

Sworders

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The London Auction - Live Online

Viewing by appointment will be held at our London Gallery, Cecil Court, London WC2N 4EZ, 7-14 Dec

Cambridge Road
Stansted Mountfitchet
Essex
CM24 8GE
United Kingdom

Started 15 Dec 2020 13:00 GMT

Lot Description

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| 1 | *CHRISTINE KEELER Ray Bellisario (1936-2018): 'Freedom - First Day Out Of Prison, Lying In A Field' (Full Length) Signed By Christine Keeler, 1964 photograph printed later, no.7/10, the silver gelatin print, hand-printed from the original negative, depicting Christine Keeler in a field on the day s ...[more] |
| 2 | *CHRISTINE KEELER Ray Bellisario (1936-2018): 'Freedom - First Day Out Of Prison, Lying In A Field' Signed By Christine Keeler, 1964 photograph printed later, no.7/10, the silver gelatin print, hand-printed from the original negative, depicting Christine Keeler in a field on the day she was release ...[more] |
| 3 | DIANA RIGGa rare group of three mid-1960s press photographs, probably to promote 'The Avengers', ABC Television copyright stamp to reverse of each print24 x 19cm (3) |
| 4 | CHRISTINE KEELER an unpublished photograph of a topless Christine Keeler, c.1960, a recent print from the original negative, 1/5, photographer unknown, framed photographic print 48 x 47cm Provenance: Christine Keeler, from the James Birch Collection. Condition report: No damage. |
| 5 | MARILYN MONROE a photographic gelatin silver print of Marilyn Monroe and Arthur Miller, taken during their visit to London in July 1956 for the filming of 'The Prince and the Showgirl', bearing 'Fox Photos' ink stamp to the reverse 25.5 x 30cm Marilyn Monroe and Arthur Miller landed at London Airp ...[more] |
| 6 | LOT WITHDRAWN |
| 7 | *BRIGITTE BARDOT Portrait of Brigitte Bardot in large sunglasses during the promotion of her film 'Shalaki' in London 1968, by Ray Bellisario (1936-2018), black and white print, edition of 10 35.5 x 23cm, framed Provenance: The James Birch Collection. *Artist's Resale Right may apply to this lot. ...[more] |
| 8 | *BRIGITTE BARDOT Brigitte Bardot and Gunter Sachs photographed in Heathrow Airport during the promotion of her film 'Shalaki' in London 1968, by Ray Bellisario (1936-2018), black and white print, edition of 10 36 x 23.5cm, framed Provenance: The James Birch Collection. *Artist's Resale Right may ...[more] |
| 9 | *BRIGITTE BARDOT a close up of Brigitte Bardot and Gunter Sachs photographed in Heathrow Airport during the promotion of her film 'Shalaki' in London 1968, by Ray Bellisario (1936-2018), black and white print, edition of 10 36 x 24cm, framed Provenance: The James Birch Collection. *Artist's Resal ...[more] |
| 10 | *BRIGITTE BARDOT Brigitte Bardot on a London street during the promotion of her film 'Shalaki' in London 1968, by Ray Bellisario (1936-2018), black and white print, edition of 10 24.5 x 24.5cm, framed Provenance: The James Birch Collection. *Artist's Resale Right may apply to this lot. |
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- 11 *BRIGITTE BARDOT Brigitte Bardot photographed in London pub, 'The Coach and Horses' on Bruton Street in Mayfair, 1968, by Ray Bellisario (1936-2018), during promotion of her film 'Shalako', unique colour print 1/1 45 x 46cm, framed Provenance: The James Birch Collection. *Artist's Resale Right ma ...[more]
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- 12 *BRIGITTE BARDOT Brigitte Bardot photographed in the back of a limousine during the promotion of her film 'Shalaki' in London 1968, by Ray Bellisario (1936-2018), unique colour print 1/1 46 x 46cm, framed Provenance: The James Birch Collection. *Artist's Resale Right may apply to this lot.
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- 13 *BRIGITTE BARDOT Brigitte Bardot photographed surrounded by a crowd of people during the promotion of her film 'Shalaki' in London 1968, by Ray Bellisario (1936-2018), unique colour print 1/1 45 x 46cm, framed Provenance: The James Birch Collection. *Artist's Resale Right may apply to this lot.
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- 14 *BRIGITTE BARDOT Brigitte Bardot photographed during the promotion of her film 'Shalaki' in London 1968, in a London pub, by Ray Bellisario (1936-2018), unique colour print 1/1 45 x 46cm, framed Provenance: The James Birch Collection. *Artist's Resale Right may apply to this lot.
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- 15 Lots 15-18The following four photographs were taken by David Bailey backstage at the iconic Live Aid concert during the summer of 1985 for a benefit auction hosted by Sotheby's later that year. Each print is signed by the photographer and some are signed on the reverse by the subject.Only three of e ...[more]
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- 16 *DAVID BAILEY (b.1938)MIDGE URE, LIVE AID - 13 JULY 1985Gelatin silver print, printed 1985, signed in pen by David Bailey, and also signed on reverse by Midge Ure, and stamped ARCHIVAL DAVID BAILEY and pencil initials DB 85 3/350.5 x 40.5cm, framed*Artist's Resale Right may apply to this lot.
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- 17 *DAVID BAILEY (b.1938)SPANDAU BALLETT, LIVE AID - 13 JULY 1985Gelatin silver print, printed 1985, signed in pen by David Bailey, and stamped ARCHIVAL DAVID BAILEY and pencil initials DB 85 1/350.5 x 40.5cm, framed*Artist's Resale Right may apply to this lot.
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- 18 *DAVID BAILEY (b.1938) HARVEY GOLDSMITH, LIVE AID - 13 JULY 1985 Gelatin silver print, printed 1985, signed in pen by David Bailey, and also signed on reverse by Harvey Goldsmith, and stamped ARCHIVAL DAVID BAILEY and pencil initials DB 85 2/3 50 x 39.5cm, framed *Artist's Resale Right may apply t ...[more]
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- 19 'COCK HILL', a rare 1920s Vitrolite opaque white glass original City of London street sign, etched and coloured 'Cock Hill E1', in original cast iron frame, 46 x 46cm Cock Hill is a small alley just around the corner from Liverpool Street Station. Condition report: Excellent condition - no dama ...[more]
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- 20 DAVID HOCKNEY (b.1937) a rare 1974 theatre poster for The Three Penny Opera at the Piccadilly Theatre, Denman Street W1, designed by David Hockney and printed by A E King and Jackson Ltd. 'The Threepenny Opera by Bertolt Brecht, Music: Kurt Weill, English Adaptation: Hugh MacDiarmid, Directed by: ...[more]
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- 21 MIRACLE IN SOHO 1957, Rank Organisation, British quad film movie poster, starring John Gregson and Belinda Lee, poster designed by Renato Fratini 76 x 101.5cm The artwork for this poster was by a young Renato Fratini, perhaps the finest of all poster artists. This poster is believed to be Fratini' ...[more]
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- 22 WHITBREAD'S LONDON STOUT, 20th century, a rare, early, cold painted cast aluminium advertising figure of a gentleman with beer bottle body, standing above the slogan 'Good for Him & Good for You, since Seventeen Hundred & Forty Two', 40cm high Condition report: Chips to paintwork, cane m ...[more]
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- 23 *CHARLES BRONSON (b.1952) 'Always look on the bright side of life' signed l.r., pen and ink and watercolour 17 x 22.5cm *Artist's Resale Right may apply to this lot.
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- 24 *CHARLES BRONSON (b.1952)Four handmade postcards of spider cartoonsigned and dated 2003, 2005, and two dated 2006, inscribed 'Charlie Bronson Specials' pen and ink and watercolours15.5 x 10.5cm (4)*Artist's Resale Right may apply to this lot.

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- 25 LE PONT DE LA TOUR, 20th century, a set of Royal Doulton advertising dinner plates for the Terence Conran restaurant 'Le Pont de la Tour', each decorated with an Art Deco-style section of Tower Bridge, 30cm diameter (3)
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- 26 TWIGGY, a Twiggy board game, 1967, together with a British quad film poster for the 1971 Ken Russell movie 'The Boy Friend' starring Twiggy, poster 76 x 101.5cm (2) Originally named Lesley Hornby, Twiggy was born on 19 September 1949 in Neasden, London. She became a British fashion model and actress, wh ...[more]
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- 27 CHRISTINE KEELER a contemporary Pop Art montage-style limited editing photographic print, designed by Ginny Manning and signed by Christine Keeler and Ginny Manning, edition 8/25 61 x 51cm Condition report: Mint condition.
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- 28 *DEREK BOSHIER AND CHRISTOPHER LOGUE 'SEX WAR SEX CARS SEX', 1966 poster, signed Derek Boshier 95/100 58 x 44cm British pop artist Derek Boshier collaborated with poet Christopher Logue in the comic strip design of this poster. *Artist's Resale Right may apply to this lot.
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- 29 A CONTEMPORARY 'ROLEX OFFICIAL RETAILER' SIGN, circular with a neon light border, 68cm diameter 6.5cm deep
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- 29A 'PRIMITIVE LONDON' 1965, British, oversized American one sheet film movie poster, Arnold Louis interviews 'Swinging London' 107 x 71cm An exploitation film documentary on 'Swinging London' as it actually happened. Arnold Louis Miller, the director of 'Nudist Memories', interviews mods, rockers and ...[more]
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- 30 'BERTRAM MILLS CIRCUS', a mid-20th century hand-painted 'Book Here' Bertram Mills Circus sign, 37 x 68cm, framed Condition report: Mixed condition, some tears and losses, see illustration. Unexamined out of frame.
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- 31 'THE HURLINGHAM CLUB' 1960, a rare amended tennis poster for The London Hard Court Championships, with pen amendments to the poster 76 x 50cm Condition report: fold lines, creases and pen amendments
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- 32 NOEL COWARD AND FRIENDS , 1920s and later, a fascinating collection of ninety-three candid snapshot photographs of Noel Coward and his friends, including Joyce Carey and Graham Payn, some taken at his country house, Goldenhurst Farm in Aldington, Kent, contained in a modern black album (93) Condit ...[more]
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- 33 NAIVE SCHOOL, mid-20th century London Jazz Cafe unsigned, oil on canvas 30 x 50cm Condition report: Very minor paint chips but generally good condition
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- 34 PETER EDWARDS Old Compton Street, Soho, original GPO poster PRD 1078, 1960 74 x 92cm
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- 35 *ROBERT TAVENER (1920-2004) Horse Guards Parade (no.4) signed and inscribed as titled, artist's proof, linocut image 51 x 58cm *Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame.
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- 36 *ROBERT TAVENER (1920-2004) Horse Guards signed in pencil and numbered 31/50, linocut image 49.5 x 59cm *Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame.
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- 37 A VICTORIAN COURT SWORD BY JOHNSON, LONDON AND DUBLIN, with a flattened diamond section blade, etched with scrolling foliage, in a gilt-mounted black leather scabbard, complete with knot and storage bag, 97cm long Condition report: Very good condition - bag in fair condition
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- 38 PRINCE CHARLES AND LADY DIANA SPENCER, an unusual pair of plywood coat hangers, each with a photographic portrait of Prince Charles or Lady Diana Spencer, the latter seems to be taken from a 1981 image by Lord Snowdon for Vogue, these coat hangers were probably made to commemorate the Royal Wedding o ...[more]
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- 39 A RARE ROYAL STANDARD FLAG, c.1937 , the large flag sectionally sewn and hand-painted, probably made for a palace or official building, 530 x 260cm Condition report: In overall good condition, commensurate with age, some tears and holes - see photograph
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- 40 A BUCKINGHAM PALACE DINNER PLATE, c.1860, by Daniell London, the lobed plate with gilt scroll decoration and an Imperial State Crown to the centre, believed to have been made for Prince George, the Second Duke of Cambridge, 25.5cm diameter
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- 41 A QUEEN ELIZABETH II ROYAL MARINES TENOR SIDE DRUM, Gibraltar, rope tensioned, hand-painted and printed with the royal coat of arms and battle honours, 47cm diameter 36cm high Condition report: In overall good condition, commensurate with age.
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- 42 A SOUVENIR INVITATION, from her Majesty the Queen to the laying of the memorial stone of Tower Bridge, together with a souvenir invitation to Epping Forest, 1882, coloured prints, 20 x 27.5cm (2)
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- 43 A RARE WORLD WAR 2 CARDBOARD LONDON AIR RAID SIGN,with printed lettering 'TO PASSERS-BY You are invited to TAKE SHELTER in this House DURING AN AIR RAID',25 x 31cmIn 1940, and again in 1944-45, London suffered severe damage, being bombed extensively by the Luftwaffe as part of the Blitz. Prior to th ...[more]
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- 44 DONALD W VANDY (20th century) 'Oil Bombs in Ewell' signed l.r., oil on canvas 50.5 x 76cm There were several 'Firemen Artists' exhibitions at The Royal Academy in the 1940s: September 1941, 28 Aug-26 Sept 1942, 4 Nov-3 Dec 1943 and 27 Oct-3 Dec 1944. Donald W Vandy was a fireman at Epsom Station3 ...[more]
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- 45 *HUBERT ARTHUR FINNEY ARCA (1905-1991)WW2 poster design for Red Cross Fund for Russiawatercolour, signed verso65 x 52cm, unframed*Artist's Resale Right may apply to this lot.
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- 46 'KEEP CALM AND CARRY ON'a rare original WW2 poster red background with white lettering and crown, printed by HMSO, September 193974.8 x 50.5cmThis poster has now become one of the most famous propaganda icons of World War II, and the irony is that the poster was never displayed in public. In Septemb ...[more]
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- 47 WINSTON CHURCHILL , a contemporary neon sign titled 'Winston' designed by VIX, with a photographic image of Winston Churchill between the words in neon 'Rule Britannia', wax signature seal to the reverse, 94 x 64cm
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- 48 IMPERIAL WAR MUSEUM 1971, a London Transport poster advertising the Imperial War Museum, designed by Brian Liddle, the design with vignettes in the shape of a medal of Britain and London at War 100 x 63cm Condition report: fine condition
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- 50 A LONDON RIFLE BRIGADE SOUTH AFRICA 1900/1902 BELT AND POUCH, with whistle, badge and silver decoration, 96cm long Condition report: in overall good condition, commensurate with age
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- 51 AN HONOURABLE EAST INDIA COMPANY SERINGAPATAM MEDAL, 1799, by the Soho Mint in silver, 4.8cm diameter Condition report: There is evidence of a suspension having been removed, slight claw marks and traces of solder at 12 o' clock position, medal in fine toned condition
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- 52 MATTHEW BOULTON'S TRAFALGAR MEDAL, 1805, unmounted with full edge inscription, 5cm diameter Condition report: light scratching to fields, slight corrosion to edge, overall fine condition
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- 53 A BRITISH 1897 PATENT INFANTRY OFFICER'S SWORD, with knot and regulation leather scabbard, shagreen handle, 100cm long Condition report: In overall good condition, commensurate with age
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- 54 AN HOUSEHOLD CAVALRY TROOPER'S SABRE SWORD BY WILKINSON, with fish skin grip, in regulation scabbard with buff leather knot, numbered 129170, 106cm long Condition report: In overall good condition with staining on sabre - needs polishing
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- 55 JAMES HEDDERLY (1814-1885) a collection of seven photographs of Chelsea before the building of the Embankment in 1871-3: Old Battersea Bridge (as depicted by Whistler); Chelsea Old Church; Cheyne Walk near Chelsea Physic Garden; Monument to Sir Hans Sloane at Chelsea Old Church; Statue of Sir Hans Sloane ...[more]
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- 56 A PAIR OF LONDON FLINTLOCK POCKET PISTOLS , c.1800, with full safety numbered barrels finely engraved 'L. Adams London', 18cm long (2) Condition report: good working condition, untouched
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- 57 A PAIR OF 'RIVIERE LONDON' POCKET PISTOLS, c.1790, with 60 bore octagonal bands, rainproof pans, roller frizzens and side safety catch, finely engraved 'Riviere London', 21cm long (2) Condition report: Good untouched condition
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- 58 BILLY AND CHARLEY (OR THE SHADWELL FORGERIES), c.1860, a pair of Billy and Charley brass medallions cast with decoration of medieval appearance, 8.5 x 6cm (2) Billy and Charley came from the area of Shadwell, London and began making forgeries in the middle of the 19th century. They started out as ...[more]
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- 59 BILLY AND CHARLEY (OR THE SHADWELL FORGERIES), c.1860, a large Billy and Charley brass medallion cast with decoration of medieval appearance with a warlock or witch-like figure, 8.5 x 6cm Condition report: No damage, excellent condition, one side polished
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- 60 BILLY AND CHARLEY (OR THE SHADWELL FORGERIES), c.1860, a rare Billy and Charley brass medieval folding tomb diptych, cast as a spearhead form with a relief depicting the tomb of a knight below the date 1211, the reverse depicts a sword, and the diptych opens to reveal a figure in chain mail and ano ...[more]
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- 61 TWO SECTIONS FROM LONDON'S WOODEN WATER MAIN, of log form with hollow centres, one bearing a silver plaque by Walker & Hall, Sheffield 1937, inscribed 'Presented To Sir William Bird, Section of London's wooden water main found in 1910 New Newgate Street', 31cm diameter (2) Wooden water mains ...[more]
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- 62 A COOPER ROACH, mounted in a naturalistic setting of reeds with sandy base, inscribed 'Taken by Mr Thos. B Sheppard at the Blue House Waters, Tottenham on the 5th May 1871, 1lb, 9oz.', with J Cooper label, three-glass bowfronted case with verre églomisé border, 45cm wide 13cm deep 29cm high
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- 63 'JACK THE RIPPER' 'The most diabolical murderer who baffled Scotland Yard', 1959, Paramount Pictures, American one sheet movie poster, starring Lee and Eddie Byrne 68.5 x 104.5cm
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- 64 A LEATHER STRAP, possibly part of a harness, with two brass rings, one impressed 'Alfred A Grosvenor, Guy's Hospital, London S.E.', the second 'Greville Place, Maida Vale, London NW & Guy's Hospital, London SE9', each ring 5.7cm diameter Condition report: Leather strap with wear. Rings with wear to be e ...[more]
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- 65 A 12LB CANNONBALL, 18th century, a mudlark beach find , 12cm diameter
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- 66 LEATHER SHOE COMPONENTS, 16th/17th century and later, found in the river Thames, by mudlarks, including a nearly complete child's shoe (qty.) Condition report: Items as per photographs
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- 67 ATTRIBUTED TO FREDERICK NASH RWS (1782-1856) 'A Procession in Westminster Abbey, Looking East From Behind the Choir Screen' watercolour with pencil, highlighted with bodycolour 65 x 55cm Nash's first picture, exhibited at the Royal Academy in 1800, had been a drawing of the 'North Entrance of West ...[more]
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- 68 EDWARD SHERRATT COLE (1817-1905) 'The Henry VII Chapel, Westminster Abbey' signed and dated l.r. E S Cole/1875 , watercolour 65 x 49.5cm The Henry VII Lady Chapel, at the far Eastern end of Westminster Abbey, was paid for using funds from the will of Henry VII. The tombs of Henry VII, Edward VI, ...[more]
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- 69 SAMUEL READ RWS (1815-1883) 'The East End of Westminster Abbey' (1868) titled, monogrammed and dated l.l., to backboard, watercolour 58 x 42cm In his capacity as an illustrator for the 'Illustrated London News', Read contributed a series on the Cathedrals of England. It is likely that the present ...[more]
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- 70 *KEN HOWARD RA (b.1932) St Anne's Church, Soho, London signed l.r., oil on canvas, there is a photograph of the original inscription, now covered by the relining, attached to the stretcher 107 x 61cm *Artist's Resale Right may apply to this lot. Condition report: The canvas has been lined. some ...[more]
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- 71 *KEN HOWARD RA (b.1932) The Royal Exchange, City of London signed l.r., oil on canvas board 33.5 x 25.5cm *Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame.
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- 72 ST CHRISTOPHER'S CHURCH, THE BANK OF ENGLAND AND ST BARTHOLOMEW'S CHURCH a coloured engraving 19 x 25cm, and HANOVER SQUARE published according to Act of Parliament 1754 for Stones Survey engraving 35 x 47cm (2) Condition report: 1. Some discolouration. 2. With folds.
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- 73 THORNTON'S 'NEW HISTORY & SURVEY OF LONDON AND WESTMINSTER' published 1784, seven engraved plates: Frontispiece; Sir Christopher Wren Presenting to Charles II and View of the Temporary Bridge of London as it appeared on fire on the night of April 11th 1758; Views of Kensington Palace, Ranelagh ...[more]
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- 74 DALGLISH, c.1943 St Paul's and bomb ruins signed in pencil and dated 43, etching plate 26 x 36cm Condition report: Some time staining. Unexamined out of frame.
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- 75 ACID-ETCHED LONDON , early 20th century, a set of acid-etched glass window panels depicting Windsor Castle, the Tower of London and St Paul's Cathedral, probably from a public house largest 80 x 191cm (3)
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- 76 M BAILEY, 20th century Exeter Guildhall signed l.l., watercolour 25.5 x 17.5cm Condition report: The mount is acidic. However, generally in good condition.
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- 77 THOMAS COLMAN DIBDIN (1810-1894) St Paul's from the General Post Office, 1837 signed and dated below the mount l.l., watercolour heightened with white 32.5 x 24.5cm Provenance: Christie's London, 25 October 1988, lot 126. Condition report: Some time staining. Unexamined out of frame.
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- 78 HERBERT MILLER MARSHALL (1880-1925) Ludgate Hill from the cathedral steps signed and dated 1895 l.r., inscribed on a fragmentary label attached to the reverse 35.5 x 26.5cm Condition report: Generally good order, the watercolour is not glazed.
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- 79 *PIETRO SANSALVADORE (Italian, 1892-1955) Trafalgar Square from the roof of Norway House inscribed verso, oil on board 23.5 x 19.5cm *Artist's Resale Right may apply to this lot. Condition report: The work appears to have a discoloured layer of dirt and varnish would benefit from a surface clea ...[more]
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- 80 *ANNE BULITIS, 20th century 'Thames View' artist's proof, signed and inscribed in pencil, etching plate 15 x 30cm *Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame.
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- 81 *ANNE BULITIS, 20th century Butler's Wharf signed, inscribed as titled and numbered 1/50, etching and aquatint plate 48.5 x 33.5cm *Artist's Resale Right may apply to this lot. Condition report: In generally good condition, unexamined out of frame.
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- 82 JAMES ABBOTT MCNEILL WHISTLER (1834-1903) Longshore Men (Wedmore 43; Kennedy 45) etching and drypoint, signed and dated 1859 in the print l.r. plate 15 x 22.5cm Condition report: Some time staining to the paper otherwise in good order. Unexamined out of frame.
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- 83 LONDON FROM THE SOUTH SIDE OF THE THAMES a wood engraving by J Robert Loudon, after Thomas Sulman, issued as an extra supplement to the illustrated London News, 9 Feb 1861, framed, with separate frame key image 53 x 133cm key 23 x 55.5cm Condition report: Discoloured all over, wrinkled where ro ...[more]
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- 84 WILLIAM LIONEL WYLLIE (1851-1931) Southwark Bridge etching, signed in pencil plate 12.3 x 32.5cm
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- 85 WILLIAM LIONEL WYLLIE (1851-1931) London Bridge etching, signed and inscribed in pencil plate 16 x 37.5cm
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- 86 WILLIAM LIONEL WYLLIE (1851-1931) Westminster Bridge signed in pencil, etching plate 22.5 x 37.5cm
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- 87 WILLIAM LIONEL WYLLIE (1851-1931) Somerset House (Waterloo Bridge) signed in pencil l.l., etching, framed plate 24 x 36cm Condition report: In excellent condition.
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- 88 JAMES ABBOTT MCNEILL WHISTLER (1834-1903) Eagle Wharf (Wedmore 39; Kennedy 41) drypoint etching, signed and dated 1959 in the print l.c., from 'The Thames Set', published 1871 plate 13.5 x 21.5cm Condition report: Excellent condition.
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- 89 WILLIAM LIONEL WYLLIE (1851-1931) Cleopatra's Needle signed in pencil, l.l., etching, framed plate 19.5 x 15cm Condition report: Excellent condition.
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- 90 JAMES ABBOTT MCNEILL WHISTLER (1834-1903) 'The Pool' (Wedmore 41; Kennedy 43) etching and drypoint, signed and dated 1859 in the print l.l., from 'The Thames Set', published 1871 plate 14 x 22.2cm
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- 91 WILLIAM LIONEL WYLLIE (1851-1931) Greenwich signed in pencil l.l., etching, framed plate 8.5 x 35cm Condition report: In excellent condition.
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- 92 WILLIAM LIONEL WYLLIE (1851-1931) The Palace of Westminster signed in pencil, l.l., etching, framed plate 20 x 40cm Condition report: In excellent condition.
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- 93 WILLIAM LIONEL WYLLIE (1851-1931) Tower Bridge (Pool of London) signed in pencil l.l., etching, framed plate 10 x 34.5cm Condition report: In excellent condition.
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- 94 WILLIAM LIONEL WYLLIE (1851-1931) London and Tower Bridge signed in pencil, etching, framed plate 12 x 32.5cm Condition report: Excellent condition.
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- 95 WILLIAM LIONEL WYLLIE (1851-1931) London Bridge before Southwark Cathedral signed in pencil l.l., etching, framed plate 30 x 22cm Condition report: Excellent condition.
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- 96 ARTHUR WILDE PARSONS (1854-1931) Tower Bridge signed l.r., further signed and dated 1914 under the mount, oil on canvas in a circular mount 63 x 63cm The river Thames was a subject which Parsons returned to time and again. Here we see in the distance, beyond Tower Bridge, the outlines of dreadnought ...[more]
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- 97 AFTER GIOVANNI ANTONIO CANAL, CALLED CANALETTO (ITALIAN 1697-1768) The Thames from Somerset House Terrace looking towards the City Oil on canvas 68 x 97cm Canaletto's original composition is in the Royal Collection. Condition report: The canvas is unlined and dates from the 20th century. Some s ...[more]
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- 98 FREDERICK EDWARD JOHN GOFF (1855-1931) London Bridge signed and inscribed l.r., watercolour heightened with white 25 x 35cm Condition report: In generally good condition, unexamined out of frame.
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- 99 LOUIS ASTON KNIGHT (1873-1948) Tower Bridge signed, inscribed 'London' and dated 1905 l.r., oil on canvas 55 x 45.5cm, unframed
Condition report: There is a small repair to the centre of the sky above the top of the bridge with corresponding retouching. Otherwise, in original condition and ready ...[more]
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- 100 FREDERICK WILLIAM SCARBOROUGH (1860-1939) Sunset, Greenwich Reach; The Thames at Greenwich Reach a pair, signed and inscribed l.l. and l.r., respectively, watercolour 24.5 x 34cm (2) Condition report: There is some acid discolouration, most notably in the sky of the Thames at Greenwich Reach. Ot ...[more]
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- 101 JOHN FULLYLOVE (1845-1908)The Old Customs House St. Magnus the Martyr;London Bridgea pair, both signed with initials and dated 84 l.r., watercolour12.5 x 17.5cm (2) Condition report: In generally good condition, unexamined out of frame.
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- 102 *ROY PERRY (1935-1993) Shipping moored on the Thames, Tower Bridge open beyond signed l.l., oil on paper 44.5 x 68cm *Artist's Resale Right may apply to this lot. Condition report: No obvious major faults.
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- 103 WILLIAM RICHARDSON RA (fl.1842-1877) 'View of Blackfriars Bridge and St Paul's Cathedral, London' signed and dated 1843 l.r., watercolour 39 x 65.5cm Provenance: Lord Nathan, 1951. Condition report: Some time staining, however in generally good condition, unexamined out of frame. See additional ...[more]
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- 104 HERBERT MILLER MARSHALL (fl.1880-1925) On the Thames signed and dated 1889 l.l., watercolour 12.5 x 20.5cm Condition report: Some time staining, however, in generally good condition, unexamined out of frame.
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- 105 CIRCLE OF GIDEON YATESThe Thames with St Paul's in the distancewatercolour30 x 45.5cm Condition report: There is possibly some retouching to the sky in places, see illustration. Some fading and time staining. Unexamined out of frame.
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- 106 ARTHUR GORDON (1883-1944) Twickenham on Thames signed and dated 1896-7 l.l., and inscribed verso, oil on canvas 20 x 35.5cm Condition report: Stretcher marks area apparent to the top and bottom.Covered with a layer of discoloured varnish. Some retouching under UV lightto the top and bottom edges ...[more]
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- 107 A SET OF FIVE LONDON VIEWS comprising: the Royal Exchange; Windsor Castle; Westminster Bridge; The Monument; Marylebone Gardens engraving with hand-colouring, printed by Jn Bowles & Son image 17.5 x 26.5cm (5) Condition report: Handling creases, some tears, see illustration. Time staining t ...[more]
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- 108 *ROY PERRY (1935-1993) Shipping moored on the Thames in London signed l.r., oil on paper 44.5 x 68cm *Artist's Resale Right may apply to this lot. Condition report: No obvious major faults.
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- 109 LOT WITHDRAWN
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- 110 NORA BALDWIN (20th century) The Houses of Parliament, Westminster, from St Thomas's Hospital signed 'N Baldwin' l.r., oil on canvas 70 x 90cm Condition report: In a Bourlet frame and with old exhibition labels to the reverse. There are some dents to the surface where pressure has been applied ...[more]
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- 111 WILLIAM FREDERICK LIDDELL (fl.1905-1927) the Pool of London, looking up river towards the Tower of London signed l.r., watercolour 18.5 x 27.5cm Condition report: Time staining, unexamined out of frame.
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- 112 AFTER GEORGE VICAT COLE RA (1833-1893) The Pool of London bears signature 'Vicat / Cole / 1888' l.r. on the barge, watercolour 49 x 74cm Condition report: Under glass and a little dusty and dirty, the frame is fragile and has chips.
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- 113 *SYDNEY MAIDEN (1893-1963) 'Royal Albert Docks signed l.l., Royal Albert Docks September 1951, watercolour 32.5 x 43.5cm, framed *Artist's Resale Right may apply to this lot. Condition report: Excellent condition.
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- 114 CIRCLE OF GEORGE PYNE Richmond Bridge watercolour 24 x 34cm Condition report: Handling creases and some time staining and scuffs to the paper.
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- 115 *CHARLES BARTLETT (1921-2014) Westminster aquatint, signed artist's proof plate 37 x 47cm *Artist's Resale Right may apply to this lot.
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- 116 *CAREL WEIGHT (1908-1997) 'Albert Bridge' lithograph, published by J Lyons & Co. Ltd. image 74 x 98cm *Artist's Resale Right may apply to this lot. Condition report: Handling creases, some time staining.
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- 117 *PETER KELLY (b.1931) 'Fading Light, Royal Albert Dock - London' signed with initials I.I., titled on a gallery label attached to the reverse, oil on board 29.5 x 44.5cm *Artist's Resale Right may apply to this lot.
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- 118 *RAPHAEL NELSON (1898-1968) Shadwell church from London docks; Study of Thames barges; Custom House from Hays Wharf; The Thames from Hays Wharf; Boats on the Thames, from the 'Sunday in London' series each signed I.r., watercolour 39 x 55cm, unframed (5) *Artist's Resale Right may apply to this lot. Condition report: ...[more]
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- 119 *MICHAEL QUIRKE (b.1946) Evening on the River Thames signed I.r., oil on canvas *Artist's Resale Right may apply to this lot. Condition report: In generally good condition.
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- 120 Anne Bulitis, 20th century 'Chapel Street' artist's proof, signed and inscribed in pencil, etching plate 13.5 x 26cm
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- 121 GEORGE BELCHER (1875-1947) 'Two Ladies of Waltham Avenue taken from life' etching and aquatint, signed in pencil plate 29 x 21cm
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- 122 GEORGE BELCHER (1875-1947) 'A Lady of Battersea...' signed in pencil, etching and aquatint plate 27.5 x 17.5cm
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- 123 ENGLISH SCHOOL (20th century) Trafalgar Square at night oil on board 45 x 57.5cm, unframed
-
- 124 *WILLIAM RATCLIFFE (1870-1955) High Street, Hampstead ink and watercolour 37.5 x 46.5cm, framed Provenance: A gift to the Victor Batte-Lay Trust in 1963 for the Colchester Contemporary Art Society, by the then curator of the Minories, Jack Wood Palmer. The work was included in the 1954 exhibition ...[more]
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- 125 *ATTRIBUTED TO RUSKIN SPEAR RA (1911-1990) On the platform at Notting Hill Gate oil on board 19 x 25.5cm, unframed *Artist's Resale Right may apply to this lot. Condition report: Some pin holes and scuffing to the surface and edges of the board. From a British private collection.
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- 126 *FRANK BATESON MASON (1910-1977) Limehouse Wharf signed I.I., inscribed and signed verso, oil on board 42 x 71cm *Artist's Resale Right may apply to this lot. Condition report: Some bowing to the board. Under UV light there is some fluorescing to the pigments however this appears to be the re ...[more]
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- 127 BRITISH SCHOOL (20th century) Hyde Park Corner oil on board 19.5 x 23.5cm Condition report: No obvious condition issues.
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- 128 BERNARD SHANE (c.1964) 515 Mile End Road, London, Bow E3 signed I.r. July 1964, oil on board 53 x 68cm, framed Condition report: Generally excellent condition.
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- 129 MARION REES (20th century) The Old House signed I.r., tempera on board 36.5 x 29cm Condition report: Some frame rubbing to the extreme edges, otherwise in good order.
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- 130 *JACK BRIDGER CHALKER (1918-2014) A bustling junction with St Paul's Cathedral beyond signed and dated 1947 l.r., oil on canvas 71 x 91cm The summer of 1947 was one of the hottest and driest of the 20th century in Britain; Chalker captures a sense of both heat and dust - and of a city slowly re-emerg ...[more]
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- 131 LONDON BRIDGE AND ROTTEN ROW, c.1900, a pair of Austrian porcelain plates in the Vienna manner, finely painted with topographical panels of 'London Bridge' and 'Rotten Row', reserved within gilt cartouches and set with a cobalt blue and gilt ground border, painted beehive mark in blue and script ti ...[more]
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- 132 C MORRIS (c.1936) Finsbury Square signed and dated 36 l.l., watercolour 14 x 21.5cm Condition report: Some slight acid discolouration. Unexamined out of frame.
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- 132A *MICHAEL RANDALL (1947-2000) Poll Tax Riots, 1990 signed and dated 96 l.r., gouache 34 x 52cm *Artist's Resale Right may apply to this lot.
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- 133 *DAVID GENTLEMAN (b.1930) Seven Dials - Covent Garden lithograph, signed in pencil and numbered 20/120 image 54 x 40cm *Artist's Resale Right may apply to this lot.
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- 134 AFTER GEORGE CRUIKSHANK Comic Almanack, 1936, 12 calendar prints of London scenes each 9.5 x 14cm, framed in four sets of three (4) Condition report: Some time staining. Unexamined out of frame.
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- 135 *MICHAEL QUIRKE (b.1946) Leicester Square Signed, l.r., oil on canvas 51 x 61cm *Artist's Resale Right may apply to this lot. Condition report: In generally good order.
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- 135A *MICHAEL RANDALL (1947-2000) Soho Hairdressers signed with initials l.r., acrylic on card 23.5 x 16.5cm *Artist's Resale Right may apply to this lot. Condition report: In generally good order.
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- 136 *SOPHY BRISTOL (b.1973) 'Girly Gossip, Shepherd's Market' signed l.r., oil on canvas 73 x 73cm *Artist's Resale Right may apply to this lot. Condition report: In generally good order.
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- 136A *MICHAEL RANDALL (1947-2000) View from Kentish Town signed with initials l.r., charcoal and pastel 49 x 59cm *Artist's Resale Right may apply to this lot.
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- 137 ROSS FOSTER (Contemporary) 'Alice's Portobello Road' oil on canvas, signature l.r. with monogram 50 x 75cm Alice's world famous antique decorative modern vintage shop was established in 1877.
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- 138 JOHN ELKAN'S RINGS, late 19th century, an enamel sign for a jeweller's shop, 'John Elkan's Rings, Liverpool Street', 71 x 163cm, including frame
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- 139 AN ENAMEL CITY OF LONDON STREET SIGN FOR WALBROOK EC4, in original metal frame, 30 x 102cm Walbrook is a City ward and a minor street in its vicinity. The ward is named after a river of the same name . The ward of Walbrook contains two of the City's most notable landmarks: the Bank of England ...[more]
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- 140 BRITAIN - THE LONDON POLICE, 1960s, a British Travel and Holidays Association poster of a policeman standing in front of Big Ben, 'Obliging, courteous, informative, ubiquitous - The London Police', Sun Printers Limited, 76 x 51cm Condition report: Excellent condition, no damage
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- 141 'DO YOUR SHOPPING EARLY' 1936, a rare London Underground panel poster designed by Fougasse (Cyril Kenneth Bird OBE), for display in Underground train carriages during Christmas 1936 25 x 32cm Condition report: light water stain top right
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- 142 A PHILIPS 6 INCH TERRESTRIAL GLOBE, c.1890, on an ebonised wood turned base, 26cm high Condition report: In overall good condition
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- 143 GROWTH OF LONDON MAPS 1901-1902, a complete set of London County Council's 6inch Maps - 'Shewing the Growth of London - Edition 1901-1902', 35 sheets, together with a smaller sheet noting that sheet 30 was not published as the image is on the margin of sheet 24, 40 x 56cm (36 sheets in total) C ...[more]
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- 144 BOWLE'S REDUCED NEW POCKET PLAN OF THE CITIES OF LONDON AND WESTMINSTER 1785,a copper engraved and hand-coloured map of the Cities of London and Westminster laid down on to cloth and folding into the original slipcase,38.5 x 55cmThe Bowles family were successful map publishers and sellers whose cons ...[more]
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- 145 WANSTEAD HOUSE,an early map of Wanstead, Waltham and Leytonstone, by R Parr, titled 'Carte Topographique des Villes de Londres et de Westminster, du Bourg de Southwark, et de Leurs Environs Leve Tres exactement fur les lieux heux par Jean Rocque en 1741, et finis en 1745, publie en 1746, felon une A ...[more]
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- 146 CASSELL'S MAP OF THE ENVIRONS OR TWENTY MILES ROUND LONDON, c.1864, map including four sheets covering Chelmsford to Guildford, published by Cassell,each sheet approximately 68.6 x 101cm Condition report: overall good condition
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- 147 SUBURBS OF LONDON, c.1864, map covering Bromley and Blackwall, published by Cassell, 50.5 x 34.1cm Condition report: overall good condition
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- 148 SUBURBS OF LONDON, c.1864, map covering Greenwich and Blackheath, published by Cassell, 50.5 x 34.2cm Condition report: overall good condition
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- 149 SUBURBS OF PECKHAM & C., c.1864, map covering Camberwell, Dulwich and Peckham, published by Cassell, 34.6 x 50.7cm Condition report: overall good condition
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- 150 SUBURBS OF LONDON - HAMMERSMITH & C. , c.1864, map covering Holland Park, Ravenscourt Park and Fulham, published by Cassell, 34.3 x 50.5cm Condition report: overall good condition
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- 151 SUBURBS OF LONDON, c.1864, map covering Bayswater, Notting Hill, Kensal Green and Shepherds Bush, published by Cassell, 34.9 x 50.6cm Condition report: overall good condition
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- 152 SUBURBS OF LONDON, c.1864, map covering Stockwell and Clapham, published by Cassell, 50.4 x 34.6cm Condition report: overall good condition
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- 153 CHARLES BOOTH LONDON SOCIAL CONDITIONS 1929-1930, Charles Booth London Social Conditions 1929-1930, coloured lithograph map (sheet 11) covering Willesden, Acton, Hammersmith, Fulham, Kensington and Paddington, published by P S King & Son, 92.5 x 50cm Charles Booth (1840-1916) was an English ph ...[more]
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- 154 CHARLES BOOTH LONDON SOCIAL CONDITIONS 1929-1930, Charles Booth London Social Conditions 1929-1930, coloured lithograph map (sheet 10) covering Hornsey, Hampstead, St. Pancras and Islington, published by P S King & Son,46 x 48.5cm Condition report: overall good condition
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- 155 CHARLES BOOTH LONDON SOCIAL CONDITIONS 1929-1930, Charles Booth London Social Conditions 1929-1930, coloured lithograph map (sheet 9) covering Chelsea, Kensington, Westminster and Fulham, Lambeth, Southwark, Battersea and Camberwell, published by P S King & Son, 103.5 x 69.5 cm Condition rep ...[more]
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- 156 CHARLES BOOTH LONDON SOCIAL CONDITIONS 1929-1930, Charles Booth London Social Conditions 1929-1930, coloured lithograph map (sheet 8) covering Marylebone, Holborn, Finsbury, Paddington, Hampstead, St. Pancras, Islington and Westminster, published by P S King & Son, 64 x 79cm Condition report ...[more]

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- 157 LONDON UNDERGROUND RAILWAY MAP 1937, a rare London Underground internal map showing the proposed authorised extensions and the interchange stations of the London Underground network, LT Code 37-957- 55000, 60.7 x 45.7cm Condition report: overall good condition
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- 158 VITALY MARKIN (Russian, 1924-1998) 'On-Peak time in the tube' signed and dated 60 I.I., pencil 53 x 35cm Condition report: Some slight time staining. Unexamined out of frame.
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- 159 PAUL E GARBUTT, 1979, a rare London Underground platform map quad royal, 127 x 101.6cm Condition report: overall good condition
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- 160 CHANCERY LANE, c.1960s, a London Transport original enamel frieze, 160 x 23cm Condition report: chips - see photograph
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- 161 IMPERIAL WAR MUSEUM, late 20th century, a London Underground original enamel sign for 'South Bank University Exit Imperial War Museum', 20 x 81cm
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- 162 TOWER HILL STATION ROUNDEL, c.1970s, a London Underground original enamel roundel, 125 x 125cm Condition report: chips - see photograph
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- 163 GOLDERS GREEN, late 20th century, a London Transport original enamel sign for Golders Green underground station, 125 x 125cm
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- 164 CENTRAL LINE , a London Underground enamel frieze sign, 23 x 49.5cm Condition report: chips to edges - see photo
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- 165 NORTHERN LINE , a London Underground enamel frieze sign, printed on reverse DN 18465/24 CHROMO W'TON G4G17738, 23 x 71cm Condition report: chips to edges - see photo
-
- 166 PICCADILLY LINE , a London Underground enamel frieze sign, painted on reverse F1 GP, 24.5 x 53.5cm Condition report: chips to edges - see photo
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- 167 SHEPHERD'S BUSH, a London Underground enamel roundel, with bronze mount, the sign has been attached to backing board for wall mounting, 50 x 61.5cm The London Transport roundel has become one of the most recognised and imitated logos in the world and its original design is over 100 years old, fir ...[more]
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- 168 GREEN PARK, a London Underground enamel roundel, with bronze mount, the sign has been attached to backing board for wall mounting, 50 x 61.5cm Condition report: Generally excellent condition.
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- 169 KNIGHTSBRIDGE, a London Underground enamel roundel, with bronze mount, the sign had been attached to backing board for wall mounting, 50 x 61.5cm Condition report: generally excellent condition
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- 170 MARBLE ARCH, a London Underground enamel roundel, with bronze mount, the sign has been attached to backing for wall mounting, 50 x 61.5cm Condition report: generally excellent condition
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- 171 OXFORD CIRCUS, a London Underground enamel roundel, with bronze mount, the sign has been attached to backing board for wall mounting, 50 x 61.5cm Condition report: generally excellent condition
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- 172 SWISS COTTAGE , a London Underground enamel roundel, 60 x 45cm Condition report: various chips to enamel - see photo
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- 173 LONDON TRANSPORT COACH STOP POSTER a 1970s screenprinted poster 40.64 x 35.56cm
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- 174 Lot 174-179The following six lots were designed by Hans Schleger (1898-1976). Working with Edward Johnson's special typeface created for London Transport, Hans Schleger - or Zero as he signed himself - adopted the famous roundel used by London Underground for use at Bus Stops. Born in Germany, Hans ...[more]
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- 175 LONDON TRANSPORT BUS AND COACH STOP COMPULSORY STOP POSTER a 1970s screenprinted poster 40.64 x 35.56cm
Condition report: overall good condition
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- 176 LONDON TRANSPORT BUS STOP POSTERa 1970s screenprinted poster40.64 x 35.56cmCondition report:overall good condition
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- 177 LONDON TRANSPORT BUS STOP REQUEST RED ARROW a 1970s screenprinted poster, 40.64 x 35.56cm Condition report: overall good condition
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- 178 LONDON TRANSPORT BUS STOP REQUEST POSTERa 1970s screenprinted poster40.64 x 35.56cmCondition report:overall good condition
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- 179 AN EARLY RAILWAY MAP , a 'Davies's New Map of the British Metropolis: The Boundaries Of The Boroughs, County Court Districts Railways, And Modern Improvements', 'London: Published for the proprietor by Saunder & Stanford, Oct. 25th. 1852', hand-coloured folding linen backed, in 32 segments, 67 x ...[more]
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- 180 LADIES' ROOM, mid-20th century, a British Railway enamel sign 'Waiting and Ladies Rooms', 45 x 60.5cm
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- 181 'GENTLEMEN', mid-20th century, a British Railway enamel toilet sign 'Gentlemen', 30.5 x 91cm
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- 182 MORNING CRESCENT STATION, 1959, a London Transport bus blind, andAN ALDWYCH BUS BLIND,91 x 33cm (2)Condition report:overall good condition
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- 183 HACKNEY STATION, 1970, London Transport bus blind,A CLAPHAM POND BUS BLIND, andA TOOTING BEC BUS BLIND,105 x 30cm (3)Condition report:overall good condition
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- 184 A LARGE LONDON TRANSPORT BUS BLIND, including Canning Town, Leyton Green, Silvertown and Walthamstow Central,317 x 106cmCondition report:overall good condition
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