cm). Signed in pencil on the verso. Literature Ernst Volland/Heinz Krimmer (ed.), Von Moskau nach Berlin. Bilder des russischen Fotografen Jewgeni Chaldej, Berlin 1999, ill. p. 39; Ernst Volland (ed.), Jewgen ...[more]
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- 537 Lev Borodulin, Parade, Moscow Gelatin silver print, printed later. 29.2 x 19.9 cm. Signed and dated in pencil, inscribed in Cyrillic and Latin script, as well as photographer's and 'Borodulin collection' stamps on the verso.
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- 538 Robert Häusser, Schneetreiben I Gelatin silver print, printed later. 24 x 30 cm (27.7 x 23.8 cm). Signed and dated in felt tip pen lower right. Signed, dated and titled in felt tip pen on the verso. Mounted under original mat, thereon dated and titled in pencil lower left, as well as editioned on th ...[more]
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- 539 Koyo Okada, Mount Fuji Vintage gelatin silver print. 27.8 x 45.5 cm. Signed in Japanese script in Indian ink lower right. - Matted. Accompanied by the back of original frame, two labels with typewritten information on the image in Japanese script and annotated in an unknown hand in Japanese script i ...[more]
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- 540 Lucien Clergue, Untitled (from the series: Carmargue) Ferrotyped gelatin silver print, printed 1970. 60.2 x 50 cm. Signed in felt tip pen as well as photographer's and edition stamps, therein dated, titled and editioned in felt tip pen, as well as numbered in pencil on the verso. Print 10 from an ed ...[more]
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- 541 Peter Keetman, Untitled (Schneeinseln, Chiemsee) Vintage ferrotyped gelatin silver print on Agfa-Brovira paper. 22.9 x 17.3 cm (23.8 x 18.1 cm). Signed and negative number in pencil on the verso. - Slight traces of usage. Matted. Provenance From the photographer to the present owner; private collec ...[more]
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- 542 Ludwig Windstosser, Kaufhaus Merkur, Stuttgart Vintage ferrotyped gelatin silver print on Agfa-Brovira paper. 29.5 x 23.2 cm. Photographer's stamp and numbered in an unknown hand in pencil on the verso. Provenance From the photographer to the family of the present owner Architect: Egon Eiermann
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- 543 Karl Hugo Schmölz, Rhein-Main-Halle, Wiesbaden Vintage ferrotyped gelatin silver print. 37.8 x 20.5 cm. Flush-mounted to card, inscribed by Walde Huth-Schmölz in pencil on the reverse of the mount. Provenance Private collection, Southern Germany Architect: Heinrich Rosskotten (with Edgar Tritthart ...[more]
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- 544 Peter Keetman, Unterführung München am Hauptbahnhof Gelatin silver print, printed later. 23.2 x 26.2 cm (23.9 x 30.9 cm). Signed, dated and titled as well as negative number in pencil on the verso. - Matted. Literature Manfred Heiting (ed.), Peter Keetman. Bewegung und Struktur, Amsterdam 1996, ill ...[more]
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- 545 Peter Keetman, Porzellan-Hände Ferrotyped gelatin silver print on Agfa paper, printed later. 23.2 x 32.2 cm (23.8 x 32.8 cm). Signed, dated, titled, negative number in pencil and photographer's stamp on the verso. - Matted and framed. Provenance From the photographer to the present owner; private c ...[more]
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- 546 Peter Keetman, Seeschwalbe in Silhouette Ferrotyped gelatin silver print on Agfa paper. 30 x 23.3 cm (30.8 x 23.8 cm). Signed in felt tip pen, negative number in pencil and photographer's stamp on the verso. - Matted. Provenance From the photographer to the present owner; private collection, South ...[more]
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- 547 Herbert List, Peterskirche bei Nacht, Rom Vintage ferrotyped gelatin silver print on Agfa-Brovira paper. 21.3 x 28.7 cm. Titled in pencil and two photographer's stamps on the verso.
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- 548 Peter Keetman, Pendel-Schwung Vintage ferrotyped gelatin silver print on Agfa paper. 19.5 x 17.3 cm (23.8 x 17.3 cm). Signed, dated, negative number and numbered in pencil as well as photographer's stamp on the verso. - Matted. Provenance From the photographer to the present owner; private colle ...[more]
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- 549 Heinrich Heidersberger, Räumliches Kontinuum. Untitled 2 vintage ferrotyped gelatin silver prints on Agfa-Portriga-Rapid paper. 17.7 x 23.6 cm. 23.6 x 17.7 cm (23.8 x 17.9 cm). Each with photographer's stamp, therein archive number in pencil, on the verso. The first print titled in pencil on the ver ...[more]
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- 550 Heinrich Heidersberger, Triennale. Untitled 2 vintage ferrotyped gelatin silver prints on Agfa paper. 23 x 17 cm. 23.7 x 17.7 cm. Each with photographer's stamp, therein archive number in pencil, on the verso. The first print annotated in an unknown hand in pencil, the second print inscribed by Heid ...[more]
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- 551 Floris M. Neusüss, Untitled Vintage, photogram on autoreversing gelatin silver paper. 121 x 104.5 cm. Signed and dated in pencil lower left. Unique. - Light traces of age and usage. Mounted to card and framed under glass. Provenance Camera Work, Berlin; private collection, Munich Literature T.O. I ...[more]
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- 552 Marc Riboud, Benares, India Gelatin silver print, printed later. 21.3 x 32.3 cm (30.4 x 40.3 cm). Signed in pencil in the margin lower right, dated and titled lower left. Photographer's stamp and numbered in an unknown hand in pencil on the verso.
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- 553 Christer Strömholm, Untitled (from the series: Hiroshima) Gelatin silver print, printed later. 27.4 x 20.3 cm (35.2 x 27.9 cm). Signed in pencil on the verso.
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- 554 Christer Strömholm, Untitled Gelatin silver print, printed later. 21 x 28 cm (30 x 39.8 cm). Signed in pencil on the verso. - Matted.
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- 555 Hannes Kilian, Fritz Walter beim Kopfballtraining Vintage ferrotyped gelatin silver print. 27.2 x 22.2 cm. Photographer's copyright and estate stamps as well as signed, dated and titled by Gundel Kilian in pencil on the verso. - Slight traces of usage.. Provenance Estate of Hannes Kilian Literatur ...[more]
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- 556 Hannes Kilian, Am East River unter der Brooklyn Bridge, New York City Vintage ferrotyped gelatin silver print on Agfa paper. 29.7 x 24 cm. Inscribed in felt tip and ballpoint pen, photographer's copyright and archive stamps as well as signed, dated and negative number by Gundel Kilian in pencil on t ...[more]
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- 557 Philippe Halsman, Alfred Hitchcock Vintage gelatin silver print. 25.7 x 28.6 cm. 2 photographer's stamps and a (crossed out) agency stamp as well as annotated in an unknown hand in pencil and ink on the verso. - Matted.
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- 558 Chargesheimer (Karl Hargesheimer), Konrad Adenauer Vintage ferrotyped gelatin silver print on Agfa-Portruga-Rapid paper. Solarisation. 40 x 30.3 cm. Signed and dated in pencil on the verso. Unique. - Light traces of usage.. Literature Bodo von Dewitz (ed.), Chargesheimer. Bohemien aus Köln. 1924-19 ...[more]
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- 559 Will McBride, Evi und Tom, Berlin Gelatin silver print on Agfa paper, printed later. 28 x 38.3 cm (29.5 x 39.5 cm). Signed, dated and titled in pencil on the verso. - Matted. Provenance From the photographer to the present owner; private collection, Southern Germany Literature Twen, 1960 (issue 6) ...[more]
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- 560 Will McBride, Bahnhof Alexanderplatz, Berlin Gelatin silver print on Agfa paper, printed later. 22.4 x 33.1 cm (29.6 x 39.8 cm). Signed, dated and titled in pencil on the verso. - Matted. Provenance From the photographer to the present owner; private collection, Southern Germany Literature Peter W ...[more]
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- 561 Robert Lebeck, Gretchen und Rudi Dutschke in Prag Gelatin silver print, printed later. 18.5 x 27.4 cm (23.8 x 30.4 cm). Signed, dated, titled and handwritten copyright notice in felt tip pen on the verso. Literature Tete Böttger (ed.), Robert Lebeck. Vis-à-vis, Göttingen 1999, ill. p. 148
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- 562 Will McBride, Junger Boxer mit Coach, Berlin, Sportpalast Gelatin silver print, printed later. 54.9 x 37.7 cm (59 x 49.4 cm). Signed, dated and titled in pencil as well as photographer's stamp on the verso.
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- 563 Thomas Höpker, Muhammad Ali (Dark Fist scratched), Chicago Gelatin silver print, printed 2010s. 48.5 x 34.6 cm (55.3 x 41.5 cm). Signed and editioned in felt tip pen as well as photographer's Magnum stamp on the verso. Print 18 from an edition of 25. Provenance From the photographer to the present ...[more]
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- 564 Will McBride, Kriegsspiele auf Ruinengrundstück, Berlin Gelatin silver print on Agfa paper, printed later. 54.3 x 37 cm (60.5 x 49.8 cm). Signed, dated and titled in pencil on the verso. - Matted. Provenance From the photographer to the present owner; private collection, Southern Germany Literatur ...[more]
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- 565 Henri Cartier-Bresson, Mur de Berlin Vintage or early gelatin silver print. 16.4 x 24.3 cm (20.2 x 25.2 cm). Photographer's, archive and date stamps as well as annotated in an unknown hand in pencil on the verso. - The upper right corner with light crease. Matted. Literature Jean-Pierre Montier (ed ...[more]
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- 566 Henri Cartier-Bresson, Les Européens Photobook. 37 x 27.5 cm. 120 pages. With 114 illustrations after photographs by Henri Cartier-Bresson. With a foreword by the photographer. Cover designed by Joan Miró. French first edition. Éditions Verve, Paris. - Cover with traces of usage.. Literature Martin ...[more]
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- 567 Luigi Ghirri, Modena Chromogenic print on Agfa paper. 47.3 x 32 cm (50.6 x 37.6 cm). Signed and dated in pencil in the margin lower right, dated and titled lower left. Literature James Lingwood (Hg.), Luigi Ghirri. Karte und Gebiet. Fotografien der 1970er Jahre, Ausst.kat. Museum Folkwang, Essen u. ...[more]
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- 568 Leonard Freed, Little Italy - Stick Ball, New York Posthumous gelatin silver print. 44 x 29.1 cm (48.2 x 33 cm). Photographer's Magnum stamp as well as signed, dated, titled, editioned and inscribed 'Modern Print' by Brigitte Freed in felt tip pen on the verso. Print 4 from an edition of 5.
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- 569 Elliott Erwitt, Provence, France Archival pigment print, printed c. 2013. 44.3 x 31.3 cm (50.7 x 40.6 cm). Signed in felt tip pen in the margin lower right. Signed, dated and titled in pencil on the verso. - Matted. Literature Christina Burns (ed.), Elliott Erwitt's Kolor, Kempen 2013, ill. p. 433
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- 570 Elliott Erwitt, New York City Gelatin silver print. 31.2 x 46.8 cm (40.4 x 50.3 cm). Signed, dated and titled as well as negative number in pencil on the verso. Literature Elliott Erwitt, Personal Best, Kempen i.a. 2006, ill. pp. 405; Elliott Erwitt, Snaps, London 2011, ill. p. 205
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- 571 Elliott Erwitt, California Gelatin silver print, printed c. 2007. 35.8 x 53 cm (50.4 x 60.7 cm). Signed, dated and titled in pencil as well as annotated in an unknown hand in pencil on the verso. - Matted. Literature Elliott Erwitt, Personal Exposures. Fotografien 1946 - 1988, Munich i.a. 1997, ill ...[more]
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- 572 Ernst Haas, Untitled (on the Set of 'The Misfits', Nevada) Posthumous gelatin silver print, printed 1992 by Chuck Kelton. 33.2 x 22 cm (35.4 x 27.7 cm). Two copyright and edition stamps, therein annotated in an unknown hand in pencil, as well as printer's stamp, therein dated in pencil, on the verso ...[more]
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- 573 Ernst Haas, Car from the Beach, Utah, USA Posthumous gelatin silver print on Agfa paper, printed 1992 by Sid Kaplan. 21.6 x 32.9 cm (27.6 x 35.3 cm). Signed by Alex Haas in pencil, two copyright and edition stamps, therein annotated in an unknown hand in pencil, as well as printer's stamp, therein d ...[more]
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- 574 Jacques Héripret, Arizona Gelatin silver print. 25 x 37.5 cm (30.2 x 40.6 cm). Signed in felt tip pen as well as photographer's blind stamp in the margin lower right, editioned lower left. Print 1 from an edition of 3.
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- 575 Ernst Haas, Marilyn Monroe laughing in the Car (on the Set of 'The Misfits', Nevada) Posthumous gelatin silver print, printed 2019 by Robin Bell. 21.5 x 32.7 cm (27.7 x 35.5 cm). Copyright and edition stamps, therein annotated in an unknown hand in pencil, as well as printer's stamp on the verso. P ...[more]
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- 576 Jacques Héripret, Brigitte Bardot am Steuer ihres Rolls-Royce Gelatin silver print, printed later. 37 x 54.8 cm (51 x 60.5 cm). Signed in felt tip pen and photographer's blind stamp in the margin lower right, numbered in felt tip pen lower left. Print 7 from an edition of 8. Literature Jacques Héri ...[more]
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- 577 Anders Petersen, Sigrid dancing (from the series: Café Lehmitz, Hamburg) Vintage gelatin silver print. 23.8 x 16.5 cm. Photographer's copyright stamp, 'SAFTRA' agency and number stamps, agency label as well as annotated in unknown hands in ballpoint pen, pencil and felt tip pen on the verso.
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- 578 Anders Petersen, Sara (from the series: Café Lehmitz, Hamburg) Vintage gelatin silver print. 18.3 x 25.6 cm. Photographer's copyright stamp, 'SAFTRA' agency and number stamps, agency label as well as annotated in unknown hands in ballpoint pen, pencil and felt tip pen on the verso.
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- 579 René Groebli, Untitled (#521, from the series: Das Auge der Liebe) Platinum palladium print, printed later. 52 x 34.5 cm (62 x 44.8 cm). Signed in pencil in the margin lower right. Signed in pencil and edition stamp, therein dated, editioned and numbered in pencil, as well as printer's stamp, on the ...[more]
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- 580 Seydou Keïta, Untitled Gelatin silver print, printed 1998 by Philippe Salaün. 46 x 32.4 cm (50.8 x 40.3 cm). Signed twice and dated in felt tip pen in the margin lower left. Printer's stamp, therein signed and dated in pencil by the latter, on the verso. Provenance Private collection, Paris Litera ...[more]
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- 581 Seydou Keïta, Untitled Gelatin silver print, printed 1997 by Philippe Salaün. 53.6 x 38.3 cm (60.5 x 50.8 cm). Signed twice and dated in felt tip pen in the margin lower left. Printer's stamp, therein signed and dated in pencil by the latter, on the verso. Provenance Private collection, Paris Lite ...[more]
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- 582 Seydou Keïta, Untitled Gelatin silver print, printed 2001 by Philippe Salaün. 32.2 x 45.7 cm (40.4 x 50.6 cm). Signed twice and dated in felt tip pen in the margin lower left. Printer's stamp, therein signed and dated in pencil by the latter, on the verso. Provenance Private collection, Paris Liter ...[more]
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- 583 Seydou Keïta, Untitled Gelatin silver print, printed 2001 by Philippe Salaün. 31.9 x 46.2 cm (40.3 x 50.6 cm). Signed twice and dated in felt tip pen in the margin lower left. Printer's stamp, therein signed and dated in pencil by the latter, on the verso. Provenance Private collection, Paris Lite ...[more]
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- 584 Wilhelm Schürmann, Karl Heinz Ollesch, Fussballbundesliga live im Radio Vintage gelatin silver print. 17.9 x 23.5 cm (22.5 x 30 cm). Signed, dated and titled in pencil as well as photographer's stamp on the verso. - Print with light traces of usage.. Provenance Estate of Klärchen and Karl Heinz Oll ...[more]
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- 585 Wilhelm Schürmann, Klärchen Ollesch, Dortmund, Steinhammerstr./Karolinenstr. Vintage gelatin silver print. 21.8 x 23 cm (30.3 x 40.3 cm). Signed, dated and titled in pencil as well as photographer's stamp on the verso. - Print with visible traces of usage.. Provenance Estate of Klärchen and Karl He ...[more]
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- 586 Wilhelm Schürmann, Klärchen Ollesch, Hausfrau, Tochter des "Dönnekenerzählers" Fritz van Lütgenbömme Vintage gelatin silver print on Agfa paper. 22.2 x 28 cm (30.2 x 40.3 cm). Signed and dated twice as well as titled and inscribed in pencil 'very vintage' on the verso. - Print with visible traces of ...[more]
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- 587 Wilhelm Schürmann, Wohnzimmer Klärchen und Karl Heinz Ollesch, Dortmund, Steinhammerstr. Vintage gelatin silver print. 19.5 x 24.6 cm (20 x 25.3 cm). Signed, dated, titled and inscribed in pencil 'Kontakt print 8 x 10 inch neg., Vintage print 1981' on the verso. - Matted. Provenance Estate of Klärc ...[more]
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- 588 Wilhelm Schürmann, Schlafzimmer Klärchen und Karl Heinz Ollesch, Dortmund, Steinhammerstr. Vintage gelatin silver print. 17.5 x 23.8 cm (23.8 x 30.3 cm). Signed, dated, titled and inscribed in pencil 'Vintage Print 1979' on the verso. Unique. Provenance Estate of Klärchen and Karl Heinz Ollesch, D ...[more]
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- 589 Wilhelm Schürmann, Gulpen Vintage gelatin silver print on Agfa paper. 18.8 x 26.1 cm (21.1 x 28.2 cm). Signed, dated and titled in pencil as well as photographer's stamp on the verso.
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- 590 Wilhelm Schürmann, Liège Vintage gelatin silver print on Agfa paper. 22.6 x 32.9 cm (29 x 39.3 cm). Signed, dated, titled and inscribed in pencil 'Vintage print 1978' on the verso.
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- 591 Heinrich Riebesehl, Untitled (from the series: Agrarlandschaften) 10 gelatin silver prints. Each 22.5 x 36 cm (30.3 x 40.3 cm). Each signed, dated, titled, negative number in pencil and photographer's stamp as well as annotated in an unknown hand in pencil on the verso. - Each matted. Provenance Le ...[more]
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- 592 Heinrich Riebesehl, Schillerslage, Hannover (from the series: Agrarlandschaften) Gelatin silver print, printed 2002. 23.1 x 29.8 cm (20.1 x 28 cm). Signed, dated, titled and editioned in pencil on the verso. Print 5 from an edition of 30 (+ 1 A.P.). - Matted. Literature Ulrike Schneider (ed.), Hein ...[more]
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- 593 United Press International, Flames engulf Buddhist Priest Ho Dinh Van, Saigon, South Vietnam Vintage ferrotyped gelatin silver print. Wirephoto. 16.3 x 21.5 cm (17.8 x 23 cm). Stamp and label of 'United Press International' (UPI) with detailed typewritten notes on the subject on the verso. - Matted.
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- 594 Peter Hebler, Untitled (Riots on the occasion of the visit of US President Ronald Reagan, Nollendorf 4 gelatin silver prints. Each print approx. 24.9 x 36.3 cm (30.4 x 40.4 cm). Each print signed and dated in pencil as well as with photographer's stamp on the verso.
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- 595 Thomas Lüttge, Tiananmen Square, Beijing 2 gelatin silver prints, printed later. Each print approx. 24.5 x 37 cm (30.3 x 40.4 cm). Each signed, dated, titled and with archive number in pencil as well as photographer's stamp on the verso.
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- 596 Barbara Klemm, Frankfurt am Main Gelatin silver print. 27.1 x 38.5 cm (29.1 x 40.4 cm). Signed, dated and titled in pencil as well as photographer's stamp on the verso. - Matted.
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- 597 Sabine Weiss, Petite fille, petite arbre, Espagne Gelatin silver print. 35.8 x 24.6 cm (40.3 x 30.5 cm). Signed in felt tip pen in the margin lower right. Dated, titled and negative number in pencil on the verso. Provenance Private collection, Paris Literature Sabine Weiss. Photographies, exhib.ca ...[more]
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- 598 Joseph Szabo, Dawn in her Room Gelatin silver print, printed later. 21.3 x 27.7 cm (31.7 x 35.2 cm). Signed and editioned in felt tip pen in the margin lower right, titled lower left. Signed, dated, titled and editioned as well as handwritten copyright notice in pencil and photographer's stamp on th ...[more]
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- 599 Joseph Szabo, Tom on his Car Gelatin silver print, printed later. 20.7 x 30.7 cm (27.5 x 35.3 cm). Signed and editioned in felt tip pen in the margin lower right, titled lower left. Signed, dated, titled and editioned as well as handwritten copyright notice in pencil on the verso. Print 4 from an ed ...[more]
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- 600 Peter H. Fürst, Busstop. Der schwarze Schmetterling 2 gelatin silver prints. 29.6 x 23.2 cm (30.4 x 23.8 cm). 23 x 29.6 cm (23.7 x 23.4 cm). Each print dated and titled as well as with photographer's stamp, therein archive number in pencil, on the verso. - Each matted and framed. Literature Michael ...[more]
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- 601 Steven Meisel, Untitled (Hermès) Chromogenic print on Kodak-Professional paper. 30.5 x 41.2 cm (40.6 x 50.5 cm). Signed in felt tip pen on the verso. - Matted.
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- 602 Jan Saudek, Untitled Gelatin silver print hand tinted. 30.4 x 24 cm. Signed in felt tip pen lower right. The edges bordered with brown paper strip, thereon inscribed in felt tip pen 'Model Print of #210 Print Finished: January 7, 1887'). - Matted.
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- 603 Jan Saudek, Portrait of Ida Gelatin silver print hand tinted. 23.7 x 24.2 cm. Signed in ink lower right. The edges bordered with red paper strip, thereon signed, dated, titled and editioned as well as inscribed in ink '#1927 - model print - FINISHED: FEBRUARY 1892'. Print 6 from an edition of 30. - ...[more]
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- 604 Jan Saudek, Children Nr. 1903 Gelatin silver print hand tinted. 59.2 x 50.3 cm. Signed in felt tip pen lower right, titled in white chalk at lower centre. The edges bordered with brown paper strip, thereon inscribed in felt tip pen '#1903: "Children" - Model Print' - PRINT FINISHED AUGUST 25, 11.03 ...[more]
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- 605 Jan Saudek, Untitled Polaroid. 91 x 55.8 cm. Signed in felt tip pen lower right. Unique. - Slightly irregularly trimmed along upper and lower edge.. Provenance From the photographer to the present owner; private collection, The Netherlands
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- 606 Jan Saudek, Untitled Polaroid. 88.4 x 56 cm. Signed in felt tip pen lower right. Unique. - Slightly irregularly trimmed along upper and lower edge.. Provenance From the photographer to the present owner; private collection, The Netherlands
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- 607 Hans-Jürgen Burkard, Untersuchungsgefängnis, St. Petersburg Chromogenic print, printed 1995. 32.5 x 47.6 cm (40.5 x 50.7 cm). Signed, dated and titled in felt tip pen on the verso. - Slight traces of usage. Matted. Provenance From the photographer to the present owner; private collection, Southern ...[more]
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- 608 Hans-Jürgen Burkard, Übung für den biologisch-chemischen Krieg, Region Moskau Chromogenic print on Kodak-Professional paper, printed 2006. 40.6 x 61.7 cm (44.6 x 64.7 cm). Signed, dated, titled, detailed notes on the image and handwritten copyright notice in pencil on the verso. - Matted. Provenanc ...[more]
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- 609 Thomas Höpker, Blick von Williamsburg, Brooklyn, auf Manhattan, 11. September 2001 Archival pigment print, printed 2006. 34.5 x 50.7 cm (43 x 56 cm). Signed and editioned 'A.P.' in felt tip pen as well as photographer's Magnum stamp on the verso. Trial print, printed within the context of an edition ...[more]
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- 610 Peter Beard, Peter Beard Photobook. 50.8 x 34.5 cm. 576 pages with numerous illustrations after collages by Peter Beard. Edited by Nejma Beard and David Fahey. The title page hand-painted, signed and inscribed in Indian ink as well as with stamped edition number. In original linen case. Together wit ...[more]
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- 611 Duane Michals, Untitled (Magritte's Living Room) Gelatin silver print. 16.9 x 24.9 cm (27.9 x 35.3 cm). Signed in felt tip pen in the margin lower right, editioned lower left. Print 41 from an edition of 100. - Matted.
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- 612 Stephen Shore, Untitled (#30A, from the series: American Surfaces) Chromogenic print on Fujicolor-Professional paper. 10.1 x 15.3 cm (20 x 25.4 cm). Signed, editioned and numbered in felt tip pen on the verso. Print 3 from an edition of 10. - Matted and framed. Provenance 303 Gallery, New York (lab ...[more]
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- 613 Tata Ronkholz, Bürgerstraße 14, Düsseldorf Ferrotyped gelatin silver print on Agfa paper. 30.7 x 40.3 cm. Dated, titled and archive number '128' in pencil on the verso. Provenance Estate of Tata Ronkholz; private collection, Rhineland
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- 614 Tata Ronkholz, Marthastraße/Ecke Von-Quadt-Straße, Köln-Dellbrück Ferrotyped gelatin silver print on Agfa paper. 28.5 x 29 cm (30.7 x 40.3 cm). Handwritten archive number '360' by the photographer in pencil on the verso. - Very slight traces of usage.. Provenance Estate of Tata Ronkholz; private co ...[more]
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- 615 Tata Ronkholz, Lorettostr. 4, Düsseldorf-Bilk Ferrotyped gelatin silver print on Agfa paper. 30.8 x 40.4 cm. Handwritten archive number '130' by the photographer in pencil on the verso. Provenance Estate of Tata Ronkholz; private collection, Rhineland
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- 616 Thomas Ruff, Intérieur 3D (Tegernsee) Chromogenic print on Kodak paper. 27.4 x 20.6 cm. Signed, dated and editioned in pencil on the verso. Print 6 from an edition of 20. - Matted.
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- 617 Marina Abramovic, Ulay, Anima Mundi Polaroid. 19 x 24 cm (21.5 x 27.5 cm). Signed by both artists as well as dated and editioned by Ulay in felt tip pen on the verso. Print 7 from an edition of 30. Annual edition by Kölnischer Kunstverein 1985. - In original folder.
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- 618 Andreas Gefeller, Soma 007, Gran Canaria Chromogenic print on card, face-mounted to plexi glass. 85 x 66,8 cm. Signed in ballpoint pen and typewritten notes on the work on a gallery label affixed to the reverse of the mount. A.P. 1/3 aside from an edition of 5 (+ 3 A.P.). Provenance Galerie Burkhar ...[more]
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