

Lot	Description
1	STRAIGHT TUSKED ELEPHANT VERTEBRAE SECTION, ELAPHAS ANTIQUUS EARLY PLEISTOCENE, 780,000 - 40,000 a section of three vertebrae, presented on a bespoke mount (37cm long) Footnote: Provenance: Dunecht House, Aberdeenshire, Hon. Charles Pearson, son of Viscount Cowdray, within the family for over one- ...[more]
2	WOOLLY RHINOCEROS JAWBONE NORTH SEA, PLEISTOCENE a partial jawbone from a woolly rhinoceros, Coelodonta antiquitatis (20.2cm long) Footnote: Provenance: Dredged from the North Sea by a Dutch fishing vessel.
3	CRINOID SEA LILY FOSSIL MOROCCO, 400 MILLION YEARS B.P. with fine detail to the calyx and stem (31cm x 42cm)
4	LARGE WOOLLY MAMMOTH TUSK, MAMMUTHUS PRIMIGENIUS SIBERIA, PLEISTOCENE C. 80,000 - 10,000 YEARS B.P. a large and fine mammoth tusk, polished (89cm long)
5	CRINOID PLAQUE CRAWFORDSVILLE, USA, CARBONIFEROUS PERIOD, 300 MILLION YEARS B.P. the plaque with multiple species and excellent detail of the crinoid crowns and stalks (14.5cm x 20.5cm)
6	MULTIPLE FOSSIL CRINOIDS, JIMBACRINUS BOSTOCKI AUSTRALIA, EARLY PERMIAN, 280 MILLION YEARS B.P. Jimbacinus bostocki, six specimens set within the matrix (44.8cm across)
7	FINE GAR FISH FOSSIL GREEN RIVER FORMATION, USA, LOWER EOCENE PERIOD, 50 MILLION YEARS B.P. a large and fine fossil plaque featuring Lepisosteus simplex, Priscacara liops and Knightia eocaena specimens (74cm x 125.5cm) Footnote: Note: An exceptionally well-preserved specimen of Lepisosteus simple ...[more]
8	KEICHOSAURUS FOSSIL PLAQUE CHINA, TRIASSIC PERIOD, 230 MILLION YEARS B.P. a finely preserved Keichousaurus hui, set within a slate matrix (31.8cm x 24cm (incl. matrix))
9	FOSSIL SHARK TOOTH, OTODUS MEGALODON SOUTH CAROLINA, MIOCENE PERIOD, 15 MILLION YEARS B.P. a tooth from Otodus megalodon with intact serrations at the base (14cm long)
10	PHAREODUS FISH FOSSIL PLAQUE GREEN RIVER FORMATION, USA, LOWER EOCENE PERIOD, 50 MILLION YEARS B.P. a finely preserved Phareodus testis fish, set within a limestone matrix and surrounded by Knightia eocaena specimens (54.5cm x 71cm)
11	LARGE NAUTILUS SPECIMEN MADAGASCAR, MIDDLE CRETACEOUS C. 110 MILLION YEARS B.P. beautifully preserved specimen of a Cymatoceras sakalavus with excellent chamber definition (13.5cm diameter)
12	GREEN RIVER FISH PLAQUE GREEN RIVER FORMATION, USA, LOWER EOCENE PERIOD, 50 MILLION YEARS B.P. a well preserved Cockerellite liops specimen within a limestone matrix (30.3cm x 30cm (incl. matrix))
13	TRILOBITE FOSSIL, ODONTOCHILE SP, MOROCCO, DEVONIAN PERIOD, 400 MILLION YEARS B.P. a superbly preserved trilobite Odontochile sp. specimen (specimen measures 10.8cm)

- 14 SPINY TRILOBITE FOSSIL HARAGAN FORMATION, OKLAHOMA, USA, ORDOVICIAN PERIOD *Boedaspis ensifer*, entirely separate from the matrix, superb detail (19cm long (incl. matrix))
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- 15 ARCHAEOGERYON CRAB FOSSIL ARGENTINA, MIOCENE PERIOD, 20 MILLION YEARS B.P. a fine example, fully three dimensional (19.5cm diameter (incl. matrix))
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- 16 LARGE SEPTARIAN NODULE MADAGASCAR, MIDDLE TO LATE JURASSIC, 175 - 145 MILLION YEARS B.P. with a hollow cavity containing black calcite crystals (23.1cm tall)
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- 17 SPECIMEN OF LAPIS LAZULI AFGHANISTAN deep blue, cut and polished, with thin veining (19.1cm tall)
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- 18 TRIO OF FOSSILISED WOOD SPECIMENS JAVA, INDONESIA, MIOCENE PERIOD, 10 MILLION YEARS B.P. cut and polished, all with all-over cream and rust colour, the smaller with a black seat and veining around the perimeter (3) (43cm)
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- 19 LARGE CAMPO DEL CIELO METEORITE ARGENTINA a large iron and nickel meteorite (17.5cm diameter, weight 5.33kg) Footnote: Note: The Campo del Cielo impactor is believed to have fallen to Earth in what is now northern Argentina around 4,200–4,700 years ago. Its age is estimated to be 4.5 billion years ...[more]
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- 20 CHELYABINSK CHRONDRITE METEORITE CHELYABINSK OBLAST, RUSSIA, 2013 meteoric iron (length 2.2cm) Footnote: Note: On 15th February 2013, a small asteroid entered the Earth's atmosphere over Russia, with an estimated speed of 41,000 miles per hour. At around 50 times the speed of sound, a huge, brilli ...[more]
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- 21 ALEXANDER THE GREAT SILVER TETRADRACHM GREECE, AMPHIPOLIS MINT, 325 - 323 B.C. hammered silver, struck under Antipater, head of Herakles wearing a lionskin, the reverse with an image of Zeus enthroned (2.5cm diameter, 17.18g) Footnote: Provenance: Private collection, United Kingdom, acquired at Sp ...[more]
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- 22 HELLENISTIC GOLD DISK PENDANT EASTERN MEDITERRANEAN, 1ST CENTURY A.D. hammered gold, circular pendant with integral loop. an outer border of repoussé strand encircling six cross motifs and an inner repoussé circle, convex centre (8.2cm diameter) Footnote: Provenance: Private collection, United Kin ...[more]
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- 23 ANCIENT CYPRIOT BOTTLE CYPRUS, 600 - 450 B.C. terracotta and painted pigment, sitting on a flat circular base, the globular body leading to a short neck and trefoil mouth painted with eyes at the sides to evoke the shape of a bird's head, the body adorned with a lotus flower and trailing leaves in r ...[more]
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- 24 ATTIC BLACK FIGURE KYLIX GREECE, EARLY 5TH CENTURY B.C. painted pottery, standing on a disk foot, with deep bowl and dual stem handles, the exterior painted with scenes of grazing deer amidst predators and swooping birds (29cm diameter) Footnote: Provenance: Private collection, United States
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- 25 GNATHIAN WARE HYDRIA SOUTHERN ITALY, C. 3RD CENTURY B.C. fired and glazed terracotta, with two side handles and strap handle, the everted rim with etched floral decoration, the body with vertical ribbing and leading to a flaring foot (42.5cm tall) Footnote: Provenance: Private collection, Sussex, ...[more]
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- 26 CYCLADIC IDOL HEAD CYCLADES, EARLY CYCLADIC II, C. 2600 - 2400 B.C. carved marble, the head upon a broad cylindrical neck, the smooth facial plane with a convex form, bending back as if gazing upwards, with gently rounded chin and central rectangular nose, raised on a bespoke mount (11.5cm tall) F ...[more]
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- 27 TEPE HISSAR IDOL CENTRAL ASIA, C. 2300 - 1900 B.C. carved marble, the female figure of geometric form, standing on a flat base, the arms and legs denoted by triangular projections, the neck and head formed as a cylinder (14.5cm high) Footnote: Provenance: Private collection, United Kingdom, accomp ...[more]
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- 28 KILIA "STARGAZER" HEAD ANATOLIA, BRONZE AGE II c. 2700 - 2500 B.C. carved marble, the head turned upwards upon a slender neck, the facial features reduced to a smooth facial plane with a central ridge nose and triangular ears, raised on a bespoke mount (5.6cm tall) Footnote: Provenance: Private co ...[more]
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- 29 HELLENISTIC AGATE NECKLACE WITH GOLD PENDANT EASTERN MEDITERRANEAN, 3RD - 1ST CENTURY B.C. comprised of tubular banded agate beads, spherical carnelian beads and collared gold spacers, with a central gold pendant inset with carnelian (50cm long) Footnote: Provenance: Private collection, United Kin ...[more]
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- 30 HELLENISTIC GARNET, AGATE AND GOLD BEAD NECKLACE EASTERN MEDITERRANEAN, 3RD - 1ST CENTURY B.C. comprised of carved and polished garnet spherical beads parted by oblate spheroid gold beads, with five large tubular agate beads (52.8cm long) Footnote: Provenance: Private collection, United Kingdom, a ...[more]
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- 31 HELLENISTIC SUN PENDANT NECKLACE EASTERN MEDITERRANEAN, 3RD - 1ST CENTURY B.C. spherical beads of garnet and gold, interspersed with larger gold beads in the form of pomegranates, with a central sun shaped pendant inlaid with garnet and malachite in a gold setting (45cm long) Footnote: Provenance: ...[more]
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- 32 HELLENISTIC NECKLACE WITH CABOCHON PENDANT EASTERN MEDITERRANEAN, 3RD - 1ST CENTURY B.C. comprised of polished garnet beads spaced by smaller spherical garnet and gold beads with a central cabochon pendant encased by a gold surround with granulated detailing (48cm long) Footnote: Provenance: Priva ...[more]
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- 33 ANCIENT EGYPTIAN FAIENCE BOTTLE EGYPT, LIKELY DYNASTY XVIII, c. 1550 - 1292 B.C. faience, standing on a flat base, of elegant rounded form with a fluted rim and single loop handle (7.5cm high) Footnote: Provenance: Private collection, United Kingdom, acquired prior to 1984, accompanied by an Inter ...[more]
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- 34 SHABTI EGYPT, LATE PERIOD c. 664 - 332 B.C. faience, shown in mummiform, with crossed arms holding a hoe and pick, wearing the tripartite wig and beard, with a full frontal column of hieroglyphics, raised on a mount (15.5cm tall) Footnote: Provenance: Private collection, United Kingdom, acquired 1 ...[more]
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- 35 ANCIENT GREEK ALABASTRON GREECE, C. 6TH CENTURY B.C. carved and polished Egyptian alabaster standing on a rounded base with an elegant cylindrical body with dual banded incisions at the shoulders, narrowing at the neck, flaring into a trumpet rim, presented on a bespoke mount (18cm tall) Footnote: ...[more]
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- 36 PHOENECIAN GLASS "EYE" INLAY LEVANT, EARLY - MID 1ST MILLENNIUM B.C. cast glass, with an amber coloured central circle bordered by alternating white and black rings (8cm diameter) Footnote: Provenance: Private collection, United Kingdom, assembled 1965-2018
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- 37 SIX ANCIENT EGYPTIAN GLASS MOSAIC TILES EGYPT, PTOLEMAIC TO ROMAN PERIOD, 1ST CENTURY B.C. TO 1ST inlaid glass, comprising; four tiles portraying the god Ra as a falcon on a black background, inlaid with bands of green, red, yellow and blue; two tiles with actors' masks, the larger a caneworked bead ...[more]
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- 38 ROMANO-EGYPTIAN TRIPLE TEARDROP NECKLACE EGYPT, C. 1ST - CENTURY B.C. TO 1ST CENTURY A.D. comprised of red glass beads interspersed with spherical gold beads, with three large teardrop-shaped glass pendants at the centre (47cm long) Footnote: Provenance: Private collection, United Kingdom, acquire ...[more]
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- 39 WESTERN ASIATIC NECKLACE NEAR EAST, 1ST MILLENNIUM B.C. composed of thin faience beads interspersed with spherical lapis lazuli, centred by five gold leaf pendants (40cm long) Footnote: Provenance: Private collection, United Kingdom, acquired on the U.K. art market c. 1965 onwards
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- 40 ANCIENT EGYPTIAN JASPER NECKLACE EGYPT, LATE PERIOD, 664 - 323 B.C. carved and polished jasper, carnelian and glass, strung with cast glass spherical beads interspersed with jasper spacers, with alternating jasper and carnelian ib heart and lotus amulets (47.5cm long) Footnote: Provenance: Private ...[more]
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- 41 ANCIEN EGYPTIAN PHARAOH MOSAIC NECKLACE EGYPT, PTOLEMAIC PERIOD, 2ND - 1ST CENTURY B.C. beads of faience interspersed with gold, with five glass pendants depicting a pharaoh wearing the Khepresh encased in gold, modern gold clasp (49cm long) Footnote: Provenance: Private collection, United Kingdo ...[more]
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- 42 ANCIEN EGYPTIAN TEARDROP NECKLACE EGYPT, 18TH DYNASTY, 1550 - 1292 B.C. tubular beads of banded carnelian lead down to large polished carnelian teardrops parted by smaller carnelian and gold beads (22cm diameter) Footnote: Provenance: Private collection, United Kingdom, acquired 1972
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- 43 ZIWIYE HORSE PROTOME NEAR EAST, 9TH - 8TH CENTURY B.C. terracotta, a kneeling horse of graceful deportment, the legs tucked beneath the body, the muscular neck leading to the head with flared nostrils and large incised eyes, traces of teal and cream pigment, raised on a bespoke mount (12.5cm tall) ...[more]
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- 44 COLLECTION OF ATERIAN FLINT TOOLS NORTH AFRICA, MIDDLE TO LATE PALAEO LITHIC, 120,000 - 20,000 B.P. knapped flint, in a range of cream, black and brown hues (6) (largest 7.5cm long) Footnote: Provenance: The Jeffrey Mulroy Collection of Flint Artefacts, United Kingdom
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- 45 PREDYNASTIC EGYPTIAN FLINT HAND AXE EGYPT, LATE MESOLITHIC, c. 7,000 - 6,000 B.C. flint, formed of a warm caramel stone, the cutting edge knapped to a point, marked with two inventory numbers in black ink "#507" and "59.300" (14cm long) Footnote: Provenance: Robert De Rustafjell (1876-1943), acqui ...[more]
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- 46 NEAR EASTERN DAGGER AND SWORD NEAR EAST, EARLY FIRST MILLENNIUM B.C. cast bronze, consisting of; one sword with ringed pommel, incised decoration to the handle and long blade with five raised ridges at its centre; one dagger with disc pommel and ornate handle, triangular blade held by a crescent tan ...[more]
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- 47 NEAR EASTERN SWORD NEAR EAST, EARLY FIRST MILLENNIUM B.C. cast bronze, with ornate pommel, dual ribbed handle and leaf shaped blade with three raised ridges at the centre (49cm long) Footnote: Provenance: Private collection, United Kingdom
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- 48 NEAR EASTERN SWORD NEAR EAST, EARLY FIRST MILLENNIUM B.C. cast bronze, with ornate pommel, ribbed handle and elegant blade with three raised ridges at the centre, rich patination (65cm long) Footnote: Provenance: Private collection, United Kingdom
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- 49 DUAL EAR POMMEL SWORD LURISTAN, 1200 - 800 B.C. cast bronze, slender square handle joining to a pommel that divides into two circular "ears" angled subtly away from the blade, the rectangular guard below a long blade with dual ridges (79.2cm long) Footnote: Provenance: Private collection, United K ...[more]
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- 50 LURISTAN DAGGER LURISTAN, MID - LATE SECOND MILLENNIUM B.C. cast bronze, slender blade with pronounced central ridge, dual ridges to the handle and a circular pommel (46.5cm long) Footnote: Provenance: Private collection, United Kingdom, acquired 1980s
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- 51 WHETSTONE HANDLE LURISTAN, EARLY 1ST MILLENNIUM B.C. cast bronze and stone, the handle in the form of a leaping ibex, its legs tucked into the body, the horns oversized and completing a full loop into the neck, whetstone below, presented on a bespoke mount (31.5cm long) Footnote: Provenance: Priva ...[more]
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- 52 LARGE WESTERN ASIATIC BRONZE IBEX FIGURE NEAR EAST, LATE 2ND MILLENNIUM B.C. - EARLY 1ST MILLENNIUM cast bronze, shown standing, the neck with a series of ridges leading to the small head with incised detailing and framed by two elaborate curved horns, a small raised platform at the top of the back ...[more]
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- 53 WESTERN ASIATIC LION PENDANT NECKLACE NEAR EAST, 1ST MILLENNIUM B.C. garnet and gold beads, with ten garnet lions surrounding a central large oval garnet encased within a gold cross (43cm long) Footnote: Provenance: Private collection, United Kingdom, acquired on the U.K. art market c. 1965 onward ...[more]

- 54 ANCIENT ARABIAN GOLD NECKLACE WITH FEMALE FIGURE PENDANT, LIKELY SABEAN SOUTHERN ARABIA, C. 5TH - garnet spherical beads with exceptionally fine granulated gold spacers, a large gold female figure pendant with a looped base, eight garnets housed in gold casing hang below, three beaded gold suns to e ...[more]
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- 55 PHOENICIAN EYE GLASS AND GOLD BEAD NECKLACE NEAR EAST, C. 7TH CENTURY B.C. comprising thirty-three globular glass beads of blue and turquoise colour with compound eyes, interspersed with red stone and fine gold beads, with a large central glass bead with compound eyes throughout (51cm long) Footno ...[more]
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- 56 WESTERN ASIATIC LAPIS AND GOLD PENDANT NECKLACE NEAR EAST, 1ST MILLENNIUM B.C. tubular beads of lapis lazuli interspersed with spherical and hexagonal gold beads, a large lapis pendant at the centre (55cm long) Footnote: Provenance: Private collection, United Kingdom, acquired on the U.K. art mark ...[more]
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- 57 WESTERN ASIATIC LAPUS AND GOLD BEAD NECKLACE NEAR EAST, 1ST MILLENNIUM B.C. comprised of large square, rectangular and naturally formed beads of lapis lazuli alternated with smaller granulated gold beads (46cm long) Footnote: Provenance: Private collection, United Kingdom, acquired on the U.K. art ...[more]
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- 58 WESTERN ASIATIC LAPIS NECKLACE WITH GOLD PENDANTS NEAR EAST, 1ST MILLENNIUM B.C. of delicate construction, bands of tiny beads of lapis lazuli alongside light blue faience, with nine lapis oval pendants encased in a gold housing pressed into the form of a lotus (46.5cm long) Footnote: Provenance: ...[more]
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- 59 WESTERN ASIATIC NECKLACE NEAR EAST, 1ST MILLENNIUM B.C. beads of carnelian spaced with round gold drop beads, with a large central oblong agate with gold mounts at either end (45.5cm long) Footnote: Provenance: Private collection, United Kingdom, acquired on the U.K. art market c. 1965 onwards
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- 60 WESTERN ASIATIC AGATE, GOLD AND GARNET NECKLACE NEAR EAST, 1ST MILLENNIUM B.C. comprised of garnet beads interspersed with spherical gold beads, with a large central v shaped banded agate housed in a gold casing at either end (46cm long) Footnote: Provenance: Private collection, United Kingdom, ac ...[more]
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- 61 NEAR EASTERN CARNELIAN AND GOLD NECKLACE NEAR EAST, 1ST MILLENNIUM B.C. oblong, spherical and band beads of carnelian separated by spacers formed of coiled gold wire, with three large gold tubular beads with a ridged centre (52cm long) Footnote: Provenance: Private collection, United Kingdom, acqu ...[more]
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- 62 IMPORTANT INSCRIBED SABEAN SILVER-GILT BOWL SOUTHERN ARABIA, 2ND - 3RD CENTURY A.D. hammered gilt silver, the body chased with a criss-cross pattern, with a gilt bird of prey to the base, its wings outstretched, the head in profile, surrounded by a dotted border, a gilt running below the rim engrave ...[more]
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- 63 WESTERN ASIATIC LAPIS LAZULI NECKLACE WITH GOLD PENDANTS NEAR EAST, 1ST MILLENNIUM B.C. comprised of alternating bands of tiny beads of lapis lazuli and faience, with five hammered gold geometric pendants (44.5cm long) Footnote: Provenance: Private collection, United Kingdom, acquired on the U.K. ...[more]
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- 64 WESTERN ASIATIC BANDED AGATE AND GOLD BEAD NECKLACE NEAR EAST, 1ST MILLENNIUM B.C. gold and polished agate, banded agate tubular beads divided by hexagonal gold dividers, dividing into two strands below, with six large cylindrical beads mounted on gold finials with granulated borders (45cm long) F ...[more]
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- 65 PAIR OF FATIMID FILIGREE EARRINGS EGYPT OR GREATER SYRIA, 11TH CENTURY gold filigree with inlaid turquoise (2) (3cm high) Footnote: Provenance: Private collection, United Kingdom, acquired on the U.K. art market c. 1965 onwards
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- 66 BABYLONIAN CYLINDER SEAL MIDDLE EAST, C. 2000 B.C. carved carnelian, depicting an erotic scene, the female figure shown drinking beer through a straw (2cm long) Footnote: Provenance: Private collection, United Kingdom, formed between 1965-2020

- 67 NABATEAN RED TERRACOTTA BOWL SOUTHERN ARABIA, c. 1ST - 2ND CENTURY A.D. fired and hand painted red terracotta, standing on a rounded base, of delicate construction with thin sloping walls and a subtly pinched rim, enriched with painted floral motifs in brown pigment (16.3cm diameter) Footnote: Pro ...[more]
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- 68 GROUP OF ANCIENT CHINESE GILT TILES CHINA, 1ST MILLENNIUM B.C. glass, each with a recessed section in the form of a cross with gilt inlay (7) (each 5.4cm x 4.2cm) Footnote: Provenance: Private collection, United Kingdom
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- 69 CAUCASIAN OPENWORK BELT PLAQUE C. 1ST CENTURY B.C. cast bronze, the square plaque with a solid border containing recessed circles, the central motif an ibex shown with its legs slightly bent, back arched and head raised, elaborate looping horns, incised detail, raised on a bespoke mount (6.8cm x 8c ...[more]
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- 70 FIVE SILVER ORDOS PLAQUES NORTHERN CHINA, 4TH - 3RD CENTURY B.C. silver, openwork, each displaying a bird at the centre within a square frame, displayed on a mount (5) (largest 7.5cm wide) Footnote: Provenance: Private collection, United Kingdom, assembled 1965-2018
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- 71 COLLECTION OF ORDOS BRONZE PLAQUES NORTHERN CHINA, 3RD - 2ND CENTURY B.C. bronze, consisting of three pairs of plaques, each raised on a bespoke mount; the first pair each with a single charging bull, openwork and fire gilt; the second pair in low relief, depicting two animals standing astride a hor ...[more]
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- 72 COLLECTION OF ORDOS BRONZE PLAQUES NORTHERN CHINA, 3RD - 2ND CENTURY B.C. fire gilt bronze, consisting of four pairs of plaques, each raised on a bespoke mount; the first pair each of openwork construction, depicting a series of sinuous gripping beasts with incised decoration; the second pair with d ...[more]
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- 73 FINE ROMAN MEASURING JUG, MODIOLUS EUROPE, 1ST CENTURY A.D. blown glass, of translucent appearance, standing on a concave base with pontil mark, the body subtly tapering into a flaring and everted rim with raised ridge beneath, small trailed handle at the midsection (12.9cm tall) Footnote: Provena ...[more]
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- 74 ROMAN GLASS WINE GOBLET EUROPE / NEAR EAST, 3RD - 4TH CENTURY A.D. pale blue-green glass, standing on a circular base, the vessel of conical form with a splayed rim (11.1cm tall) Footnote: Provenance: Ancient Art, Windsor, United Kingdom Private collection, United Kingdom
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- 75 ROMAN MARBLED GLASS PHILAE EUROPE OR NEAR EAST, 1ST - 2ND CENTURY A.D. marbled glass, the tapering tail leading to a bulbous body below a long tubular neck and rolled rim, the glass in marbled patterns of blue, white and olive green, accompanied by a bespoke stand (9cm tall) Footnote: Provenance: ...[more]
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- 76 ROMAN GLASS STEM CUP EUROPE / NEAR EAST, 4TH - 5TH CENTURY A.D. pale green glass, standing on a conical base and stemmed foot, the body with ridged decoration and inverted rim, profuse iridescence throughout (10cm tall) Footnote: Provenance: S.M. Collection (1948 - 2000), London Private collection ...[more]
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- 77 ROMAN TWIN HANDLED GLASS JAR 3RD - 4TH CENTURY A.D. free blown green glass, standing on a dimpled base, the round body leading to a recessed neck and everted rim, twin strap handles, superb rainbow iridescence (10.2cm tall) Footnote: Provenance: Scottish private collection, acquired mid-20th centu ...[more]
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- 78 ROMAN GLASS CAMEO PORTRAIT ROMAN, 1ST CENTURY A.D. cast glass, depicting the bust of a young man, the ties of his wreath flutter behind his head (3.3cm diameter) Footnote: Provenance: Private collection, United Kingdom, acquired prior to 1986 Private collection, United Kingdom, acquired from a May ...[more]
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- 79 ROMAN CAMEO PORTRAIT BUST OF A FEMALE EUROPE OR NEAR EAST, 1ST - 2ND CENTURY A.D. pottery, raised from an oval base, the female bust in high relief, the head turned subtly to the left side, the hair parted centrally and tied behind (3.3cm tall) Footnote: Provenance: Private collection, United King ...[more]
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- 80 ROMAN SLEEPING DOG WESTERN EUROPE, C. 1ST - 2ND CENTURY A.D. carved alabaster, of powerful build, the animal is shown sleeping, its hind legs tucked into the body, the broad head curled around, a fine and naturalistic piece, raised on a bespoke mount (6.7cm long) Footnote: Provenance: Private coll ...[more]
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- 81 ROMAN MARBLE TORSO OF VENUS EUROPE, C. 2ND CENTURY A.D. carved marble, the goddess depicted nude, shown standing with her weight on her right leg, the left slightly advanced and bent at the knee, the torso subtly tilted to the right, remnants of the folds of her garment to the side of the right leg, ...[more]
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- 82 ROMAN SARCOPHAGUS CORNER FRAGMENT OF HERCULES NEAR EAST, 2ND - 3RD CENTURY A.D. carved stone, a corner fragment from a large sarcophagus, Hercules is shown with his weight balanced upon his left leg, the torso subtly turned, powerfully built, he is shown nude, with the exception of the Nemean lion-s ...[more]
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- 83 ROMAN WINE AMPHORA EUROPE OR NEAR EAST, 1ST CENTURY A.D. terracotta, out-turned lip, twin strap handles, incised bands to the shoulders, tapering to a point at the base, raised on an iron mount (71cm high) Footnote: Provenance: Private collection, Scotland
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- 84 ROMAN CHI RHO MOSAIC EUROPE / NEAR EAST, LATE 4TH CENTURY A.D. hard stone tesserae, a large Chi Rho and Alpha and Omega in the centre, surrounded by bands of red, white, yellow, pink and green tesserae (185cm x 125cm) Footnote: Provenance: European private collection, acquired 1980s Private collec ...[more]
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- 85 ROMAN MOSAIC OF A HORSE EUROPE OR NEAR EAST, 3RD - 4TH CENTURY A.D. hard stone tessellae, the animal depicted with a prominent mane, shown in side profile, wearing full tack and biting down on the bit (30cm x 32cm) Footnote: Note: Please note that this piece is a modern reconstruction using genuin ...[more]
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- 86 ROMAN SATYR EUROPE, 1ST - 2ND CENTURY A.D. bronze, the lithe satyr is shown with legs bent under the strain of his burden, dressed in a loin-cloth and with an ivy wreath pressing the hair from the face, raised on a bespoke mount (11.5cm tall) Footnote: Provenance: Private collection, acquired on t ...[more]
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- 87 ROMAN APPLIQUÉ BUST OF EROS EUROPE, C. 200 A.D. cast bronze, an exquisite composition, depicting the upper part of the winged youth, shown leaning forwards as if in flight, the silvered eyes gazing outwards, wings carefully incised, the hair is well rendered with curly locks falling to the side, he ...[more]
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- 88 WESTERN ASIATIC GOLD AND LAPUS LAZULI NECKLACE NEAR EAST, C. 1ST MILLENNIUM B.C. four gold beads of curved tubular form alternating with ribbed lapis lazuli beads, with smaller beads of both gold and lapis lazuli to the back, gold clasp (50cm long) Footnote: Provenance: Private collection, United ...[more]
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- 89 HELLENISTIC AMETHYST AND GOLD NECKLACE EASTERN MEDITERRANEAN, 3RD - 1ST CENTURY B.C. spherical and naturally shaped beads of amethyst parted by tubular gold spacers, with a large unworked amethyst at the centre (46cm long) Footnote: Provenance: Private collection, United Kingdom, acquired on the U ...[more]
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- 90 BYZANTINE AMETHYST NECKLACE WITH GOLD OPENWORK PENDANT EASTERN MEDDITEREAN, C. 6TH - 7TH CENTURY A. spherical and triangular beads of amethyst alternating with small openwork gold orbs, with a central gold openwork disc comprising of roundels bordering a flower (48cm long) Footnote: Provenance: P ...[more]
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- 91 ROMAN GOLD AND CARNELIAN FINGER RING EUROPE, MID 3RD CENTURY A.D. carnelian and gold, the convex oval stone engraved with an image of the Emperor Gordian III, mounted as a ring in an antique gold setting (U.K. size L) Footnote: Provenance: Private collection, Scotland
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- 92 MIDDLE BRONZE AGE PALSTAVE AXE WESTERN EUROPE, C. 1200 B.C. cast copper alloy, with short winged flanges and a flaring blade (15cm long) Footnote: Provenance: Private collection, Walton-on-Thames, acquired 1930s The Jon Lawton Collection, acquired from the above 1970s
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- 93 EARLY IRON AGE SOCKETED AXE HEAD UNITED KINGDOM, 7TH CENTURY B.C. cast bronze alloy, of the Sompting type, ribbed collar below raised double crescent decoration, looped handle and flaring blade (12.5cm long) Footnote: Provenance: Chris Rudd Collection, United Kingdom The Jon Lawton Collection
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- 94 LATE BRONZE AGE SOCKETED AXE HEAD WESTERN EUROPE, C. 1200 B.C. cast bronze, the extended tongue below an eye loop and convex shaped blade (10cm long) Footnote: Provenance: Maurice Braham, United Kingdom Nicholas Wright, United Kingdom The Jon Lawton Collection
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- 95 BRONZE AGE SICKLE BLADE WESTERN EUROPE, C. 800 B.C. cast bronze, of curving form, with decorative raised grooves and a protrusion at the base for attachment to a wooden handle (17.3cm long) Footnote: Provenance: Private collection, Walton-on-Thames, acquired 1930s-1960s The Jon Lawton Collection, ...[more]
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- 96 BRONZE AGE COILED RING EUROPE, 1500 - 1200 B.C. bronze, formed from a single piece of bronze wire, worked into a coil (2cm tall) Footnote: Provenance: The Jon Lawton Collection, acquired c. 1980s
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- 97 FINE BRONZE AGE DRESS PIN EUROPE, 1200 - 800 B.C. cast bronze, the long pin with elegant looped finial and curled terminal, with small incisions along the central rib, fine green patination (25.3cm long) Footnote: Provenance: The Jon Lawton Collection
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- 98 BRONZE AGE SPIRAL RING EUROPE, 1400 - 900 B.C. bronze wire, formed from a single piece trailed to form the shank and a single coil, green patination (6cm across) Footnote: Provenance: Private collection, Walton-on-Thames, acquired 1930s - 1960s The Jon Lawton Collection, United Kingdom
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- 99 BRONZE AGE SPIRAL RING EUROPE, 1500 - 1200 B.C. bronze, worked from a single wire forming two opposing spirals connected by a ringed shank, with impressed decoration throughout (8cm diameter) Footnote: Provenance: Private collection, acquired 1990s, United Kingdom The Jon Lawton Collection, United ...[more]
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- 100 PAIR OF BRONZE AGE ARMBANDS EUROPE, 1200 - 900 B.C. copper alloy, each made from a single piece of continuous thread, with coiled terminals at either end (2) (tallest 14.4cm) Footnote: Provenance: Private collection, Germany, formed 1990s The Jon Lawton Collection Note: For a similar example pleas ...[more]
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- 101 BRONZE AGE PIN EUROPE, 1500 - 1200 B.C. cast copper alloy, a rounded shaft with three ridges leading to a circular finial (18.5cm long) Footnote: Provenance: Private collection, Walton-on-Thames, acquired 1930's - 1960's The Jon Lawton Collection, United Kingdom
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- 102 BRITISH CELTIC COSMETIC IMPLEMENT UNITED KINGDOM, 1ST CENTURY B.C. - 1ST CENTURY A.D. cast and incised bronze with enamel inlay, with a flat blade, waisted stem and conical bulb, with a band of ring and dot motifs, raised on a bespoke mount (3.9cm tall) Footnote: Provenance: The Jon Lawton Collect ...[more]
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- 103 BRONZE AGE SPIRAL PENDANT CENTRAL EUROPE, C. 1200 B.C. copper alloy, formed as two coils of round section rod with a loop between (7.2cm across) Footnote: Provenance: The Jon Lawton Collection, acquired on the London art market prior to 1980
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- 104 BRONZE AGE COILED BROOCH CENTRAL EUROPE, C. 11TH - 10TH CENTURY B.C. copper alloy, in the form of three figure of eight coils, to one end a large coil, to the other a large spring with integral pin resting on a catchplate formed from coil (10.5cm long) Footnote: Provenance: The Jon Lawton Collecti ...[more]
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- 105 BRONZE AGE PENANNULAR SPIRAL BROOCH CENTRAL EUROPE, C. 1200 B.C. copper alloy, dual opposing flattened coil spirals conjoined by a top loop, with hipped securing pin (7.7cm long) Footnote: Provenance: Private collection, United Kingdom, acquired 1990s The Jon Lawton Collection
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- 106 BRONZE AGE SPIRAL BROOCH CENTRAL EUROPE, C. 11TH - 10TH CENTURY B.C. copper alloy, formed from a single wire, a flat coiled plaque leading to a wound shank, double looped bow and pin behind (9cm long) Footnote: Provenance: Private collection, United Kingdom, acquired 1990s The Jon Lawton Collectio ...[more]

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- 107 BRONZE AGE PROBE EUROPE, C. 1200 - 800 B.C. cast copper alloy, narrow handle with spiral shaped head, fine green patina (16.5cm long) Footnote: Provenance: Private collection, Walton-on-Thames, acquired 1930s - 1960s The Jon Lawton Collection, United Kingdom
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- 108 PAIR OF DRESS PINS WESTERN EUROPE, 1500 B.C. both cast copper alloy with a rounded shaft and disc finial (2) (12.5cm long) Footnote: Provenance: Private collection, United Kingdom The Jon Lawton Collection
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- 109 CELTIC BRACELET CENTRAL EUROPE, HALLSTATT CULUTRE, C. EARLY FIRST MILLENNIUM B.C. cast bronze, of penannular form, with a repeating motif of raised circular sections bordered by repeating constrictions (6cm diameter) Footnote: Provenance: Private collection, Walton-on-Thames, acquired 1930s - 1960 ...[more]
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- 110 CELTIC TORC WESTERN EUROPE, C. 6TH CENTURY B.C. cast bronze, of twisted construction, the tapering ends with flattened, coiled terminals (14.7cm diameter) Footnote: Provenance: Private collection, Walton-on-Thames, acquired 1930s - 1960s The Jon Lawton Collection, United Kingdom
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- 111 CELTIC ARM RING WESTERN EUROPE, 8TH CENTURY B.C. cast copper alloy, of thick overall construction, twisted and with flattened terminals (12.5cm diameter) Footnote: Provenance: Private collection, Walton-on-Thames, acquired 1930s - 1960s The Jon Lawton Collection, United Kingdom
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- 112 SUPERB ANCIENT CELTIC GOLD TORC WESTERN EUROPE, 3RD - 1ST CENTURY B.C. 63.9 grams gold, formed from a single spiral of twisted gold wire, with a fastened pin and hoop terminal (48.5cm circumference) Footnote: Provenance: Private collection, Walton-on-Thames, acquired 1930s - 1960s The Jon Lawton ...[more]
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- 113 CELTIC GOLD BANGLE WESTERN EUROPE, 3RD - 1ST CENTURY B.C. gold, formed from a single circular band with additional trailed decoration added around the hoop and clasp (6cm diameter) Footnote: Provenance: Private collection, Walton-on-Thames, acquired 1930's - 1960's The Jon Lawton Collection, Unite ...[more]
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- 114 PAIR OF IRON AGE BRACELETS CENTRAL OR EASTERN EUROPE, 300 - 500 A.D. cast bronze, each with scooped edges, double ropework borders, median ropework bands and three triangular transverse projections (2) (each 6.2cm diameter) Footnote: Provenance: Private collection, Germany, formed 1990s The Jon La ...[more]
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- 115 VIKING AXE HEAD NORTHWESTERN EUROPE, 9TH - 11TH CENTURY A.D. forged iron, with a rectangular butt, socket with lateral flanges and triangular section blade with narrow curved edge (12.5cm long) Footnote: Provenance: Property of a London businessman, from his grandfathers collection formed mid-20th ...[more]
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- 116 PAIR OF AVAR HUNTING DOG APPLIQUES EASTERN / CENTRAL EUROPE, 8TH CENTURY A.D. cast bronze, two dogs in mid stride, with chased decoration adorning the stylised bodies, the heads likely broken in antiquity, presented on a bespoke metal stand, with old labels to the reverse (2) (longest 7.1cm) Footn ...[more]
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- 117 VIKING GOLD RING NORTH WESTERN EUROPE, 9TH-11TH CENTURY A.D. gold, formed from a single solid band coiled into a shank, with a central recessed section featuring a running raised zigzag motif with dotted ornament between (weight 17g, UK size U) Footnote: Provenance: Private collection, United King ...[more]
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- 118 FINE VIKING GOLD BRACELET NORTHWESTERN EUROPE, 9TH - 11TH CENTURY A.D. of exceptionally fine quality, formed from eight braided strands hammered into elegant solid finials with looped ornament (8.6cm diameter, 79.5g) Footnote: Provenance: Private collection, United Kingdom, acquired 1980s Note: Ex ...[more]
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- 119 LOBI FIGURE BURKINA FASO carved wood, shown standing, the torso subtly turned, the hands placed on the belly, thick patination, raised on a bespoke mount (20.4cm tall) Footnote: Provenance: Ian Auld, United Kingdom Private collection, London, United Kingdom, acquired from the above
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- 120 EBRIE FIGURE IVORY COAST carved wood, standing on an integral plinth, the broad legs and buttocks rising to a slender waist, the powerful arms meeting at the midriff, with a distinctive long neck, serene face with arched brows and prominent scarification, wearing a skull cap (27.5cm tall) Footnote ...[more]
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- 121 LOBI CATAPULT BURKINA FASO carved wood, of anthropomorphic form, the attachment frame forming the legs, rising to a neck and human head finial, raised on a bespoke mount (17cm tall) Footnote: Provenance: Private collection, United Kingdom
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- 122 BWA MASK BURKINA FASO carved wood and pigment, the central plane spread in the form of wings, incised and painted with various geometric, anthropomorphic and zoomorphic motifs, in the middle two concentric circles denoting the eyes, a central beak and circular mouth, at the reverse checker board pat ...[more]
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- 123 DOGON LADDER MALI wood, carved from a single trunk, with six treads, presented on an iron base (148cm tall) Footnote: Provenance: Private collection, United Kingdom
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- 124 LOBI STOOL BURKINA FASO carved wood, a rectangular seat, standing on three legs, two short and subtly curved, the third longer and tapering to a point (71cm long) Footnote: Provenance: Private collection, United Kingdom, acquired on the London art market
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- 125 DOGON BRACELET MALI carved and polished stone (11.5cm diameter) Footnote: Provenance: Private collection, United Kingdom
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- 126 NUPE NECKLACE NIGERIA glass and metal beads, raised on a bespoke mount (40cm tall) Footnote: Provenance: Colin Sayers, Cape Town, South Africa Private collection, United Kingdom
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- 127 DOGON DOOR LOCK MALI carved wood, in the form of a human figure with the arms raised, a small metal plaque covering the mouth, the torso recessed, on the reverse the key bearing images of etched human figures (23.9cm tall) Footnote: Provenance: Private collection, United Kingdom
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- 128 YORUBA BOX NIGERIA carved wood, the circular box with separate lid, carved with a frontal human head and a turtle above (40.5cm diameter) Footnote: Provenance: Private collection, United Kingdom
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- 129 YORUBA MASK, GELEDE NIGERIA carved wood and pigment, the face with incised eyes and scarification to the cheeks, a red and white chequerboard design cap beneath an elaborate headdress depicting a motorcyclist with pillion passenger (49.4cm tall) Footnote: Provenance: Private collection, United Kin ...[more]
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- 130 YORUBA EPA MASK NIGERIA carved wood and pigment, the helmet Janus faced with perforated rectangular section mouth, facial details in white pigment over a red ochre wash, topped by a standing goat finial (50.5cm tall) Footnote: Provenance: Private collection, United Kingdom, acquired 1950s
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- 131 YORUBA SHANGO STAFF NIGERIA carved wood, the cylindrical shaft below a rectangular platform supporting a standing devotee, wearing a shawl tied at the waist, scarifications to the face and thunderax crest above the head, ritual patination throughout, raised on a bespoke mount, old label on the rever ...[more]
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- 132 YORUBA MASK, GELEDE NIGERIA carved wood, with a serene expression, eyes drilled, scarification to the cheeks, tall incised coiffure, cream and white pigment (25.8cm long) Footnote: Provenance: Private collection, Scotland
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- 133 YORUBA OFFERING BOWL NIGERIA carved wood, the nude female figure shown kneeling on a round base, holding atop her head a deep bowl (59cm tall) Footnote: Provenance: Acquired in situ 1970s by a Dutch doctor based in southern Nigeria, thence by descent Private collection, United Kingdom
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- 134 YORUBA TWIN FIGURES, IBEJI NIGERIA carved wood and pigment, one male and one female, both shown standing with the arms held to the sides, both with blue pigmented elaborate coiffure and scarification to the face (2) (30cm tall) Footnote: Provenance: Private collection, Scotland

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- 135 DAN MASK IVORY COAST carved wood and fibre of classic oval form, with high domed forehead and central ridge, wide grooved lids, prominent cheekbone and strong mouth, with a vegetable fibre coiffure and glossy black patina, raised on a bespoke mount (23cm high) Footnote: Provenance: Private collect ...[more]
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- 136 EJAGHAM HEADDRESS NIGERIA leather stretched over a wooden frame, with inset iron teeth, dual figural headdress, black and ochre pigment (67.1cm tall) Footnote: Provenance: Private collection, United Kingdom, acquired prior to 1980, thence by descent
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- 137 BAULE ANKLET IVORY COAST cast copper alloy, crescent form, adorned with linear ridges and concentric rings ... for a similar example please see The Brooklyn Museum, New York, accession number 74.173.4 (11.5cm diameter) Footnote: Provenance: Private collection, United Kingdom
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- 138 KIRDI CACHE-SEXE CAMEROON cast iron and leather, thirty separate spikes perforated and threaded with a leather waistband (29.5cm high) Footnote: Provenance: Private collection, United Kingdom, acquired from a Cape Town dealer
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- 139 EDO SEATED FIGURE NIGERIA cast bronze, the figure is shown seated, playing a thumb piano (32cm long) Footnote: Provenance: Private collection, United Kingdom, acquired prior to 1990, thence by descent
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- 140 AKAN PROCESSIONAL SCENE GHANA cast bronze, a processional scene, a high ranking figure is borne in a litter carried by six attendants, with musicians in front and behind (11cm long) Footnote: Provenance: Private collection, United Kingdom
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- 141 MBALA HAT DEMOCRATIC REPUBLIC OF CONGO raffia, knotted and pile technique (26.5cm long) Footnote: Provenance: Private collection, Belgium Andres Moraga, San Francisco Private collection, London (original purchase invoice to be provided)
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- 142 BAULE FLYWHISK IVORY COAST carved wood, gold leaf, textile and hair, the handle wrapped in blue and red stitched fabric with carved wood human face finial above covered in gold leaf, animal hair whisk below, raised on a bespoke mount (65cm tall (incl. hair)) Footnote: Provenance: Merton Simpson, N ...[more]
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- 143 BAULE SLINGSHOT IVORY COAST carved wood, the handle formed of a janus human head form, rich caramel patination indicative of extensive use (21.5cm tall) Footnote: Provenance: Private collection, United Kingdom, acquired on the London art market
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- 144 BAULE FEMALE FIGURE IVORY COAST carved wood, standing on an integral base with arched legs, bent knees, prominent buttocks, the hands placed at the waist, scarification running vertically up the chest and back, slender neck, elegant arched brows, further scarification to the mouth and temples, the c ...[more]
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- 145 COLLECTION OF TIKAR WEAPONRY CAMEROON cast iron and carved wood, consisting of seven throwing spears and three swords, each blade with incised decoration (10) (longest 212.2cm) Footnote: Provenance: Collected between 1914-1918 by Robert Whyte Melville Dundas of Comrie, Scotland, who served in the ...[more]
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- 146 KUBA LONG MAT DEMOCRATIC REPUBLIC OF CONGO Interlaced pigmented fibres over cane strips, expressed in geometric forms, executed in indigo and mauve dye (254cm x 71cm) Footnote: Provenance: Private collection, United Kingdom
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- 147 CHOKWE THUMB PIANO, MBIRA DEMOCRATIC REPUBLIC OF CONGO carved wood and metal, the series of metal keys attached to a raised wood and iron rectangular section, with fine incised geometric design below, leather carrying strap above (23.5cm tall) Footnote: Provenance: Jack Sherman, South Africa
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- 148 FOUR KUBA SHOOWA TEXTILE PANELS DEMOCRATIC REPUBLIC OF CONGO raffia palm fiber, cut pile embroidery (4) (largest 60cm x 28cm) Footnote: Provenance: Private collection, Scotland
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- 149 TRIO OF SHI VESSELS UGANDA carved wood, two of typical form with single long handle, the third in the style of a western teapot on a stand, all with etched detailing (tallest 23cm) Footnote: Provenance: Private collection, Belgium

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- 150 TUTSI CEREMONIAL SCREEN RWANDA sewn and dyed fibre cane splits, a central motif of stacked triangles surrounded by a woven border (50cm x 52cm) Footnote: Note: Though its use is uncertain, it is possible this piece was used as a sacred milk pot separator. Provenance: Private collection, United Kin ...[more]
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- 151 TETELA MASK DEMOCRATIC REPUBLIC OF CONGO carved wood, pigment, feathers and woven fibre, white wash with incised geometric grooves coloured in red and black pigment, open mouth with carved teeth exposed, perforated coffee bean eyes, feathered headdress, animal leather stuffed with fibre applied at t ...[more]
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- 152 LARGE TUTSI CEREMONIAL SHIELD RWANDA carved wood and pigment, of elliptical form, with a bold geometric design executed in hues of red, black and white, with integral handle and presented on a bespoke mount (75cm tall) Footnote: Provenance: Private collection, Holland Private collection, London, U ...[more]
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- 153 TUTSI ARCHERS BRACELET, IGITEMBE RWANDA carved wood and brass, of broad crescent form, with numerous copper insets, rich patination indicative of age and use, raised on a bespoke mount (14.8cm diameter) Footnote: Provenance: Private collection, London, United Kingdom
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- 154 PAIR OF SIDAMO HORN SPOONS ETHIOPIA carved horn, graceful curving form, hollowed at one end to form the scoop, etched decoration (longest 33cm) Footnote: Provenance: Bryan Reeves, London Private collection, United Kingdom
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- 155 PAIR OF KAMBA COLON ASKARI FIGURES KENYA carved wood and pigment, both figures shown standing to attention, dressed in military uniforms with tall fezzes, one with a rifle held to the side (2) (29.8cm tall) Footnote: Provenance: Private collection, United Kingdom
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- 156 MINIATURE AMHARA SHIELD OR BOSS ETHIOPIA brass with wickerwork backing and leather handle, raised on a bespoke mount (17.4cm diameter) Footnote: Provenance: Marvin Chasin, London Private collection, United Kingdom
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- 157 LOZI BOWL ZAMBIA standing on a circular base, with deep bowl and independent lid with architectural finial (20.2cm diameter) Footnote: Provenance: Bryan Reeves, London Private collection, London
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- 158 DINKA WAR CLUB SOUTH SUDAN carved wood, oval in section, carved striations running parallel along the body, rich patina (75.5cm long) Footnote: Provenance: Private collection, United Kingdom
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- 159 STOOL EAST AFRICA, KENYA OR ETHIOPIA carved wood, standing on a flat circular base, stem support and wide seat with incised triangles running along the border, rich patination (43.4cm diameter) Footnote: Provenance: Private collection, United Kingdom
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- 160 ZULU UNION JACK BAG SOUTH AFRICA hide and beadwork, with Union Jack design on the front and leather carrying strap (18cm across) Footnote: Provenance: Private collection, United Kingdom
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- 161 COLLECTION OF ZULU BEADWORK SOUTH AFRICA beads, metal and fibre string, a selection of Zulu beadwork including necklaces and a waistband (5) (longest 98cm) Footnote: Provenance: Sir Frank Baddeley (1874-1966) Private collection, United Kingdom
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- 162 NECKREST NORTHERN SOMALIA carved wood, zoomorphic form neckrest, standing on four feet, with "head" and "tail" lug handles at each end and a triangular undulation at the midriff, bowed seat and extensive patination from use (52.1cm long) Footnote: Provenance: Bryan Reeves, London Private collectio ...[more]
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- 163 UMHALLA'S PIPE SOUTH AFRICA carved wood and inlaid pewter, with a 19th century label, reading: Umhalla's Pipe. This pipe (of native kaffir manufacture) was promised to Rev F. Fleming when at Chief's Kraal the *****, with Bishop Gray, Aug 1850 - Kaffir War shortly after this broke out, no more was se ...[more]
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- 165 ASHANTI KENTE CLOTH GHANA dyed silk and cotton fabric, strip woven with weft float geometric motifs (336cm x 230cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 166 FOUR ADINKRA CLOTHS GHANA strip cloth, the first with a series of separate panels, each block printed with geometrical designs on a yellow ground, the strips sewn together with multicoloured thread; the second block printed on a black cotton ground, the strips sewn together with multicoloured thread ...[more]
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- 167 DISPLAY CLOTH, NDOP CAMEROON hand spun cotton (206cm x 91cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 168 SUPERB EWE MAN'S CLOTH EASTERN GHANA OR TOGO hand and machine spun cotton, with elaborate weft-float motifs including scissors, knives, hats, combs and geometric forms (296cm x 198cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 169 KUBA DANCE SKIRT DEMOCRATIC REPUBLIC OF CONGO raffia with stitched appliqué decoration, formed of seven panels, with profuse geometric designs throughout, a thin section of cross designs at one end (540cm x 78cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 170 KUBA WOMANS DANCE SKIRT DEMOCRATIC REPUBLIC OF CONGO raffia and textile, a red fabric border frames a white and navy patchwork with additional overlaid yellow dyed elements (410cm x 57cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Note: "Decorated dance skirts of all ...[more]
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- 171 EWE MOURNING TEXTILE GHANA / TOGO woven cotton, twenty-five strips (304cm x 211cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 172 EWE CLOTH EASTERN GHANA / TOGO hand spun cotton, with alternating blocks and narrow weft stripes in a multitude of colours (304cm x 157cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 173 MENDE PRESTIGE DISPLAY CLOTH SIERRA LEONE hand spun cotton, adorned with geometric designs (355cm x 142cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Published: Clarke, D. 2015. African Textiles, London: Prestel Publishing. p. 202. Note: "Early 20th century, this clot ...[more]
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- 174 EWE MAN'S KENTE CLOTH EASTERN GHANA / TOGO strip cloth, with a number of extra-weft float patterns (290cm x 172cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 175 PAIR OF YORUBA MEN'S ROBES, AGBADA NIGERIA silk and hand spun cotton, the first with an embroidered pattern in yellow thread across the chest; the second with a embroidered pattern onto a red and white striped cotton fabric (2) (largest 274cm x 124cm) Footnote: Provenance: The Keir McGuinness Coll ...[more]
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- 176 YORUBA MEN'S CLOTH NIGERIA strip woven cloth, deep indigo and white chequered panels (211cm x 169cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 177 EWE CHEQUERED CLOTH TOGO machine dyed cotton, strip woven with a bold chequer pattern executed in white, green, red and yellow (188cm x 99cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 178 EBIRA WRAPPER CLOTH NIGERIA indigo dyed cotton, with bands of embroidered birds framed by geometric forms (241cm x 160cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 179 BONDOUKOU MEN'S WRAPPER CLOTH IVORY COAST hand spun cotton, machine coloured thread (324cm x 224cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 180 EARLY EWE CLOTH TOGO / EASTERN GHANA strip woven cotton, formed of twenty strips, navy blocks on an cool yellow ground, the central strip unadorned and signed, the design becoming irregular on the opposing side, weft float motifs throughout (304cm x 155cm) Footnote: Provenance: The Keir McGuinness ...[more]
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- 181 ASHANTI CLOTH GHANA strip woven cotton, formed from twenty-one separate strips, with weft float patterns throughout (254cm x 142cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 182 FINE WOMAN'S WRAPPER CLOTH, IBORUNLA NIGERIA silk and hand spun cotton (154cm x 114cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Literature: Cf. Clarke, D. 2015. African Textiles, London: Prestel Publishing. p. 137. Note: "Senior [figures] sometimes wore a large wrap ...[more]
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- 183 FOUR YORUBA CLOTHS, ASO OKE NIGERIA hand dyed cotton, all with a strip design of white, indigo and navy (4) (largest 192 x 134cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 184 ASHANTI CLOTH GHANA strip woven hand spun cotton, of bold design, formed from fifteen separate strips, with weft float patterns throughout (193cm x 135cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 185 EWE MAN'S CLOTH EASTERN GHANA OR TOGO cotton, in weft faced style with a chequerboard pattern of pink, white, navy and yellow, adorned with weft-float combs within (318cm x 104cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 186 SONINKE OR BAMANA BLANKET MALI hand-spun cotton, with a white and blue checked pattern (183cm x 102cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 187 KUBA DANCE SKIRT DEMOCRATIC REPUBLIC OF CONGO raffia with stitched appliqué decoration, formed of nine panels, with profuse geometric designs on the left contrasted by more subtle forms on the right (581cm x 83cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Published: ...[more]
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- 188 PAIR OF KUBA DANCE SKIRTS DEMOCRATIC REPUBLIC OF CONGO raffia with stitched appliqué decoration, both with meandering geometric decoration throughout (2) (largest 541cm x 80cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 189 WOMAN'S SHAWL OKPELLA, NIGERIA hand spun cotton and ikat resistance dye (116cm x 76cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Published: Clarke, D. 2015. African Textiles, London: Prestel Publishing. p. 128. Note: "Woman's shawl cloth or waistcloth. Okpella villag ...[more]
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- 190 FOUR ADINKRA CLOTHS GHANA strip cloth, the first with a series of separate panels, each block printed with geometrical designs on a blue ground, the strips sewn together with multicoloured thread; the second of similar design to the first; the third block printed with geometrical designs on a yell ...[more]
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- 191 EWE WOMAN'S CLOTH EASTERN GHANA OR TOGO hand spun cotton, of chequerboard design (330cm x 214cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 192 YORUBA ADIRE TEXTILE NIGERIA dyed cotton, with rows of light blue circles on a navy ground (204cm x 173cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 193 PAIR OF YORUBA WOMEN'S WRAPPER CLOTHS NIGERIA hand spun indigo dyed cotton and magenta silk, with strip design (2) (194cm x 143cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 194 PAIR OF EWE TEXTILES EASTERN GHANA OR TOGO strip woven cotton, the first formed of twenty strips with weft facing bands on a red, grey and pink ground with weft float motifs in orange; the second formed of twenty-five strips with various weft float patterns of fish, combs and geometric forms (2) (1 ...[more]

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- 195 PAIR OF HAUSA MAN'S TROUSERS NIGERIA hand-spun cotton with an elaborate threaded pattern (2) (largest 194cm x 86cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Literature: Cf. Clarke, D. 2015. African Textiles, London: Prestel Publishing. p. 154. Note: "Voluminous trou ...[more]
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- 196 FINE ASHANTI KENTE CLOTH GHANA strip woven cotton, with central blocks of geometric design achieved by combining three strips, an exceptionally vibrant design (381cm x 224cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Published: Clarke, D. 2015. African Textiles, Lond ...[more]
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- 197 ASHANTI KENTE CLOTH GHANA strip woven cotton, formed of twenty-two strips, a bold design with a regular series of weft faced bands containing a zig-zag motif of yellow, black and green thread (336cm x 211cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 198 GURO OR MANDE MANS CLOTH IVORY COAST hand spun cotton with indigo dye, with a supplementary weft float pattern to the right (238cm x 160cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Note: Traditionally worn by Gouro, Mande and occasionally Baule men, the present exam ...[more]
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- 199 YORUBA MANS WRAPPER CLOTH, ASO OLONA NIGERIA hand and machine spun cotton, four panel weave (240cm x 179cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Published: Clarke, D. 2015. African Textiles, London: Prestel Publishing. p. 149.
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- 200 PAIR OF YORUBA WOMEN'S WRAPPER CLOTHS, ASO OKE NIGERIA hand dyed cotton, both with a strip design of white, indigo and navy (2) (largest 192cm x 130cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 201 ASHANTI MAN'S KENTE CLOTH GHANA cotton, mixed strip cloth (304cm x 250cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Literature: Cf. Clarke, D. 2015. African Textiles, London: Prestel Publishing. p. 45
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- 202 ASHANTI MAN'S WRAPPER CLOTH GHANA cotton, mixed strip cloth (276cm x 191cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 203 FULANI BLANKET MALI hand-spun cotton, with a white and blue checked pattern (304cm x 160cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 204 GROUP OF WEST AFRICAN TEXTILES WEST AFRICA including; a pair of Hausa mens trousers with an elaborate threaded pattern; three Yoruba textiles and two further West African textiles with a strip pattern (6) (largest 172cm x 135cm) Footnote: Provenance: The Keir McGuinness Collection of African Tex ...[more]
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- 205 PAIR OF EWE CLOTHS EASTERN GHANA OR TOGO strip woven cotton, both in blue, navy and white, with weft float patterns in yellow and red (2) (316cm x 188cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 206 ADINKRA CLOTH GHANA printed on an orange cotton ground (largest 344cm x 256cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 207 MENDE CLOTH SIERRA LEONE hand spun cotton and machine coloured thread, strip woven with a central weft float comb pattern (518cm x 224cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 208 EWE CLOTH TOGO / EASTERN GHANA strip woven cotton, formed of thirteen strips, with blocks of three weft facing bands, weft float motifs of human figures, fish, hens and hands at the centre (192cm x 112cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Note: A creative p ...[more]
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- 209 EWE MAN'S CLOTH TOGO / EASTERN GHANA hand and machine spun cotton, white and blue, with embroidered weft-float motifs of geometric forms (320cm x 173cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 210 FINE EWE CLOTH EASTERN GHANA OR TOGO strip woven cloth, machine coloured thread, formed of twenty-two strips, varied weft float motifs including knives, hands, combs and geometric forms, kaleidoscopic palette (288cm x 170cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 211 PAIR OF HIGH ATLAS WOMENS SHAWLS, IZAR MOROCCO wool, henna dye and coloured silk, synthetic fringes (2) (120cm x 65cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 212 GROUP OF FIVE INDIGO TEXTILES WEST AFRICA hand spun cotton and indigo dye (5) (largest 284cm x 187cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 213 ASHANTI CLOTH GHANA hand woven cotton, formed of twenty-two separate strips, with free weft float designs on a vivid red ground (304cm x 191cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 214 TRIO OF WOMEN'S WRAPPER CLOTHS IGARRA, NIGERIA hand spun cotton and ikat resistance dyed (3) (172cm x 125cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Literature: Cf. Clarke, D. 2015. African Textiles, London: Prestel Publishing. p. 129. Note: Provenance: The Keir Mc ...[more]
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- 215 YORUBA MAN'S WRAPPER CLOTH, ASO OLONA NIGERIA hand and machine spun cotton, four panel weave (212cm x 159cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Published: Clarke, D. 2015. African Textiles, London: Prestel Publishing. p. 140. Note: "These four panel women's we ...[more]
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- 216 YORUBA MEN'S WRAPPER CLOTH, ASO OKE NIGERIA strip woven, composed of ten strips, each with a central band of text (192cm x 122cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles
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- 217 YORUBA WOMAN'S WRAPPER CLOTH, ELEJO NIGERIA hand spun cotton, indigo dyes with figural motifs (184cm x 140cm) Footnote: Provenance: The Keir McGuinness Collection of African Textiles Note: The present piece would have been reserved only for the highest status families, serving as a marriage cloth. ...[more]
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- 218 PAIR OF BOGOLAN FABRICS MALI cotton weave, dyed with earthen pigments (mud dye) with abstract motifs expressing traditional social and moral concepts (2) (largest 154cm x 89cm) Footnote: Provenance: Private collection, United Kingdom Note: Also known as 'mud cloth', bogolan is indigenous to Mali a ...[more]
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- 219 FULANI ARKILA KUNTA MALI woollen weave, dyed using vegetal and mineral pigments, strip cloth with intricate designs in red, yellow, blue, black and natural colour, 5 strips are subdivided into horizontal bands, some solid and some featuring floating motifs (360cm x 163cm) Footnote: Provenance: Pri ...[more]
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- 220 FULANI ARKILA KERKE MALI wool and cotton weave, dyed using vegetal and mineral pigments, strip cloth with intricate designs in russet, yellow, blue and white, six matching decorative strips are subdivided into horizontal bands or chequerboard designs, some solid but most featuring very elaborate flo ...[more]
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- 221 SONGHAY ARKILA JENNGO MALI wool and cotton weave, dyed using vegetal and mineral pigments, strip cloth with intricate designs in red, yellow, blue and white, ten narrow blue and white strips are combined in a chequerboard pattern, with additional floating motifs in red and yellow. four additional st ...[more]
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- 222 COLLECTION OF FOUR KUBA SHOOWA CLOTHS DEMOCRATIC REPUBLIC OF CONGO raffia stem-stitch and cut- pile embroidery, each presented on a fabric mount (4) (largest 56cm x 74cm) Footnote: Literature: Cf. Vanessa Drake Moraga, 2011. Weaving Abstraction: Kuba Textiles & the Woven Art of Central Africa. ...[more]
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- 224 ABORIGINAL WAR SHIELD, WUNDA WESTERN AUSTRALIA wood and pigment, of long elliptical form, decorated with zigzag patterns consisting of a series of longitudinal grooves divided into three sections, coloured with red and white ochre, with an old bush repair to the top left corner (79cm tall) Footnot ...[more]
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- 225 ABORIGINAL WAR SHIELD, WUNDA WESTERN AUSTRALIA carved wood, of slender elliptical form, with grooved incising separated into three panels, the reverse with four incised panels of crosses and an integral handle with patina of use (83.6cm long) Footnote: Provenance: Private collection, United Kingdo ...[more]
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- 226 ABORIGINAL CLUB AUSTRALIA carved wood and pigment, the long oblong club decorated with bands of deep red and brown separated by incised lines, raised on a bespoke mount (97.5cm tall) Footnote: Provenance: Private collection, United Kingdom
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- 227 ABORIGINAL SPEAR THROWER, WOOMERA WESTERN AUSTRALIA carved and incised wood with gum handle, tooth incised decoration, hook attached with fibre and a red ochre wash, presented on a bespoke mount (61cm tall) Footnote: Provenance: Lindsay Black (1886-1959), Australia Wayne Heathcote, United Kingdom ...[more]
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- 228 ABORIGINAL SPEAR THROWER, WOOMERA AUSTRALIA carved and incised wood with gum handle, hook attached with fibre and a red ochre wash, presented on a bespoke mount (57cm tall) Footnote: Provenance: Private collection, United Kingdom, acquired on the London art market
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- 229 ABORIGINAL CLUB SOUTH AUSTRALIA carved wood, with a long shaft and bulb head pointed at the tip, with incising to the base, rich patination (49.8cm long) Footnote: Provenance: Private collection, United Kingdom
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- 230 ABORIGINAL SHIELD AUSTRALIA carved wood, broad angled form, incised with geometric forms, bird and plant motifs, solid cut rear handle with patination from use (66cm tall) Footnote: Provenance: Private collection, Scotland, acquired c. 1970s
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- 231 LARGE ABORIGINAL BOOMERANG AUSTRALIA carved wood, of typical curved and tapered form (79.9cm long) Footnote: Provenance: Private collection, Scotland, acquired 1970s
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- 232 ABORIGINAL SHIELD CENTRAL DESERT, AUSTRALIA carved wood, of oval form, with an integral handle to the reverse, covered in an ochre wash (61.6cm tall) Footnote: Provenance: Private collection, United Kingdom
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- 233 TRIO OF ABORIGINAL YOLGNU DANCE SPEARS LIKELY ELCHO ISLAND, ARNHEM LAND, NORTHERN AUSTRALIA carved wood and pigment, all three with a long rounded handle, lateral carved projections, a central panel with lined and dotted motifs executed in white, black and yellow pigment, tapering into a point. All ...[more]
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- 234 JACK DEMPSEY, SONGLINES NORTHERN TERRITORY, AUSTRALIA synthetic polymer paint on canvas (182cm x 125cm) Footnote: Provenance: Rebecca Hossack, London, United Kingdom Private collection, United Kingdom, acquired from the above, 1988
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- 235 BILLY STOCKMAN TJAPALTJARRI (ANMATYERE B.1927 - D.2015), CARPET SNAKE DREAMING AT KARRINYARRA synthetic polymer paint on canvas (91cm x 60cm) Footnote: Provenance: Rebecca Hossack, London, United Kingdom Private collection, United Kingdom, acquired from the above, 1988 Note: The Dreamtime Carpet S ...[more]
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- 236 BARAVA RING CHOISEUL, SOLOMON ISLANDS carved tridacna shell, topped by a pair of birds (6.7cm diameter) Footnote: Provenance: Private collection, United Kingdom
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- 237 PAIR OF SPEARS BOUGAINVILLE ISLAND, SOLOMON ISLANDS palmwood, bone, pigment and fibre binding, both of typical long form, the head with barbs formed from the wing bones of the flying fox fixed with grass fibre, with smaller barbs perpendicular to the shaft below, further held in place by fibre baske ...[more]
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- 238 CHEST ORNAMENT, MOKA KINA WESTERN HIGHLANDS, PAPUA NEW GUINEA wooden board covered with pigmented mud and gum, with inset kina shell and boar tusks, a vegetal fibre necklace at the top from which hang interconnected circular strands of fibre, marsupial jaw bones hanging below (62.5cm tall) Footnot ...[more]
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- 239 PAIR OF FOOD BOWLS PAPA NEW GUINEA carved wood, the first with a deep bowl, rounded sides tapering to a subtle point at the square-sectioned handle, traces of red pigment within; the second of rhomboid form with rounded edges, traces of red pigment within and an integral handle with central perforat ...[more]
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- 240 COCONUT SHELL SPOON PAPUA NEW GUINEA carved and polished coconut shell, with a deep bowl and anthropomorphic handle (11cm long) Footnote: Provenance: Private collection, United Kingdom
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- 241 FEASTING PLATTER PAPA NEW GUINEA carved and painted wood, with an integral looped handle in the form of a crocodile, unadorned with the exception of an incised waved border, the reverse deeply incised and coloured in red and white pigment (126cm long) Footnote: Provenance: Private collection, Ital ...[more]
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- 242 ADMIRALTY ISLANDS COMB PAPUA NEW GUINEA bush putty over palm ribs, the handle adorned with an open mawed face and a crocodile finial, traces of lime remain (24.2cm tall) Footnote: Provenance: Private collection, United Kingdom
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- 243 RAMU RIVER BOWL PAPUA NEW GUINEA carved wood, the deep elliptical bowl with alligator handle finials, rich patination from use (43.2cm long) Footnote: Provenance: Private collection, United Kingdom
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- 244 MASSIM CLAPPER SPATULA PAPUA NEW GUINEA carved wood, with a central section of carved and incised detailing, the handle cut vertically into two sections to form a clapper (34cm long) Footnote: Note: The "clapper type" example present here holds an interesting dual function. As well as their primar ...[more]
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- 245 MASSIM STAFF PAPUA NEW GUINEA carved wood, the long shaft with incised scrolling detail accentuated with lime, surmounted by a crouching figure, the base marked with inventory number "044" (92cm tall) Footnote: Provenance: Private collection, United Kingdom
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- 246 MASSIM LIME SPATULA PAPUA NEW GUINEA carved wood, with a seated figure terminal and scrolling detail (25.5cm long) Footnote: Provenance: Private collection, United Kingdom
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- 247 MASSIM CLUB PAPUA NEW GUINEA carved wood, the handle with circular pommel adorned with incised eyes, the paddle shaped blade carved with swirling designs (60.5cm long) Footnote: Provenance: Private collection, United Kingdom
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- 248 SHARK TOOTH SWORD GILBERT ISLANDS, KIRIBATI wood, shark tooth and fibre, the long palm wood handle with tooth blades attached by fibre (85.5cm long) Footnote: Provenance: Private collection, United Kingdom
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- 249 PAK ISLAND CURRENCY NECKLACE ADMIRALTY ISLANDS, PAPUA NEW GUINEA beads and teeth, presented on a bespoke wood and fabric display (24cm long) Footnote: Provenance: Private collection, United Kingdom
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- 250 KANAK GOURD NEW CALEDONIA gourd and vegetal fibre, the ochre gourd criss-crossed with intricate binding (21cm tall) Footnote: Provenance: Private collection, Scotland
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- 251 COCO DE MER SHELL SEYCHELLES Iodoicea maldivica, of typical form, unpolished (26.5cm tall) Footnote: Provenance: Private collection, United Kingdom
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- 252 FIGURAL KAVA BOWL, DAVENIYAQONA FIJI carved wood, the bowl in the form of a shallow figure with the head in high relief, the lips subtly parted, the eyes hollow, with a raised ridge above the brow, the reverse with a lug at the nape of the neck for attachment, dual wooden roundels and raised section ...[more]
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- 253 FIJIAN THROWING CLUB, ULA FIJI carved wood, the bulb head with a series of incisions running along half with the other side unadorned, topped with a knobble finial, the long handle flaring at the base, rich patination (40.5cm long) Footnote: Provenance: Private collection, United Kingdom
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- 254 BOW LIKELY FIJI carved wood, of exceptional length, subtle curved form, small recessed sections at the tips for the attachment of a string, rich patination (208.2cm long) Footnote: Provenance: Private collection, Scotland
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- 255 WAR CLUB FIJI carved wood of highly unusual construction, with a long cylindrical shaft flaring at the base, the head with three ridges below carved nodules modelled after the fruit of the pandanus, dual ridges above, patination from age and use (62.9cm) Footnote: Provenance: Private collection, S ...[more]
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- 256 KAVA BOWL FIJI carved wood, standing on eight legs, with a deep bowl stained from use and pierced lug handle (40.5cm diameter) Footnote: Provenance: Kilmany House, Fife, Scotland, acquired early 20th century, thence by descent
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- 257 SPEAR CLUB POLYNESIA, LIKELY AUSTRAL ISLANDS carved palm wood, paddle blade with subtle central ridge, double collar and pair of raised flanges at the base of the shaft (182cm long) Footnote: Provenance: Private collection, Scotland
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- 258 CEREMONIAL DANCE PADDLE AUSTRAL ISLANDS carved wood, with intricate carving throughout, the paddle blade leading to a long cylindrical shaft and square handle (as opposed to the more common rounded handle) with dual rows of ceremonial dancing figures holding their hands to the sky, with a dark brown ...[more]
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- 259 EXCEPTIONALLY LARGE MAORI PANBONE PATU NEW ZEALAND carved spermwhale panbone, finely carved with worn ribbing on the butt of the handle, a rounded concave suspension hole and teardrop shaped blade, deep patination indicative of extensive age and use (50.1cm long) Footnote: Provenance: Private coll ...[more]
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- 260 MAORI PENDANT, HEI TIKI NEW ZELAND carved nephrite and pua shell, the ornament with carved features, the head angled and arms shown held to the legs, eye inlaid with shell, the reverse with an old label reading "Artefact from New Zealand Maori .1801.43" (6cm high) Footnote: Provenance: Private co ...[more]
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- 261 MAORI KAURI GUM BUST NEW ZEALAND painted and carved kauri resin, depicting a ranking female with moko, the hair falling to the shoulders, covered with a feather cape, contained within a wooden display case bordered with small scallop shells (27.5cm x 24cm (incl frame)) Footnote: Provenance: Privat ...[more]
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- 262 TRIO OF MAORI EAR ORNAMENTS, KURU NEW ZEALAND carved and polished jade, two of elongated oval form, with perforation to the top; the third with a similar perforation to the top, with a subtle curve at the base (3) (longest 8.7cm) Footnote: Provenance: Private collection, United Kingdom
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- 263 MODEL OUTRIGGER CANOE VANUATU carved wood, fibre string and fabric triangular sail (100.6cm long) Footnote: Provenance: Private collection, Scotland
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- 264 DAYAK SLEEPING MAT CENTRAL BORNEO, INDONESIA woven and dyed rattan fibre (186cm x 94cm) Footnote: Provenance: Private collection, United Kingdom
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- 265 SASAK FISHING BASKET LOMBOK ISLAND, INDONESIA carved wood base and woven bamboo body, with vegetal fibre carrying handle (23.5cm tall) Footnote: Provenance: Private collection, United Kingdom
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- 266 NAGA PIPE INDIA carved wood, the bowl in the form of a human head with prominent nose and pierced ears, dual stems, the uppermost of which adorned with skulls running along the border (16.1cm long) Footnote: Provenance: Private collection, United Kingdom
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- 267 AFGHAN LOW CHAIR AFGHANISTAN, 19TH CENTURY carved wood and vegetal fibre, with turned rear backrails joined by a carved centre panel, over a woven reed seat and low turned feet (85cm high) Footnote: Provenance: Private collection, Scotland
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- 268 KAREN HAIR ORNAMENT EASTERN MYANMAR cane teeth affixed to dual boars tusk adornments with thick resin overlay (13cm long) Footnote: Provenance: Julian Harding, London, United Kingdom Private collection, United Kingdom
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- 269 TIBETAN WAFER MOLD TIBET carved and incised wood, of rectangular form, auspicious and totemic symbols incised into each side, rich caramel patina (30.9cm long) Footnote: Provenance: Private collection, London, acquired 2000s
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- 270 ANCIENT JAPANESE HANIWA EARTHENWARE FIGURE KOFUN PERIOD, 5TH - 6TH CENTURY formed of low fired red earthenware, depicting a young lady holding a water jug atop her head, she wears a necklace, with triangular nose and oval perforations for the eyes and mouth, raised on a bespoke wooden m ...[more]
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- 271 MAYAN STONE RUNNING SHAMAN MEXICO OR GUATEMALA, CLASSIC PERIOD, C. 600 A.D. jadeite, formed from twenty-one pieces of individually carved and polished pieces, embellished with ground cinnabar, depicting a shaman in motion, elaborate avian headdress, carrying a knife in his left hand and another tool ...[more]
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- 272 PAIR OF PUCARA POTTERY FIGURES PERU painted terracotta, both hollow, the first in the form of a strongly built bull, with concentric circles painted in red, yellow and amber throughout the body, a spout at the back; the second in the form of a horse, wearing full tack, with a loop handle running acr ...[more]
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- 273 IROQUOIS GLENGARRY HAT UNITED STATES fabric and beadwork, with a floral design on a felt backing, fringed with a red fabric border and dual ribbons hanging behind (28.5cm long) Footnote: Provenance: Private collection, United Kingdom
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- 274 NAVAJO RUG NEW MEXICO, UNITED STATES flat woven natural churro wool (183cm x 115cm) Footnote: Provenance: Private collection, United Kingdom
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- 275 PAIR OF SIOUX MOCCASINS PINE RIDGE, SOUTH DAKOTA, UNITED STATES hide and glass beads, the soles fully beaded (2) (23.5cm long) Footnote: Provenance: Dr. Alan Black Collection, United Kingdom
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- 276 MOSESEE POOTOOGOOK (INUIT), HUNTER (THROWING) KINNGAIT, DORSET ISLAND carved green steatite, caribou antler and seal gut, the hunter is shown with their weight on the back leg, preparing to throw a harpoon (15cm high) Footnote: Provenance: The Late Dr Helen E C Cargill Thompson
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- 277 OTTOCHIE ASHOONA (INUIT), POLAR BEAR KINNGAIT, DORSET ISLAND carved off-white serpentine (18cm long) Footnote: Provenance: The Late Dr Helen E C Cargill Thompson
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- 278 MARKOSIE PAPIGATOK (INUIT), RAVEN MAN KINNGAIT, DORSET ISLAND carved steatite, the standing shaman wearing a raven headdress and with the arms outstretched (15cm high) Footnote: Provenance: The Late Dr Helen E C Cargill Thompson
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- 279 EDWARD KIKOAK (INUKTITUT), INUKSHUK SPIRIT TALOYOAK, NUNAVUT carved serpentine, the inukshuk topped by a spirit face inlaid with marine ivory eyes, a bird soars above, attached by an ivory stand (27cm high) Footnote: Provenance: The Late Dr Helen E C Cargill Thompson Note: Inukshuk are man-made st ...[more]
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- 280 NOAH PARR (INUIT), DANCING WALRUS KINNGAIT, DORSET ISLAND carved speckled steatite, shown balancing on a single flipper, with wooden tusks, signed to base (15cm high) Footnote: Provenance: The Late Dr Helen E C Cargill Thompson
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- 281 BERT KIMIKSANA (INUVIALUIT), NARWHAL TUKTOYAKTUK, NORTHWEST TERRITORIES carved caribou antler, signed and dated at base (30cm long) Footnote: Provenance: The Late Dr Helen E C Cargill Thompson
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- 282 PETER ALIKAMIK (INUIT), CRANE KINNGAIT, DORSET ISLAND carved and stained antler, raised on a soapstone base (14cm long)
Footnote: Provenance: The Late Dr Helen E C Cargill Thompson
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- 283 DAVID KUPTANA (INUVIALUIT), CRANE ULUKHAKTOK, VICTORIA ISLAND carved antler, a graceful depiction, with a detachable antler base (23cm long)
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- 284 SAAMI KNIFE AND SPOON ARCTIC carved reindeer antler, the spoon with ornate openwork handle and deep bowl with an incised reindeer in motion; the knife with a reindeer leather handle with impressed motifs, the antler scabbard protecting the iron blade, with incised decoration depicting a hunter leadi ...[more]
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- 285 INUIT POLAR BEAR CANADA carved and polished soapstone, the animal is depicted striding forwards, the ears pinned back, the mouth open, signed in syllabics and dated '70 (21.2cm long) Footnote: Provenance: Private collection, United Kingdom
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- 286 HENRY MUNYARADZI (SHONA B.1931 - D.1998), DREAMER, C. 1996 ZIMBABWE carved and polished serpentine, standing on a flat base, wrapped in a blanket, signed "HENRY" to base (41cm tall) Footnote: Provenance: The Reece Galleries, New York The Johnstone Collection, United Kingdom Note: Henry Munyaradzi, ...[more]
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- 287 NICHOLAS MUKOMBERANWA (SHONA B.1940 - D.2002), HUMBLE MAN, 1988 ZIMBABWE green serpentine, with stylised angular carved detail, the figure shown with his knees pulled up to his chest, one hand raised, the other tucked beneath the knees (84.5cm tall) Footnote: Provenance: Gimpel Fils, London The Jo ...[more]
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- 288 GLADMAN ZINYEKA (SHONA B.1962 D.2001), HUMILITY, 1989 ZIMBABWE carved and polished green serpentine, the female figure standing on a flat base, her nude torso tilting from the hips, the face with serene countenance, framed by the hair falling to the shoulders, signed to base (61cm tall) Footnote: ...[more]
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- 289 C. HAMBIA (SHONA), LOVERS ZIMBABWE carved ironstone, depicting two figures wrapped in a single blanket created by leaving the stone unworked, each with a single handle emerging from the folds of the fabric (81cm tall) Footnote: Provenance: The Hemingway African Gallery, New York The Johnstone Colle ...[more]
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- 290 JOSEPH NDANDARIKA (SHONA B.1940 - D.1991), AFTER BATHING, 1990 ZIMBABWE carved and polished green serpentine, the nude female figure shown reclining against a rock, one hand held against the belly, the legs tucked to the right, signed "Ndandrika" to base (47cm high) Footnote: Provenance: Felicity ...[more]
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- 291 NATIAS M (ZIMBABWEAN), LOVERS' HEADS ZIMBABWE carved and polished serpentine, the dual heads with prominent domed foreheads, rising from a single base, signed "Natias M" to base (28cm tall) Footnote: Provenance: The Hemingway African Gallery, New York The Johnstone Collection, United Kingdom
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- 292 GRACE MUKOMBERANWA (B.1941 -), FIGURE ZIMBABWE carved and polished serpentine, the male shown kneeling, with the hands placed on the lap, the head tilting subtly to the right side (65cm tall) Footnote: Provenance: The Hemmingway African Gallery, New York The Johnstone Collection, United Kingdom
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- 293 NICHOLAS MUKOMBERANWA (SHONA B.1940 - D.2002) SPIRIT MEDIUM, 1987 ZIMBABWE carved and polished brown serpentine, the elliptical face parted by a sharp central ridge, subtly incised ring eyes and short mouth (77cm tall) Footnote: Provenance: Gimpel Fils, London The Johnstone Collection, United King ...[more]
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- 294 DOMINIC BENHURA (SHONA B.1968 -), THREE CHILDREN, 2001 ZIMBABWE carved stone, standing on a semi-circular base, three abstract figures process forwards in unison (52cm long) Footnote: Provenance: The Hemingway African Gallery, New York The Johnstone Collection, United Kingdom
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- 295 CORDIA S. (SHONA), BIRD, C. 1999 ZIMBABWE carved and polished serpentine, the figure with hybrid zoomorphic and anthropomorphic qualities, the broad wings in opposition, one pointing to the ground, the other to the sky, standing on a bronze base (83cm tall) Footnote: Provenance: The Hemmingway Afr ...[more]

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- 296 LAZARUS TAKAWIRA (SHONA B. 1952 -), TODAY'S GENERATION, 1996 ZIMBABWE carved and polished spring stone, the female bust standing on a rounded base, with slender neck and elaborate coif, signed to base (25.5cm long) Footnote: Provenance: Reece Galleries, New York The Johnstone Collection, United Ki ...[more]
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- 297 JOHN TAKAWIRA (SHONA B.1938 - D.1989), FEMALE BUST ZIMBABWE carved and polished springstone, signed to base (37.2cm tall) Footnote: Provenance: Private collection, Scotland Note: John Takawira (1938 – 1989) was a Zimbabwean artist and leading figure in the Shona sculpture movement of the mid-20th ...[more]
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- 301 KWAME BAKOJI-HUME (B. 1970), YENKYIRI GHANA signed, acrylic on canvas Note: Born in Buipe, central Ghana. Kwame Bakoji-Hume attended the Ghanatta College of Arts in Accra before responding to a request from the Ghanaian tourism minister to become the Artist in Residence at the National Centre for Cul ...[more]
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- 303 FREDERIC BRULY BOUABRE (IVORIAN B.1923-D.2014), ZACELI ET ZAWOUNON IVORY COAST Ici, la mere des jumeaux Zaceli et Zawounon La biche noire totem des jumeaux Zaceli mangeant son totem biche noire Zaceli mort après avoir mangé son totem Zaceli et Zawounon enterrés ensemble (30.2cm x 20cm) Footnote: P ...[more]
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