

Lot	Description
1	§ EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) DRAWING WITH BLUE ELEMENTS Pencil and coloured pencil (the sheet 35.5cm x 25.5cm (14in x 10in), unframed)
2	§ EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) HEAD Plaster with blue watercolour wash and bespoke wooden plinth (18cm x 13cm x 10.5cm (7in x 5in x 4in) not including base)
3	§ EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) UNTITLED Gouache over printed base, with stamped signature to backboard (the sheet 49.5cm x 47.5cm (19.5in x 18.75in), unframed)
4	§ ALAN DAVIE C.B.E., R.A., H.R.S.A. (BRITISH 1920-2014) LITTLE DRAGON'S CONSTRUCTION Signed and dated 2008 verso and inscribed with title, oil on board (32cm x 37cm (12.5in x 14.5in)) Footnote: Provenance: Gimpel Fils, London
5	§ ALAN DAVIE C.B.E., R.A., H.R.S.A. (BRITISH 1920-2014) HOPI STUDIES NO.26 - 1990 Inscribed with title upper right, gouache (28cm x 33cm (11in x 13in)) Footnote: Provenance: Gimpel Fils, London
6	§ JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) BRORA Signed lower right, signed and inscribed with title verso, oil on canvas (91cm x 122cm (35.75in x 48in))
7	§ JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) BOATS ON THE FORTH Signed lower right, oil on canvas (76cm x 61cm (30in x 24in) unframed)
8	§ DAVID MICHIE O.B.E., R.S.A., R.G.I., F.R.S.A (SCOTTISH 1928-2015) KING PARROT Signed lower right, oil on canvasboard (18.5cm x 18.5cm (7.25in x 7.25in)) Footnote: Exhibited: 'David Michie, Recent Paintings', The Scottish Gallery, Edinburgh, 1994
9	§ DAVID MCCLURE R.S.A., R.S.W. (SCOTTISH 1926-1998) LITTLE FLOWER PIECE Signed lower right, oil on canvas board (24cm x 16.5cm (9.5in x 6.5in)) Footnote: Exhibited: 'David McClure, Recent Paintings', The Scottish Gallery, Edinburgh 1992
10	§ DAVID MICHIE O.B.E., R.S.A., R.G.I., F.R.S.A (SCOTTISH 1928-2015) CRESTED GREBE, ZOETERMEER Signed lower left, oil on board (20cm x 20cm (8in x 8in)) Footnote: Exhibited: 'David Michie, Recent Paintings', The Scottish Gallery, Edinburgh, 1994
11	§ DAVID MCCLURE R.S.A., R.S.W. (SCOTTISH 1926-1998) GIRL IN A MIRROR WITH PATTERNED SOFA - 1981 Signed lower right, oil on board (39cm x 28cm (15.25in x 11in))
12	§ DAVID MCCLURE R.S.A., R.S.W. (SCOTTISH 1926-1998) FLOWERS AND BIRD Signed lower right, signed and inscribed with title label verso, oil on board (15cm x 20cm (6in x 8in))
13	§ DUNCAN SHANKS R.S.A., R.S.W. (SCOTTISH B.1937) TREE GROUP Pastel (50cm x 65cm (19.75in x 25.5in))

- 14 § ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt (SCOTTISH B.1931) TUSCAN SKETCH Signed in pencil lower left, ink and wash (28cm x 47cm (11in x 18.5in))
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- 15 § DEREK CLARKE M.B.E., R.S.A. (BRITISH b.1912-d.2014) ROCKFALL - 1978 Signed and dated lower right, watercolour (56cm x 75cm (22in x 29.5in)) Footnote: Exhibited: 'Derek Clarke: Watercolours; Sutherland and the Lake District', The Scottish Gallery, Edinburgh
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- 16 § IAN FLEMING R.S.A., R.S.W., R.G.I., L.L.D (SCOTTISH 1906-1990) SEA WALL, ARBROATH Signed and dated '50 lower left, signed and inscribed with title verso, oil on canvas (67cm x 74cm (26.25in x 29in))
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- 17 § JAMES MORRISON R.S.A., R.S.W., L.L.D. (SCOTTISH B.1932) FISHING NETS, CATTERLINE Signed and dated 1960 lower right, oil on canvas (61cm x 152cm (24in x 59.75in))
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- 18 § DOUGLAS SWAN (AMERICAN/BRITISH 1930-2000) AUCHMITHIE HARBOUR -1959 Signed and inscribed with title verso, mixed media on buff-coloured paper (38cm x 57cm (15in x 22.5in), unframed)
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- 19 § GORDON HOPE WYLLIE R.S.W. (SCOTTISH 1930-2005) EDGE OF A FIELD AT NIGHT Signed and dated '88 lower left, gouache (35cm x 59cm (13.75in x 23.25in))
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- 20 § PHILIP REEVES R.S.A., R.S.W., A.R.C.A., R.G.I. (SCOTTISH B.1931) LANDSCAPE, WEST LOTHIAN - 1961 Signed lower right, ink and gouache on paper (48cm x 69cm (19in x 27in)) Footnote: Exhibited: 'Philip Reeves: A Retrospective', The Fine Art Society, 2002
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- 21 § MARDI BARRIE R.S.W. (SCOTTISH 1931-2004) PALE DUSK Signed lower left, inscribed with title artist's label to stretcher verso, oil on canvas (76cm x 102cm (30in x 40in), unframed)
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- 22 § NAEL HANNAH (IRAQI/SCOTTISH B.1959) INDIGO SKY, AUCHMITHIE Signed lower left, oil on board (49cm x 60cm (19.25in x 23.5in))
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- 23 § MARK I'ANSON (SCOTTISH B.1968) DRIFTER - 2011 Signed and inscribed with title and dated verso, mixed media on board (46cm x 69cm (18in x 27in))
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- 24 § GLEN SCOULLER R.S.W., R.G.I. (SCOTTISH B.1950) PLANE TREES, BARGEMON Signed lower right, watercolour (53cm x 71cm (21in x 28in))
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- 25 § GLEN SCOULLER R.S.W., R.G.I. (SCOTTISH B.1950) BEACHED BOATS, ALMUNICAR Signed lower right, watercolour and pencil (14cm x 20cm (5.5in x 8in))
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- 26 § JOHN HOUSTON R.S.A., R.S.W., S.S.A. (SCOTTISH 1930-2008) YACHTS, LARGO BAY Signed and dated 1986, signed and inscribed with title and dated verso, watercolour (13cm x 21cm (5in x 8.25in)) Footnote: Exhibited: The Scottish Gallery, 'Dundas Street Opening Exhibition', January 1993
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- 27 § PETER MCLAREN (SCOTTISH B.1964) FIGURE IN A HOT LANDSCAPE Signed and dated '89 lower right, signed and inscribed with title and dated verso, oil on board (123cm x 122cm (48.5in x 48in))
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- 28 § SIR ROBIN PHILIPSON R.A., P.R.S.A., F.R.S.A., R.S.W., R.G.I., D.Litt., L.L.D. (SCOTTISH Signed stretcher verso, oil on canvas (62cm x 76.5cm (24.5in x 30in)) Footnote: Exhibited: The Macaulay Gallery
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- 29 § JOHN HOUSTON R.S.A., R.S.W., S.S.A. (SCOTTISH 1930-2008) MEETING BY THE SEA Signed lower left, oil on canvas (19cm x 29cm (7.5in x 11.5in)) Footnote: Exhibited: Mercury Gallery, Edinburgh, 1983
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- 30 § JOHN HOUSTON R.S.A., R.S.W., S.S.A. (SCOTTISH 1930-2008) BASS ROCK, AUTUMN EVENING -1996 Signed lower right, watercolour (14.5cm x 20cm (5.75in x 8in))
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- 31 § JACK VETTRIANO (SCOTTISH B.1951) FISH TEAS Signed lower right, oil on canvas (60cm x 50cm (23.5in x 19.75in))
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- 32 § CHARLES SIMPSON (SCOTTISH b.1952-) DUART CASTLE, MULL Signed lower right, mixed media (12.5cm x 25cm (5in x 9.75in))
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- 33 § ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt (SCOTTISH B.1931) GROSEBAY, Signed, inscribed with title and dated 3.9.74 lower left, pencil (42.5cm x 59.5cm (16.75in x 23.5in))
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- 34 § HUGH DODD (SCOTTISH 1948-2014) THE OLD COURSE AT ST ANDREWS Signed lower right, oil on canvas (75cm x 100cm (29.5in x 39.25in))
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- 35 § GLEN SCOULLER R.S.W., R.G.I. (SCOTTISH B.1950) GATHERING CLOUDS, LA ROQUE D'ALRIC Signed lower right, oil on canvas (44cm x 90cm (17.25in x 35.5in))
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- 36 § CHARLES SIMPSON (SCOTTISH B.1952) BEACH FIGURE AND SEAGULL Signed lower right, oil on board (59cm x 109cm (23.25in x 43in)) Footnote: Exhibited: Panter and Hall Gallery, London
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- 37 § ? John Lowrie Morrison (Jolomo) O.B.E. (Scottish 1948-) WEE BARNES, ACHATENY - ARDNAMURCHAN Signed and dated '98 lower right, signed and dated verso, oil on board (40cm x 39cm (15.75in x 15.25in))
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- 38 § ? John Lowrie Morrison (Jolomo) O.B.E. (Scottish 1948-) WEE HUT - CULIPOOL LOOKING TO SCARBA Signed and dated '98 lower right, oil on board (40cm x 39cm (15.75in x 15.25in))
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- 39 § DAVID MICHIE O.B.E., R.S.A., R.G.I., F.R.S.A (SCOTTISH 1928-2015) BLUEBIRD Signed lower left, pastel (13.5cm x 19cm (5.25in x 7.5in))
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- 40 § DAVID MICHIE O.B.E., R.S.A., R.G.I., F.R.S.A (SCOTTISH 1928-2015) SUNLIGHT IN THE PARK Signed lower right, oil on canvas (46cm x 71cm (18in x 28in))
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- 41 § DAVID MICHIE O.B.E., R.S.A., R.G.I., F.R.S.A (SCOTTISH 1928-2015) RED WHISKERED BULBUL, SYDNEY Signed lower left, oil on canvas (39cm x 51cm (15.25in x 20in))
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- 42 § PAUL GOUGH (BRITISH B.1958) SOMME FRAGMENT: SUITE II - 1985 Chalk on board (61cm x 46cm (24in x 18in)) Footnote: Exhibited: Contemporary Art Society, 1985
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- 43 § IAN RITCHIE R.A. (BRITISH b.1947-) HANGING FISH - C.1987 Signed verso, oil on board (122cm x 91cm (48in x 35.75in))
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- 44 § CATHERINE LEE (BRITISH CONTEMPORARY) STUDIO WITH ORIENTAL SCROLL Signed and dated '90 lower right, oil on canvas (183cm x 131cm (72in x 51.5in))
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- 45 § GEORGE MACPHERSON R.S.A. (SCOTTISH 1935-2018) HARBOUR MIST Signed with initials lower right and dated '00, mixed media (47cm x 74cm (18.5in x 29in))
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- 46 § ANDREW MACKENZIE (SCOTTISH B.1969) UNTITLED (SUSPENDED WALKWAY) 2 - 2002 Signed verso, oil, biro and pencil on card (21cm x 47cm (8.25in x 18.5in))
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- 47 § JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) PORT SETON HARBOUR Signed lower right, signed and dated 1993 verso, oil on canvas (152cm x 152cm (60in x 60in), unframed)
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- 49 § JEANETTE LASSEN (SCOTTISH 1924-2008) THE GORGE, FRANCE Signed lower left, signed and inscribed with title and dated 1978 verso, oil in canvas (92cm x 98cm (36in x 38.5in))
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- 50 § ANN ORAM R.S.W. (BRITISH B.1956) THE BALLERINA Signed and dated '96 lower right, watercolour (75cm x 55cm (29.5in x 21.5in))
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- 51 § BRENDA LENAGHAN R.S.W. (SCOTTISH 1941-2020) FIGURES IN A MEADOW Signed and dated '82 lower left, oil on board (60cm x 60cm (23.5in x 23.5in))
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- 52 § DAVID MICHIE O.B.E., R.S.A., R.G.I., F.R.S.A (SCOTTISH 1928-2015) LEAPING ON A HORSE Signed lower right, oil on canvasboard (18.5cm x 18.5cm (7.25in x 7.25in))
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- 53 § DAVID MCLEOD MARTIN R.S.W., R.G.I., S.S.A. (SCOTTISH 1922-2018) CYCLAMEN Signed lower right, mixed media on paper (57cm x 77cm (22.5in x 30.25in))
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- 54 § DAVID MCLEOD MARTIN R.S.W., R.G.I., S.S.A. (SCOTTISH 1922-2018) STILL LIFE WITH CORNFLOWERS Signed lower right, mixed media on paper (57cm x 77cm (22.5in x 30.25in))
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- 55 § LEON MORROCCO A.R.S.A (SCOTTISH B.1942) LES PRINTEMPS AU PARC Signed lower right, inscribed with title dated 2005, mixed media on paper (20cm x 40cm (7.75in x 15.75in))
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- 56 § EILEEN COOPER O.B.E., R.A. (SCOTTISH B.1953) SHIPWRECK Signed and dated 1999 verso, oil on canvasboard (14.5cm x 20cm (5.75in x 8in)) Footnote: Exhibited: Postcards for Sick Kids Hospital, Edinburgh 1999
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- 57 § GLEN SCOULLER R.S.W., R.G.I. (SCOTTISH B.1950) PINK HOUSE, CHINDAL MUDIWAL Signed lower right, oil on canvas (89cm x 104cm (35in x 41in))
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- 58 § JACK MORROCCO (SCOTTISH B.1953) FROM PALAZZO DUCALE Signed upper left, acrylic on board (20cm x 20cm (8in x 8in))
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- 59 § DAVID MARTIN (SCOTTISH b.1975-) SATURDAY MARKET Signed with initials lower left, oil and mixed media (21cm x 15cm (8.25in x 6in)) Footnote: Exhibited: Open Eye Gallery, Edinburgh
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- 60 § GLEN SCOULLER R.S.W., R.G.I. (SCOTTISH B.1950) FEEDING THE HENS Oil on canvas (180cm x 180cm (71in x 71in))
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- 61 § SIR WILLIAM GEORGE GILLIES C.B.E., L.L.D., R.S.A., P.R.S.W., R.A. (SCOTTISH 1898-1973) FARM AT Signed lower right, oil on canvas (37cm x 45cm (14.5in x 17.75in))
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- 62 § JOHN G. BOYD R.P., R.G.I (SCOTTISH 1940-2001) THE GARDEN OF GETHSEMANE Signed, oil on board (90cm x 90cm (35.5in x 35.5in)) Footnote: Exhibited: The Fine Art Society, Edinburgh
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- 63 § DUNCAN SHANKS R.S.A., R.S.W. (SCOTTISH B.1937) CROSSFORD - 1973 Signed, dated and inscribed with title verso, oil on canvas (121cm x 181cm (47.5in x 71.25in)) Footnote: Exhibited: Bourne Fine Art, Edinburgh
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- 64 § KATHRYN KYNOCH R.G.I. (SCOTTISH b.1942-) YOUNG WOMAN WITH A FLOWER Signed upper right, oil on canvas (83cm x 83cm (32.5in x 32.5in))
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- 65 § DAVID DONALDSON R.S.A., R.P., L.L.D. (SCOTTISH 1936-1996) PORTRAIT OF A YOUNG LADY Signed lower right, oil on canvas (82cm x 71cm (32.3in x 28in), unframed)
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- 66 § MICHAEL SCOTT (SCOTTISH b.1946-) FISHERMAN'S DREAM Signed lower left, oil on canvas (66cm x 60cm (26in x 23.5in))
Footnote: Exhibited: The Contemporary Fine Art Gallery, Eton
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- 67 § MICHAEL SCOTT (SCOTTISH b.1946-) MARS & VENUS Signed lower left, oil on canvas (60cm x 74cm (23.5in x 29in)) Footnote:
Exhibited: Roger Bilcliffe Fine Arts, Glasgow
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- 68 § GORDON K. MITCHELL R.S.W., R.S.A., R.G.I. (SCOTTISH B.1952) DEMONSTRATION Signed lower right, oil on board (83cm x 59cm (32.5in x 23.25in)) Footnote: Exhibited: The Scottish Arts Club, March 1996
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- 69 § GORDON K. MITCHELL R.S.W., R.S.A., R.G.I. (SCOTTISH B.1952) APPLE A DAY - 2002 Signed lower right, titled and dated on label to reverse, oil on canvas (57.5cm x 97cm (22.6in x 38.2in))
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- 70 § SIR ROBIN PHILIPSON R.A., P.R.S.A., F.R.S.A., R.S.W., R.G.I., D.Litt., L.L.D. (SCOTTISH Mixed media (55cm x 75cm (21.5in x 29.5in)) Footnote: Exhibited: Royal Society of Scottish Watercolourists
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- 71 HAROLD HITCHCOCK (BRITISH b.1914-d.2009) WOODLAND FANTASY Signed with monogram and dated 1963 lower left, watercolour and gouache (54.5cm x 74cm (21.5in x 29in)) Footnote: Note: Hitchcock was born in London to a family of artists, and was descended from the animal artist George Stubbs on his mother ...[more]
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- 72 § SIR TERRY FROST R.A. (BRITISH 1915-2003) UNTITLED - 1969 Signed and dated 'March '69' verso, oil on canvas (51cm x 61cm (20in x 24in)) Footnote: Note: Sir Terry Frost was a key figure in twentieth century British abstract art. Lyon & Turnbull are delighted to offer this fantastic mid-career ...[more]
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- 73 § MARGARET MELLIS (BRITISH 1914-2009) UNTITLED (7 DIFFERENT TRIANGLES) Collage and mixed media on card (9.5cm x 9.5cm (3.75in x 3.75in)) Footnote: Literature: Andrew Lambirth, Margaret Mellis 2010, p.135, ill.no.98
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- 74 § WILLIAM MOELWYN MERCHANT (WELSH 1913-1997) UNTITLED (ABSTRACT FORM) Aluminium, on a slate base (12cm x 7cm (4.75in x 2.75in) (including base)) Footnote: Note: Merchant was an academic, novelist, sculptor, poet and Anglican priest. Encouraged to begin sculpting by his close friend Barbara Hepworth ...[more]
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- 75 § MARGARET MELLIS (BRITISH 1914-2009) VIEW OF SAN GIORGIO MAGGIORE - C.1948 Bears 'M Mellis' stamp stretcher verso, oil on canvas (44cm x 59cm (17.25in x 23.25in)) Footnote: Provenance: The artist's family; The Redfern Gallery Note: This work was painted after Mellis's honeymoon to Venice in 1948.
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- 76 IAIN ROBERTSON (BRITISH B.1955) PERSONAGE Signed and inscribed with title and dated 2000 verso, oil on canvas (76cm x 51cm (30in x 20in))
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- 77 § JONATHAN CALLAN (BRITISH b.1961-) ELEMENTARY ANALYSIS -1998 Silicone and book (19cm x 25.5cm (7.5in x 10in))
Footnote: Exhibited: Hales Gallery, London; Gimpel Fils, London
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- 78 IAIN ROBERTSON (BRITISH B.1955) SEA STACK Signed and inscribed with title and dated 2007 verso, oil on canvas (153cm x 51cm (60.25in x 20in) unframed)
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- 79 ALEXIS HUNTER (NEW ZEALAND 1948-2014) UNTITLED Signed with initials lower right, signed and dated 1988 verso, oil on canvas (30.5cm x 30.5cm (12in x 12in), unframed)
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- 80 § JACK KNOX R.S.A., R.S.W., R.G.I. (SCOTTISH 1936-2015) BREAKFAST STILL LIFE Signed and inscribed with title verso, oil on canvasboard (29.5cm x 37.5cm (11.5in x 14.75in)) Footnote: Exhibited: The Scottish Gallery, Edinburgh
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- 81 § NEIL MACPHERSON R.S.A., R.G.I. (SCOTTISH CONTEMPORARY) THE MAN WHO KNEW EVERYTHING AND NOTHING Signed lower right, oil on board (106cm x 75cm (41.75in x 29.5in))
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- 82 § NEIL MACPHERSON R.S.A., R.G.I. (SCOTTISH CONTEMPORARY) THE HARVEST GIRL Signed lower right, oil on paper (43cm x 31cm (17in x 12in))
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- 83 § JENNIFER MCRAE R.S.A. (SCOTTISH 1959-) TEMPEST FUGIT, THE KEY AND THE CAT BOX Inscribed with title verso, oil on board (137.5cm x 122cm (54in x 48in)) Footnote: Note: There is a copy of a letter from the artist to the original buyer taped to the back of the painting, detailing the meaning behind ...[more]
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- 84 § PATRICIA DOUTHWAITE (SCOTTISH 1939-2002) WOMAN WITH WHEELED SERPENT Signed and dated '94 upper right, watercolour and pastel (45cm x 56.5cm (17.75in x 22.25in)) Footnote: Exhibited: The Scottish Gallery, 'New Painters, October 1995', Edinburgh
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- 85 § JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) JEUNE FILLE, LE TRÉPORT - 1986 Signed twice, watercolour and pencil (82cm x 61cm (32in x 24in)) Footnote: Exhibited: 'Celtic Reflections on an Auld Alliance (from the collection of the artist)', Scottish Arts Council Touring Exhibition
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- 86 § WILLIAM FOYLE (BRITISH b.1993-) PORTRAIT (BLUES) Signed and dated '10 verso, oil on canvas (60cm x 60cm (23.5in x 23.5in))
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- 87 § JOHN BYRNE (SCOTTISH B.1940) ME AND LITTLE ME Signed lower centre, indistinctly inscribed ('Aberdeen?') upper right, mixed media on paper (9cm x 11cm (3.5in x 4.25in))
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- 88 § JOHN BYRNE (SCOTTISH B.1940) ON THE SEASHORE Signed 'Patrick' lower left, watercolour (17cm x 20cm (6.25in x 8in)) Footnote: Exhibited: 'John Byrne - Oils, Watercolours and Drawings,' The Scottish Gallery, Edinburgh, 1994
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- 89 § JOCK MCFADYEN (SCOTTISH B.1950) UNTITLED (YOYO) Oil on canvas (123cm x 122cm (48.5in x 48in))
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- 90 § JOCK MCFADYEN (SCOTTISH B.1950) CLIFFS AND COLLARS CONTRIVED TO CONCEAL THE TRULY GRUESOME NATURE Inscribed with title, oil on canvas (80cm x 80cm (31.5in x 31.5in))
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- 91 § DAVID MCCLURE R.S.A., R.S.W. (SCOTTISH 1926-1998) FLOWERS, BLACK BOX AND GOURDS II Signed and inscribed with title verso, oil on canvas (60cm x 91cm (23.5in x 35.75in))
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- 92 § John Lowrie Morrison (Jolomo) O.B.E. (Scottish 1948-) GLORIOSA - 2004 Signed lower right, signed, dated and inscribed with title verso, oil on canvas (60cm x 59cm (23.5in x 23.25in))
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- 93 § IAIN FAULKNER (SCOTTISH B.1973) STILL LIFE WITH LOT 284 Signed with initials lower right, oil on board (44cm x 43cm (17.25in x 17in)) Footnote: Exhibited: Albemarle Gallery, London, 1997
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- 94 § JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) THE BREAKWATER Signed upper right, oil on canvas (76.5cm x 101.5cm (30in x 40in))
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- 95 § ALAN DAVIE C.B.E., R.A., H.R.S.A. (BRITISH 1920-2014) ASSEMBLAGE DANS LA ROSE - 2010 Signed and inscribed with title and dated verso, oil on canvas (122cm x 102cm (48in x 40in), unframed) Footnote: Provenance: Gimpel Fils, London

- 96 § GERALD LAING (BRITISH 1936-2011) RECLINING FIGURE, I Signed, inscribed and dated 'Nov. 1974' verso, a relief of oil on wooden board (17cm x 26cm (6.75in x 10.25in))
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- 97 § WILLIAM HUNTER LITTLEJOHN R.S.A., R.S.W., R.G.I. (SCOTTISH 1929-2006) PLANT ON A ROUND TABLE Signed and inscribed with title verso, oil on canvas (25cm x 36cm (9.75in x 14in))
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- 98 § IRENE LESLIE MAIN (SCOTTISH B.1959) FRENCH STREET SCENE Signed lower left, oil on board (44cm x 39cm (17.25in x 15.25in))
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- 99 § Sheila MacNab Macmillan (Scottish 1928-) ABOVE MONTE COSTO - 2005 Signed and dated verso, mixed media (44cm x 44cm (17.25in x 17.25in))
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- 100 § JEAN COOKE R.A. (BRITISH 1927-2008) WARM SEA Signed lower right, signed and inscribed with title verso, oil on canvasboard (41cm x 50cm (16in x 19.75in))
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- 101 § ALEXANDER GOUDIE (SCOTTISH 1933-2004) NUDE IN GREEN DRAWING-ROOM Signed lower right, gouache on buff paper (61cm x 69cm (24in x 27in)) Footnote: Exhibited: The Scottish Gallery, Festival Exhibition 1977, no.47.
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- 102 § VICTORIA CROWE O.B.E., F.R.S.E., R.S.A. (SCOTTISH B.1945) AT KARNAK Signed lower right, inscribed with title and dated '88, watercolour (17cm x 24cm (6.75in x 9.5in))
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- 103 § DAVID MCLEOD MARTIN R.S.W., R.G.I., S.S.A. (SCOTTISH 1922-2018) STILL LIFE WITH YELLOW GROUND Signed lower right, oil on canvas (60cm x 50cm (23.5in x 19.5in))
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- 104 § ALEXANDER GOUDIE (SCOTTISH 1933-2004) FRUIT AND JUG OF ANEMONES Signed lower right, oil on canvas (33cm x 34cm (13in x 13.5in))
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- 105 § ROBERT KELSEY (SCOTTISH B.1949) THE RED BOOK Signed lower right, oil on canvas (41cm x 46cm (18in x 16in))
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- 106 § GORDON HOPE WYLLIE R.S.W. (SCOTTISH 1930-2005) THE HILLS Signed and dated '94, mixed media (57cm x 66cm (22.5in x 26in))
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- 107 § PATRICK HAYMAN (BRITISH 1915-1988) CORNISH LANDSCAPE AND GIRL Initialled in pencil lower left, and titled and signed to reverse, ink on card (13.5cm x 17.5cm (5.25in x 7in)) Footnote: Provenance: Belgrave St. Ives, Cornwall
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- 108 § FRANK SULLY (BRITISH 1898-1992) RAVELLED FORMS Signed, watercolour and crayon (34.5cm x 26cm (13.5in x 10.25in) and two further works by the same artist (3))
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- 109 § JOHN KINGERLEE (IRISH B.1936) PORTRAIT STUDY Oil on card (17cm x 12cm (6.75in x 4.8in))
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- 110 § MAU MAU (BRITISH (CONTEMPORARY)) MERMAIDS IN A NET - C. 2009 Signed lower right, spray paint on canvas board (105cm x 75cm (39.75in x 29.5in))
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- 111 § MAU MAU (BRITISH (CONTEMPORARY)) THE ONLY GOOD SYSTEM IS A SOUND SYSTEM - 2010 Spray paint on canvas (45cm x 75cm (17.75in x 29.5in), unframed) Footnote: Note: Letter of authenticity from Eddie Lock Gallery verso
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- 112 § ALEXANDER JAMES (BRITISH B.1967) MORPHO AMATHONTE Artist's proof (unique), signed verso, chromogenic print, flush-mounted on aluminium (60cm x 60cm (23.5in x 23.5in)) Footnote: Note: This work was created within a velvet lined tank of highly purified water. It is a remarkably complex and precise ...[more]

- 113 § ALEXANDER JAMES (BRITISH B.1967) CALIGO EURILOCHUS (4489) Edition II, chromogenic print, flush-mounted on aluminium (60cm x 60cm (23.5in x 23.5in)) Footnote: Note: This work was created within a velvet lined tank of highly purified water. It is a remarkably complex and precise process that can t ...[more]
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- 114 § ALAN DAVIE C.B.E., R.A., H.R.S.A. (BRITISH 1920-2014) ENTRANCE TO THE PLEASURE GARDEN - 2004 Signed and dated '04 in pencil upper left, gouache (25.5cm x 28cm (10in x 11in)) Footnote: Provenance: Gimpel Fils, London
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- 115 § ALASTAIR MICHIE R.W.A., F.R.B.S. (SCOTTISH 1921-2008) UNTITLED Signed and dated 1969 lower left, oil on canvas (76.5cm x 102cm (30in x 40in))
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- 116 § BILLY CHILDISH (BRITISH b.1959-) CTMF: BY LAND, SEA AND SKY - 2013 Signed with initials and numbered AP 2/3 to the underside, hand-painted wooden construction with green vinyl 45 record, in bespoke perspex presentation case (dimensions including presentation case: 61cm x 69cm x 26cm (24in x 27in ...[more])
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- 117 § WILLIAM GEAR R.A., F.R.S.A., R.B.S.A. (SCOTTISH 1915-1997) UNTITLED (ABSTRACT) Signed and dated '75 lower right, mixed media on paper (38cm x 54cm (15in x 21.25in))
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- 118 § WILLIAM GEAR R.A., F.R.S.A., R.B.S.A. (SCOTTISH 1915-1997) DARK ROSE Signed and dated '76 lower right, acrylic on paper (39cm x 46cm (15.25in x 18in))
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- 119 ABOUDIA (IVORIAN B.1983) UNTITLED - 2011 Acrylic and oil pastel on paper (76cm x 56cm (30in x 22in)) Footnote: Exhibited: 'TRIN TRIN BA-BY', Jack Bell Gallery, London, 2014 Note: Jack Bell Gallery described the works in this exhibition: "This new series continues to grapple with the hardships of I ...[more]
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- 120 § KEN CURRIE (SCOTTISH B.1960) MERCENARY - 1987 Signed lower right, signed and dated and inscribed with title verso, conte, pencil and pastel on paper (79cm x 54cm (31in x 21.25in)) Footnote: Provenance: Raab Boukamel Gallery, London
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- 121 § ADRIAN WISZNIEWSKI (SCOTTISH B.1958) GARDENER Signed with initials and dated '94 lower left, acrylic (51cm x 40.5cm (20in x 16in)) Footnote: Exhibited: Raab Boukamel Gallery, London
-
- 122 § KEN CURRIE (SCOTTISH B.1960) PATIENT - 1992 Signed and dated 9/6/92 and inscribed with title verso, pastel and charcoal (48.5cm x 37cm (19in x 14.5in)) Footnote: Note: From the 'Infirmary Series: No. 1'
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- 123 § DAVID HOSIE (SCOTTISH B.1962) SISTER AND BROTHER II - 1991 Oil on cardboard (54cm x 47cm (21.25in x 18.5in)) Footnote: Exhibited: BAC Gallery, London
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- 124 § CRAIG MULHOLLAND (SCOTTISH B.1969) MANGA CHONG - 2002 Signed and inscribed with title verso, oil on canvas (76cm x 61cm (30in x 24in)) Footnote: Exhibited: Duncan Miller Fine Arts, London
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- 125 § CRAIG MULHOLLAND (SCOTTISH B.1969) HEAD - 1993 Pastel on paper (36cm x 22cm (14in x 8.75in))
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- 126 § STEPHEN CONROY (SCOTTISH B.1964) FIGURE STUDY - 2000 Signed and dated verso, oil on board (84cm x 58.5cm (33in x 23in))
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- 127 § ALASDAIR GRAY (SCOTTISH 1934-2019) SNAKES & LADDERS (FILM SEQUENCE WITH LIZ LOCHHEAD) - 1972 Mixed media and tidily winks on brown paper (127cm x 120cm (50in x 47in)) Footnote: Exhibited: 'Now and Then', Sorcha Dallas Gallery, Glasgow, 2008 Literature: p.160, 'Alasdair Gray: A Life in Pictur ...[more]
-
- 128 § STEVEN ALLAN (SCOTTISH B.1984) UNTITLED Signed verso and dated '11, oil on canvas (131cm x 90cm (51.5in x 35.5in))
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- 129 § MARK DEMSTEADER (BRITISH B.1963) STUDY FOR APOLLO Signed with monogram lower right, signed label verso, oil on canvas (148cm x 91.5cm (58.25in x 36in), unframed)
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- 130 § PETER HOWSON O.B.E. (SCOTTISH B.1958) HEAD 9 Signed lower right, pastel (32cm x 24.5cm (10in x 7in)) Footnote: Exhibition: Thompson Gallery, Aldeburgh
-
- 131 § JOHN BYRNE (SCOTTISH B.1940) CECI N'EST PAS UN AUTO-PORTRAIT, 2003 Signed lower right and inscribed with title, oil and mixed media (78cm x 72cm (30.75in x 28.25in)) Footnote: Literature: This work was featured on the front cover of 'John Byrne: Art and Life', by Robert Hewison, published by Lun ...[more]
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- 132 § JUNO CALYPSO (BRITISH B.1989) MILK - 2019 56/100, signed, editioned and dated in ink to margin, photographic print on Hahnemule 315gsm Fine Art Paper (the sheet 29.5cm x 42cm (11.5in x 16.5in), unframed) Footnote: Good original condition.
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- 133 JENNY HOLZER (AMERICAN B.1950) TRUISMS (SET OF FOUR) - 2018 Colour screenprint on wood postcards (10cm x 15cm (4in x 6in) each, unframed)
-
- 134 AGNES MARTIN (CANADIAN /AMERICAN 1912-2004) PAINTINGS & DRAWINGS 1974-1990 (SUITE OF 10) The complete set of 10 lithographs printed in colours, 1991, from the edition of 2500, on vellum transparency paper, printed by Lecturis, Eindhoven and published by Nemela & Lenzen GmbH, Monchengladbach ...[more]
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- 135 § WOLFGANG TILLMANS (GERMAN B.1968) STUDIO VOLTAIRE EDITION - 2019 Inkjet print, 5/100, signed and numbered in pencil (the sheet 30cm x 21cm (11.75in x 8.25in), unframed)
-
- 136 CY TWOMBLY (AMERICAN 1928-2011) NOTES FROM SALALAH - 2008 Screenprint, printed on the occasion of the artist's exhibition at Gagosian Gallery, Rome (76cm x 56cm (30in x 22in), unframed)
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- 137 § JULIAN OPIE (BRITISH B.1958) WOMAN TAKING OFF MAN'S SHIRT (CRISTEA P.244) Screenprint, 2003, from an unknown edition size, published by K21 Kunstammlung Nordrhein-Westfalen (the sheet 100cm x 60cm (39.25in x 23.5in), unframed)
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- 138 ANDY WARHOL (AMERICAN 1928-1987) AND KEITH HARING (AMERICAN 1958-1990) MONTREUX JAZZ FESTIVAL - Screenprint (the sheet 100cm x 70cm (39.25in x 27.5in), unframed)
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- 139 KUMI SUGAI (JAPANESE 1919-2006) FESTIVAL DE BALLE - 1971 Screenprint, with artist's stamp and 'Euro Art' blindstamp (the sheet 64.5cm x 50cm (25.5in x 19.75in), unframed)
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- 140 KEITH HARING (AMERICAN 1958-1990) MONTREUX JAZZ FESTIVAL - 1983 (SET OF THREE) Screenprints (each, the sheet 100cm x 70cm (39.5in x 27.5in), unframed)
-
- 141 § IAN HAMILTON FINLAY (SCOTTISH 1925-2006) POVERTY, PITTED WITH LARKS Screenprint, 1992 (18.5cm x 89cm (7.25in x 35in))
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- 142 § IAN HAMILTON FINLAY (SCOTTISH 1925-2006) AFTER BERNINI - 1987 Screenprint, in collaboration with Gary Hincks and two further screenprints by Finlay, 'And Even as She Fleed II - 1987' (the image 68.5cm x 44cm (27in x 17.25in) and 40.5cm x 54cm (16in x 21.25in))
-
- 143 § ALAN DAVIE C.B.E., R.A., H.R.S.A. (BRITISH 1920-2014) MUCHNESS MEANING - 2003 Etching and chine-colle, numbered 10/12, signed, dated and inscribed with title in pencil to margin, embossed with Edinburgh Printmakers stamp (the sheet 68cm x 58cm (26.75in x 22.75in), unframed)
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- 144 § ALAN DAVIE C.B.E., R.A., H.R.S.A. (BRITISH 1920-2014) SIN OFF - NEVER - 2003 Etching and chine-colle, numbered 7/12, signed, dated and inscribed with title in pencil to margin, embossed with Edinburgh Printmakers stamp (the sheet 68cm x 58cm (26.75in x 22.75in), unframed)
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- 145 § JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) BASS ROCK FABLE Etching, 62/100, signed and numbered in pencil to margin (the plate 24.5cm x 16.5cm (9.75in x 6.5in))
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- 146 PAUL NASH (BRITISH 1889-1946) KIMMERRIDGE FOLLY Lithographic poster, 1937, signed in plate, margins substantially trimmed (the image 53cm x 94cm (21in x 37in)) Footnote: Provenance: The Redfern Gallery, London; From the collection of the late Sir Rex de. C Nan Kivell.
-
- 147 CHRISTO AND JEANNE-CLAUDE (AMERICAN 1939-2020) PONT NEUF Lithograph, 143/450, signed and numbered in pencil to margin, published to coincide with the artist's exhibition at the Centre Pompidou, 2020, and accompanied by the exhibition catalogue in limited edition boxed set (the sheet 25cm x 19cm (9. ...[more])
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- 148 § LAURENCE STEPHEN LOWRY (BRITISH 1887-1976) HUDDERSFIELD Off-set lithograph, ed. 850, signed in pencil to margin, with the Fine Art Guild Trade blindstamp, published by Henry Donn (45cm x 57cm (17.75in x 22.5in), image size)
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- 149 § MARC CHAGALL (RUSSIAN/FRENCH 1887-1985) LA BAIE - 1962 Colour lithograph, ed. 3000, published by Mourlet (37cm x 54.5cm (14.5in x 21.5in), visible image)
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- 150 § MARC CHAGALL (RUSSIAN/FRENCH 1887-1985) SARAH AND THE THREE ANGELS - 'FROM 'DRAWINGS FOR THE Lithograph, ed. 6500, published by Éditions de la Revue Verve, Tériade, Paris, with a further monochrome lithograph verso (the sheet 35.5cm x 26.5cm (14in x 10.5in))
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- 151 § MARC CHAGALL (RUSSIAN/FRENCH 1887-1985) THE FLUTE PLAYER (M. 197) - 1957 Lithograph, 35/90, signed and numbered in pencil in the margin (the sheet 35.5cm x 49.5cm (13.9in x 19.5in))
-
- 152 YOSHITOMO NARA (JAPANESE B.1959) X MATTHEW SWEET (AMERICAN B.1964) KIMI GA SUKI X RAIFU (RED Off-set lithograph with vinyl record, from the edition of 500 (31.5cm x 31cm (12.5in x 12.25in), unframed)
-
- 153 KAWS (AMERICAN B.1974) SMALL LIE (BLACK) - 2017 Vinyl cast resin, printed with the artist's name, date, fabricator and title on the underside, produced by Medicom Toy (26.5cm x 11cm x 9cm (10.5in x 4.375in x 3.5in)) Footnote: Provenance: Perrotin Gallery, Paris.
-
- 154 YAYOI KUSAMA (JAPANESE B.1929) PUMPKIN (YELLOW) - SOFT SCULPTURE Silkscreen printed nylon (35cm x 55cm (13.75in x 21.75in))
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- 155 JONAS WOOD (AMERICAN B.1977) JUNGLE KITCHEN - 2017 Off-set lithograph, from the edition of unknown size, published for the 'Interiors and Landscapes' exhibition at David Kordansky Gallery, 11.3-12.16, 2017 (61cm x 45.5cm (24in x 18in), unframed)
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- 156 JONAS WOOD (AMERICAN B.1977) PRINTS Poster, published in conjunction with the artists' exhibition at Gagolian 976 Madison Avenue, New York (76cm x 61cm (30in x 24in), unframed)
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- 157 YAYOI KUSAMA (JAPANESE B.1929) PUMPKINS (YELLOW/BLACK AND RED/WHITE) The set of two cast resin multiples, 2016, each stamped with the artist's name on the underside, in original boxes (10cm x 8cm x 8cm (4in x 3in x 3in))
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- 158 § DAVID HOCKNEY O.M., C.H., R.A. (BRITISH B.1937) COMPOSITION RED & BLUE (MOMART) - DECEMBER 2005 Lithograph, in original Momart card folder, embossed with artist and title, and accompanied by Momart information sheet (10.5cm x 28cm (4.25in x 11in) full sheet, 21cm x 30cm (8.25in x 11.75in) fol ...[more])
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- 159 § DAVID HOCKNEY O.M., C.H., R.A. (BRITISH B.1937) BLACK AND WHITE DOGS EXHIBITION POSTER Off-set lithograph on gloss paper, signed in ink, published by Salts Mill for the exhibition 'David Hockney - New Drawings - 1994' (70cm x 83.5cm (27.5in x 33in), unframed)
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- 160 § DAVID HOCKNEY O.M., C.H., R.A. (BRITISH B.1937) DOG 43 POSTER Off-set lithograph on gloss paper, signed in ink, published by Salts Mill for the exhibition 'Dog Paintings - 1995' (53cm x 65cm (20.75in x 25.5in), unframed)
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- 161 § DAVID SHRIGLEY O.B.E. (BRITISH B.1968) I CANNOT LIVE WITHOUT YOU - 2019 Colour screenprint, 66/125, signed and editioned verso (the sheet 75cm x 55cm (29.5in x 21.75in)) Footnote: Note: This work is accompanied by a Certificate of Authenticity from JEALOUS.
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- 162 § LOUISE BOURGEOIS (FRENCH/AMERICAN 1911-2010) EX-LIBRIS Lithograph with embossing, 198/300, 2005, signed with initials and numbered in pencil to margin, accompanied by book 'Recueil des Secrets de Louise Bourgeois' (11.5cm x 8cm (4.5in x 3.25in) full sheet, unframed)
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- 163 § SIR ANTHONY GORMLEY O.B.E. (BRITISH B.1950) BODY - 2014 Giclee print from 2009 drawing, 90/250, signed, titled, dated, editioned and numbered 'D014-047' in pencil verso (the sheet 28cm x 21.5cm (11in x 8.5in))
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- 164 NAN GOLDIN (AMERICAN B.1953) SELF-PORTRAIT IN BLUE DRESS, NEW YORK CITY - 1985 Archival pigment print, 2020, signed verso, and the accompanying issue #239 of Aperture magazine which is dedicated to Nan Goldin's seminal work 'The Ballad of Sexual Dependency' (12.5cm x 17.5cm (5in x 7in), unframed)
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- 165 JENNY HOLZER (AMERICAN B.1950) WATERBOARD 0000090, 18 FROM 'TOP SECRET' - 2012 Pulp paper process with screenprinting, unknown edition size, 'Griffelkunst Jenny Holzer 2012' and '0286' printed verso, signed verso (the sheet 89.5cm x 69cm (35.25in x 27.25in), unframed)
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- 166 § VICTOR PASMORE C.B.E., C.H. (BRITISH 1908-1998) THE BLUE BETWEEN - 1978 Giclee print, initialled and dated in plate (30cm x 136cm (11.8in x 53.5in))
-
- 167 § HENRY MOORE O.M., C.H (BRITISH 1898-1986) SEVEN AGES OF MAN: TITLE PAGE, THE INFANT, QUOTATION Three lithographs from the portfolio of ten, 'The Infant' signed in pencil, each sheet with a Henry Moore/Curwen Studio blindstamp, published by Curwen Studio (the sheets each 41cm x 33.5cm (16.25in x 1 ...[more])
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- 168 § EDUARDO CHILLIDA (SPANISH/BASQUE 1924-2002) LOREA - 1988 Screenprint with relief, signed with monogram in plate (the sheet 46.5cm x 37cm (18.25in x 14.5in)) Footnote: Provenance: Private collection, United Kingdom.
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- 169 § KEN CURRIE (SCOTTISH B.1960) THE LUDICROUS SITUATION Etching, 14/40, signed and dated '91, numbered and inscribed with title in pencil to margin (69cm x 82cm (27in x 32in)) Footnote: Provenance: The Glasgow Print Studio
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- 170 § KIM LIM (SINGAPOREAN/BRITISH 1936-1997) UNTITLED (BLACK) - 1993 Lithograph, A/P, signed, dated and editioned in pencil (the sheet 52.5cm x 50cm (20.5in x 19.75in), unframed)
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- 171 § LEONORA CARRINGTON O.B.E. (BRITISH/MEXICAN 1917-2011) BRAN'S HEAD - AUGUST 1976 Engraving, 1/10, signed, titled, editioned and dated in pencil to margin (the sheet 51cm x 35.5cm (20.25in x 14in), unframed) Footnote: Note: This print is accompanied by a Certificate of Authenticity from Luis Moral ...[more]
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- 172 § ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt (SCOTTISH B.1931) IRISES Colour lithograph, 50/50, signed and numbered in pencil to margin (the sheet 59cm x 42cm (23in x 16.5in), unframed)
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- 173 § ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt (SCOTTISH B.1931) CAT AND Colour lithograph, 48/100, signed and numbered in pencil to margin (59.5cm x 42cm (23.5in x 16.5in), unframed)

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- 174 JONAS WOOD (AMERICAN B.1977) LARGE SHELF STILL LIFE - 2017 Off-set lithograph, from the edition of unknown size, published for the 'Shio Kusaka Jonas Wood' exhibition at Voorlinden Museum & Gardens, Wassenaar, the Netherlands, 30 September 2017 - 7 January 2018 (58.5cm x 58.5cm (23in x 23in), ...[more])
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- 175 § ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt (SCOTTISH B.1931) INDIAN Etching and aquatint, 14/50, signed and editioned in pencil to margin (41cm x 33cm (16.125in x 13in), unframed)
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- 176 § GEORGES BRAQUE (FRENCH 1882-1963), AFTER STILL-LIFE WITH TWO LEMONS AND A PIPE Colour collotype, with Spitzer blindstamp, bears signature and edition number 18/50 in pencil to margin (33cm x 45.5cm (13in x 18in))
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- 177 § JACQUES VILLON (FRENCH 1875-1963) UNTITLED Colour lithograph on hand-made paper, 50/197, signed in plate, signed and numbered in pencil (the sheet 33cm x 53cm (13in x 20.75in), unframed)
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- 178 § RENE MAGRITTE (FRENCH 1898-1967) LES BIJOUX INDISCRETS - 1963 Lithograph, signed and dated in plate, published by Mourlot, Paris (24cm x 31.5cm (9.5in x 12.5in), unframed)
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- 179 § PABLO PICASSO (SPANISH 1881-1973) LE REPOS DU SCULPTEUR DEVANT UNE BACCHANALE AU TAUREAU, PLATE Etching on Montval paper, ed. 260, signed in pencil to margin (the sheet 34cm x 44.5cm (13.5in x 17.5in))
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- 180 § THE CONNOR BROTHERS (BRITISH B.1968) EVERY SAINT HAS A PAST AND EVERY SINNER HAS A FUTURE - 2017 Screenprint, 5/95, signed, dated and numbered in pencil to margin (the sheet 119.5cm x 74.5cm (47in x 29.5in), unframed)
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- 181 § THE CONNOR BROTHERS (BRITISH B.1968) EXTRAORDINARY PEOPLE - 2020 Giclee print with silkscreen varnish, A/P, signed, editioned and dated in pencil to margin (the sheet 41.5cm x 29cm (16.25in x 11.5in), unframed) Footnote: Provenance: Maddox Gallery, London; The Connor Brothers studio.
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- 182 BERT STERN (AMERICAN 1929-2013) MARILYN WITH BLUE ROSES, FROM THE LAST SITTING - 1962 Digital pigment print, printed later, titled in gold ink, signed and stamped verso (90cm x 70cm (35.5in x 27.5in), unframed) Footnote: Biography: Bert Stern's first job was in the post room at Look magazine where ...[more]
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- 183 § GILBERT AND GEORGE (BRITISH CONTEMPORARY) DEATH AFTER LIFE Off-set lithograph, 75/85, signed in ink, numbered in pencil from 'Shared Vision II,' published by Oak Tree Fine Press, this print is published with a quarter-bound book, signed by the author, featuring the opening chapter of Allan Holling ...[more]
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- 184 § CHRIS LEVINE (BRITISH/CANADIAN B.1960) #COMPASSION Screenprint, with gallery blindstamps, dated in pencil (the sheet 58cm x 45.5cm (22.75in x 18in), unframed)
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- 185 § GRAYSON PERRY O.B.E., R.A. (BRITISH B.1960) RELIQUARY 2009, ceramic fragment in incised metal pendant, produced by the artist for Tate Gallery, with original cloth pouch and presentation box (8cm x 5cm x 2cm (3.25in x 2in x 0.75in))
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- 186 § SIR PETER BLAKE C.B.E., R.D.I., R.A. (BRITISH B.1932) JOHN PEEL - RIGHT TIME, WRONG SPEED- 2006 Screenprint, 26/45, signed and numbered in pencil (30.3cm x 30.3cm (12in x 12in), unframed) Footnote: Note: Peter Blake was commissioned to paint the disc jockey John Peel posthumously and he said 'Wh ...[more]
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- 187 § GRAYSON PERRY O.B.E., R.A. (BRITISH B.1960) '100% ART' PLATE - 2020 Ceramic plate, developed for the Holburne Museum, in collaboration with Kit Grover, to celebrate the exhibition 'The Pre-Therapy Years' (21cm (8.25in) diameter)
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- 188 § DAMIEN HIRST (BRITISH B.1965) POSTCARD FROM . . . DAMIEN HIRST: NUCLEOHISTONE - 2012 Off-set lithograph, from the edition of 500, published by the Fondazione Pastificio Cerere and Gagosian Gallery, Rome (the sheet 68.5cm x 95.5cm (27in x 37.5in))
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- 189 KEITH HARING (AMERICAN 1958-1990) CRACK DOWN - 1986 Off-set lithograph, signed and dated in plate (the sheet 56cm x 43cm (22in x 17in), unframed)
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- 190 § EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) TURING IV - MACHINERY, 2000 Screenprint, 36/50, signed and numbered (in pencil) (the sheet 75cm x 56cm (29.5in x 22in))
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- 192 § DAVID HOCKNEY O.M., C.H., R.A. (BRITISH B.1937) OLYMPISCHE SPIELE MUNCHEN, 1972 (BAGGOTT 34) Lithograph, printed by Matthieu, Zurich, published by Edition Olympia 1972 GmbH, Munich, signed and dated 1970 in plate (the sheet 102cm x 64cm (40in x 25.25in), unframed)
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- 193 § DAVID HOCKNEY O.M., C.H., R.A. (BRITISH B.1937) DAVID HOCKNEY (GREY ART GALLERY) - 1980 Off-set lithograph, signed (95cm x 68cm (37.5in x 26.75in))
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- 194 § DAMIEN HIRST (BRITISH B.1965) BLUE BUTTERFLY (SMALL) Photogravure in colours, 2008, a proof aside from the numbered edition of 75, with red inkstamp 'Happy Christmas 2008,' signed and dedicated 'For Loic' in pencil, with a drawing of a heart (the sheet 41cm x 44cm (16in x 17.25in))
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- 195 § DAVID SHRIGLEY O.B.E. (BRITISH B.1968) UNTITLED (THANK YOU FOR BURNING ALL MY POSSESSIONS) - 2019 Screenprint, 18/125, signed with initials, numbered and dated in pencil verso (the sheet 75cm x 56cm (29.5in x 22in), unframed)
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- 196 § GENIEVE FIGGIS (IRISH B.1972) ADAM AND EVE - 2019 Pigment giclee print, 65/150, signed, dated and numbered in pencil to margin (the sheet 69.5cm x 56cm (27.5in x 22.25in), unframed)
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- 197 § JOCK MCFADYEN (SCOTTISH B.1950) MILLWALL - 1991 Etching, 4/15 HdC, signed, titled and editioned in pencil to margin, with Pauper's Press blindstamp, published by Austin Desmond and the Scottish Gallery (the sheet 76cm x 56.5cm (30in x 22.25in))
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- 198 § JOCK MCFADYEN (SCOTTISH B.1950) ARGOS - 1991 Etching, 4/15 HdC, signed, editioned and titled in pencil to margin, with Paupers Press blindstamp, published by Austin Desmond and The Scottish Gallery (the sheet 76cm x 56.5cm (30in x 22.25in))
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- 199 § JOCK MCFADYEN (SCOTTISH B.1950) DONALD DUCK Etching, 4/15 HdC, signed, editioned and titled in pencil to margin, with Paupers Press blindstamp, published by Austin Desmond and The Scottish Gallery (the sheet 76cm x 57cm (30in x 22.5in))
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- 200 § JOHN BYRNE (SCOTTISH B.1940) TWO CHICKENS Monotype, 1/1, signed, inscribed with title and dated '6/1/92' in pencil to margin (the sheet 88cm x 118cm (34.5in x 46.5in))
-
- 201 RONI HORN (AMERICAN B.1955) UNTITLED (TO NEST) - 2001 Digital inkjet print, 52/100, signed, dated and numbered verso, published by Counter Editions (the sheet 40cm x 61cm (15.75in x 24in))
-
- 202 § BANKSY (BRITISH B.1974) VISIT HISTORIC PALESTINE Poster print, with 'The Walled Off Hotel' embossed stamp (lower left), and 'The Walled Off Hotel' pink ink stamp (verso) and accompanied by stamped 'The Walled Off Hotel' invoice, dated 16.11.19 (the sheet 59.5cm x 42cm (23.5in x 16.5in), unframed)
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- 203 § BANKSY (BRITISH B.1974) PECKHAM ROAD POSTCARD Off-set lithograph on shaped wood board (12cm x 18cm (4.75in x 7in), unframed)
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- 204 § BANKSY (BRITISH B.1974) TWO DI-FACED TENNERS Off-set lithographs (each 7.5cm x 14cm (3in x 5.5in)) Footnote: Note: Please note this work is accompanied by a Certificate of Authenticity from Signari Gallery, Las Vegas.
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- 205 § THE CONNOR BROTHERS (BRITISH B.1968) PRIDE IN PREJUDICE BY DONALD TRUMP - 2020 Hand-painted vintage paperback book with silkscreen, from the edition of 2 plus 2 artist's proofs, signed to artist's label verso (18cm x 11cm (7in x 4.25in))

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- 206 § HARLAND MILLER (BRITISH B.1964) YORK - SO GOOD THEY NAMED IT ONCE - 2020 Off-set lithograph, poster for the York Art Gallery exhibition, 14th February-31st May 2020 (the sheet 84cm x 55cm (33in x 21.75in))
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- 207 § THE CONNOR BROTHERS (BRITISH B.1968) PRIDE IN PREJUDICE BY DONALD TRUMP - 2020 Giclee with screenprint, 15/35, signed, numbered and dated in pencil to margin (the sheet 75.5cm x 50cm (29.75in x 19.75in), unframed)
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- 208 § JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) WOMAN WITH FISH Etching, numbered 4/20, signed in pencil to margin, embossed with Edinburgh Printmakers stamp, inscribed 'XVI - AB' verso (the sheet 38cm x 28.5cm (15in x 11.25in), unframed)
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- 209 § JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) WOMAN OF THE NORTH SEA - 2002 A Limited Edition Portfolio Set containing six etchings by John Bellany accompanied by poems written by George Bruce in response to Bellany's images, from an edition of 50, each print signed in pencil to margin, presented ...[more]
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- 210 Franco Barberis (1905-1992) Klosters lithographic poster, 1949, condition A-; backed on japan (102cm x 64cm (40in x 25in))
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- 211 Herbert Leupin (1916 - 1999) Davos lithographic poster, condition A; backed on linen (102cm x 64cm (40in x 25in))
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- 212 A. Guhl Les Diablerets offset lithographic poster, c.1950, condition A-; backed on japan (102cm x 64cm (40in x 25in))
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- 213 Alois Carigiet (1902-1985) Davos Parsenn lithographic poster, 1938, condition A-; backed on linen (102cm x 64cm (40in x 25in))
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- 214 Werner Weiskönig (1907–1982) Parsenn Davos lithographic and photographic poster, 1936, condition A; not backed (102cm x 64cm (40in x 25in))
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- 215 Leo Keck (1906-1987) Wengen lithographic poster, condition B+; backed on linen (102cm x 63cm (40in x 25in))
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- 216 Alois Carigiet (1902-1985) Jeux Olympiques D'Hiver, St. Moritz lithographic poster, 1947, condition A; not backed (102cm x 64cm (40in x 25in))
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- 217 Werner Weiskönig (1907–1982) St. Moritz lithographic poster, 1946, condition A-; not backed, framed (102cm x 63cm (40in x 25in))
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- 218 Franco Barberis (1905-1992) St. Moritz lithographic poster, 1948, condition B+/A-; backed on linen (102cm x 64cm (40in x 25in))
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- 219 Martin Peikert (1901-1975) St. Moritz lithographic poster, c.1948, condition A-; backed on linen, framed (102cm x 64cm (40in x 25in))
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- 220 LIBIS (Herbert Libiszewski, 1897-1985) St. Moritz lithographic poster, 1952, condition A; not backed (102cm x 64cm (40in x 25in))
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- 221 Alex Walter Diggelmann (1902-1987) Lacotona Original (St. Moritz) lithographic poster, 1940, condition A; not backed (104cm x 68cm (41in x 27in))
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- 222 Erich Hermes (1881–1971) L'Hiver en Suisse lithographic poster, 1938, condition A-; backed on linen (102cm x 61cm (40in x 24in))
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- 223 Dick Bruna (1927-2017) Miffy, Pampers lithographic poster, 1963, condition A; not backed (61cm x 39cm (24in x 15in))
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- 224 Walter Koch (1875-1915) Wintersport in Graubünden lithographic poster, 1906, condition B+; backed on linen (100cm x 70cm (39.5in x 27.5in))
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- 225 Emil Cardinaux (1877-1936) Jungfrau-Railway lithographic poster, 1928, condition B+/A-; backed on linen (102cm x 64cm (40in x 25in))
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- 226 Joseph-Marie Husson (1864-1910) Milka, Suchard lithographic poster, 1902, condition B+; backed on linen (155cm x 104cm (61in x 41in))
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- 227 Emil Cardinaux (1877-1936) Zermatt lithographic poster, condition A-; backed on linen (103cm x 73cm (40.5in x 28.5in))
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- 228 Rutz (photo) St. Moritz offset lithographic poster, condition A-; backed on linen (102cm x 64cm (40in x 25in))
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- 229 Hugo Laubi (1888-1959) St. Moritz Les Bains lithographic poster, 1943, condition A; not backed (102cm x 64cm (40in x 25in))
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- 230 Martin Peikert (1901-1975) Pontresina lithographic poster, condition A-; backed on linen, framed (102cm x 64 cm (40in x 25in))
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- 231 Anonymous Krachnuss lithographic poster, 1940, condition A-; not backed (129cm x 90cm (50.5in x 35.5in))
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- 232 Anonymous Learning to Paint lithographic poster, condition A; not backed (100cm x 70cm (39.5in x 27.5in))
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- 233 Anonymous Walz Photo Optik Kino lithographic poster, condition A; not backed (64cm x 43cm (25in x 17in))
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- 234 'Sagal' Wladimir Sagalowitz (1898-1969) Montana, Vermala lithographic poster, condition A-; backed on linen (99cm x 65cm (39in x 25.5in))
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- 235 Hugo Frederic d'Alesi (1849-1906) Haute Engadine lithographic poster, c.1898, condition B+; backed on linen, framed (106cm x 74cm (41.5in x 29in))
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- 236 Paul Fontaine (1913-1996) Switzerland offset lithographic poster, c.1950, condition A-; backed on linen (54cm x 41cm (21in x 16in))
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- 237 Anton Reckziegel (1865-1936) Tobler, Chocolat lithographic poster condition B+; backed on linen (41cm x 57cm (16in x 22.5in))
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- 238 Hans Looser (1919-1998) Toggenburg lithographic poster, 1931, condition A-; not backed (128cm x 90cm (50.5in x 35.5in))
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- 239 Hans Looser (1919-1998) Toggenburg lithographic poster, 1932, condition A/A-; not backed (128cm x 90cm (50.5in x 35.5in))
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- 240 Paul Wyss Wildhaus offset lithographic poster, 1959, condition A; not backed (102cm x 64cm (40in x 25in))
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- 241 L.M. Koller Flims offset lithographic poster, condition A-; backed on linen (99cm x 69cm (39in x 27in))
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- 242 Otto Baumberger (1889-1961) Switzerland lithographic poster, condition A; backed on linen (100cm x 63cm (39.5in x 24.5in))
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- 243 Emil Cardinaux (1877-1936) Schweizerische Alpenposten lithographic poster, 1922, condition A; not backed, framed (127cm x 90cm (50in x 35.5in))
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- 244 Hans Looser (1919-1998) Swissair offset lithographic poster, 1955, condition A; not backed (102cm x 64cm (40in x 25in))
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- 245 Anonymous Fly TWA Switzerland lithographic poster, c.1952, condition A; backed on linen (102cm x 64cm (40in x 25in))
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- 246 Martin Peikert (1901-1975) Pontresina Diavolezza lithographic poster, 1959, condition A; not backed (102cm x 64cm (40in x 25in))
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- 247 Hans Thöni (1906–1980) Schweiz, Skirennen, Wengen lithographic poster, 1938, condition A; not backed (102cm x 64cm (40in x 25in))
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- 248 Willy Trapp (1905-1984) Kandersteg lithographic poster, condition A-; backed on linen (100cm x 64cm (39.5in x 25in))
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- 249 Alois Carigiet (1902-1985) Svizzera lithographic poster, 1953, condition A; backed on linen (100cm x 66cm (39.5in x 26in))
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- 250 Fritz R Hug (1921-1989) Braunwald lithographic poster, 1952, condition A; not backed (102cm x 64cm (40in x 25in))
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- 251 Albert Fuss (1889–1969) Nordlandfahrten lithographic poster, condition A; backed on linen (61cm x 41cm (24in x 16in))
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- 252 Anonymous Valais lithographic poster, condition A; backed on linen (79cm x 50cm (31in x 19.5in))
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- 253 Hermann A Koeliker (1894-1965) San Bernardino lithographic poster, 1938, condition A-; not backed (102cm x 64cm (40in x 25in))
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- 254 Herbert Leupin (1916 - 1999) Grindelwald lithographic poster, 1946, condition A-; backed on linen (100cm x 64cm (39.5in x 25in))
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- 255 Bernhard Reber (1910-1992) Schweizer Winter lithographic poster, c.1936, condition A; not backed (102cm x 64cm (40in x 25in))
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- 256 Anonymous Tyrol lithographic poster, c.1948, condition A; backed on linen (84cm x 59cm (33in x 23in))
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- 257 Franz Lenhart (1898-1992) Dolomiti offset lithographic poster, 1938, condition A-; not backed (97cm x 68cm (38in x 26.5in))
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- 258 Berta Czegka St. Anton, Arlberg, Tirol offset lithographic poster, condition A-; backed on linen (67cm x 49cm (26.5in x 19in))
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- 259 Anonymous Trentino offset lithographic poster, c.1950, condition A-; backed on linen (99cm x 68cm (39in x 26.5in))
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- 260 Rio (Photo) Tyrol offset lithographic poster, A-; backed on linen (68cm x 48cm (26.5in x 19in))
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- 261 Erich von Wunschheim Austria lithographic poster, 1937, condition B+; backed on linen (95cm x 64cm (37.5in x 25in))
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- 262 Jean Julien Lac D'Annecy lithographic poster, 1926, condition A-; not backed (108cm x 79cm (42.5in x 31in))
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- 263 Julien Lacaze (1886-1971) Route des Alpes lithographic poster, c.1920, condition A; backed on linen (99cm x 61cm (39in x 24in))
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- 264 Roger Broders (1883-1953) Le Tour du Mont Blanc lithographic poster, 1927, condition A-; backed on linen (107cm x 76cm (42in x 30in))
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- 265 Pierre Commarmand (1897-1983) Les Monts Lozere lithographic poster, c.1930, condition A; backed on linen (100cm x 62cm (39in x 24in))
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- 266 Roger Broders (1883-1953) La Chaîne du Mont-Blanc lithographic poster, 1924, condition B+; backed on linen (106cm x 76cm (41.5in x 30in))
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- 267 Roger Broders (1883-1953) Chamonix, Mt. Blanc lithographic poster, 1930, condition B+; backed on linen (100cm x 64cm (39.5in x 25in))
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- 268 Jean Leger France offset lithographic poster, condition A; backed on linen (98cm x 61cm (38.5in x 24in))
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- 269 Gerale Plaisir de Neige lithographic poster, 1938, condition A-; not backed (100cm x 62cm (39.5in x 24in))
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- 270 Sundberg Sverige lithographic poster, condition A; backed on linen (98cm x 61cm (38.5in x 24in))
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- 271 Edmund Welf (1915-1993) Les Plaisirs de l'Hiver lithographic poster, 1946, condition A-; not backed (102cm x 64cm (40in x 25in))
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- 272 Andre Demoyencourt Au Revard lithographic poster, condition A; backed on linen (97cm x 63cm (38in x 24.5in))
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- 273 Paul Ordner (1900-1969) Combloux lithographic poster, 1935, condition A; backed on linen (100cm x 62cm (39in x 24in))
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- 274 Serrailier (Photo) Courchevel offset lithographic poster, condition A-; backed on linen (97cm x 63cm (38in x 24.5in))
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- 275 Vecoux Savoie lithographic poster, condition A-; backed on linen (99cm x 62cm (39in x 24.5in))
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- 276 Anonymous Courchevel lithographic poster, condition A-; backed on linen (100cm x 62cm (39in x 24.5in))
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- 277 Serrailier (Photo) Megève offset lithographic poster, condition A; backed on linen (99cm x 62cm (39in x 24.5in))
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- 278 Carabin (photo) Val D'Isere offset lithographic poster, 1954, condition A-; backed on linen (100cm x 62cm (39in x 24.5in))
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- 279 Serrailier (Photo) France, Grenoble 1968 lithographic poster, 1968, condition A; backed on linen (98cm x 63cm (38.5in x 24.5in))
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- 280 Tairraz (Photo) Le Mont Blanc offset lithographic poster, condition A; backed on linen (98cm x 61cm (38.5in x 24in))
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- 281 Henri Chapatte Basses-Alpes lithographic poster, condition A; not backed (100cm x 62cm (39.5in x 24in))
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- 282 Bernard Villemot (1911-1989) Sports d'Hiver, France lithographic poster, 1954, condition A-; backed on linen (99cm x 61cm (39in x 24in))
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- 283 René Michaud Megève lithographic poster, 1933, condition B/B+; backed on linen (98cm x 68cm (38.5in x 27in))
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- 284 F.R. Ganeau L'Été à Megève lithographic poster, 1955, condition B+/A-; backed on linen (97cm x 63cm (38in x 24.5in))
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- 285 Samivel (1907-1992) Club Alpin Français lithographic poster, 1920, condition A-; backed on linen (82cm x 55cm (32in x 21.5in))
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