

Started 22 Oct 2021 11:00 BST

Lot	Description
1	Each old brilliant-cut diamond, suspending a pear-shaped diamond in pinched collet mounts, hook fittings Length: 2.5cm
2	The openwork cartouche of scrolling design, set throughout with rose-cut diamonds and circular cabochon moonstones, mounted in silver and gold Length: 6.5cm
3	Each openwork pear-shaped drop suspended from a double circlet surmount, set throughout with single and old brilliant-cut diamonds, mounted in silver and gold, later screw back post fittings Length: 3.9cm
4	Naturalistically modelled with articulated legs, set throughout with old-cut diamonds and a central cushion-shaped cabochon chalcedony, with cabochon sapphire eyes, mounted in silver and gold, two diamonds deficient Width: 4.30cm Please note that this lot should not be dated late 19th century
5	Composed of a single strand of graduated 2.9-6.1mm pearls, the clasp collet set with a square step-cut emerald, between calibr�-cut emerald lines within a single-cut diamond surround, pearls untested Length: 48cm
6	Designed as two interlocked circlets, each set with lines of calibr�-cut emeralds and rose-cut diamonds, one emerald deficient, Dutch assay mark Length: 3.0cm
7	The circular cabochon emerald collet-set within a pierced mount set with old single and rose-cut diamonds, between square-cut emerald shoulders, hoop split Ring size: O
8	Each open pear-shaped drop set with square-cut emeralds and old-cut diamonds, millegrain-set with an old brilliant-cut diamond, suspending an old oval-cut diamond swing centre, to an old-cut diamond and calibr�-cut emerald surmount, hook fittings Length: 4.0cm
9	Collet-set with an oval-cut fire opal, to a 22ct gold band decorated with scrolling and floral white enamel motifs, UK hallmark Ring size: L
10	Each designed as a line of four collet-set cushion-shaped cabochon tourmalines with flat-cut diamond spacers, mounted in silver and 14ct gold, post fittings, UK hallmarks Length: 8.8cm
11	Set with a cut-cornered step-cut ruby and four circular-cut rubies in foiled closed back settings within a green enamel surround, to a wide 18ct gold band decorated with red, green and blue enamel floral motifs, UK hallmark Ring size: S
12	Each pear-shaped rose-cut pink tourmaline in a foiled closed back mount, suspended from a row of three similarly-set flat-cut diamonds, the gallery and reverse decorated with multi-coloured enamel, mounted in 14ct gold, post fittings, UK hallmark Length: 4.9cm
13	The lozenge-shaped diamond collet-set to an 18ct gold band, decorated with scrolling black enamel motifs, UK hallmark Ring size: L
14	The front composed of shaped links each set with a circular beryl in a foiled closed back setting, mounted on a triple palmier-link chain, suspending a similarly-set openwork pendant, to a circlet-link back chain Length: 39.0cm

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- 15 The oval cabochon ruby in a foiled closed back setting, raised above an 18ct gold hoop of saddle design, later UK hallmark Ring size: N
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- 16 Naturalistically modelled as a lizard, set with a row of graduated cushion-shaped rubies within a half-pearl surround Length: 6.0cm
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- 17 The rounded rectangular jadeite jade plaque collet-set within a ropetwist and beaded mount, between winged shoulders, to a gold hoop, Chinese maker's marks Ring size: N
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- 18 Composed of textured openwork hexagonal links, interspersed with brilliant-cut diamond-set square plaques and cabochon rubies; together with a bracelet and pair of earrings en suite, post and clip fittings, signed M. Gerard, numbered, French assay and maker's marks AV for Andre VassortLengths: neckl ...[more]
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- 19 The cut-cornered step-cut emerald between oval-cut emerald shoulders, to a marquise-cut diamond frame, mounted in 18ct gold, maker's mark, UK hallmark Ring size: O
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- 20 The carved jadeite jade plaque within a brilliant-cut diamond surround, to an 8.95mm cultured pearl and baguette-cut diamond surmount, suspended from a fine trace-link chain Length: 4.8cm
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- 21 The princess-cut diamond between triangular-cut diamond shoulders, mounted in 18ct gold, UK hallmark Ring size: N
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- 22 The oval cabochon opal between oval-cut emeralds, within a brilliant-cut diamond surround Ring size: M½
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- 23 The brilliant-cut diamond raised between brilliant-cut diamond two-stone shoulders, to an 18ct gold band, UK import mark Ring size: M
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- 24 Of stylised geometric design, set throughout with old brilliant, single and baguette-cut diamonds, partial maker's mark, French marks Length: 18.0cm
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- 25 The old brilliant-cut diamond, within an octagonal surround set with a double row of single-cut diamonds Ring size: M
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- 26 The rectangular dial with Roman numerals, within an old brilliant-cut diamond-set pierced bezel and collet-set diamond detail, to a box-set graduated old brilliant-cut diamond bracelet, engraved monogram 'MHF' to reverse, French and Swiss assay marks, movement signed Audemars Piguet, numbered Leng ...[more]
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- 27 Each terminal designed as an openwork plaque, millegrain-set with old brilliant and single-cut diamonds, maker's mark SM, Swedish platinum mark Length: 9.0cm
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- 28 Composed of a single strand of graduated jadeite jade beads, the clasp collet-set with a cabochon ruby within an old-cut diamond surround Length: 50.0cm
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- 29 Of shield-shaped design, the central cut-cornered step-cut diamond within a tiered cluster of brilliant and marquise-cut diamonds, suspending a detachable drop set with a cut-cornered square-cut emerald, to a diamond three-stone surmount, pin and necklace fittings Length: 7.2cm
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- 30 The cut-cornered rectangular-cut emerald, between square-cut diamond three-stone shouldersAccompanied by The Gem & Pearl Laboratory report no. 08583, dated 17th September 2013, stating that the emerald was found to be natural, with indications of moderate clarity enhancementRing size: O½
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- 31 Each emerald carved as a stylised tulip head, within a brilliant-cut diamond surround, suspending a triple brilliant-cut diamond drop, to a similarly-cut diamond surmount, mounted in 18ct white gold, post fittings, maker's mark, UK hallmarks Length: 4.3cm
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- 32 Set with three graduated old brilliant-cut diamonds, to a polished hoop Ring size: N
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- 33 Set with a cluster of carved cabochon emerald leaves with single-cut diamond accents, to a bi-coloured scroll set with old brilliant and single-cut diamonds, French import mark Length: 4.0cm
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- 34 The oval openwork centre with reeded and scalloped sections, accented with three single-cut diamond-set bands, to a twin fancy-link bracelet with reeded spacer, French assay marks Length: 17.5cm
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- 35 Each designed as three overlapping reeded scrolls to a central 7.66mm cultured pearl and circular-cut sapphire cluster, clip fittings, French assay and maker's marks Length: 2.3cm
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- 36 Designed as polished openwork rectangle with single-cut diamond detail applied with a large pierced bow of brushed finish, set with a central old brilliant-cut diamond line Length: 4.5cm
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- 37 Each oval cabochon amethyst collet-set within a polished 9ct gold surround with ropetwist banding, to a smaller similarly-set surmount, post and clip fittings, signed KMCD, UK hallmark, London 1989 Length: 3.2cm
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- 38 Each tapered 18ct gold band of oval outline, inset with either an oval or pear-shaped rose-cut diamond, UK hallmarks Ring size: M
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- 39 Each collet-set oval-cut amethyst, to a tapered surmount of brushed finish, post fittings Length: 3.7cm
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- 40 The brilliant-cut diamond between similarly-cut diamond shoulders, to a worked band and gallery Ring size: N
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- 41 Designed as a multi-strand coral, corallium rubrum , bead torsade, with central X-shaped motif set with twin rows of brilliant-cut diamonds, to a reeded clasp, signed Luana Francis Length: 38.0cm Footnote: Please be aware that this lot contains material which may be subject to import/export res ...[more]
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- 42 The front set with brilliant, cushion and oval-cut yellow diamonds, between brilliant-cut diamond two-stone spacers, suspending a fringe of pear-shaped and triangular-cut yellow diamond and brilliant-cut diamond clusters and drops, to an oval link back chain, yellow diamonds untested for natural col ...[more]
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- 43 Each designed as a foliate cluster, pavé-set with brilliant-cut diamonds, clip and articulated post fittings Length: 2.7cm
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- 44 The fancy-shaped citrine collet-set to an 18ct gold band, UK hallmark Ring size: O
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- 46 The pear-shaped tanzanite within a tapered baguette-cut diamond surround, mounted in platinum, UK hallmark Ring size: P
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- 47 The cushion-shaped sapphire, weighing 5.12 carats, between rectangular-cut diamond shoulders, to a platinum band, UK hallmarkAccompanied by GCS report no. 79222-41, dated 1st July 2019, stating that the sapphire was found to be natural, with no indications of heating, origin opinion: Sri LankaRing s ...[more]
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- 48 Composed of a continuous row of brilliant-cut diamonds, in 18ct white gold mounts, UK hallmark, European Convention mark Length: 19.0cm
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- 49 The cushion-shaped sapphire, weighing 3.69 carats within a brilliant-cut diamond cluster surround, to trifurcated shouldersAccompanied by GCS report no.81312-36, dated 10th June 2021, stating that the sapphire was found to be natural, with no indications of heating, origin opinion: Sri LankaRing siz ...[more]
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- 50 The 18ct white gold band of puzzle piece design, signed, European Convention mark; together with a barrel-shaped pendant of triple puzzle piece design, suspended from a cable-link chain, maker's mark, chain signed Ring size: N, chain length: 46.0cm
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- 51 Double-sided: Each shotgun cartridge with reeded sides to a percussion cap and arched bar-link, signed Hermès, maker's marks, French assay marks Baton length: 1.9cm
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- 52 The cut-cornered rectangular-cut sapphire between old brilliant-cut diamonds, to millegrain-set single-cut diamond shoulders Ring size: M
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- 53 The oval cabochon star sapphire, within a baguette, tapered-baguette and pear-shaped diamond surround Ring size: P
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- 54 Set to the front with seven brilliant-cut diamonds, to a plain 18ct white gold hoop, UK hallmark Ring size: M
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- 55 The cut-cornered rectangular-cut emerald, within a raised scrolling surround set with single-cut diamonds Ring size: O
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- 56 Composed of alternating octagonal openwork links between twin bar and twin single-stone spacers, set throughout with brilliant-cut diamonds, to a baguette-cut diamond suspension loop, mounted in 18ct white gold, UK hallmark Length: 45.0cm
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- 57 Of crossover design, set with a 10.73mm bouton-shaped pearl of grey tint opposing an 11.05mm pearl, to baguette-cut diamond curved shoulders and brilliant-cut diamond gallery, pearls untested Ring size: L½
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- 58 The front composed of five rows of graduated emerald beads, between a curved clasp and matching spacer, pavé-set with brilliant-cut diamonds, to a four row emerald bead back Length: 60cm approx (shortest strand)
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- 59 The oval-cut amethyst, within a rose-cut diamond and seed pearl foliate border and circular-cut demantoid garnet frame Length: 3.3cm
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- 60 The cushion-shaped pink sapphire, in an openwork scrolled surround set with old brilliant-cut diamonds, suspending an old brilliant-cut diamond and cushion-shaped peridot drop, mounted in platinum and gold Length of pendant: 4.5cm
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- 61 The opal plaque, within a scrolled openwork border, with millegrain-set old and rose-cut diamond accents Width: 2.2cm
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- 62 Each terminal set with a circular cabochon star sapphire, to a twin knife-edge bar connector accented with rose-cut diamonds, mounted in silver and gold, workmaster mark for August Hollming, maker's mark for Fabergé, Kokoshnik mark Length: 4.1cm
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- 63 Each oval-cut emerald, to a brilliant-cut diamond spray, post fittings Length: 1.0cm
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- 64 The oval-cut emerald, weighing 3.36 carats, within a pear-shaped diamond cluster surroundAccompanied by American International GemLab report no. GEM2021031637556, dated 16th March 2021, stating that the emerald was found to be natural, with evidence of minor clarity enhancementRing size: O
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- 65 Each claw-set with a pear-shaped emerald, post fittings Length: 0.8cm
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- 66 The cut-cornered square-cut emerald collet-set to a tapered hoopAccompanied by The Gem & Pearl Laboratory report no. 19521, dated 26th January 2021, stating that the emerald was found to be natural, with evidence of negligible clarity enhancementRing size: D
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- 67 Each oval-cut emerald collet-set within an openwork surround set with brilliant-cut diamonds and circular and calibr -cut emeralds, to a similarly-set articulated line connector and pear-shaped emerald surmount, post fittings, Soviet hallmarks, in fitted maker's case Length: 6.8cm
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- 68 The cushion-shaped emerald within a four-claw mount, to a tapered hoop Ring size: O
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- 69 The cushion-shaped ruby, weighing 1.54 carats, between shoulders of crossover design set with brilliant and baguette-cut diamondsAccompanied by GCS report no. 81310-93, dated 14th June 2021, stating that ruby was found to be natural, with no indications of heat treatment, origin opinion: BurmaRing s ...[more]
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- 70 Designed as two opposing poppies, one set with oval-cut rubies in a pavé-set ruby surround, to a pavé-set tsavorite garnet base and stem, the other set with oval and circular cabochon moonstone to a pavé-set brilliant-cut diamond surround, base and stem, mounted in 18ct white gold, signed Fei Liu, m ...[more]
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- 71 The cushion-shaped ruby, weighing 3.73 carats, within a two-row brilliant-cut diamond surround, French import markAccompanied by AGL Thai Laboratory report no. 0013890, dated 21st March 2017, stating that the ruby was found to be natural, with no indications of heating. Origin opinion: BurmaRing siz ...[more]
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- 72 Each circular-cut pink tourmaline within an openwork surround of brilliant-cut diamond tendrils, suspending a similarly-set triple drop with pear-shaped pink tourmaline terminals, mounted in 18ct blackened white gold, post and clip fittings, UK hallmarks Length: 6.3cm
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- 73 The pear-shaped ruby, weighing 1.40 carats, held by three baguette-cut diamond-set claws, within an openwork geometric surround set with a row of brilliant-cut diamonds to a calibr -cut ruby frameAccompanied by GRS report no. GRS2017-113981, dated 24th November 2017, stating that the ruby was found ...[more]
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- 74 The concave square plaque, invisibly-set with square-cut rubies, to a wide tapering hoop Ring size: S
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- 75 Designed as a row of oval-cut rubies, between brilliant-cut diamond bordersAccompanied by International Colored Gemstone Association GemLab report no. 150926, dated 2nd June 2020, stating that the rubies were found to be natural, with no indications of heating, origin opinion Burma. With a note on T ...[more]
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- 76 Collet set with an oval-cut ruby, within a brilliant cut diamond surround, mounted in platinum, UK hallmark Ring size: L
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- 77 The pendant composed of oval-cut ruby and brilliant-cut diamond clusters, to a stylised foliate spray set with circular and step-cut diamonds, suspended from a V-shaped diamond-set necklace with a flattened palmier-link back chain Lengths: pendant 5.7cm, necklace 41.0cm
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- 78 The navette-shaped pink tourmaline collet-set to an 18ct gold hoop of brushed finish, UK hallmark Ring size: M
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- 79 Collet-set with an oval cabochon sapphire to a tapered 18ct gold hoop, UK hallmark Ring size: N
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- 80 Designed as a shaped opal plaque lake within a surround of bi-coloured figures amongst reeds and a tree set with a freshwater cultured pearl, maker's mark RR Length: 3.3cm
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- 81 The boulder opal plaque within an abstract surround decorated with brilliant-cut diamond highlights, on a Prince of Wales chain-link necklace, signed David Deakin, maker's mark D&F Lengths: pendant 5.0cm, necklace 65.0cm
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- 82 The large amethyst crystal geode within an 18ct gold frame of abstract design, signed B&B, UK hallmark Length: 5.4cm
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- 83 Composed of overlapping bark-textured 18ct gold sections, accented with a single cultured pearl, brilliant-cut diamond and circular-cut pink sapphire, to a similarly textured tapered hoop, maker's mark, later UK hallmark Ring size: M
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- 84 Composed of a series of obliquely-set oval cabochon nephrite jade, within 18ct gold mounts of abstract design, maker's mark, London hallmark Length: 9.3cm
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- 85 The pear-shaped citrine geode within a 9ct gold surround of alternating upright and horizontal square baton links with textured detail, indistinct maker's mark, UK hallmark Length: 6.3cm
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- 86 Designed as a series of textured 18ct gold wires arranged in abstract formation, accented with circular-cut emeralds and brilliant-cut diamonds, signed Grima, maker's mark HJCo, London hallmarks Length: 9.0cm
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- 87 The band of fused and finely textured decoration, accented with collet-set brilliant-cut diamonds, maker's mark G.F. Ring size: L/M
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- 88 The concave African blackwood bangle applied with abstract motifs, some underlayered with abalone shell, unsigned Inner diameter: 6.0cm Footnote: Please be aware that this lot contains material which may be subject to import/export restrictions, outside Great Britain, due to Fish & Wildlife regulations. ...[more]
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- 89 Each shell mounted with circular cabochon turquoise and a brilliant-cut diamond in 18ct gold collet settings, clip fittings, signed Grima, maker's mark AGLtd, London hallmark Length: 3.1cm Footnote: Please be aware that this lot contains material which may be subject to import/export restriction ...[more]
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- 90 The square openwork panels composed of finely textured overlapping triangular elements, accented with brilliant-cut diamonds, partial signature, Italian marks Length: 20.0cm
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- 91 The oval malachite plaque within a tiered surround of diamond-set, polished and textured oval 18ct gold plaques, to an openwork band, UK import mark, sponsor's mark LG, malachite damaged Ring size: M
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- 92 Each modelled as a stylised starfish, pendant suspended from a black rope, earrings with clip fittings, each signed Elsa Peretti, Tiffany & Co., with maker's boxes and card outers Lengths: pendant 5.0cm, earrings 3.1cm
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- 93 Each drop-shaped rutilated quartz pendant to a collet-set cushion-shaped cabochon onyx surmount, mounted in 18ct gold, post fittings, UK hallmark Length: 3.3cm
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- 94 Each pear-shaped onyx drop to an 18ct gold pavé-set brilliant-cut diamond cap and surmount and collet-set brilliant-cut diamond connector, post fittings, UK hallmark Length: 8.3cm
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- 95 The oval cabochon aquamarine to a tapered 18ct gold hoop of brushed finish, UK hallmark Ring size: L/M
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- 96 The cut-cornered step-cut sapphire to a brilliant-cut diamond surround and bifurcated shoulders; together with a matching brilliant-cut diamond set half-eternity ring Ring size: K
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- 97 The cushion-shaped sapphire, held by brilliant-cut diamond-set loops, between similarly-cut diamond shoulders, to an engraved band Ring size: H
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- 98 Claw-set with three graduated brilliant-cut diamonds, between channel-set brilliant-cut diamond shoulders, mounted in platinum, UK hallmark Ring size: H
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- 99 Composed of four strands of 3.40-3.50mm cultured pearls to a buckle-shaped clasp pavé-set with brilliant-cut diamonds, signed Tiffany & Co., maker's case and card outer Length: 18.0cm
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- 100 The rectangular scissor-cut aquamarine, between bullet-shaped diamond single-stone shoulders, mounted in platinum, Swedish assay marks Ring size: M½
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- 101 Composed of graduated rectangular clear glass beads engraved with dragonflies and scroll motifs, between black glass rondelles and octahedral glass spacers, a few rondelles deficient Length: 92.0cm
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- 102 The rectangular plaque decorated with a geometric pattern of black enamel bars, accented with old mine-cut diamonds Length: 4.7cm
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- 103 The oval cabochon coral, corallium rubrum, within a surround of rose-cut diamonds in box mounts Length: 2.8cm Footnote: Please be aware that this lot contains material which may be subject to import/export restrictions, outside Great Britain, due to Fish & Wildlife regulations. Please note ...[more]
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- 104 Each collet-set with a cushion-shaped cabochon emerald, suspended from a baguette-cut diamond kite-shaped frame, with collet-set old brilliant and single-cut diamond surmount and connector, hook fittings Length: 4.0cm
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- 105 The rectangular dial with Arabic numerals, within a single and baguette-cut diamond bezel with engraved gallery, to a single-cut diamond-set bracelet Length: 17.3cm
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- 106 The rectangular dial with Arabic numerals, within a bezel of geometric design, set throughout with old brilliant, single and baguette-cut diamonds, to a box-set old brilliant-cut diamond bracelet Length: 18.0cm
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- 107 The circular dial with Arabic numerals, within a polished bezel, the back cover set with a central rose-cut diamond monogram 'EH', to a rose-cut diamond loop suspended from a twin fancy-link chain, with a diamond-set circlet connector, dial and movement signed Cartier Paris, inside case no. 4158 and ...[more]
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- 108 Set with a continuous row of brilliant-cut diamonds, between chevron link spacers Length: 19.5cm
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- 109 Set with two rows of princess-cut diamonds, to a concealed clasp Length: 18.0cm
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- 110 Set with a continuous row of princess-cut diamonds Length: 18.0cm
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- 111 Channel-set to the front with a row of circular-cut sapphires, between brilliant-cut diamond borders, signed M&W Inner diameter: 6.0cm
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- 112 Collet-set with a circular cluster of four rounded triangular-cut diamonds, to an openwork band with brilliant-cut diamond detail, one small diamond deficient, French assay and maker's marks Ring size: N/O
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- 113 Each pavé-set with brilliant-cut diamonds, clip fittings, signed Chaumet, numbered, French assay marks Length: 3.7cm
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- 114 The brilliant-cut diamond in a four-claw mount, between tapered baguette-cut diamond shoulders Ring size: L/M
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- 115 The vacant heart-shaped mount within a ropetwist surround accented with a single brilliant-cut diamond, suspended from a ropetwist chain Length: 45.0cm
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- 116 Composed of a continuous row of brilliant-cut diamonds in claw mounts Length: 17.5cm
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- 117 In the Art Deco Egyptian revival style, depicting stylised scenes of the pyramids and the sphinx, pavé-set with brilliant-cut diamonds, and calibré-cut cabochon emeralds, rubies and sapphires, a few stones deficient Length: 18.5cm
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118	Composed of two rows of 6.8mm cultured pearls, to a cultured pearl and diamond-set flower head clasp, maker's mark, UK hallmark Length: 42.0cm
119	Each designed as a five-point star, pavé-set with brilliant-cut diamonds, clip fittings, signed Chanel, French assay marks Length: 2.0cm
120	Composed of multiple chains of various linking, set with circular plaque spacers and pendants, decorated with various diamond-set motifs, signed Chanel, numbered, maker's case Length: 40.0cm
121	The stylised openwork bow motif set throughout with brilliant, baguette and marquise-cut diamonds, to a twin brilliant-cut diamond line and bead-link back chain Length: 36.0cm
122	Of hinged design, the bifurcated front with central openwork scrolling motif, set throughout with brilliant-cut diamonds Inner diameter: 6.0cm
123	Designed as an openwork scrolling motif, set throughout with brilliant-cut diamonds Ring size: M
124	The brilliant-cut diamond in a wide 18ct gold collet setting, to a tapered hoop, UK hallmark Ring size: V
125	Each reeded link set with two brilliant-cut diamonds Length: 18.5cm
126	The overlapping bi-coloured bands, pavé-set with brilliant-cut diamonds Ring size: M/N
127	Each designed as a brilliant-cut diamond pistil, within a quatrefoil surround, pavé-set with brilliant-cut yellow diamonds, clip fittings, signed Van Cleef & Arpels, numbered, French assay marks, yellow diamonds untested for natural colour Length: 2.7cm
128	The marquise-cut diamond body, between pavé-set brilliant-cut diamond wings, signed Van Cleef & Arpels, numbered, French assay marks Ring size: M
129	Each with a marquise-cut diamond body, to pavé-set brilliant-cut diamond wings, clip fittings, signed Van Cleef Arpels, numbered, French assay marks Width: 2.4cm
130	Each designed as a brilliant-cut diamond tapered loop, signed Van Cleef & Arpels, numbered, French assay marks, maker's marks, maker's case Length: 3.5cm
131	Composed of five brilliant-cut diamond lines with crossover design front, mounted in 18ct gold, signed Van Cleef & Arpels, numbered, UK import marks, French assay marks Inner circumference: 37cm approximately
132	Speedmaster model ST105.003-65, 'Ed White,' c.1967 from serial number, stainless steel case, signed Omega calibre 321 manual wind movement, round black dial with lume baton hour markers, sunken subsidiary dials with inclining border at 3, 6 and 9, for 30 minute register, 12 hour register and small s ...[more]
133	Oyster Perpetual model number 116000, originally purchased 2011, round blue dial with applied lume-filled, stainless steel-edged 3, 6 and 9, coronet at 12, lume-filled stainless steel-edged baton hour markers, outer seconds track in white, tapered stainless steel lume hands, centre seconds hand, wit ...[more]
134	Master Compressor Geographic model number 146.8.83/1, stainless steel case, automatic movement, round black dial with central sunken circular section, with Arabic 12 and 9 in white and wedge hour markers also in white, with two subsidiary dials at 3 and 7, date indicator and 12 hour register respect ...[more]

136 No.2599, purchased 2000, the case marked 750, signed Blancpain calibre 21, 18 jewel manual wind movement, round white dial with Roman numerals in gold, gold leaf hands, skeleton caseback revealing the movement, the caseback edge with BLANCPAIN No 2599, on a signed black strap with clasp marked B 750 ...[more]

137 Squadra model, 230.2.77, 2007 from papers, signed JLC 29 jewel automatic movement, signed silvered square dial with Arabic numerals in black, date aperture in black at 3 with white numerals, AM/PM aperture at 9, small seconds at 6, inner seconds track in black, black sword hands with lume inserts, t ...[more]

138 Oyster Cosmograph Daytona model 6263 'Big Red,' signed Valjoux 72 reference 727 manual wind movement, stainless steel case, dated 1979 from serial number between lugs and on papers, originally purchased 1983, round silver-coloured dial with applied stainless steel baton hour markers, with lume plots ...[more]

139 Duoface model 272154, manual wind movement, signed silvered dial with central machined section, Arabic numerals in black, small seconds at 6 also with Arabic numerals, inner seconds track, blued steel sword hands, the case turning over to reveal a second dial with sunken main circular dial to the to ...[more]

140 Oyster Perpetual Datejust model 69173 from lugs and papers, 1984 from papers, stainless steel case, signed Rolex calibre 2135 automatic movement, round champagne dial with applied gold baton hour markers, date aperture at 3, gold pencil hands with lume inserts, centre seconds hand also in gold, oute ...[more]

141 Oyster Perpetual Datejust model 16013 from between lugs and paperwork, 1984 from serial number and papers, round champagne dial with applied gold baton hour markers, date aperture at 3, outer seconds track in black, gold pencil hands with lume inserts, centre seconds hand also in gold, gold fluted b ...[more]

142 c.1989, stainless steel case, quartz movement, round buff dial with Roman numerals in black, date aperture at 3, railroad outer seconds track in black, blued steel sword hands, centre seconds hand, gold bezel with pinhead motifs, signed caseback with serial number and service sticker, cabochon gem-s ...[more]

143 skeletonised model 26930, case marked 750, signed Piaget calibre 293P automatic movement marked 22K, with 9/50 to the rotor, signed crystal, the dial with movement visible beneath, with Roman numerals in black to an outer ring, gold leaf hands, sweep centre seconds hand, cabochon gem set crown, the ...[more]

144 model 13/6402-20, the case with Swiss dog's head assay mark, quartz movement, square mother of pearl dial with a central pave set diamond section, with Roman numerals in black, silver-coloured pencil hands, the bezel and lugs set with baguette cut diamonds totalling very approximately 5.00 carats, w ...[more]

145 manual wind movement, 1980s, octagonal dial with diamond dot hour markers, gold pencil hands, full diamond bezel set with round brilliant cut diamonds, the caseback with C6269 and Swiss Helvetia head assay mark, on an integrated bracelet strap formed by bar and spherical links, Audemars Piguet signe ...[more]

146 model 3520, manual wind movement, round white dial with Roman numerals in black, outer seconds track also in black, blued steel pencil hands, textured bezel, crown with Calatrava cross logo, marked PPGCo. and 750 to the case edge, on a Patek Philippe signed black strap with signed Patek Philippe clas ...[more]

147 1970s, manual wind movement, signed round brown dial with Corum logo and Roman numerals, buff-coloured sword hands, full diamond bezel set with round brilliant cut stones, on an integrated mesh bracelet strap with foldover clasp with Corum logo, marked 0.750, no box and papers Case: 23.5mm excludi ...[more]

- 148 model 12601 A6 from caseback and papers, automatic movement, 1969 from papers, signed round textured gold dial with applied gold baton hour markers, gold pencil hands, textured bezel, cabochon gem-set crown, serial number to caseback, on an integrated textured bracelet strap with snap clasp with Pia ...[more]
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- 149 Oyster Perpetual Sea-Dweller Date model 1665, 1979 from serial number, black dial with lume plot hour markers, date aperture at 3, outer seconds track, lume-filled Mercedes hands, centre sweep seconds hand with lume plot, black bezel with count-up scale, screw-down crown with coronet, on a stainless ...[more]
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- 150 Tortue model, manual wind movement, tonneau case, white dial with Roman numerals in black, railroad outer seconds track also in black, blued steel sword hands, cabochon set crown, signed caseback with Cartier logo and French eagle assay mark as well as serial number, on a brown strap with signed Car ...[more]
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- 151 model 270.2.62, originally purchased 2000, manual wind movement, rectangular black dial with Arabic numerals in white, sunken small seconds at 6, railroad inner seconds track also in white, rose gold sword hands with lume inserts, the case revolving to reveal a blank, closed caseback, marked 18K 750 ...[more]
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- 152 quartz movement, 1990s, round white dial lacking numerals and with four diamond hour markers, gold sword hands, with a full diamond bezel set with round brilliant cut stones, on a full diamond bracelet, the clasp marked 750, no box and papers Case: 22mm excluding crown
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- 153 model 1820, case marked 18K, quartz movement, signed square buff dial with Roman numerals in black, inner seconds track in black, blued steel sword hands, cabochon gem-set crown, caseback with model and serial number along with Swiss mark and 750, on a brick link bracelet with Cartier signed conceal ...[more]
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- 154 chrome-plated case, unsigned calibre 27A manual wind movement, signed round black dial with broad arrow, Arabic numerals in white, small seconds at 6, railroad outer seconds track in white with lume plots, lume-filled sword hands, the caseback with Q7252, broad arrow and W.W.W, 4022, 3922, the inter ...[more]
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- 155 stainless steel case, signed Cyma calibre 234 manual wind 15 jewel movement numbered 375930, round black dial with Arabic numerals in white, small seconds at 6, railroad outer seconds track in white with lume plots, stainless steel lume-filled hands, the caseback with W.W.W P2349, 28439, the interio ...[more]
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- 156 RAF issue, 1956 from serial number, stainless steel case, signed JLC manual wind movement, round white dial with Arabic numerals in black, outer seconds track, black sword hands, centre seconds hand, the caseback with A.M. 6B/159, 4559/56, on a modern leather strap, no box and papers Case: 36mm ex ...[more]
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